Welcome to Waikato

The University of Waikato is one of the world’s leading universities, and the university of choice for more than 12,000 students each year.

Established in 1964 as a result of the demands of a local community, the University of Waikato is a world-ranked institution providing state-of-the art facilities for staff and students. The recently completed Law Building and award-winning Student Centre provide excellent spaces for teaching and learning.

Research is the lifeblood of the University and we continue to produce research and researchers who are providing answers to some of the key problems being faced by industries, governments and nations around the world. We have six research institutes which enable our postgraduate students to contribute to regional, national and global research.

Our graduates are committed to making a real difference for their employers. Our Curriculum Enhancement Programme will see us designing and delivering a more future-focused curriculum that is responsive to changing student, employment and societal needs. This includes components that mirror real-life situations, which helps create graduates who are work-ready and attractive to employers.

Data released in early 2016 by Universities New Zealand show the value of investing in a degree; a typical graduate earns about $1.6 million more over their working life than a non-graduate, and those with masters or honours degrees were earning about 9% more than bachelor level, and those with a PhD were earning 22% more than masters or honours level.

Whatever your journey, the University of Waikato provides an outstanding learning environment and we look forward to seeing you on campus.

Professor Neil Quigley
Vice-Chancellor
Welcome to Māori & Indigenous Studies

E whiti e te rā
Ki runga ki te Pua Wānanga ki te Ao
Kai te whenua haumako o Waikato
Tirohia iho ngā mānia o Kirikiriroa
He puahou kai ōku ringaringa
Kune iti kune rahī
Te kunenga mai o te tangata he māramatanga
Toitū te kupu! Toitū te mana!
Te Pua Wānanga ki Te Ao
He kirikawa o te mātauranga
Te aka tuku whakamaru i tuku Mana Māori Motuhake
He kirioroki! He kiriorotū!

Nau mai, haere mai kia whakatauhia ngā hua ora o te puawānanga o Te Wao Nui a Tāne ki runga i a koutou.

Above is a ngeri composed in 2016 by Te Kahautu Maxwell for Te Pua Wānanga ki te Ao; the Faculty of Māori and Indigenous Studies. The ngeri suggests excellence, guidance, new beginnings and opportunities for not only you as university learners, but also for Te Pua Wānanga ki te Ao, which in 2016 moved from being the School of Māori and Pacific Development to being recognised as a Faculty; the Faculty of Māori and Indigenous Studies. As such, the Faculty is dedicated to taking students into its fold to offer you an education of the highest calibre.

Te Puawānanga is a native flower that symbolises the richness of Māori knowledge, and intellectual and educational philosophies. The Faculty, therefore, very much remains grounded by the fertility of Waikato, and is guided by the pursuit of excellence in the past, present and future, whilst also speaking cogently to the burgeoning international discipline of Indigenous Studies.

Te Pua Wānanga ki te Ao aims to give students an excellent education in Māori and Indigenous Studies through nourishment, innovation and tradition in teaching and research, and via academic staff, many of whom are recognised internationally and nationally as leaders in their chosen fields.

As one of the only Indigenous Studies units in the world to be recognised as a Faculty, we offer students a full range of academic opportunities in Māori and Indigenous Studies, including Undergraduate, Masters, PhD and Post-doctoral study.

As Dean, I sincerely welcome students, whether you be new or returning, to the world of opportunities offered to you by Te Pua Wānanga ki te Ao, the Faculty of Māori and Indigenous Studies.

Professor Brendan Hokowhitu
Dean, Te Pua Wānanga ki te Ao, Faculty of Māori & Indigenous Studies
Contact details

waikato.ac.nz/fmis

Faculty office – Wāhi Whakatau AG.03
The Faculty office can help you with the following:

- Information about your papers and qualification
- Enrolment and programme advice
- Degree planning
- Student orientation
- Academic support for Māori
- Pacific and international students
- Dealing with other parts of the University and making referrals both within and external of the University.

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Faculty of Computing & Mathematical Sciences  Phone: +64 7 838 4322
Te Kura Toi Tangata Faculty of Education  Phone: +64 7 838 4500
Faculty of Science & Engineering  Phone: +64 7 838 4322
Te Piringa - Faculty of Law  Phone: +64 7 838 4167
Waikato Management School  Phone: +64 7 838 4477
Contents

Section 1
Bachelor of Arts (BA) 4
Bachelor of Māori and Pacific Development (BMPD) 7
Bachelor of Media and Creative Technologies (BMCT) 9
Conjoint Degrees – Ngā Tohu Hononga Rua 12
Certificates and Diplomas – Ngā Pōkaitahi me ngā Pōkairua 14
Māori and Pacific Development (MPDV) 16
Māori Cultural Studies – Tikanga Māori (TIKA) 20
Māori Language – Te Reo Māori (MAOR) 27
Māori Media and Communication (MMAC) 37
Treaty of Waitangi Studies – Akoranga Te Tiriti o Waitangi (TTWA) 41

Section 2
Graduate Qualifications – Tohu Pae Tawhiti 43
Bachelor of Arts with Honours – Te Tohu Taki Paerua (BA(Hons)) 44
Bachelor of Media and Creative Technologies With Honours – Te Tohu Taki Paerua Pāpāho Toi (BMCT(Hons)) 45

Postgraduate Diploma – Titohu (PGDip) 47
Postgraduate Certificate – Tohukete (PGCert) 48
Taught papers offered towards graduate qualifications 49
Masters Programmes – Te Tohu Paerua 57

Section 3
Higher degrees – Tohu Paerangi 62
Master of Philosophy 62
Doctor of Philosophy 62

Section 4
Specialisation – Te Tohu Paetahi 65
NET – Ā-Ipurangi 67

Section 5
Planning your programme of study 68
General University terms 70
Information to help you 72
University codes 73
Māori student information 74
The Waikato OE: Student Exchange 74
International student information 75
Teaching and assessment periods 76
Campus map 77

We have endeavoured to ensure the information contained in this handbook is correct at the time of printing. Changes may occur subject to staffing, approval of new papers and majors, review of University processes and regulations, and other causes outside the Faculty’s control. Students should also make reference to the 2017 University of Waikato Calendar.
Bachelor of Arts BA

The Bachelor of Arts (BA) degree is the most widely recognised degree in the world. It gives you the flexibility to design a programme that suits your interests. It offers a wide range of subjects which deal with the history and creative activities of humankind.

You will learn about human nature and the human mind as they are revealed through the arts, the languages, the politics, and the cultures of the past and present.

The ability to communicate with each other is probably the most powerful tool we have as human beings. The ability to communicate effectively is something that is vital to success, whatever career or life path you choose. The communication skills developed through the Arts make graduates with Arts degrees valued as essential contributors to modern workplace.

### BA Degree Planner (360 Points) Single Major Structure

<table>
<thead>
<tr>
<th>100 LEVEL</th>
<th>200 LEVEL</th>
<th>300 LEVEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAJOR SUBJECT (120 POINTS)</td>
<td>MINOR SUBJECT (70 POINTS)</td>
<td>ELECTIVE PAPERS (170 POINTS)</td>
</tr>
</tbody>
</table>

This diagram sets out the minimum requirements for the BA degree in a single major.

### BA Degree Planner (360 Points) double Major Structure

<table>
<thead>
<tr>
<th>100 LEVEL</th>
<th>200 LEVEL</th>
<th>300 LEVEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELECTIVE PAPERS (120 POINTS)</td>
<td></td>
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</tr>
</tbody>
</table>

<table>
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<tr>
<th>100 LEVEL</th>
<th>200 LEVEL</th>
<th>300 LEVEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRST MAJOR SUBJECT (120 POINTS)</td>
<td>SECOND MAJOR SUBJECT (120 POINTS)</td>
<td></td>
</tr>
</tbody>
</table>

This diagram sets out the minimum requirements for the BA degree in a double major.

**Note:** you can do more than the minimum requirements, ie by doing fewer 100 level papers and more advanced lever papers.
Degree length – Te roa o te tohu

The BA requires three years of fulltime study or the equivalent in part-time study.

Requirements – Ngā whakaritenga

• Students are required to pass a total of at least 360 points;
• At least 240 points must be above 100 level, and at least 80 points must be above 200 level;
• A standard major comprises 120 points above 100 level including 60 points above 200 level;
• A supporting subject that comprises 70 points with at least 40 points above 100 level. In a double major, the second major fulfils this requirement;
• A major, supporting subject or specialisation must include compulsory papers;
• 80 points may be taken outside of the field of the degree;
• A further 40 points may be taken from outside the field of the degree if students are completing a second major outside of the majors listed below.
• Students must take 30 points chosen from Lists A and B on page 6.

Majors – Ngā kaupapa matua

<table>
<thead>
<tr>
<th>Māori and Pacific Development</th>
</tr>
</thead>
<tbody>
<tr>
<td>Māori Cultural Studies – Tikanga Māori</td>
</tr>
<tr>
<td>Māori Language – Te Reo Māori</td>
</tr>
<tr>
<td>Māori Media and Communication</td>
</tr>
</tbody>
</table>

Second majors – Ngā kaupapa anō

Any approved subject

Specialisation – Motuhaketanga

Te Tohu Paetahi

Minors – Ngā kaupapa tautoko

<table>
<thead>
<tr>
<th>Treaty of Waitangi Studies – Akoranga Te Tiriti o Waitangi</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Zealand Studies – Akoranga Aotearoa</td>
</tr>
<tr>
<td>Or any other approved subject</td>
</tr>
</tbody>
</table>

Note: Normally you must pass 60 points at 100 level in any subject(s) before going on to 200 level papers.
Bachelor of Arts BA

Students must complete at least 30 points from the following papers, comprising 15 points chosen from List A and 15 points chosen from List B.

List A – Language and Culture

ARTS101 Old Worlds – New Worlds
CHIN131 Chinese Language 1: Part A
CHIN132 Chinese Language 2: Part B*
ESLA101 Academic Writing and Research
ESLA102 Academic Oral Presentation
FREN131 French for Beginners 1
FREN132 French for Beginners 2*
GERM131 German for Beginners 1
GERM132 German for Beginners 2*
JAPA131 Japanese for Beginners 1: Part A
JAPA132 Japanese for Beginners 1: Part B*
LING131 Describing Language
REOM100 Te Reo Māori me ōna Tikanga**
REOM101 Introduction to Conversational Māori for Absolute Beginners***
REOM111 Te Reo Māori: Introductory 1
REOM112 Te Reo Māori: Introductory 2*
SPAN131 Spanish for Beginners 1
SPAN132 Spanish for Beginners 2*

List B – Arts and Humanities

ENGL104 Telling the Story
HIST117 Global Histories: 1900 – the Present
INTL101 International Languages and Culture
MPDV100 Introduction to Development Studies
MUSI112 Introduction to Western Music
PHIL150 The Big Questions: An Introduction to Philosophy
POLS108 Political Life in the Ancient World: Citizens, Slaves and Emperors
RELS101 Religion Today
SMST102 Media Cultures
THST101 On Stage: Theatre in New Zealand Theatres
TIKA151 Te Raranga Kete: Introduction to Māori Fibre Arts
TIKA157 Ngā Mahi a Rēhia: Leisure Pursuits of the Māori
TIKA163 He Hīnātore ki te Ao Māori: Introducing the Māori World
TIKA164 Mai i Tuawhakarere ki te Ao Hurihuri (taught in Te Reo Māori)**
TTWA150 Te Tiriti o Waitangi**

Note: * These papers are only available to students who have completed the necessary prerequisite. For students who have already studied a language at NCEA Level 3 and are enrolling in 200 level language papers, the requirement to take 15 points from List A will be waived, but the requirement to take 15 points from List B will be maintained.

** Not offered in 2017.
*** Subject to approval.
Bachelor of Māori and Pacific Development BMPD

The Bachelor of Māori and Pacific Development (BMPD) will develop your knowledge of the issues affecting Māori, Pacific and other indigenous peoples. It will equip you with skills to find solutions and to manage assets and resources.

You will gain an insight into the traditional, social, political, economic, environmental, cultural and management aspects of Māori and Pacific, and indigenous society. You will be prepared to apply this knowledge to the things you value in your life as well as in your future career prospects.

**BMPD Degree planner (360 points) single major structure**

<table>
<thead>
<tr>
<th>Level</th>
<th>MAJOR SUBJECT (120 POINTS)</th>
<th>MINOR SUBJECT (70 POINTS)</th>
<th>OTHER PAPERS (170 POINTS)</th>
</tr>
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<tbody>
<tr>
<td>100 LEVEL</td>
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<td>200 LEVEL</td>
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</table>

This diagram sets out the minimum requirements for the BMPD degree in a single major.

**BMPD Degree planner (360 points) double major structure**

<table>
<thead>
<tr>
<th>Level</th>
<th>MAJOR SUBJECT (120 POINTS)</th>
<th>MINOR SUBJECT (70 POINTS)</th>
<th>OTHER PAPERS (120 POINTS)</th>
<th>SECOND MAJOR SUBJECT (120 POINTS)</th>
</tr>
</thead>
<tbody>
<tr>
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<td>300 LEVEL</td>
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</tbody>
</table>

This diagram sets out the minimum requirements for the BMPD degree in a double major.

**Note:** You can do more than the minimum requirements (ie by doing fewer 100 level papers and more advanced level papers).
Bachelor of Māori and Pacific Development BMPD

Degree length – Te roa o te tohu

The BMPD requires three years of fulltime study or the equivalent in part-time study.

Requirements – Ngā whakaritenga

- Students are required to pass a total of at least 360 points;
- At least 240 points must be above 100 level, and at least 80 points must be above 200 level;
- A standard major comprises 120 points above 100 level including at least 60 points above 200 level;
- A second major also comprises 120 points;
- Complete a supporting subject by gaining at least 40 points above 100 level in a second subject. In a double major, the second major fulfils this requirement;
- A major, supporting subject or specialisation must include compulsory papers;
- At least 35 points must be gained from the core Māori and Pacific Development papers, at least 15 points in a Te Reo Māori paper and at least 15 points in a Tikanga Māori paper;
- A maximum of 80 points may be taken outside the field of the degree;
- A further 40 points may be taken outside the field of the degree if students are completing a second major from outside of the majors listed below.

Majors – Ngā kaupapa matua

Māori and Pacific Development
Māori Cultural Studies – Tikanga Māori
Māori Language – Te Reo Māori

Second majors – Ngā kaupapa anō

Māori Media and Communication
Or any other approved subject

Specialisation – Motuhaketanga

Te Tohu Paetahi

Minors – Ngā kaupapa tautoko

Treaty of Waitangi Studies – Akoranga Te Tiriti o Waitangi
Or any other approved subject

Note: Normally, you must pass 60 points at 100 level in any subject(s) before going on to 200 level papers.
Bachelor of Media and Creative Technologies BMCT

The Bachelor of Media and Creative Technologies is a three year degree focused on contemporary media analysis and the application of creative technologies.

