The Subject Collection Policy is bound by the general principles detailed in the Library’s Collection Policy. It is not a stand-alone document and should be read in conjunction with the Library’s Collection Policy and any other subject specific collection development documents.

1. General Information

1.1 Collection Purpose
The language, linguistics and literature collection encompasses Japanese, Chinese, English, French, Spanish and German languages, literature and history, English and American literature and literary criticism and linguistics. The collection supports the teaching, research requirements of English and of French, German, Spanish, Chinese, and Japanese (Humanities Programme) and the General and Applied Linguistics Programmes and English as a Second Language within the Social Sciences, Faculty of Arts and Social Sciences.

1.2 Primary User Groups
The primary users of the collection are undergraduates, graduates and staff. EAL students enrolled in any school of studies use the ESLA component of the collection.

1.3 The Programme’s research interests include:
Chinese
- Chinese language teaching
- Modern Chinese literature
- Contemporary Chinese intellectual and cultural discourse
- Social and cultural developments in modern and contemporary China
- Visual arts in China

Japanese
- Japanese language
- Socio-linguistics
- History of Oceania-Japan links
- Ethics in society

French
- French language
- Socio-linguistics
- Translation methodology
- Creole linguistics
- French linguistics
- 17th, 19th and 20th century French literature
German
- Language teaching and curriculum research
- German Translation Theory, Methodology and Practice
- German language
- German as a second language
- German as a foreign language
- Ecolinguistics
- German Romanticism, Enlightenment, and Exile literature

Spanish
- Contemporary Spanish and Latin American Literature, Culture and Linguistics
- Translation
- Spanish acquisition
- Exile and Identity in the Hispanic World
- History
- Intermedia Poetry (Experimental poetics, digital, fractal, concrete, cubo-futurism, etc)
- Contemporary Poetry from Spain and Latin America

General and Applied Linguistics
- Acoustic analysis
- Anthropological linguistics
- Applied linguistics
- Computer-Assisted Language Learning
- Computer-mediated communication
- Corpus linguistics
- Design, materials and methodology for language teaching
- Discourse analysis
- Historical linguistics
- History of the English language
- Language acquisition
- Language and cognition
- Language and communication
- Language classroom and curriculum
- Language description
- Language documentation
- Language policy and planning
- Language programme evaluation and assessment
- Language typology
- Languages of Europe
- Languages of Oceania
- Linguistics for language teaching
- Morphology
- Phonetics and Phonology
- Prosody
- Research methods in applied linguistics
- Second language teaching and learning
- Social and psychological aspects of language teaching and learning
- Sociolinguistics
- Speech rhythm
- Syntax

**English**
- 18th, 19th, 20th and early 21st Century literature
- American literature
- Australian literature
- Classical literature
- Creative Writing
- Jewish writing
- Gothic literature
- Irish literature
- Medieval and Early Modern literature
- Middle English
- Modern fiction
- New Zealand literature
- Renaissance literature
- Renaissance drama
- Romantic literature
- Scottish literature
- Shakespeare
- Travel writing
- Women’s writing

1.4 **Interdisciplinary Relationships**
The literature collection also serves a general cultural purpose and is used by researchers and students from a wide range of disciplines. It also supports recreational use by staff and students but is not collected specifically for this purpose. The language collection supports cultural, linguistic, historical and media studies.

2. **Description of Existing Collection**

Relevant material is held in the following LC classification areas in the Central Library’s general collection:

- **P-PA** Philology and Linguistics (General), Greek and Latin languages and literatures
- **PB-PH** Modern European languages, Celtic, Germanic, English, West Germanic, Slavic, Baltic, Albanian, Uralic, Basque
- **PJ-PK** Oriental and Indo-Iranian philologies and literatures
- **PL-PM** Languages of Eastern Asia, Africa, Oceania, Hyperborean, Indian and artificial languages
- **PQ** French, Italian, Spanish and Portuguese literatures
- **PR-PS** English and American literatures
- **PT** German, Dutch, Flemish, Afrikaans, Scandinavian literatures
New Zealand literature is held in the New Zealand Collection.

Increasingly e-books are being purchased.

The Library provides access to a strong collection of scholarly journals, electronically or in print, and to a range of databases, including:

- Asia Studies Full-Text Online
- EBSCO
- ERIC
- eTV
- JSTOR
- MLA International Bibliography
- Project Muse
- ProQuest
- PsycArticles
- PsycINFO
- ScienceDirect (Elsevier)
- Scopus
- Web of Science

3. Scope of Collecting

3.1 Chronological Periods

Collecting focuses on various periods which are collected selectively. No chronological period is specifically excluded. The emphasis is on:

**Chinese**
- Modern Chinese literature
- Contemporary China

**French**
- French colonial history
- 17th – 21st French literature

**German**
- German Romanticism, the Enlightenment, Exile literature.

**Spanish**
- Golden Age literature
- 19th and 20th Century and contemporary Spanish literature
- Modern Latin American literature

**English**
- 18th, 19th, 20th and early 21st Century literature
- American literature
- Australian literature
- Classical literature
- Creative Writing
- Jewish writing
- Gothic literature
• Irish literature
• Medieval and Early Modern literature
• Middle English
• Modern fiction
• New Zealand literature
• Renaissance literature
• Renaissance drama
• Romantic literature
• Scottish literature
• Shakespeare
• Travel writing
• Women’s writing

3.2 Types of Material
The collection is primarily in print and electronic formats but other types of material may be collected. DVDs and videos of plays and films are collected selectively in their original languages.

The emphasis is on undergraduate and graduate texts, research monographs, and journals. Reference works are collected.

English
Anthologies, biographies, conference papers, essays, contemporary play scripts, literary criticism, novels and prize-winning fiction, poetry and short stories are collected selectively. DVDs and video recordings are purchased selectively with the emphasis on films of literary works.
Transferred works are not collected.

3.3 Geographical Areas

3.3.1 Linguistics Component
Collecting focuses on material from Australia, New Zealand, Oceania, the United States and the United Kingdom. East Asian, Canadian and Western European material is collected selectively. African, Asian, Middle Eastern, Eastern and Central European material is not normally collected.

3.3.2 Literature Component
Collecting focuses on British, American (US) literature including Afro-American literature and indigenous literature, Latin America, Australian, and New Zealand literature. English material on the literatures of Asia, Canada and the West Indies is collected very selectively. French, German and Spanish material from Western Europe and Canada and South America, is collected selectively. Chinese and Japanese literature focuses mainly on East Asia (excluding Korea) and is selectively collected.

3.4 Languages

3.4.1 English
English is the primary language of the linguistics and English literature material.
3.4.2. Chinese, French, German, Japanese, and Spanish
Material is collected to support teaching and research in these languages and literatures.

3.5 Publication Dates
Collecting focuses on recent and current imprints to support the teaching and research areas. Retrospective collecting may be undertaken to support new teaching and research programmes.

4. University of Waikato at Tauranga Collection
Currently no courses are being taught at Tauranga and no courses are planned.