Soloist Specialisation

Soloist Performace students may replace MUSI150 with a language paper.

**Office Use Only**

Completion Notes:
Needs-note year:

Other Notes:

Waivers Given:
Year: Waiver For:

Grey Text = Paper to be taken
Black Text = Paper being taken
Black Text = Paper completed

2017
Faculty of Arts and Social Sciences

Bachelor of Music

**Guidelines:**

1. The BMus degree consists of 360 points of which at least 240 points must be above 100 level including 80 points above 200 level. Entry into the programme and all individual papers must be approved by the Chairperson of Music or nominee.

2. In the Academic Programme, students must complete at least three streams of music study to 300 level. The streams available to non-Performance students are:

   - Composition: MUSI115, MUSI215, MUSI222*, MUSI315, MUSI323*
   - Digital Music: MUSI140, MUSI240, MUSI340
   - Western Music: MUSI112, MUSI213, MUSI314
   - Popular Music: MUSI112, MUSI226, MUSI326
   - either Māori Musical Instruments in Traditional and Contemporary Contexts: MAOR100 or TIKA163, TIKA241, TIKA341
   - or Māori Song and Dance in Traditional and Contemporary Contexts: Traditional: TIKA157, TIKA257, TIKA357

   * MUSI222 AND MUSI323 are additional to the Composition stream and should be included in 'Other Music Papers'.

3. Students in the Performance Programme must complete four streams:

   - Chamber Music: MUSI121, MUSI221, MUSI321
   - Western Music History: MUSI112, MUSI213, MUSI314
   - Performance: MUSI120, MUSI220, MUSI320
   - Performance Techniques: MUSI118, MUSI218, MUSI318

4. All students must complete the following compulsory papers:

   - MUSI112: Introduction to Western Music
   - MUSI115: Composition 1
   - MUSI117: Musicianship 1
   - MUSI119: Techniques and Technologies of Music 1
   - MUSI150: New Zealand Music (Voice Performance students see #7)

5. Candidates may take a maximum of 70 points from subjects outside the Music programme in the Academic stream and 60 points from outside the Music programme in the Performance stream.

6. Six papers at 100 level or 200 level across three streams must be passed before a candidate may take papers above 200 level.

7. Voice Performance students only may include any of the following papers in their programme: GERM131, FREN131 or THST112, and may replace MUSI150 with a language paper. A waiver for only 16 Music papers can be given.