Graduates will have knowledge and skills in the theory and practice of cultural production, dissemination and analysis in the digital age. While becoming technically and academically skilled for the contemporary workplace, they will also be equipped to proceed to graduate study in their chosen area.

<table>
<thead>
<tr>
<th>BMCT Degree planner (360 points) single major structure</th>
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<tbody>
<tr>
<td>COMPULSORY COMPONENT (65 POINTS)</td>
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<tr>
<td>100 LEVEL</td>
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<td>200 LEVEL</td>
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<td>300 LEVEL</td>
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</table>

This diagram sets out the minimum requirements for the BMCT degree in a single major.

<table>
<thead>
<tr>
<th>BMCT Degree planner (360 points) double major structure</th>
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</thead>
<tbody>
<tr>
<td>COMPULSORY COMPONENT</td>
</tr>
<tr>
<td>100 LEVEL</td>
</tr>
<tr>
<td>FIRST MAJOR SUBJECT (120 POINTS)</td>
</tr>
<tr>
<td>SECOND MAJOR SUBJECT (120 POINTS)</td>
</tr>
<tr>
<td>300 LEVEL</td>
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</tbody>
</table>

This diagram sets out the minimum requirements for the BMCT degree in a double major.

Note: If your first major is Māori Media and Communication you will enrol in the Faculty of Māori & Indigenous Studies. If your first major is Creative Practices, Creative Technologies, Design Media or Screen and Media Studies, you will enrol in the Faculty of Arts & Social Sciences.

There will be no new intakes in 2017.

*CRPC301 can be counted towards the first or second major provided it is within the field of the degree.
Bachelor of Media and Creative Technologies BMCT

Degree length – Te roa o te tohu

The BMCT degree requires three years of fulltime study or the equivalent in part-time study.

Requirements – Ngā whakaritenga

- Students are required to pass a total of at least 360 points;
- At least 240 points must be above 100 level and 80 points must be above 200 level;
- Students must pass the four compulsory papers listed below;
- Students must take at least 120 points above 100 level for the major, including at least 60 points above 200 level, and must include any compulsory papers;
- A second major also comprises 120 points above 100 level, including at least 60 points above 200 level, and must include any compulsory papers;
- Complete a subjecting subject that comprises 70, including at least 40 points above 200 level, in any subject. A second major replaces the requirements of a supporting subject;
- In their first year of study students must ensure that they include prerequisite(s) for papers they wish to study at 200 and 300 levels;
- Students may take up to 80 points in subjects other than those listed for the degree. In a double major if the second major is a non-BMCT major up to 120 points may be taken to fulfil the major requirement. All ‘elective papers’ must be in BMCT subjects;
- CRPC301 may be credited towards the second major.
Majors – Ngā kaupapa matua

Māori Media and Communication

Second majors – Ngā kaupapa anō

<table>
<thead>
<tr>
<th>Creative Practices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative Technologies</td>
</tr>
<tr>
<td>Design Media</td>
</tr>
<tr>
<td>Māori and Pacific Development</td>
</tr>
<tr>
<td>Māori Cultural Studies – Tikanga Māori</td>
</tr>
<tr>
<td>Māori Language – Te Reo Māori</td>
</tr>
<tr>
<td>Screen and Media Studies</td>
</tr>
<tr>
<td>Or any other approved subject</td>
</tr>
</tbody>
</table>

*Note: Normally, you must pass 60 points at 100 level in any subject(s) before going on to 200 level papers.*

Minors – Ngā kaupapa tautoko

| Treaty of Waitangi Studies – Akoranga Te Tiriti o Waitangi |
| Or any other approved subject |

Compulsory papers – Ngā herenga-ā-pepa

**CGRD161 Effective Visual Communication** 15 Points
This paper will not be taught in 2017. Students may replace CGRD161 with CGRD141-17A (HAM) Design 1.

**CRPC101-17A (HAM) Creative Technologies and Creative Practice** 15 Points
See Creative Practices in the *Faculty of Arts & Social Sciences Handbook* for details.

**SMST101-17A (HAM) Digital Screens** 15 Points
See Screen and Media in the *Faculty of Arts & Social Sciences Handbook* for details.

**CRPC301-17Y (HAM) Creative Technologies and Creative Practice Project** 20 Points
See Creative Technologies in the *Faculty of Arts & Social Sciences Handbook* for details.
Conjoint degrees – Ngā Tohu Hononga Rua

A conjoint degree provides you with the opportunity to complete two bachelors degrees over a reduced period of time due to special cross-crediting arrangements.

The number of points required to complete each level of study in a conjoint programme is dependent on the degree combination you choose. The time frame to complete the programme varies accordingly and is also dependent on your choice of fulltime or part-time study.

Conjoint programmes can be challenging. Students should seek academic advice about these programmes as double majors may be a more realistic option.

 Regulations about conjoint degrees can be found in the 2017 University of Waikato Calendar and further information can be obtained from the Faculty office or the relevant Faculty.

The following conjoint options are available but not limited to:
- Bachelor of Arts (BA) 270 points
- Bachelor of Business Analysis – Financial (BBA(Fin)) 270 points
- Bachelor of Communication Studies (BCS) 270 points
- Bachelor of Computer Graphic Design (BCGD) 305 points
- Bachelor of Computing and Mathematical Sciences (BCMS) 360 points
- Bachelor of Electronic Commerce (BECom) 270 points
- Bachelor of Engineering with Honours (BE(Hons)) 480 points
- Bachelor of Environmental Planning (BEP) 415 points
- Bachelor of Laws (LLB) 380 points
- Bachelor of Management Studies (BMS) 360 points
- Bachelor of Māori and Pacific Development (BMPD) 270 points
- Bachelor of Media and Creative Technologies (BMCT)* 270 points
- Bachelor of Music (BMus) 270 points
- Bachelor of Science (BSc) 270 points
- Bachelor of Science and Technology (BScTech) 360 points
- Bachelor of Social Sciences (BSoSc) 70 points
- Bachelor of Sport and Leisure Studies (BSpLS) 270 points
- Bachelor of Teaching (Primary and Secondary) (BTchg) 270 points
- Bachelor of Tourism (BTour) 270 points.

*There will be no new intakes in 2017.
The BA, BMPD and BMCT component requires the completion of 270 points including 180 points above 100 level and 60 points above 200 level. Students must meet all compulsory requirements for the second qualification and complete the required number of points.

Students must meet the admission requirements for both qualifications.

### BA OR BMPD CONJOINT DEGREE (270 POINTS) SINGLE MAJOR STRUCTURE

<table>
<thead>
<tr>
<th>Level</th>
<th>Major Subject (120 Points)</th>
<th>Minor Subject (70 Points)</th>
<th>Elective Papers (80 Points)</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 LEVEL</td>
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<td></td>
<td></td>
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<tr>
<td>200 LEVEL</td>
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<tr>
<td>300 LEVEL</td>
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</table>

*This diagram sets out the minimum requirements for the BA or BMPD degree in a single major.*

### BA OR BMPD CONJOINT DEGREE (270 POINTS) DOUBLE MAJOR STRUCTURE

<table>
<thead>
<tr>
<th>Level</th>
<th>Elective Papers (30 Points)</th>
<th>First Major Subject (120 Points)</th>
<th>Second Major Subject (120 Points)</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 LEVEL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>200 LEVEL</td>
<td></td>
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<tr>
<td>300 LEVEL</td>
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</tbody>
</table>

*This diagram sets out the minimum requirements for the BA or BMPD degree in a double major.*
Certificates and Diplomas – Ngā Pōkaitahi me ngā Pōkairua

The Undergraduate Certificate and Undergraduate Diploma in Māori and Pacific Development are available to students who wish to study in a particular field without having to complete a whole bachelors degree.

Undergraduate Certificate in Māori and Pacific Development

Students must gain 120 points at 100 level or above. At least 90 points must be gained in one field. Up to 30 points may be included from other undergraduate fields.

Undergraduate Diploma in Māori and Pacific Development

Students must gain 120 points at 100 level or above, including 80 points at 200 level or above. At least 80 points must be gained in one field. Up to 40 points may be included from other undergraduate fields.

Subjects available in the field

<table>
<thead>
<tr>
<th>Māori and Pacific Development</th>
</tr>
</thead>
<tbody>
<tr>
<td>Māori Cultural Studies – Tikanga Māori</td>
</tr>
<tr>
<td>Māori Language – Te Reo Māori</td>
</tr>
<tr>
<td>Māori Media and Communication</td>
</tr>
<tr>
<td>Treaty of Waitangi Studies – Akoranga Te Tiriti o Waitangi</td>
</tr>
</tbody>
</table>
Graduate Certificate

The Graduate Certificate is available to students who wish to strengthen their knowledge in a particular subject area.

Students must gain 60 points at 100 level or above, including at least 40 points at 300 level or above. 40 points must be gained from one of the subjects listed in Schedule A. Up to 20 points may be included from other undergraduate subjects including 20 points from Schedule B.

The certificate awarded will be named for the subject in which at least 40 points are taken, for example, Graduate Certificate in Māori Language – Te Reo Māori.

Subjects available for the Graduate Certificate

Schedule A

<table>
<thead>
<tr>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>Māori and Pacific Development</td>
</tr>
<tr>
<td>Māori Cultural Studies – Tikanga Māori</td>
</tr>
<tr>
<td>Māori Language – Te Reo Māori</td>
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<td>Māori Media and Communication</td>
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Schedule B

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<thead>
<tr>
<th>Subject</th>
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<tbody>
<tr>
<td>Treaty of Waitangi Studies – Akoranga Te Tiriti o Waitangi</td>
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</table>

Graduate Diploma

The Graduate Diploma is available to meet the needs of graduates who wish to broaden and deepen their knowledge in a selected area of study other than the area in which they majored for the Bachelors degree.

The prerequisite for the Graduate Diploma is normally a bachelors degree acceptable to the Chairperson and to the Dean or nominee of the Faculty.

Students must gain 120 points at 100 level or above, including at least 80 points at 300 level or above. At least 80 points must be gained from one subject. Up to 40 points may be included from other subjects. Prerequisite(s) must be met before advancing to 200 level.

The graduate diploma awarded will be named for the subject in which at least 80 points are gained.

It may take longer to complete a graduate diploma due to prerequisite papers and the semesters in which papers are offered.
Māori and Pacific Development MPDV

Development Studies is a programme of excellence with a particular focus on Māori and Pacific Development. This emphasis has been drawn from the current aspirations and development issues of Māori and Pacific peoples both here in Aotearoa/New Zealand and in the Pacific Region.

It reflects a growing awareness among these indigenous groups for highly skilled and culturally grounded students to assume a leading role in directing development initiatives taken in partnership with communities.

The strength of the programme draws on research informed academics who are nationally and internationally recognised as well as being held in repute by their own communities.

The undergraduate programme provides students with a critical understanding of the field of development and an introduction to the skills necessary for development practice. The core papers focus on four specific areas:

- A global overview of development experience with a focus on indigenous peoples;
- The Māori experience;
- The Pacific experience; and
- Indigenous epistemologies.

A major in Māori and Pacific Development

Students wishing to complete Māori and Pacific Development as a major subject must pass at least 120 points above 100 level including 60 points above 200 level from the papers listed below. Students must include MPDV200 and MPDV300, and are strongly recommended to also include MPDV201 and MPDV302 in their major.

A minor in Māori and Pacific Development

Students are advised to consult with the Faculty regarding their programme in Māori and Pacific Development.

Note: The supporting subject should comprise 70 points including 40 points above 100 level. Students must include MPDV200 and MPDV300. Regardless of your major, students are strongly encouraged to complete MPDV100, MPDV200 and MPDV300.
Undergraduate papers – Ako paetahi

100 level papers

ANTH102-17B (HAM) New Zealand and the Pacific 15 Points
See Anthropology for details.

ECON110-17B (HAM) Economics and Society 15 Points
See Economics for details.

MPDV100-17A (HAM) Introduction to Development Studies 15 Points
This paper examines Māori, Pacific and indigenous approaches to development against the backdrop of mainstream development theories. It shows how alternative indigenous world views have produced new thinking and innovative shifts in development paradigms.

Equivalent(s): 1468100
Assessment: 1:0 – Internal assessment/examination

POLS105-17B (HAM) People and Policy 15 Points
See Political Science for details.

TIKA163-17A (HAM), 17A (NET), 17A (NTG), 17A (TGA), 17B (HAM) & 17B (NET)
He Hīnātore ki te Ao Māori: Introducing the Māori World 15 Points
See Māori Cultural Studies/Tikanga Māori for details.

TIKA164 Mai i Tuawhakarere ki te Ao Hurihuri 15 Points
This paper will not be taught in 2017.

TTWA150 Te Tiriti o Waitangi: An Introduction to the Treaty of Waitangi 15 Points
This paper will not be taught in 2017.
Māori and Pacific Development MPDV

200 level papers

ANTH202-17A (HAM) Polynesia and its People 20 Points
See Anthropology for details.

GEOG219-17A (HAM) Māori Lands and Communities 20 Points
See Geography for details.

MPDV200-17B (HAM) Indigenous Development 20 points
This paper examines how ideas of indigenous development originated in the context of political, social and cultural change in the Pacific and other indigenous communities throughout the world. It focuses on current community and tribal practices through case studies of ‘development’, in the wake of a global economy.

Prerequisite(s): MPDV100
Assessment: 1:0 – Internal assessment/examination

MPDV201-17A (HAM) Issues of Ownership in Māori, Pacific and Indigenous Development 20 Points
A critical examination of concepts of ownership in Māori and Pacific development contexts.

Prerequisite(s): MPDV100 or at the discretion of the Chairperson of Department.
Assessment: 1:0 – Internal assessment/examination.

SSRP202-17A (NET), 17B (NET) & 17S (NET)
The Practice of Social Science Research 20 Points
See Social Science Research for details.

TIKA263-17B (HAM) & 17B (TGA) He Ao Hurihuri He Ao Tuakiri: Evolving Māori Culture and Identity 20 Points
See Māori Cultural Studies/Tikanga Māori for details.

TIKA264 He Huringa Ao He Huringa Matatini Māori 20 Points
This paper will not be taught in 2017.
300 level papers

ANTH300-17A (HAM) Culture and Power in the Pacific 20 Points
See Anthropology for details.

ANTH302-Anthropology of Livelihood 20 Points
This paper will not be taught in 2017.

ANTH325-17T (HAM) Māori Heritage Management 20 Points
This paper is concerned with interpreting and protecting the Māori cultural landscape, especially in relation to current legislation, the Treaty of Waitangi settlement process, and issues of iwi/hapū development.

Prerequisite(s): One of ANTH101, ANTH102, REOM100 or TIKA163

ECON306-17B (HAM) International Trade and Finance 20 Points
See Economics for details.

