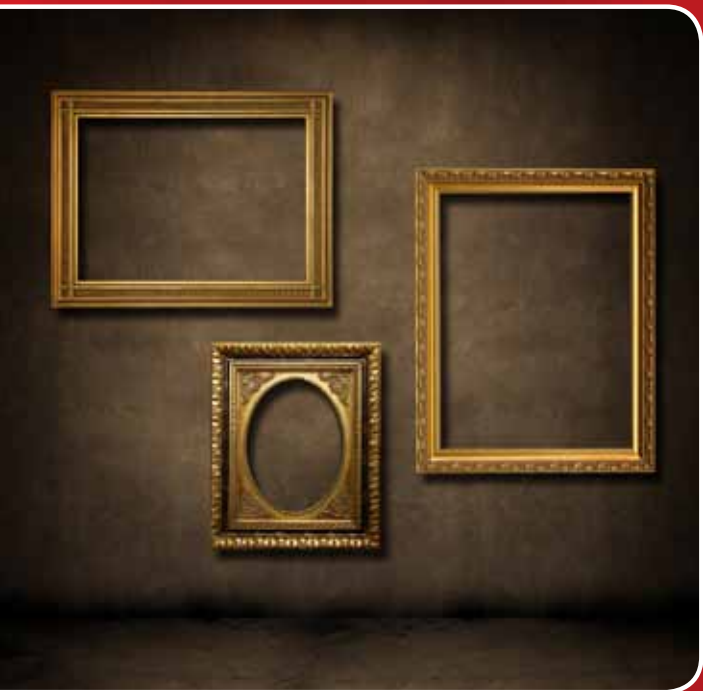


## LAWS 441-12C

# ART CRIME DURING ARMED CONFLICT

TAUGHT FROM 13-17 FEBRUARY 2012

ENROLMENT PERIOD 13 FEBRUARY - 6 APRIL 2012



### DESCRIPTION

This paper will study art crime during times of armed conflict. It will examine particular crimes against art during times of war, ranging over 2000 years from the Classical Antiquity right through to the wars in Iraq/ Afghanistan, and placing them in their historical contexts. It will examine the international legal responses to such crimes, and consider aspects of available private law remedies that seek to redress earlier art crimes.

This paper will be available to non-law students subject to the designated authority from the Dean.

## STRUCTURE OF THE PAPER

This course will be taught by lectures, accompanied by Powerpoint presentations, over the five days of the taught section of the course, from 13-17 February 2012.

Lectures (with regular breaks) will take place from 10am till 1pm and from 2.30pm -5.30pm each day, for a total of 25 hours over the whole course.

Students seeking course credit (10 points) are required to complete and submit electronically a 4,000 word (excluding references and bibliography) assignment on a topic of their formulation, within the subject matter of the course and as approved by Judge Tompkins, by **Thursday 5 April 2012.**



### JUDGE ARTHUR TOMPKINS

Judge Arthur Tompkins is a District Court Judge in New Zealand. He has lectured in the areas of evidence, advocacy and statutory interpretation, and is an Honorary Lecturer in Te Piringa-Faculty of Law at the University of Waikato.

He has presented at numerous international conferences and workshops, in New Zealand and elsewhere, on a variety of topics, including international art crime, expert evidence, and forensic DNA and forensic DNA Databanks.

Each year he teaches Art in War at the Summer Masters Programme in International Art Crime and Heritage Protection Studies, presented annually by the Association for Research into Crimes against Art ([www.artcrime.info](http://www.artcrime.info)), in Umbria, Italy.

#### For more information:

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