GEOG323-17B (HAM) Colonial Treaties and Tribal Lands: Comparative Studies 20 Points
See Geography for details.

MPDV300-17A (HAM) Contemporary and Critical Issues in Māori, Pacific and Indigenous Development 20 Points
(This paper is taught in English)
A critical engagement of contemporary phenomenon such as ideologies, the market and indigenous development discourses and the transformations this brings to communities.

Prerequisite(s): MPDV200
Assessment: 1:0 – Internal assessment/examination

MPDV302-17B (HAM) Sustainable Development in Māori, Pacific and Indigenous Contexts 20 Points
(This paper is taught in English)
This paper examines discourses on sustainability against economic, cultural and social notions of advancement, and the tensions that may arise.

Prerequisite(s): MPDV200 or MPDV201 or at the discretion of the Chairperson of Department
Assessment: 1:0 – Internal assessment/examination

MPDV390-17B (HAM) Directed Study 20 Points
(This paper is taught in English)
Students have the opportunity to pursue a development topic of their own interest under the guidance of staff.

Prerequisite(s): MPDV200
Corequisite(s): MPDV300
Assessment: 1:0 – Internal assessment/examination

TIKA363-17A (HAM) & 17A (TGA) Tribal Regeneration: Mana Motuhake 20 Points
See Māori Cultural Studies/Tikanga Māori for details.

TIKA364 Tino Rangatiratanga: Whakawhanake i te Iwi 20 Points
This paper will not be taught in 2017.
Māori Cultural Studies – Tikanga Māori Tika

He whai i ngā tohungatanga o te ako me te rangahau i ngā mātauranga o te Māori, o te Ao hoki kia puta ai te iwi ki te Ao Mārama.

To advance Māori, Pacific and Indigenous peoples through excellence in Education, Teaching and Research.

Courses in Tikanga Māori (Māori Cultural Studies) prepare students for leadership roles in all our communities and enhance Māori development. Our staff have a range of skills, including fluency in Māori, and some Pacific and European languages. They can move gracefully between cultures and worlds, with pride and mana motuhake. We aspire to excellence in everything we do from quality teaching and delivery, to active and applied research internationally, and in the hau kāinga. Our praxis – what we do, informs our theory – what we think about and teach. We pride ourselves on offering an extensive range of courses for people of all ethnicities. It is important that everyone living here in Aotearoa/New Zealand has a basic understanding of the Māori worldview so we offer introductory courses as well as advanced courses in an inclusive and safe environment.

There are a range of exciting cultural papers. They include kapa haka, ngā taonga pūoro, and creative technologies such as raranga kete which brings a new dimension to the evolution of the Māori world of performing and visual arts.

A major in Māori Cultural Studies – Tikanga Māori

To complete a major in Tikanga Māori students must gain at least 120 points above 100 level including 60 points above 200 level. Students must include:

• TIKA263 or TIKA264*
• TIKA363 or TIKA364*.

*These papers will not be offered in 2017.

Note: Students with no previous knowledge of the Māori language who intend to major in Tikanga Māori are strongly encouraged to take REOM111.

A minor in Māori Cultural Studies – Tikanga Māori

Students need to take 40 points above 100 level. Students must include:

• TIKA163 or TIKA164*
• TIKA263 or TIKA264*.

*These papers will not be offered in 2017.
Undergraduate papers – Ako paetahi

100 level papers

**COMP124 He Tomokanga ki te Ao Rorohiko** 15 Points
This paper will not be taught in 2017.

**REOM100 Te Reo Māori me ēna Tikanga: The Māori Language and its Customs** 15 Points
This paper will not be taught in 2017.

**MMAC121 Communication in Aotearoa/New Zealand** 15 Points
This paper will not be taught in 2017.

**MPDV100-17A (HAM) Introduction to Development Studies** 15 Points
See Māori and Pacific Development for details.

**TIKA151-17B (HAM) Te Raranga Kete: Introduction to Māori Fibre Arts** 15 Points
(This paper is taught in English)
An introduction to theoretical and practical components of weaving kete. Students learn to weave kete and critically examine traditional techniques, along with modern day applications.

*Assessment:* 1:0 – Internal assessment/examination

*Note:* This paper will be taught weeks 28-43.

**TIKA157-17B (HAM) Ngā Mahi a Rēhia: An Introduction to Kapa Haka** 15 points
(This paper is taught in English)
An introduction to the theoretical and practical components of kapa haka as a means of communication and cultural expression in the Māori world.

*Assessment:* 1:0 – Internal assessment/examination
Māori Cultural Studies – Tikanga Māori TIKA

100 level papers continued

TIKA163-17A (HAM), 17A (NET), 17A (NTG), 17A (TGA), 17B (HAM) & 17B (NET)

He Hīnātore ki te Ao Māori: Introducing the Māori World 15 Points
(This paper is taught in English)

An introduction to the Māori worldview and language and its social organisation including the
analysis of the Treaty of Waitangi/Te Tiriti o Waitangi and its relevance.

Upon successful completion of this paper, students will be able to:

• Understand basic principles of Māori customs and beliefs;
• Protocol pertaining to rituals of encounter and ceremony;
• Recognise the reasons that Māori society changed drastically as a result of colonisation; and
• Understand the political ramifications of the Treaty of Waitangi and subsequent
  Government policy.

Restriction(s): MAOR104, TIKA104 and TIKA164
Assessment: 1:0 – Internal assessment/examination

TIKA164 Mai i Tuawhakarere ki te Ao Hurihuri 15 points
This paper will not be taught in 2017.

TTWA150 Te Tiriti o Waitangi: An Introduction to the Treaty of Waitangi 15 Points
This paper will not be taught in 2017.
200 level papers

**GEOG219-17A (HAM) Māori Lands and Communities** 20 Points
See Geography for details.

**HIST227 Encounters in Aotearoa: Māori and Pākehā** 20 Points
This paper will not be taught in 2017.

**MMAC221-17B (HAM) From Māori Oral Traditions to Social Networking: Evolution of Māori Media and Communication** 20 Points
See Māori Media and Communication for details.

**MPDV200-17B (HAM) Indigenous Development** 20 Points
See Māori and Pacific Development for details.

**MPDV201-17A (HAM) Issues of Ownership in Māori, Pacific and Indigenous Development** 20 Points
See Māori and Pacific Development for details.

**TIKA211-17B (HAM) He Taonga Tuku Iho: Evolving Māori and Pacific Art** 20 Points
This paper examines the artistic traditions and contemporary expressions of Māori and Pacific peoples and the relevance of those traditions today.

- **Prerequisite(s):** TIK163 or TIK164
- **Restriction(s):** ARTH205
- **Assessment:** 1:0 – Internal assessment/examination

**TIKA241-17C (HAM) Te Ao Oro: The Māori World of Sound** 20 Points
(This paper is taught in English)
This paper introduces students to the traditional instruments of the Māori and the rituals around their use. A practical element is included which encourages students to make their own instruments and start to learn how to create compositions.

- **Prerequisite(s):** Either TIK163 or TIK164
- **Assessment:** 1:0 – Internal assessment/examination

**TIKA251-17C (HAM) Raranga Whakairo: Design Elements in Māori Fibre Arts** 20 Points
(This paper is taught in English)
This paper further examines the theoretical and practical aspects of Māori weaving. Students will learn to weave kete whakairo and explore sculptural woven forms.

- **Prerequisite(s):** TIK151 or relevant knowledge and experience
- **Assessment:** 1:0 – Internal assessment/examination

**TIKA257-17A (BLK) Kapa Haka: Noble Dances of the Māori** 20 Points
(This paper is taught in English)
An examination of the theoretical and practical components of kapa haka as an influential and political phenomena of expression of Aotearoa/New Zealand and its influence on the landscape.

- **Restrictions(s):** MAOR218 and TIK218
- **Prerequisite(s):** TIK157 or relevant knowledge and experience
- **Assessment:** 1:0 – Internal assessment/examination

**TIKA260 Special Topic: Saving Te Reo Māori and Tikanga Māori for Future Generations: What the Research Recommends** 20 Points
This paper will not be taught in 2017.
200 level papers continued

TIKA263-17B (HAM) & 17B (TGA) He Ao Hurihuri He Ao Tuakiri:
Evolving Māori Culture and Identity 20 points
(This paper is taught in English)
A critical examination of the diverse realities of being Māori in a changing world, highlighting local and global impacts on Māori culture and identity, and the application of the Tiriti o Waitangi/Treaty of Waitangi.

Restriction(s): 0266203, 0990302, 1466203, MAOR203, TIKA203, TIKA264
Prerequisite(s): TIKA163 or TIKA164
Required book(s): M. King (ed). Te Ao Hurihuri (Octopus)
Assessment: 1:0 – Internal assessment/examination
Note: The TGA occurrence will be video-conferenced to Tauranga.

TIKA264 He Huringa Ao He Huringa Matatini Māori 20 Points
This paper will not be taught in 2017.

TIKA290-17B (HAM) He Rangahau Tikanga: Directed Study 20 Points
He akoranga hei tirotiro i ngā āhuatanga hītori ā-iwi, ā-hapū hoki.
A directed study focusing on local histories and topics as areas of study.

Prerequisite(s): TIKA163 or TIKA164
Assessment: 1:0 – Internal assessment/examination

TTWA201 Te Hono ki a Papatūānuku: Treaty Issues – Connections and Relationships 20 Points
This paper will not be taught in 2017.
300 level papers

HIST330 Researching Iwi/Māori History 20 Points
This paper will not be taught in 2017.

MMAC321 Māori Media: Challenges of Representation 20 Points
This paper will not be taught in 2017.

MPDV300-17A (HAM) Contemporary and Critical Issues in Māori, Pacific and Indigenous Development 20 Points
See Māori and Pacific Development for details.

MPDV302-17B (HAM) Sustainable Development in Māori, Pacific and Indigenous Contexts 20 Points
See Māori and Pacific Development for details.

MPDV390-17B (HAM) Directed Study 20 Points
See Māori and Pacific Development for details.

TIKA310-17A (HAM) Ngā Pepeha, ngā Whakataukī me ngā Kupu Whakaari: Proverbial and Prophetic Sayings 20 Points
(This paper is taught in Māori)
Ko te hāngaitanga o tenei pepa, he matapaki, he wānanga i ngā pepeha, whakataukī, huahuatau me ngā kupu whakaari a te Māori.
This paper concentrates on examining and analysing proverbial, prophetic and colloquial sayings within Māori culture. Upon successful completion of this paper, students will be able to understand the meanings and relevance of whakataukī, pepeha, and kupu whakaari.
Prerequisite(s): REOM214 or TIKA264
Corequisite(s): REOM313 or REOM314
Assessment: 1:0 – Internal assessment/examination

TIKA341 Ngā Taonga Pūoro mai i te Ao Tawhito ki te Ao Hou: Ancient and Contemporary Music of the Māori 20 Points
This paper will not be taught in 2017.

TIKA351 Te Aho Reikura: Creative Practice in Māori Fibre Arts 20 Points
This paper will not be taught in 2017.

TIKA357-17B (BLK) Mahi Whakaari: Māori Performing Arts 20 Points
(This paper is taught in English)
A critical analysis of kapa haka, investigating the theoretical and practical application of creating original compositions, lyrics, music, action and choreography. Emphasis will be placed on a final performance of created work.
Restriction(s): MAOR218 and TIKA218
Prerequisite(s): TIKA257
Assessment: 1:0 – Internal assessment/examination
Māori Cultural Studies – Tikanga Māori TIKA

300 level papers continued

TIKA360 Special Topic 20 Points
This paper will not be taught in 2017.

TIKA363-17A (HAM) & 17A (TGA) Mana Motuhake: Tribal Regeneration 20 Points
(This paper is taught in English)
A critical analysis investigating tribal reconfigurations of mana motuhake in the 21st century, focusing in particular on economic, environmental, cultural and political development.
Restriction(s): TIKA364
Prerequisite(s): TIKA263 or TIKA264
Assessment: 1:0 – Internal assessment/examination
Note: Occurrence (TGA) will be delivered via video-conference to Tauranga.

TIKA364 Tino Rangatiratanga: Whakawhanake i te Iwi 20 Points
This paper will not be taught in 2017.

TIKA390 He Rangahau Tikanga: Directed Study 20 points
This paper will not be taught in 2017.

TTWA301 Te Tino Rangatiratanga me te Kāwanatanga: Reconciliation or Conflict? 20 points
This paper will not be taught in 2017.
Introduction

E ngā mana, e ngā reo, hui noa te motu, otirā, huri noa te ao, tēnei te mihi atu a Te Aka Reo o Te Pua Wānanga ki te Ao ki a koutou, e whaiwhai mai nei i ngā mātauranga tuku iho e pā nei ki te reo Māori, kia kaua ai e ngaro, kia mau tonu, kia ita ngā mōhio i mahue iho i ō tātou tūpuna ki a ō tātou, he tīpare toa mō ō tātou. Kāti, tēnā ō tātou i a rātou.

Nau mai! Piki mai! Kake mai! Kia titiro whakamua tahi atu tātou hei para i te huamahi ki te whakaara ake anō i te reo o te ao hou kei mua i a ō tātou, hei whakapakari i ō tātou mōhio, hei waiū mō te whakatipuranga ki te inu i te puna mātauranga, i te kete tuauri, i te kete tuatea, i te kete aronui. Otirā, kia para ō tātou i te huamahi kei kahui i a ō tātou ki te hopu me te ako i te reo Māori i roto i ō tātou aorū hurihuri. I tua atu, kia mau motuhake tonu i a ō tātou te mana, te wehi, te tapu, te ihi o ia o ō tātou takitahi ake, i a ō tātou e hoe nei i ngā moana iwi ke, o tikanga kē, o ao ke me ōnā āhuatanga. Kia tū maatai ō tātou ki te tiro ā-ao, ki te hono atu ki taua ao mā te mirimiri i aua hono, e whakau kai ana i a ō tātou i runga i te mana o ō tō ō tātou reo. Ko te kaupapa hei whaitanga mā ō tātou ko te titiro ā-ao ki te whakahono atu mā te huamahi o te kaupapa motuhake ake o ō tātou ake, arā, ko tō ō tātou reo.

He whai i ngā tohungatanga o te ako me rangahau i ngā mātauranga o te reo Māori, o te ao hoki, kia puta ai te ao pōuri ki te ao mārama.

Kua noho tūturu te reo Māori hei reo motuhake ake mō Aotearoa. Ko te ora, te mate rānei o te reo Māori nei runga katoa i ō ō tātou āko. Ko ōna wharatanga i ngā wā kua pahure ake nei, kua whakaaho mai anō i te reo i te ao hou nei, arā hoki i ngā hōtaka reo Māori e whakahaerenga nei ki roto i Te Whare Wānanga o Waikato.

Greetings to you all, in your pursuit of excellence in ensuring the survival, the retention and maintenance of our indigenous language, and its accompanying traditions as succeeded to us by those ancestors as a plume for our heads. May we acknowledge the ancestors who have passed on.
Māori Language – Te Reo Māori REOM

A warm welcome to you all, as we forge new and exciting pathways of enhancing our knowledge, as sustenance for the generations to come to consume knowledge through the medium of Māori language from the three baskets of knowledge. In addition, we forge new and exciting ways of delivering the Māori language in order that people may acquire and learn Māori language to accommodate the changing world. One's identity as an individual, and as a member of the community, establishes a base for encountering other worldviews and disciplines. The challenge for us all is to develop international links while nurturing that, which makes us unique as a consequence of our own language.

Māori is an official language of Aotearoa/New Zealand. The maintenance, retention and survival of the Māori language is dependent on each and every one of us. The erosion of the language in the past has been succeeded by revitalisation within contemporary society, especially within the Māori language programmes offered here at Te Whare Wānanga o Waikato, the University of Waikato.

Students have the opportunity to learn the language from beginners level to advanced levels.

Careers

The recognition of Māori as an official language of Aotearoa has been accompanied by an acknowledgement of tangata whenua issues within the community and society as a whole. The ability to be fluent in both Māori and English has become increasingly important within a number of professional areas.

Some of these areas are:

• Education (teaching and the development of learning resources);
• Medicine (practice and therapy);
• Research (tribal, national and museum);
• Media (television, radio, publications and new developments);
• Government (politics, research and translation);
• Travel and Tourism;
• And many others.

A major in Māori language – Te Reo Māori

To complete a major in Te Reo Māori, students must gain at least 120 points above 100 level including 60 points above 200 level.

Students must include REOM313 and REOM314.

A minor in Māori language – Te Reo Māori

The supporting subject should comprise 70 points including 40 points above 100 level. Students may take any te reo papers provided prerequisite requirements are met.
Specialisations

Te Reo Māori Language
This specialisation is available for the BBA(Fin), BCS, BECom, and BMS. Students must complete REOM213, REOM214 and REOM313 including any prerequisite(s).

Te Reo Māori
This specialisation is available within the BMS International Management major. Students must complete REOM213, REOM214 and REOM313 including any prerequisite(s).

Te Tohu Paetahi
This specialisation is available for the BA and BMPD.
For more information about Te Tohu Paetahi see page 65.
Māori Language – Te Reo Māori REOM

Undergraduate papers – Ako paetahi

100 level papers

REOM100 Te Reo Māori me ōna Tikanga: The Māori Language and its Customs 15 Points
This paper will not be taught in 2017.

REOM101-17S & 17B (HAM) Introduction to Conversational Māori for Absolute Beginners 15 Points
For absolute beginner students, this introductory paper to conversational Māori pays particular attention to pronunciation, greetings, and forms of language associated with certain cultural functions, such as mihimihī, as well as tasks such as thanking people, farewelling, communicating personal information, and naming everyday objects.
Assessment: 1:0 – Internal assessment/examination
Note: Students with NCEA Te Reo Māori Level 1 or higher may be restricted entry into the paper. This paper is a highly recommended precursory paper to REOM111.

REOM111-17A (HAM), 17B (HAM) & 17C (HAM) Te Reo Māori: Introductory 1 15 points
(This paper is taught bilingually)
An introductory paper for students with little or no knowledge of the Māori language which provides basic everyday language focusing on family relationships, numbers, time, shopping, talking about a trip and commands. Upon successful completion of this paper, students will be able to:
• Use Māori in daily conversational way;
• Introduce themselves and their family relationships;
• Speak about themselves and their individual interests;
• Express wants, desires and opinions; and
• Identify objects and discuss a travel experience.
Assessment: 1:0 – Internal assessment/examination
Note: This paper is not available to students who have passed NCEA Level 3 Te Reo Māori or Te Reo Rangatira, Bursary Māori or equivalent, or who have passed Māori language papers at a higher level. REOM111-17C will be taught weeks 9-13.
REOM112-17B (HAM), 17C (HAM) & 17T (HAM) Te Reo Māori: Introductory 2 15 points
(This paper is taught bilingually)

E whakawhānui ake ana tēnei pepa i te mōhiotanga e pā ana ki te ako i te reo Māori me ōna tikanga i akona ai i REOM111, Kei te akona tonutia ngā pūkenga reo o te kōrero, te whakarongo, te pānui, te tuhituhi me te whakamāori, whakapākehā hoki; tae atu ki te reo whakamahia ai i te wā e kai ana, te whakautu i te waea, te whakaahua i te tangata, te haere ki tētahi hui i te marae. Kia tutuki pai ēnei whakaritenga ka āhei te ākonga ki te whakawhānui i ngā āhuatanga kōrero mō te tangata, te kōrero i roto i te whare kai, i te wā o te parakuihi, o te tīna rānei; te kōrero mā te waea; te whakaahua i te āhua o te tangata me ōna kākahu; te kōrero mō te hoko kai, taonga rānei; te kōrero mō ngā tikanga o te marae pērā i te pōwhiri.

This paper extends the language and communication skills developed in REOM111 to include the language of mealtimes, using the phone, describing a person, attending a hui at a marae. Upon successful completion of this paper, students will be able to:

• Hold a conversation at breakfast/dinner/tea time;
• Hold a phone conversation;
• Describe people's appearances and clothing;
• Talk about going shopping, and
• Be familiar with a welcome on a marae.

Prerequisite(s): REOM111
Assessment: 1:0 – Internal assessment/examination
Note: REOM112-17C will be taught weeks 16-20.
Māori Language – Te Reo Māori REOM

200 level papers

REOM206-17A (HAM) Te Ringa Tuhirau i te Kete Kōrero 20 Points
(This paper is taught in Māori)
This paper develops and refines writing skills in te reo Māori for academic purposes.
Prerequisite(s): REOM212
Assessment: 1:0 – Internal assessment/examination

REOM211-17A (HAM) & 17C (HAM) Te Reo Māori: Intermediate 1 20 Points
(This paper is taught in Māori)
He akoranga tēnei hei whakapakari ake i te reo o te hunga kua mahi i te REOM112.
This paper builds on the skills acquired in REOM112, developing a complexity in language skills required in the communication of detailed travel directions, describing internal and external characteristics of a person and describing objects. Upon successful completion of this paper students should be able to:
• Describe the internal and external characteristics of a person;
• Describe objects;
• Give detailed directions for travel in Māori;
• Describe sounds;
• Express themselves through the medium of Māori; and
• Gain a better understanding of spoken Māori.
Restriction(s): 0266101,1466101 and MAOR101
Prerequisite(s): REOM112 or equivalent
Assessment: 1:0 – Internal assessment/examination
Note: REOM211-17C will be taught weeks 22-25.
REOM212-17B (HAM) & 17C (HAM) Te Reo Māori: Intermediate 2 20 Points
(This paper is taught in Māori)
This paper builds on skills acquired in REOM211, developing further language skills required in using Māori to communicate about feelings and emotions the weather. Upon successful completion of this paper students should be able to:
• Talk about and describe the weather;
• Describe and express some feelings and emotions;
• Describe different types of sounds; have an increased vocabulary on idioms and informal speech; and
• Talk about and describe the landscape.
Restriction(s): 1466110 and MAOR110
Prerequisite(s): REOM211 or equivalent
Assessment: 1:0 – Internal assessment/examination
Note: REOM212-17C will be taught weeks 29-32.

REOM213-17A (HAM) & 17C (HAM) Te Reo Māori: Post-Intermediate 1 20 Points
(This paper is taught in Māori)
Arotahi ai tēnei akoranga ki te whakahohonu, whakawhānui ake i te reo me ngā pūkenga o te akonga ki te tuhituhi, ki te whakawhitī kōrero, ki te whakaatu me te whaka mārama i ngā kaupapa rerekē o ngā horopaki o te ao tawhito, te ao hou hoki.
Upon successful completion of this paper, students will be able to speak and write on a range of topics and contexts using appropriate language structures.
Prerequisite(s): REOM212
Assessment: 1:0 – Internal assessment/examination
Note: REOM213-17C will be taught weeks 34-37.

REOM214-17B (HAM) & 17C (HAM) Te Reo Māori: Post-Intermediate 2 20 Points
(This paper is taught in Māori)
Arotahi ai tēnei akoranga ki te whakahōhonu ake, whakawhānui kē atu i te reo me ngā pūkenga kia matatau tōtika ai hei whakawhitihiti kōrero, hei whakaū ki roto ao ēkawa me ngā horopaki huhua.
Upon successful completion of this paper, students will be able to speak and write on a wide range of topics and contexts and use the language structures appropriate for the topic and context.
Prerequisite(s): REOM213
Assessment: 1:0 – Internal assessment/examination
Note: REOM214-17C will be taught weeks 39-42.
Māori Language – Te Reo Māori REOM

200 level papers continued

REOM290-17B (HAM) He Rangahau Kaupapa Kōrero Motuhake: Directed Study 20 Points
(This paper will be taught in Māori)

He akoranga rangahau i ngā āhuatanga ā-iwi, ā-hapū me ā rātau kōrero.

An extension of the student’s knowledge of te reo Māori through a guided research study of a chosen topic from an oral perspective.

Prerequisite(s):  REOM211
Assessment:  1:0 – Internal assessment/examination

300 level papers

REOM305 Ngā Reo o te Moana-nui-ā-Kiwa 20 Points
This paper will not be taught in 2017.

REOM312 Te Whakatakoto i te Kupu me ōna Tikanga Katoa – A Description of Māori Language 20 Points
This paper will not be taught in 2017.

REOM313-17A (HAM) & 17C (BLK) Te Reo Māori: Pre-Advanced 20 Points
(This paper is taught in Māori)

This paper focuses on the development of the language and language skills required to use Māori language accurately and appropriately to inform, persuade and entertain in formal and informal contexts requiring complexity and subtlety of expression.

Equivalent(s):  1466301 and 1466313
Prerequisite(s):  REOM214
Assessment:  1:0 – Internal assessment/examination

Note:  REOM313-17C will be taught weeks 45-50.
REOM314-17B (HAM) & 17C (HAM) Te Reo Māori: Advanced 20 Points
(This paper is taught in Māori)
Whai ake ai tēnei pepa i te MAOR313, ā, he whakapakari ake anō i ngā pūkenga o te reo me te whakawhānui, whakaniko hoki i te reo o te ākonga ki ngā momo kōrero o te reo ōkawa kia taea ai te whiu i te reo i ngā momo horopaki ōkawa.
This paper follows on from REOM313, and further develops those skills. A major objective of this paper is to expand and raise the level of language used to include language such as idiomatic expressions, metaphor, and the like. Upon successful completion of this paper, students will be better equipped to use a more attractive Māori language.
Equivalent(s): 1039293, 1004293, 0266312, 1466312, 1054293 and 1466314
Prerequisite(s): REOM313
Assessment: 1:0 – Internal assessment/examination
Note: REOM314-17C will be taught weeks 1-6.

REOM316-17B (HAM) Te Reo Ahurei 20 Points
(This paper is taught in Māori)
Ko tā tēnei pepa, he whakamātau i te ngāo o te ākonga ki te waitū o te ahurea auaha o te pao, o te roto Rotarota, o ngā kōrero waitū o tāukiuki, ā, ka wetekina hoki ngā kōrero mōteatea a ngā tohunga whakairo kupu o te ao Māori me te ao whānui tonu.
Upon successful completion of this paper students will have:
• A good understanding of language styles and usage to convey message including reader/viewer interpretation within the field of poetic genres;
• The ability to compose using poetic genres pertaining to different contexts; and
• The ability to collect, critique and evaluate information relating to poetic genres.
Prerequisite(s): REOM214 or at the discretion of the Convenor
Assessment: 1:0 – Internal assessment/examination
Māori Language – Te Reo Māori REOM

300 level papers continued

REOM390-17B (HAM) He Ketuketunga Kaupapa Kōrero: Directed Study 20 Points
(This paper is taught in English and Māori)

Ko te rangahau te tāhū o tēnei pepa. Ka titiro ngā tauira ki ngā āhuatanga maha o te rangahau, ka āta wānanga hoki i ngā kaupapa rangahau Māori. Ka kohikohi ngā tauira i ngā pūmanawa rangahau, katahi ka hangaia e rātau he mahere rangahau ki te whakamoana i ngā kōrero me ngā taunakitanga e hangai ana ki ta rātau i hiahia ai. Ka tikapohia he kaupapa hei rangahautanga mā rātau, ka whakatakotia te huarahi ki te whakatutuki i tēnei kaupapa.

Upon successful completion of this paper students will be able to:
• Access information;
• Recognise relevant evidence;
• Match oral and documental material;
• Draw conclusions from evidence; and
• Collate material for presentations.

Assessment: 1:0 – Internal assessment/examination
Note: Admission is at the discretion of the Chairperson of Department.

TIKA310-17A (HAM) Ngā Pepeha, ngā Whakatauki me ngā Kupu Whakaari: Proverbial and Prophetic Sayings 20 Points
(This paper is taught in Māori)

See Māori Cultural Studies/Tikanga Māori for details.
Māori Media and Communication MMAC

waikato.ac.nz/fmis/study/subjects/mmac

Māori Media and Communication is about gaining an understanding of the historical, political, cultural and social contexts in which media and communication practices develop and operate.

It provides the opportunity for students to acquire a unique understanding of traditional and contemporary forms of Māori communication through Māori media forms. These include the study of new and emerging social media, Māori broadcasting, film and creative performing arts.

A major in Māori Media and Communication

To complete a major in Māori Media and Communication for the Bachelor of Arts, students must gain at least 120 points above 100 level including 60 points above 200 level. Students must include MMAC221 and MMAC321.

Note: Students with no previous knowledge of the Māori language who intend to major in Māori Media and Communication are strongly encouraged to take REOM111.

A minor in Māori Media and Communication

Students need to take 40 points above 100 level. Students must include MMAC321 and MMAC221.

Note: Students should consult the Faculty of Arts & Social Sciences and Waikato Management School's handbooks for details about elective papers.
Māori Media and Communication MMAC

Undergraduate papers – Ako paetahi

100 level papers

REOM100 Te Reo Māori me ōna Tikanga: The Māori Language and its Customs 15 Points
This paper will not be taught in 2017.

REOM101-17S & 17B (HAM) Introduction to Conversational Māori for Absolute Beginners 15 Points
See Māori Language/Te Reo Māori for details.

REOM111-17A (HAM), 17B (HAM) & 17C (HAM) Te Reo Māori: Introductory 1 15 Points
See Māori Language/Te Reo Māori for details.

REOM112-17B (HAM), 17C (HAM) & 17T (HAM) Te Reo Māori: Introductory 2 15 Points
See Māori Language/Te Reo Māori for details.

MCOM122-17B (HAM) Diversity and Communication Management 15 Points
(This paper is taught in English)
See Management Communication in the Waikato Management School Handbook for details.

MMAC121 Communication in Aotearoa/New Zealand 15 Points
This paper will not be taught in 2017.

TIKA151-17C (HAM) Te Raranga Kete: Introduction to Māori Fibre Arts 15 Points
See Māori Cultural Studies/Tikanga Māori for details.

TIKA157-17B (HAM) Ngā Mahi a Rēhia: Leisure Pursuits of the Māori 15 Points
See Māori Cultural Studies/Tikanga Māori for details.

TIKA163-17A (HAM), 17A (NET), 17A (NTG), 17A (TGA), 17B (HAM) & 17B (NET)
He Hīnātore ki te Ao Māori: Introducing the Māori World 15 Points
See Māori Cultural Studies/Tikanga Māori for details.

TIKA164 Mai i Tuawhakarere ki te Ao Hurihuri 15 Points
This paper will not be taught in 2017.

TTWA150 Te Tiriti o Waitangi: Introduction to the Treaty of Waitangi 15 Points
This paper will not be taught in 2017.
200 level papers

MCOM220-17A (HAM) Communication Theory and Research 20 Points
See Management Communication for details.

MMAC221-17B (HAM) From Māori Oral Traditions to Social Networking: Evolution of Māori Media and Communication 20 Points
(This paper is taught in English)
This paper examines the evolution and the development of traditional and contemporary media and communication for Māori. It highlights specific cultural aspects and explores the theories relating to media and communication while examining the messages that are being portrayed about Māori society. The significance of this symbolic communication is analysed. Upon successful completion of this paper students will gain:
• An understanding of the development of Māori media and communication in Aotearoa with all its challenges;
• An understanding of theories relating to symbolic communication for Māori;
• An analysis of Māori society through the media and communication symbols; and
• The ability to compare and contrast traditional and contemporary Māori media and communication forms.
Prerequisite(s): One of MCOM122, MPVD100 or TIKA163
Assessment: 1:0 – Internal assessment/examination

SMST201-17A (HAM) Media in Aotearoa 20 Points
See Screen and Media Studies for details.

SMST214-17A (HAM) Contemporary World Cinema 20 Points
See Screen and Media Studies for details.

TIKA211-17B (HAM) He Taonga Tuku Iho: Evolving Māori and Pacific Art 20 Points
See Māori Cultural Studies/Tikanga Māori for details.

TIKA241-17C (HAM) Te Ao Oro: The Māori World of Sound 20 Points
(This paper is taught in English)
See Māori Cultural Studies/Tikanga Māori for details.

TIKA251-17C (HAM) Raranga Whakairo: Design Elements in Māori Fibre Arts 20 Points
See Māori Cultural Studies/Tikanga Māori for details.

TIKA257-17A (BLK) Kapa Haka: Noble Dances of the Māori 20 Points
See Māori Cultural Studies/Tikanga Māori for details.

This paper will not be taught in 2017.

TTWA201 Te Hono ki a Papatūānuku: Treaty Issues – Connections and Relationship 20 Points
This paper will not be taught in 2017.
Māori Media and Communication MMAC

300 level papers

MMAC321 Māori Media: Challenges of Representation 20 Points
This paper will not be taught in 2017.

FASS301-17T (HAM) Digital Storytelling for the Arts and Social Sciences 20 Points
See Geography for details.

SMST302 Screen Theory 20 points
This paper will not be taught in 2017.

SMST311-17B (HAM) Screen, Spirituality and Culture 20 Points
See Screen and Media Studies for details.

TIKA341 Ngā Taonga Pūoro mai i te Ao Tawhito ki te Ao Hou: Ancient and Contemporary Music of the Māori 20 Points
This paper will not be taught in 2017.

TIKA351 Te Aho Reikura: Creative Practice in Māori Fibre Arts 20 Points
This paper will not be taught in 2017.

TIKA357-17B (BLK) Mahi Whakaari: Māori Performing Arts 20 Points
(This paper is taught in Māori)
See Māori Cultural Studies/Tikanga Māori for details.

TTWA301 Te Tino Rangatiratanga me te Kāwanatanga: Reconciliation or Conflict? 20 Points
This paper will not be taught in 2017.
Treaty of Waitangi Studies – Akoranga Te Tiriti o Waitangi TTWA

waikato.ac.nz/fmis/study/subjects/ttwa

Te Tiriti o Waitangi – The Treaty of Waitangi is recognised as one of the constitutional documents of Aotearoa/New Zealand. Our series of offerings ensure that students have a sound knowledge base to contribute to informed debate and the ongoing importance of Te Tiriti to Aotearoa, a contemporary and future nation.

Treaty of Waitangi Studies is available as a supporting subject for the BA and BMPD degrees

To complete a supporting subject in Treaty of Waitangi Studies for the BA and the BMPD in the Faculty of Māori & Indigenous Studies, students must include TIKA163, TTWA150, TTWA201 and TTWA301.

Undergraduate Papers – Ako Paetahi

100 level papers

REOM100 Te Reo Māori me ōna Tikanga: The Māori Language and its Customs 15 Points
This paper will not be taught in 2017.

MMAC121 Communication in Aotearoa/New Zealand 15 Points
This paper will not be taught in 2017.

TIKA163-17A (HAM), 17A (NET), 17A (NTG), 17A (TGA), 17B (HAM) & 17B (NET)
He Hinātore ki te Ao Māori: Introducing the Māori World 15 Points
(This paper is taught in English)
See Māori Cultural Studies/Tikanga Māori for details.

TIKA164 Mai i Tuawhakarere ki te Ao Hurihuri 15 Points
This paper will not be taught in 2017.

TTWA150 Te Tiriti o Waitangi: An Introduction to the Treaty of Waitangi 15 Points
This paper will not be taught in 2017.
Treaty of Waitangi Studies – Akoranga Te Tiriti o Waitangi TTWA

200 level papers

HIST227 Encounters in Aotearoa: Māori and Pākehā 20 Points
This paper will not be taught in 2017.

TKA263-17B (HAM) & 17B (TGA) He Ao Hurihuri He Ao Tuakiri: Evolving Māori Culture and Identity 20 Points
(This paper is taught in English)
See Māori Cultural Studies/Tikanga Māori for details.

TIKA264 He Huringa Ao He Huringa Matatini Māori 20 Points
This paper will not be taught in 2017.

TTWA201 Te Hono ki a Papatūānuku: Treaty Issues – Connections and Relationships 20 Points
This paper will not be taught in 2017.

300 level papers

HIST330 Researching Iwi: Māori History 20 Points
This paper will not be taught in 2017.

TKA363-17A (HAM) & 17A (TGA) Mana Motuhake: Tribal Regeneration 20 Points
(This paper is taught in English)
See Māori Cultural Studies/Tikanga Māori for details.

TIKA364 Tino Rangatiratanga: Whakawhanake i te Iwi 20 Points
This paper will not be taught in 2017.

TIKA390 He Rangahau Tikanga: Directed Study 20 Points
This paper will not be taught in 2017.

TTWA301 Te Tino Rangatiratanga me te Kāwanatanga: Reconciliation or Conflict? 20 Points
This paper will not be taught in 2017.
Graduate Qualifications – Tohu Pae Tawhiti

The Faculty has an active research culture and is able to offer instruction and supervision for graduate and postgraduate qualifications in a wide range of areas. Many of the staff are recognised experts in their research fields and we encourage graduates to consider further study in their disciplines.

Graduate study in the Faculty of Māori & Indigenous Studies offers increased career prospects by equipping students with additional or specialised skills in their major. Students should begin planning graduate study, and discussing possible options with academic staff in their third year of study if not before.
Bachelor of Arts with Honours – Te Tohu Taki Paerua BA(Hons)

The Bachelor of Arts with Honours (BA(Hons)) involves two semesters of fulltime study, or the equivalent in part-time study. The BA(Hons) comprises 120 points at 500 level, of which at least 30 points must be in research, normally a 30 point dissertation or an approved equivalent. The BA(Hons) is awarded with classes of honours.

You must have a B grade average in the 300 level papers of your undergraduate major subject. You need to have majored in the same subject, or an equivalent, at undergraduate level as that in which you intend to enrol at graduate level. In some cases, a substantial undergraduate supporting subject may be a sufficient prerequisite.

Students should consult the Faculty for specific admission criteria.

Subjects offered for the Bachelor of Arts with Honours BA(Hons)

- Māori Cultural Studies – Tikanga Māori
- Māori Language – Te Reo Māori
- Māori Media and Communication

Flexibility

You may take up to 60 points from other subjects, subject to Faculty approval, of which up to 30 points may be taken from outside the subjects listed for the degree. Individual subjects for the degree have their own requirements.

For papers which may be offered toward the BA(Hons) see page 52.
Bachelor of Media and Creative Technologies with Honours – Te Tohu Taki Paerua Pāpaho Toi BMCT(Hons)

The Bachelor of Media and Creative Technologies with Honours involves two semesters of fulltime study, or the equivalent in part-time study. The BMCT(Hons) comprises 120 points at 500 level.

Students must complete the compulsory papers for the degree, including 30 points in a collaborative research project. The BMCT(Hons) is awarded with classes of honours.

You must have a B grade average in the 300 level papers of your undergraduate major subject. You need to have majored in the same subject, or an equivalent, at undergraduate level as that in which you intend to enrol at postgraduate level. In some cases, a substantial undergraduate supporting subject may be a sufficient prerequisite. Students who have completed a BMCT with a major in Design Media with an appropriate grade point average will be eligible for entry to Creative Technologies for the BMCT(Hons). Students with undergraduate majors in other relevant subjects also may be admitted. Students should consult the Faculty for specific admission criteria.

Subjects offered for the Bachelor of Media and Creative Technologies with Honours BMCT(Hons)

<table>
<thead>
<tr>
<th>Creative Practices*</th>
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<tr>
<td>Creative Technologies*</td>
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<tr>
<td>Māori Media and Communication</td>
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<tr>
<td>Screen and Media Studies*</td>
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</tbody>
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Note: Students who wish to enrol in subjects marked with an * must enrol through the Faculty of Arts & Social Sciences.
Bachelor of Media and Creative Technologies with Honours – Te Tohu Taki Paerua Pāpaho Toi BMCT(Hons)

Students must include:
- CRPC591 Creative Research Project 30 points
- CRPC502 Theory in Action 30 points or SMST501 Researching the Media 30 points

In addition to the compulsory papers students enrolling in Māori Media and Communication should choose a further 60 points from:
- DEVS504 State Policies on Indigenous Development
- MMAC521 Tribally Global through Māori Media and Communication
- SMST511 Image-making in Aotearoa/New Zealand
- MAOR570 Te Mahi Rangahau: Māori and Pacific Research Methods and Issues

Flexibility

You may take up to 60 points from other subjects, subject to Faculty approval, of which up to 30 points may be taken from outside the subjects listed for the degree. Individual subjects for the degree have their own requirements.
Postgraduate Diploma – Tītohu PGDip

The Postgraduate Diploma involves two semesters of fulltime study or its equivalent in part-time study. To gain entry into the diploma, students must normally have gained a bachelors degree of the University of Waikato or its equivalent.

Students are required to complete 120 points at 500 level from the subjects listed. Up to 30 points may be included from other graduate subjects. The diploma awarded will be named for the subject in which at least 90 points are taken.

Note: Students taking Development Studies as their main subject must complete DEVS501, DEVS502, DEVS504 and DEVS505.

Students taking Māori Media and Communication must include MMAC521.

Subjects offered for the Postgraduate Diploma (PGDip)

<table>
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<th>Development Studies</th>
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<td>Māori Cultural Studies/Tikanga Māori</td>
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<td>Māori Language/Te Reo Māori</td>
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<td>Māori Media and Communication</td>
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For papers which may be offered toward the Postgraduate Diploma see page 49.
Postgraduate Certificate – Tohukete PGCert

The Postgraduate Certificate can be taken over one semester of study. To gain entry into the certificate, students must normally have gained a bachelors degree of the University of Waikato or its equivalent. Students must gain 60 points at 500 level from one graduate subject. The certificate will be awarded in the subject it is gained in.

Subjects offered for the Postgraduate Certificate (PGCert)

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<th>Subject</th>
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<td>Development Studies</td>
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<td>Māori Cultural Studies/Tikanga Māori</td>
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<td>Māori Language/Te Reo Māori</td>
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<tr>
<td>Māori Media and Communication</td>
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</tbody>
</table>

For papers which may be offered toward the Postgraduate Certificate see page 49.

*Note: Students taking Māori Media and Communication must take MMAC521.*
Taught papers offered towards graduate qualifications

Development Studies DEVS

The field of Development Studies has undergone significant change in recent years. Indigenous peoples are undertaking their own initiatives to meet their own needs, and indigenous thinkers are articulating alternative conceptual approaches. Today indigenous peoples themselves in their pursuit of self-determination are increasingly making choices about outcomes, conceptual frameworks, guiding values, models and practices.

The Development Studies programme provides students with the opportunity to critically examine recent concepts, models, policies, processes and outcomes of ‘development’ especially from the perspectives and experiences of indigenous peoples.

This interdisciplinary programme is designed to enable students to develop the conceptual tools, critical thinking, research methods and practical skills to equip them for professional practice in their chosen field of development.

ANTH525-17T (HAM) Māori Heritage Management 15 Points
This paper is concerned with interpreting and protecting the Māori cultural landscape, especially in relation to current legislation, the Treaty of Waitangi settlement process, and issues of iwi/hapū development.

Equivalent(s): ANTH560
Restriction(s): ANTH325, ANTH360
Assessment: 1:0 – Internal assessment/examination

DEVS501-17B (NET) Strategic Planning for Māori and Pacific Development 30 Points
(This paper is taught in English)
This paper is designed to implement a holistic approach to project planning and project management for Māori and Pacific development with the intention of contributing to better insights on changing global perceptions of delivering and facilitating development options to indigenous peoples and nations. Students are presented with case studies and educated in the generic processes of project planning and project management techniques. Students are expected to use this knowledge to create reports that reflect the dynamics of project processes that are particular to Māori and or Pacific contexts. Students with community, management, social science, computer, educational, legal, political or cultural experiences will find this course exciting.
This paper provides a forum to design potential ‘grassroots’ project planning and management scenarios that have the ability to capture government and or corporate funding, increase self-determined processes, and increase the quality of life of local communities.

Equivalent(s): 1467501
Assessment: 1:0 – Internal assessment/examination
Taught papers offered towards graduate qualifications

DEVS502-17A (NET) Sustainable Resource Issues 30 Points
(This paper is taught in English)
This paper examines contemporary issues facing natural resource management among indigenous peoples with a particular focus on the experiences of Māori and Pacific peoples. Against a backdrop of increased globalisation, the responding dynamics are analysed through a comparative framework. These dynamics include the prevailing processes of resource utilisation, state resource policies and legislation, treaty issues and sustainable development initiatives, Māori, Pacific and other indigenous peoples who have undertaken to control and manage their own resources. Of particular importance in this paper is the ability to understand the impact that these global forces will have on the natural resources of Māori, Pacific and indigenous peoples, and the implications for social, economic and political advancement.
Equivalent(s): 1467502
Assessment: 1:0 – Internal assessment/examination

DEVS504-17A (NET) State Policies on Indigenous Development 30 Points
(This paper is taught in English)
This paper will undertake a comparative examination of changing state policies regarding indigenous rights and development in the Pacific region. The paper will consider factors influencing these changes, how ‘disadvantage’ is understood, how the effects of different policy approaches are evaluated, and the involvement and responses of indigenous peoples. Attention will be paid to the role of bureaucracies and policy development, both at the level of the state, and indigenous organisations seeking to achieve self-determined development.
Equivalent(s): 1467504
Assessment: 1:0 – Internal assessment/examination

DEVS505-17B (NET) Governance and Nation Building 30 Points
(This paper is taught in English)
This paper will explore important aspects of indigenous governance through the research findings of the Nation Building and Māori Development Research Project. This also includes an analysis of international indigenous models of governance, research findings of the Harvard Project on Indian Economic Development, a review of the governance literature, and identifies key characteristics for an indigenous model of governance.
Equivalent(s): 1467505
Assessment: 1:0 – Internal assessment/examination

DEVS506-17C (BLK) Irikura: Engaging with Māori 15 Points
This paper builds cultural competencies in the workplace through understanding Tikanga Māori rituals and the relationship with Te Reo Māori including developing bilingual skills.
Note: Admission is at the discretion of the Convenor.
DEV507-17C (BLK) Talanoa: Engaging with Pacific 15 Points
This paper builds cultural competencies in the workplace through understanding the epistemological basis of Pacific ways, and rituals. It further examines the relationship of several Pacific languages with Te Reo Māori and other languages including developing bilingual skills.

Note: Admission is at the discretion of the Convenor.

DEV590-17C (HAM), 17D (HAM) & 17E (HAM) Directed Study 30 Points (This paper is taught in English)
Students have the opportunity to pursue a development topic of their own interest under the guidance of staff.

DEV591-17C (HAM) & 17D (HAM) Dissertation 30 Points
A report on the findings of a theoretical or empirical investigation.

GEOG515-17B (HAM) Māori Geography 30 Points
See Geography for details.

MAOR514-17B (HAM) & 17B (NET) Rangatiratanga: Leadership for Māori, Pacific and Indigenous Communities: Traditional, Contemporary and Future Issues 30 Points
See Māori for details.

MAOR571-17B (NET) Decolonizing Methodologies: Research and Indigenous Peoples 30 Points
See Māori for details.
Taught papers offered towards graduate qualifications

Māori Media and Communication MMAC

CRPC591-17Y (HAM) Creative Research Project 30 Points
See Creative Research Practices CRPC for details.

DEV5504-17A (NET) State Policies on Indigenous Development 30 Points
(This paper is taught in English).
See Development Studies for details.

MMAC521-17A (HAM) Tribally Global through Māori Media and Communication 30 Points
(This paper is taught in English)
This paper examines the intersection of traditional knowledge and global communication modes and is designed to build theories and concepts derived from tikanga Māori on Māori media and communication through group discussions, debate and individual research. It will examine the underlying value system, which underpins Māori media and communication and its contribution to an ever-changing cultural dynamic through group discussions, debate and individual research. Upon successful completion of the paper students will gain:
- A deeper understanding of tikanga Māori and its relationship to/and within Māori media and communication through past and current issues, or new insights informed by research;
- The ability to critically examine and analyse information, evaluate methodologies and compare and contrast Māori media with other mainstream and global media forms; and
- A critical analysis of Māori society and the advantages and disadvantages of Māori media.

Assessment: 1:0 – Internal assessment/examination

MMAC590-17C (HAM) & 17D (HAM) Directed Study 30 Points
(This paper is taught in English)
Students have the opportunity to pursue a topic of their own interest under the guidance of academic staff.

MMAC591-17C (HAM) & 17D (HAM) Dissertation 30 Points
(This paper is taught in English)
A report on the findings of a theoretical or empirical investigation.

SMST501-17A (HAM) Researching the Media 30 Points
See Screen and Media for details.

SMST511-17B (HAM) Image-making in Aotearoa/New Zealand 30 Points
See Screen and Media Studies for details.

MAOR570-17A (HAM) Te Mahi Rangahau: Māori and Pacific Research Methods and Issues 30 Points
See Māori for details.
Māori MAOR

MAOR513 Karanga me te Whaikōrero 30 Points
This paper will not be taught in 2017.

MAOR514-17B (HAM) & 17B (NET) Rangatiratanga: Leadership for Māori, Pacific and Indigenous Communities: Traditional, Contemporary and Future Issues 30 Points
This paper will explore current leadership issues and the diverse communities in which leadership operates including political, educational, social and economic contexts and the challenge of maintaining cultural integrity and perpetuating inter-generational knowledge.
Equivalent(s): TIKA506
Assessment: 1:0 Internal assessment/examination ratio

MAOR515 Tikanga Taumatarau 30 Points
This paper will not be taught in 2017.

MAOR516 Titonga Hou: He Toi Whakairo, He Mana Hakirara 30 Points
This paper will not be taught in 2017.

MAOR517 Ngā Tikanga o te Marae 30 Points
This paper will not be taught in 2017.

MAOR530 Te Rengarenga: Assessing Te Reo Māori in Competitive Contexts 30 Points
This paper will not be taught in 2017.

MAOR531 Te Kawariki: Practicum in Assessing Te Reo Māori in Competitive Contexts 30 Points
This paper will not be taught in 2017.
Taught papers offered towards graduate qualifications

MAOR551-17A (BLK) Te Kupu, Te Reo, Ngā Kōrero 30 Points
(This paper is taught in Māori)

Kia tirohia ngā tuhinga tawhito, hou hoki me te āhua o te whakatakoto-ā-tuhi i te whakaaro. Ko te whakapakari i te reo-ā-tuhi o te ākonga kia taunga hoki ki te whai i te aronga o te kōrero i tuhia. Kia tutuki pai ēnei whakaritenga ka āhei ngā ākonga ki te: pānui i te kupu i ngā rerenga kōrero; whakapākehā, whakamāori tika i te kupu; pānui-ā-waha i te reo kua tuhia; whai i te tikanga o te whakamāori, whakapākehā ahakoa tuhi, ahakoa kōrero-ā-waha; tuhi kōrero roa mā roto mai i te reo tuhi e pai rawa ana.

In this paper students will study modern and earlier writings in Māori and examine English texts and identify particular written expressions and their meanings. Students will also develop advanced written and translation skills. Upon successful completion of this paper, students will be able to:

• Translate more difficult texts competently;
• Recognise key phrases in translating or interpreting situations and know how to use them appropriately;
• Be more skillful and competent in the reading of Māori texts; and
• Be able to write confidently in advanced Māori language.

Equivalent(s): 0266501, 0266551 and 1466551
Prerequisite(s): REOM314
Assessment: 1:0 – Internal assessment/examination

MAOR552 Te Kōrero, Te Tikanga, Te Wairua 30 Points
This paper will not be taught in 2017.
MAOR560 Te Karera: He Takawhetanga nā te Ngutu 30 Points
This paper will not be taught in 2017.

MAOR570-17A (HAM) Te Mahi Rangahau: Māori and Pacific Research Methods and Issues 30 Points
(This paper is taught in English)

This paper covers a range of research issues. By focusing primarily on Māori inquiry, students will develop a broad understanding of cultural sensitivity, ethics and appropriate methodologies. From a firm Māori foundation (kaupapa), you will be adequately prepared to investigate Pacific and other indigenous issues and concerns. Skills offered include:

• Planning research proposal;
• Undertaking a literature survey, as either a verbal presentation or a written report;
• Identifying the best methodology for a research task; and
• Understanding various research methods, including Kaupapa Māori, and other indigenous and “mainstream” approaches.

You will also learn:
• To present research material in different ways, for different contexts and communities; and to
• Keep a research journal recording and reflecting your own process, and intellectual growth.

Assessment: 1:0 – Internal assessment/examination
MAOR571-17B (NET) Decolonizing Methodologies: Research and Indigenous Peoples 30 Points
(This paper is taught in English)

Students will undertake a rigorous reading and seminar programme that traces the articulation, claims and discussions of indigenous consciousness, thought, knowledge, values and ethics and their applications to contemporary local and global issues such as research ethics, environmental values and cultural practices. The paper builds on work in the fields of Māori, Pacific, Indigenous studies and the interdisciplinary spaces of post colonial studies, critical theory, kaupapa Māori and mātauranga Māori. Students interested in management, community work, community transformation, institutional engagement with Māori and indigenous communities, and health ethics will find this paper enriching and relevant.

Students will acquire knowledge of critical theory, indigenous theories and approaches, the ability to weigh arguments, gain skills for comparative analysis, critically engage with literature and apply research methodologies, including the collection, evaluation, and presentation of data relevant to this paper.

Required Book: Linda Tuhiwai Smith
Decolonizing Methodologies: Research and Indigenous Peoples (Zed Books)
Assessment: 1:0 – Internal assessment/examination

MAOR590-17C (HAM) & 17D (HAM) Directed Study 30 Points
(This paper is taught in English or Māori)

Students have the opportunity to pursue a development topic of their own interest under the guidance of staff.

MAOR591-17C (HAM) Dissertation 30 Points
(This paper is taught in English or Māori)

A report on the findings of a theoretical or empirical investigation.
Masters Programmes – Te Tohu Paerua

Master of Arts MA

120 point option from an honours degree or equivalent

The Master of Arts (MA) involves two semesters of fulltime study or its equivalent in part-time study. It comprises either a 120 point thesis, or a 90 point thesis and 30 points from approved 500 level papers, or a 60 point dissertation and 60 points from approved 500 level papers. At least 60 points must be gained from a single graduate subject. Up to 30 points may be taken from outside the field of the degree. To gain entry to the MA students should normally have qualified for a BA(Hons) degree or its equivalent, and achieved a satisfactory grade point average across their 300 level papers – normally a B+ or higher.

180 point option from a bachelors degree or equivalent

To be admitted to the MA directly from a BA (or equivalent), students will need to gain a high level of attainment in their relevant 300 level papers, normally an A-. This requirement, combined with the inclusion of an approved research methodology paper, will underpin successful completion of a significant research project of 60, 90 or 120 points.

This pathway involves one full calendar year or one and half academic calendar years or its equivalent in part-time study. It comprises 180 points of which 60 points from one subject including an approved research methods paper and any compulsory papers prescribed in the relevant subject must be taken. Either a 120 point thesis, a 90 point thesis, or a 60 point dissertation must also be taken.

The Master of Arts may be awarded with classes of honours.

Subjects offered for the Master of Arts (MA)

| Māori Cultural Studies/Tikanga Māori |
| Māori Language/Te Reo Māori |
| Māori Media and Communication |

Flexibility

You may take up to 30 points from outside the subjects listed for the degree. Individual subjects for the degree have their own requirements. You should discuss your intended programme of study with the Faculty.
Masters Programmes – Te Tohu Paerua

Master of Māori and Pacific Development MMPD

120 point option from an honours degree or equivalent
The Master of Māori and Pacific Development involves two semesters of fulltime study or its equivalent in part-time study. It comprises either a 120 point thesis, or a 90 point thesis and 30 points from approved 500 level papers, or a 60 point dissertation and 60 points from approved 500 level papers. At least 60 points must be gained from a single graduate subject. To gain entry to the MMPD students should normally have qualified for the Postgraduate Diploma in Development Studies or its equivalent, and achieved a satisfactory grade point average across their 300 level papers – normally a B+ or higher.

180 point option from a bachelors degree or equivalent
To be admitted to the MMPD directly from a BMPD, BA (or equivalent), students will need to gain a high level of attainment in their relevant 300 level papers, normally an A-. This requirement, combined with the inclusion of an approved research methodology paper, will underpin successful completion of a significant research project of 60, 90 or 120 points.

This pathway involves one full calendar year or one and half academic calendar years or its equivalent in part-time study. It comprises 180 points of which 60 points from one subject including an approved research methods paper and any compulsory papers prescribed in the relevant subject must be taken. Either a 120 point thesis, a 90 point thesis, or a 60 point dissertation must also be taken.

The MMPD may be awarded with classes of honours.

Subjects offered for the Master of Māori and Pacific Development MMPD

<table>
<thead>
<tr>
<th>Development Studies</th>
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<tr>
<td>Māori Cultural Studies/Tikanga Māori</td>
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<tr>
<td>Māori Language/Te Reo Māori</td>
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</tbody>
</table>

*Note: Students may not include more than two of DEVS501, DEVS502, DEVS503, DEVS504 or DEVS505 if Tikanga Māori is the main subject for the degree.*

Flexibility
You may take up to 30 points from outside the subjects listed for the degree. Individual subjects for the degree have their own requirements. You should discuss your intended programme of study with the Faculty.

For a listing of taught papers which may be offered towards the Master of Māori and Pacific Development see page 49.

For further information please contact:

Dr Rangi Matamua, Associate Dean (Postgraduate)
Phone: +64 7 838 4466 extn 6312
Email: rmatamua@waikato.ac.nz

Louise Tainui, Faculty Manager
Phone: +64 7 838 4960
Email: ltainui@waikato.ac.nz
Master of Media and Creative Technologies MMCT

The MMCT involves one calendar year or one and a half academic years of fulltime study, or the equivalent in part-time study. Candidates must complete 180 points at 500 level, including a creative research thesis equivalent to 90 points and a theory paper equivalent to 30 points, as prescribed in a subject offered for the MMCT.

You must have completed a Bachelor of Media and Creative Technologies (or equivalent), and have achieved a satisfactory grade average – normally a B+ average or better. You also need to have appropriate supervision arranged. Candidates who have completed a BMCT with a major in Design Media with an appropriate grade point average will be eligible for entry to Creative Technologies for the MMCT. Graduates of other undergraduate degrees who have majored in a relevant subject also may be eligible to enrol in the MMCT. Admission criteria may vary so please consult Louise Tainui, Faculty Manager for specific admission criteria.

The Master of Media and Creative Technologies may be awarded with classes of honours.

Subjects offered for the Master of Media and Creative Technologies MMCT

<table>
<thead>
<tr>
<th>Creative Practices*</th>
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<tr>
<td>Creative Technologies*</td>
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<tr>
<td>Māori Media and Communication</td>
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<tr>
<td>Screen and Media Studies*</td>
</tr>
</tbody>
</table>

*Note: Students who wish to enrol in subjects marked with an * must enrol through the Faculty of Arts & Social Sciences.

Flexibility

You may take up to 30 points from outside the subjects listed for the degree. Individual subjects for the degree have their own requirements.

You should discuss your intended programme of study with the Faculty.

Dissertations

Ko te tuhingaroa he tuhinga kua mahia i raro i ngā whakaritenga mō te Tohu Paerua tuatahi, hei whakakapi i te pepa kotahi, i ngā pepa e rua rānei, he rangahau o roto, he mahinga pērā rānei e ai ki te Pane o te Aka kāore i te eke ki te taumata tika hei whai wāhi ki te Union List of Theses nō reira he putanga whāiti. Kāore he mahi pukapuka tāparepare o te tuhingaroa pēnei. Kia rua ngā kape, he mea pupuru e te Aka mō te ono mārama neke atu. Kāore he kape i te pupurutia e te Whare Pukapuka o te Whare Wānanga.

A dissertation is a piece of written work presented in terms of the regulations for a first Masterate degree. It is generally in lieu of one or two papers (30 or 60 points respectively at 500 level), and embodies research. A dissertation is restricted in its circulation. Two copies are submitted in softbound form. No copy is held in the University Library.
Masters Programmes – Te Tohu Paerua

Theses

Ko te tuhingatōroa he tuhinga kua mahia i raro i ngā whakaritenga mō te Tohu Paerua tuatahi, Tohu Taki Kairangi, Tohu Kairangi rānei; te rerekētanga o waenga o ēnei ko te taumata, ko te hōkai rānei. Ā tēnā, mō te Tohu Paerua tuatahi, hei whakakapi noa i ngā pepa e rua neke atu. He rangahau o roto o te tuhingatōroa, he mahinga pērā rānei kua ekea te taumata tika e ai ki te Pane o te Aka kia whai wāhi ai ki te Union List of Theses.

A thesis is a piece of written work presented in terms of the regulations for a first Masterate degree (excluding the MPhil). It is equivalent to 90 or 120 points at 500 level. A thesis embodies research or other work of a kind and standard considered appropriate by the Chairperson of Department concerned for inclusion in the Union List of Thesis.

To find out more about dissertations and theses please visit: waikato.ac.nz/library/study/guides/thesis-writing

Dissertations and Theses papers

Development Studies (DEVS)

DEV5592-17C (HAM) Dissertation 60 Points
(This paper is taught in English)
A report on the findings of a theoretical or empirical investigation.

DEV5593-17C (HAM) Development Studies Thesis 90 Points
(This paper is taught in English)
An externally examined piece of written work that reports on the findings of supervised research.

DEV5594-17C (HAM) Development Studies Thesis 120 Points
(This paper is taught in English)
An externally examined piece of written work that reports on the findings of supervised research.
Māori Media and Communication MMAC

CRPC592-17C (HAM) Dissertation 60 Points
See Creative Practices CRPC for details.

CRPC593-17C (HAM) Creative Research Thesis 90 Points
See Creative Practices CRPC for details.

MMAC592-17C (HAM) Dissertation 60 Points
(This paper is taught in English)
A report on the findings of a theoretical or empirical investigation.

MMAC593-17C (HAM) Māori Media and Communication Thesis 90 Points
(This paper is taught in English)
An externally examined piece of written work that reports on the findings of supervised research.

MMAC594-17C (HAM) Māori Media and Communication Thesis 120 Points
(This paper is taught in English)
An externally examined piece of written work that reports on the findings of supervised research.

Māori MAOR

MAOR592-17C (HAM) Dissertation 60 Points
(This paper is taught in English or Māori)
A report on the findings of a theoretical or empirical investigation.

MAOR593-17C (HAM) Te Reo Māori Thesis 90 Points
(This paper is taught in English or Māori)
An externally examined piece of written work that reports on the findings of supervised research.

MAOR594-17C (HAM) Te Reo Māori Thesis 120 Points
(This paper is taught in English or Māori)
An externally examined piece of written work that reports on the findings of supervised research.
Higher Degrees – Tohu Paerangi MPhil, PhD

Why not apply to enrol to do advanced research in the Faculty of Māori & Indigenous Studies?

You can study fulltime or part-time for a MPhil or PhD research degree.

**Master of Philosophy MPhil**

The MPhil is normally a one-year fulltime research degree. Entry normally requires a candidate to have qualified for a bachelors degree with honours and must have achieved at least second class honours (first division) or a masters degree. In special circumstances, candidates with other academic qualifications or appropriate research experience may be accepted.

**Doctor of Philosophy PhD**

The PhD is normally a three-year fulltime research degree. A part-time option is available. Entry normally requires a candidate to have qualified for a masters degree. A bachelors degree with honours (second class honours (first division)) may qualify as entry to PhD study. See us for other entry options.

A creative PhD option is also available.

**General information**

**What is involved in doing MPhil or PHD research?**

In the Faculty of Māori & Indigenous Studies, candidates doing MPhil and PhD research degrees work on a topic of particular interest to them, with the guidance and supervision of at least two people who have expertise in the area. They aim to produce a written thesis, which is then examined by experts from New Zealand and elsewhere in the world. Often, the thesis will lead to a book, or one or more published articles and conference presentations in national or international journals.

A thesis will report lucidly on a critical investigation of an approved topic of substance and significance. It will:

- Demonstrate expertise in the methods of research and scholarship;
- Display intellectual independence;
- Make a substantial original contribution to the subject area concerned; and
- Be of publishable quality.

When you enrol in the MPhil or PhD in the Faculty of Māori & Indigenous Studies, you will be assigned supervisors, (including a Chief Supervisor) in your general area of interest.

Over the first six months, you will work with your Chief Supervisor to refine your topic and prepare a detailed research plan. You will then meet regularly with your Chief Supervisor and other members of your supervisory panel as you work through your research plan, and begin to write draft chapters of your thesis.

If you have not yet done an advanced research methods paper, you may be advised to enrol in MAOR570 Te Mahi Rangahau: Māori and Pacific Research Methods and Issues or MAOR571 Decolonizing Methodologies: Research and Indigenous Peoples before you enrol for a research degree.
What areas can I research in the Faculty of Māori & Indigenous Studies?

Here are some examples of research interests in our Faculty:

**Development studies**
- Alternative paradigms of sustainable development in indigenous contexts;
- Tribal governance and options for indigenous communities;
- Social and cultural capital and links to capacity building;
- Fostering entrepreneurship and indigenous competitive advantage;
- Challenges of indigenous resource issues;
- Voluntary work and community based options of development intervention;
- Developing poverty-free options for sustainable communities;
- Processes of disadvantage and impact on indigenous development; and
- Role of culture in corporate governance.

**Interpreting and translation**
- Theory of interpreting and translation;
- Ethical issues associated with interpreting and translation;
- Issues associated with interpreting in legal and professional contexts; and
- Interpreting, translation and issues relating to the Treaty of Waitangi.

**Māori language**
- The Structure of te reo Māori; and
- Discourse analysis and te reo Māori.

**Māori media**
- Critical discourse analysis and media treatment of indigenous issues;
- Māori media in Aotearoa: history and development;
- Writing for the media; and
- Spirituality, culture and the media.

**Māori, Pacific, and Indigenous culture and society**
- Customs: Traditional and contemporary;
- Traditional cultural expressions;
- Religion and spirituality;
- Celestial navigation;
- Treaty issues; and
- Māori pedagogy.
Higher Degrees – Tohu Paerangi MPhil, PhD

Māori and Pacific linguistics and applied linguistics

• Language teaching and learning;
• Language and style; and
• Language policy and planning.

Māori and Pacific creative and performing arts

• Composition and performance;
• Verbal arts;
• Music;
• Dance; and
• Weaving.

To find out whether we can supervise research in a specific area of interest to you, just contact us.

For further information please contact:

Dr Rangi Matamua, Associate Dean (Postgraduate)
Phone: +64 7 838 4466 extn 6312
Email: rmatamua@waikato.ac.nz

Louise Tainui, Faculty Manager
Phone: +64 7 838 4960
Email: ltainui@waikato.ac.nz

Does it matter that I don’t know exactly what research I want to do?

If you are unsure of the research topic you want to investigate, just contact us and we’ll talk through your options with you.

What will it cost to do MPhil and PhD research?

The fees for fulltime and part-time study are different, as are the fees for domestic and international students. If you want to know about the fee structure, contact the School of Graduate Research at waikato.ac.nz/students/research-degrees/contact-for-enquiries

Are there scholarships available?

Scholarships are available to students doing research in the Faculty of Māori & Indigenous Studies. To find out more, please contact us or check out the University of Waikato website waikato.ac.nz/scholarships

How can I find out more?

Potential candidates should contact the School of Graduate Research on +64 7 858 5096 or email: sgr@waikato.ac.nz or go to waikato.ac.nz/students/research-degrees
Specialisation – Te Tohu Paetahi

waikato.ac.nz/fmis/programmes/tetohupaetahi.shtml

“He aha te kai a te Rangatira? Ko te kōrero”

He kaupapa motuhake Te Tohu Paetahi, he waka tēnei hei whakaako i te reo Māori ki te hunga ngākau hihiko. Ko ngā kai o roto, ko te reo Māori me ōna tikanga. Ko te reo tohutohu ko te reo Māori mai i te timatatanga o te tau, tae noa ki te mutunga. Ka whakangūgūa te tauira ki te reo ā-waha, ā-tuhi, ā-pānui, ā-taringa hoki e Te Tohu Paetahi. Ka taea e te tauira te whai i te tohu mātauranga Bachelor of Arts (BA), Bachelor of Māori and Pacific Development (BMPD) rānei mā Te Tohu Paetahi.

He whāia e te tauira ngā pepa reo Māori e ono me mātua whakatutuki, kei te whārangi e whai ake nei e rārangi ana. Ka taea anōtia tētahi atu pepa reo mai i te rārangi kōwhiringa. Ka whakahaeretia ai ngā akoranga mai i te Rāhina ki te Rāmere 9am-3pm. E rua ngā takere o te waka nei, ko Hukatai mō te hunga āhua matatau nei ki te reo Māori.

Within the Bachelor of Arts (BA) or Bachelor of Māori and Pacific Development (BMPD) Te Reo Māori major, a specialisation in Te Tohu Paetahi is available. This is an intensive total immersion language and teaching programme taught mainly in the Māori language, which can be gained in a minimum of three years fulltime study. The ability to converse, understand, read and write in Māori and understand Māori protocol and culture are developed throughout this programme.

In the first year of study, students must take six compulsory Te Reo Māori papers. This programme is intensive and demanding therefore classes are normally held from 9am-3pm, Monday to Friday, commencing March through to October. One stream will be offered on-campus for beginners (Hukatai).

Hukatai Stream – Compulsory Papers

100 Level Papers (15 Points)
REOM111-17C (HAM) Te Reo Māori: Introductory 1
REOM 112-17C (HAM) Te Reo Māori: Introductory 2

200 Level Papers (20 Points)
REOM211-17C (HAM) Te Reo Māori: Intermediate 1
REOM212-17C (HAM) Te Reo Māori: Intermediate 2
REOM213-17C (HAM) Te Reo Māori: Post-Intermediate 1
REOM214-17C (HAM) Te Reo Māori: Post-Intermediate 2
Specialisation – Te Tohu Paetahi

The main focus of this programme is to provide students with a unique Māori language immersion pathway or context in which papers in te reo Māori are concentrated/fast tracked into the first year of their degree programme, with a goal of producing students who can fluently, competently and proficiently speak in te reo Māori. Secondly, to provide students with a safe, conducive and supportive whānau-based learning environment, which operates in a culturally rich context beginning each day with karakia and kapa haka, and ending with karakia, which are integral components in language acquisition.

There are two main aspects of this specialisation:

1. At least 290 points of the degree must be gained from papers taught through the medium of te reo Māori.

2. Students take at least four language papers towards the Te Reo Māori major, and a further two 100 level papers to fulfil prerequisite language requirements in their first year of study through an intensive total immersion language teaching and learning environment.

Students must also complete the requirements of the major subject, Te Reo Māori, which consists of 120 points. They must include REOM313 Te Reo Māori: Pre-Advanced, and REOM314 Te Reo Māori: Advanced. The remaining 170 points will be gained through papers taught across any subject that offers papers taught in the Māori language, and will form part of the specialisation providing the degree requirements are adhered to.

Students undertaking conjoint degrees have a slightly modified programme. For the BA or BMPD component students must complete a total of 275 points beginning with the first year of the programme made up of 110 points as outlined above. They will satisfy the remaining 165 points in subsequent years while fulfilling the other conjoint degree component.

Students will not be required to complete a supporting subject. However, students will progress to 200 and/or 300 level papers in their first year of study.

*Note: One further optional te reo paper may be available in B Semester, subject to approval.*

For further information email: tetohupaetahi@waikato.ac.nz
NET – Ā-Ipurangi

Distance education online – Te ako tauhōkai ā-ipurangi

The following papers are offered online and can be credited towards any qualification where these papers may fulfil the requirements for that qualification. These papers are offered both nationally and internationally, with students being able to study in the comfort of their own homes. All NET papers require access to a computer and an internet connection.

Papers offered – Ngā pepa

100 level papers (15 Points)

TIKA163-17A (NET), 17A (NTG) & 17B (NET) He Hinātore ki te Ao Māori: Introducing the Māori World

500 level papers (30 Points)

DEVS501-17B (NET) Strategic Planning for Māori and Pacific Development
DEVS502-17A (NET) Sustainable Resource Issues
DEVS504-17A (NET) State Policies on Indigenous Development
DEVS505-17B (NET) Governance and Nation Building
MAOR514-17B (NET) Rangatiratanga: Leadership for Māori, Pacific and Indigenous Communities: traditional, contemporary and futuristic issues
(This paper is taught in English)

MAOR571-17B (NET) Decolonizing Methodologies: Research and Indigenous Peoples
(This paper is taught in English)
Planning your programme of study

Congratulations on taking the first step in deciding to advance yourself through tertiary study. We at Te Pua Wānanga ki te Ao understand that tertiary institutions can be frightening places for those who have not studied for a while. Our staff are here to help you to design your programme of study so please feel free to ask for advice.

Admission

There are several ways you can gain admission to the University of Waikato provided you meet any academic criteria that may apply to particular papers or qualifications.

A person may qualify for admission under any of the following provisions:

- University Entrance
- Discretionary Entrance
- Provisional Entrance
- Special Admission
- Admission at entrance level with credit based on previous tertiary study.

How to enrol

An application to Enrol may be completed online at: waikato.ac.nz/enrol

Or call 0800 WAIKATO for an Application Pack.

If you wish to discuss your application or programme of study, please contact the Faculty Office on +64 7 838 4737.

First year students

A fulltime first year programme for students undertaking a bachelors degree normally involves eight 100 level papers. That is, three pairs of papers (two papers in each of three subjects), plus two additional papers. Your papers should be balanced as evenly as possible over both semesters (for example, four papers in the A Semester and four papers in the B Semester). Students admitted under provisional entrance regulations may be limited to a fulltime programme of six papers, or to three papers in a single semester. This will still count as a fulltime programme for student loans. Please note that our Faculty can tailor programmes that will cater for students who have special needs requirements.

To plan your first year programme:

- Choose two papers from the subject you intend to major in. Papers you choose may be dependent on your level of knowledge at entry. Therefore, it is important to check that you meet entry requirements;
- Select two subjects that you wish to study as possible supporting subjects and choose two papers from each of these subjects; and
- For your remaining papers, you can choose any that interest you, remembering to check for timetable clashes.
Part-time study
Contact the Faculty office on +64 7 838 4737.

Returning and transferring students
Although the Faculty checks each students programme to ensure they are meeting the requirements of their qualification, students are responsible for choosing the correct papers to fulfil the requirements (eg core papers for the major).

Choosing papers
Before completing enrolment, students should check the following:
- You have a balanced semester workload;
- You have no timetable clashes; and
- You have met any prerequisite criteria for your selected papers.

Checking your Timetable
Your selection of papers will also depend on the timetable. Write out your timetable and check that there are no clashes between lectures or your programme will not be approved. Some of the most popular papers usually have a choice of times (called streams), which helps to avoid clashes. Tutorial times are normally decided during the first week of lectures, and begin in the second week.

The online timetable is available at: timetable.waikato.ac.nz

Changing your programme of study
Go to i.waikato.ac.nz and complete an Application to Change Enrolment.
Make sure your contact details are correct.

When changes to papers have been approved, a Notification of Change will be sent to you.

Note: You must inform StudyLink immediately of any changes (additions/withdrawals/transfers) as these may affect your eligibility for a Student Loan and/or Allowance. You must retain fulltime status to qualify for Student Loan living and/or a Student Allowance and some scholarships.

Applying for credit for previous study
You can apply for credit for previous study completed at another tertiary institution and count that credit towards a University of Waikato programme. Any credit awarded is dependent on the type of qualification studied and the level, content and number of papers passed. When indicating that you wish to credit some papers towards your Waikato qualification, you will need to provide your academic record.

An application for credit may be completed online at: waikato.ac.nz/sasd/enrolment/credit
General University terms

What is a prerequisite?
Some papers build upon the knowledge gained in previous papers. For this reason it is necessary to take the earlier papers. These preparatory papers must be taken prior to enrolling in other papers.

What is a corequisite?
Pairs or groups of papers that must be taken at the same time.

What is an equivalent paper?
A paper that is equivalent or contains a significant amount of common content as another paper. Only one of these papers should be taken, as you will receive credit for one paper only.

What is a restricted paper?
A paper that is restricted shares a significant amount of content with another paper. Students should not take both these papers.

Credit points
Each paper is allocated points. The value reflects the workload linked with that paper.
120 points = 1 EFT. This means that 120 points is equivalent to one year of fulltime study.

Undergraduate qualifications
Normally the first degree for a student is an undergraduate degree. Students take papers starting at 100 level.

Graduate qualifications
Students who have successfully completed an undergraduate qualification may be eligible to undertake a graduate qualification. The Faculty offers a number of graduate qualifications such as the Master of Arts, Master of Māori and Pacific Development, and Master of Māori Media and Communication.

Lectures
A lecture is usually delivered by an academic staff member and exposes you to information, ideas and theories. Lectures start on the hour in the mornings until noon, and 10 minutes after the hour from 1.10pm onwards.

Workshops, labs and field trips
Workshops, labs and field trips are an essential part of many papers. Attendance is usually compulsory and may form part of the assessment. The purpose of workshops, labs and field trips is to provide practical experience for many of the topics covered in lectures and tutorials.
Tutorials

Tutorial sessions are usually discussion-based or practicum-based, and are facilitated by a tutor or your lecturer. Tutorials are in addition to lectures and most start in the second week of each semester. Tutorials provide the opportunity for you to raise questions about the lectures and assignments.

Moodle

Moodle is the University's online learning system. Many papers have course resources and discussion forums in Moodle whether your paper is taught online or not. Moodle is a tool designed to support your learning experience. Visit elearn.waikato.ac.nz

Paper outlines

You will receive a paper outline for each paper which provides details about the content, readings, scheduling and assessment requirements for that paper. These are all available online once you are enrolled. In most cases the paper outline will also be available in Moodle.

Assessment

The work you produce for your papers will be assessed in a variety of ways. Common forms of assessment include: essays, reports, presentations and tests. Paper outlines and handouts provide guidelines for the forms of assessment and will give you the dates on which your assignments are due along with the penalties for missing these dates.

A ratio will indicate whether your paper is examined or internally assessed. For example, a paper with an internal assessment/final examination ratio of 3:2 means that 60% of the paper is assessed throughout the semester and 40% is assessed through a final exam.

Extensions

If you have been prevented from meeting a deadline for an assessment by circumstances such as illness, accident or personal crisis such as tangihanga, you may apply for an extension. To do this, check your paper outline or ask your lecturer. You may be required to provide proof to verify your circumstances.

Plagiarism

Plagiarism is the direct copying or paraphrasing of somebody else's writing, ideas or other material in your assignments without using referencing to show that this information is not your original work. It is fine to include and use ideas and information from other sources, including the internet, but you must state who or what the source is. The paper outline for your course, or the lecturer, should tell you which referencing system to use, although the Faculty primarily uses APA referencing style.

Student complaints

Students should seek to resolve academic issues with their lecturer/tutor in the first instance. However, if a serious issue arises and a satisfactory resolution cannot be reached, go to calendar.waikato.ac.nz/policies/studentcomplaints.html
Information to help you

StudyLink

StudyLink administer student allowances and loans, Unemployment Benefit and Student Hardship.

- Student Allowance – helps with your costs while you’re studying;
- Student Loan – lets you borrow money to finance your tertiary studies; and
- Unemployment Benefit and Student Hardship – helps with your costs if you can’t find work during the study break.

To avoid delays, contact StudyLink at least six weeks before your papers begin.

To find out about your eligibility and for application forms and more information, you can visit their website: studylink.govt.nz or call StudyLink free on 0800 889 900.

Class representative system

A Class Representative is a student who represents his or her class and acts as a liaison between the class and academic staff. For more information contact the Student Support Adviser at: student.reps@waikato.ac.nz

Students with a disability

The University is firmly committed to providing equity in education and welcomes students with disabilities into all areas of campus life. Staff of the Disability Support Service and other University staff are here to assist all students with disabilities. It is your responsibility as a student to contact one of the Disability Support Staff as early as possible so that appropriate assistance and strategies can be put in place.

You can contact the Disability Support Service on +64 7 838 4711 or +64 7 838 4719 or visit their website: waikato.ac.nz/sasd/health/disability or email: disability@waikato.ac.nz

If you are a disabled student studying at the Tauranga campus, you will need to contact the Disability Support Service staff at the Hamilton campus to organise any services you may require.

You can also contact the Manager of the University of Waikato at Tauranga who is based at the Bongard Centre. Phone +64 7 571 0190 extn 8676 or 0800 267 7659.

Computer facilities

The Faculty has a number of computers available for use in our computer laboratory which is located in rooms K.B.01 and K.B.04. This lab is available to all FMIS students during work hours, 7.30am to 5.30pm. Students may also use Student Centre labs located in the Student Centre on levels 2,3 and 4 in the Library.

Accommodation

The University has several Halls of Residence open to all students. To obtain further information on all aspects of accommodation, contact the Accommodation and Conference Service Offices on +64 7 838 4084 or visit the website waikato.ac.nz/sasd/acso

How to find a room

Here is a breakdown of how the University room-numbering system works. The same system applies to all locations.

<table>
<thead>
<tr>
<th>Example, AG is organised as the following</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
</tr>
<tr>
<td>G</td>
</tr>
<tr>
<td>30</td>
</tr>
</tbody>
</table>
University codes

Understanding paper codes and other codes

The code of each paper shows the subject, the level, the year, and the period and location of teaching.

<table>
<thead>
<tr>
<th>Example: REOM206-17A (HAM) Te Ringa Tuhirau i te Kete Kōrero</th>
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</thead>
<tbody>
<tr>
<td>REOM</td>
</tr>
<tr>
<td>Subject Code</td>
</tr>
<tr>
<td>Māori Language</td>
</tr>
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</table>

Semester indicators

<table>
<thead>
<tr>
<th>Indicator</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1st Semester, weeks 9-25 (February – June)</td>
</tr>
<tr>
<td>B</td>
<td>2nd Semester, weeks 28-43 (July – November)</td>
</tr>
<tr>
<td>C, D, or E</td>
<td>An atypical teaching period</td>
</tr>
<tr>
<td>S</td>
<td>Summer School, weeks 1-7 (commencing January)</td>
</tr>
<tr>
<td>T</td>
<td>Summer School, weeks 45-51 (commencing November)</td>
</tr>
<tr>
<td>Y</td>
<td>Taught over the full academic year, weeks 9-43 (March – November)</td>
</tr>
</tbody>
</table>

Location indicators

<table>
<thead>
<tr>
<th>Indicator</th>
<th>Description</th>
</tr>
</thead>
<tbody>
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<td>Block</td>
</tr>
<tr>
<td>HAM</td>
<td>Papers taught in Hamilton (usually)</td>
</tr>
<tr>
<td>NET</td>
<td>Online teaching (internet)</td>
</tr>
<tr>
<td>NTG</td>
<td>Online teaching in Tauranga</td>
</tr>
<tr>
<td>SEC</td>
<td>Secondary School (STAR programme)</td>
</tr>
<tr>
<td>TGA</td>
<td>Papers taught in Tauranga</td>
</tr>
</tbody>
</table>
Māori student information

Māori student recruitment adviser

For the increasing number of Māori now considering study at the University, Taha Tangitu-Huata is often their first point of contact. Because the University of Waikato is part of a network of support for students, Taha is able to provide information on Māori and Pacific Island grants and scholarships.

Taha also visits several of the secondary schools (with a particular focus on the Northland, Bay of Plenty, East Coast and Waikato regions). Some of these schools are widely recognised throughout the country for their special Māori character. While he does have a particular responsibility for Māori students, Taha is only too happy to see anyone interested in attending this University. If that is you, you are most welcome to call and make an appointment. Taha is located in the Communications, Marketing and Engagement Division located in the Gateway.

For more information please contact:

<table>
<thead>
<tr>
<th>Taha Tangitu-Huata – Future Student Assistant</th>
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</thead>
<tbody>
<tr>
<td>Phone: +64 7 838 4133</td>
</tr>
<tr>
<td>Email: <a href="mailto:tahangaw@waikato.ac.nz">tahangaw@waikato.ac.nz</a></td>
</tr>
</tbody>
</table>

Tātai Aronui – Māori student support

Our mission within Te Pua Wānanga ki te Ao is to help, strengthen and support all students within the Faculty. Academic support is offered through the mentoring service, which stands as a point of contact (someone to talk to), offers help with tutorials, help with assignments etc. Social support is provided through various sporting and social events organised in conjunction with the University-wide Māori student support network.

If you need help or support, contact:

<table>
<thead>
<tr>
<th>Moengaroa Edmonds, Māori Student Support Co-ordinator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room: AG.26</td>
</tr>
<tr>
<td>Phone: +64 7 838 4020</td>
</tr>
<tr>
<td>Email: <a href="mailto:tataiaronui@waikato.ac.nz">tataiaronui@waikato.ac.nz</a></td>
</tr>
</tbody>
</table>

The Waikato OE: Student Exchange

Many students wait until their study is complete before heading off on their big OE. But why wait? The Waikato OE is your opportunity to travel and study at the same time, working your way towards your degree without adding extra time. Studying overseas adds value to your degree and grows you as a person. You’ll learn about global citizenship, explore new cultures, and expose yourself to new ways of learning and new ways of perceiving the world.

Student exchanges are either one or two semesters of study where credits are transferred to your FMIS degree. Study at the University of Hawaii Manoa’s Center for Hawaiian Studies, University of Montana’s Native American Studies department, or University of Calgary’s International Indigenous Studies program, just to name a few. The Waikato OE offers programs for FMIS students at universities across North America, Asia and Europe.

As an exchange student you pay Waikato tuition fees, are able to receive your student loan and/or allowance, and you will be able to credit your overseas programme of study back to your Waikato degree. Scholarships are also available to help defer travel costs.

To learn more, contact the Waikato OE staff at studentexchange@waikato.ac.nz
International student information

International students and programmes

The Faculty welcomes international students and the cultural flavour you bring.

The International Centre provides a facility and service for the support of international students.

For further information visit their website: waikato.ac.nz/students/international or contact the University on phone: 0800 WAIKATO or email: infov@waikato.ac.nz

Code of Practice for the pastoral care of international students

Under the Ministry of Education’s Code of Practice for the Pastoral Care of International Students there are statutory requirements in regards to the information we must include in our publications. These are:

Code

The University of Waikato has agreed to observe and be bound by the Code of Practice for the Pastoral Care of International Students. Copies of the Code are available from the New Zealand Ministry of Education website at minedu.govt.nz/international

Immigration

Full details of immigration requirements, advice on rights to employment in New Zealand while studying, and reporting requirements are available from Immigration New Zealand, and can be viewed on their website at immigration.govt.nz

Eligibility for health services

Most international students are not entitled to publicly funded health services while in New Zealand. If you receive medical treatment during your visit, you may be liable for the full costs of that treatment. Full details on entitlements to publicly funded health services are available through the Ministry of Health, and can be viewed on their website at moh.govt.nz

Accident insurance

The Accident Compensation Corporation provides accident insurance for all New Zealand citizens, residents and temporary visitors to New Zealand, but you may still be liable for all other medical and related costs. Further information can be viewed on the ACC website at acc.co.nz

Medical and travel insurance

International students (including group students) must have appropriate and current medical and travel insurance while in New Zealand.
## Teaching and assessment periods

<table>
<thead>
<tr>
<th>State school dates</th>
<th>Week</th>
<th>Starting</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Holidays and other important dates</th>
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<tr>
<td></td>
<td>1</td>
<td>2-Jan-17</td>
<td>NYD</td>
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<td>2-3 January</td>
<td>New Year’s Day (Observed)</td>
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<td>30-Jan-17</td>
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<td>30 January</td>
<td>Auckland Anniversary Day (Observed)</td>
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<td>6 February</td>
<td>Waitangi Day (Observed)</td>
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<td>A Semester start</td>
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<td>14 September</td>
<td>Kingitanga Day</td>
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<td>38</td>
<td>18-Sep-17</td>
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<td>Exams</td>
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<td>52</td>
<td>25-Dec-17</td>
<td>CD</td>
<td>BD</td>
<td>25-26 December</td>
<td>Christmas Day/ Boxing Day</td>
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