The John Mansfield Thomson Archive

Listing

The John Mansfield Thomson Archive is housed in the Rare Books Room on Level 1 of the University of Waikato Library. Use of the Archive is by appointment.

The following Index guide to the University of Waikato archive of papers and other materials of John Mansfield Thomson was originally compiled by Phillippa Ulenburg under the supervision of Associate Professor Martin Lodge during the Summer of 2007-2008. After the Archive was relocated to the University Library the arrangement of the material was slightly modified by John Robson.

The material has been grouped together in archive boxes by broad categories and given coding as follows:

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Each archive box in a broad category is then numbered within the coding as follows:

| JMT / Oxf / 01 | OHNZM box 1 |
| JMT / Oxf / 02 | OHNZM box 2 |
| JMT / Oxf / 03 | OHNZM box 3 |

Some material was not located when the Archive was transferred and such items are indicated in pink.

1. **Autobiography group (Auto)**

| JMT / Auto / 01 | Autobiography box 1 |
| JMT / Auto / 02 | Autobiography box 2 |
| JMT / Auto / 03 | Autobiography box 3 |
| JMT / Auto / 04 | Diaries box 1 |

1. ‘Blenheim Borough School 1935/6, Marlborough College Intermediate, 1937’;
   Contents: St John Ambulance Association certificate 1943; “Blackout” a wartime show presented by No. 27 Squadron Air Training, 1943; ‘a Bluey’, invitation, 1942; letter from “Bright” Magazine; ‘Univ[ersity] Entrance’ [examination papers]; Nelson College school reports 1938-1941; ‘Notes on Vienna – goodness knows why, J.M.T.’; envelope with ‘My father’s handwriting’; ‘Exam papers from a friend in 4A; obituary for ‘Our housemaster at Fairfield (Fell); Nelson College school reports 1938-1941; letter from J. W. Russell (Nelson College) to J.M.T’s father; School Certificate Examination results 1941; Nelson Repertory Club programme 1941; Nelson College Song Book; prize certificates in History, Junior Literature, and ‘First Prize in Form 4A’, 1940; letter to Mrs Thomson from Jean MacDonald on behalf of the former maid, ‘Mattie was the sadistic demon who wrecked our early lives’; concert programme 1939 that has Thomson and Wemyss businesses mentioned; Nelson School of Music reports 1939, photos and newspaper cutting attached of piano teacher; NZ Education Department Primary School Certificate; article on William H. Allen, Art Master Nelson
College; NZ Amateur Swimming Association certificates 1938 and (2) 1941; 1938 newspaper cutting on Dr. John Fell; card of ‘1938, Fairfield House, Nelson College’; 1938 newspaper cutting of Fairfield House; Absentee Sheet; ‘Early 1940s and 1941 Rutherford House Mag, Nelson College’; ‘Fel-Lapses’ (2); Nelson College letterhead paper (3); Maisian Musings ‘Typical of the publication my father received and passed on to me’; ‘Sep (?) 1935’ school essay

4 1942-4, Air Training Corps Blenheim: white folder. Wings; flying map; photo of A.T.C No. 27 Squadron, Blenheim, 1944

5 Blenheim, wartime – 1944, 6 ‘Champions’: white folder. Contains 6 ‘Champion’ boys’ magazines


7 J.M.T 1942 Early Short Stories MSS, ICS Correspondence Course in Writing white folder containing short stories, related correspondence

8 JMT A3/3 ‘Family Research’: letters and misc. Letter to Mr Robert Thomson, U.S.A. 1993, from Japanese Ambassador, ‘cousin – Uncle Bill’s son’; letters (2) to John from Janet 1992; to Jan from John June 1992, The Godwits Return, John Wemyss’s ring, Dr Beeby’s 90th birthday; from Jan June 1992; Thomson family tree; to Anne Morrison, Sept 1988, and duplicate; two letters from Lilian; photocopied letter to father, Mr Thomson, from Maths Master Nelson College (23 Apr 1942); birthday wishes from Claudema Wemyss; from Jan Smail May 77; from Jan June 1991; from Jan July 1991; photocopy of letter to Jan from Norah; from Margaret Barker Dec 1988; pages of handwritten family notes (7); from Shirley Jan. 1987; to Anne Morrison; newspaper cutting 1905 advertising business; obituary for Mr. C.S. Wemyss, Aug 1973; note from Margaret Barker; letter, receipt, papers (2) from Anne Morrison; Thomson family photo and papers (3) of family notes, and
duplicate; from Frances Kennington (Wemyuss) Dec 1988; to Anne Morrison August 1989; from Anne Morrison May 1989; to Shirley and John from Molly Furness/ – /Barker Nov 1988; birth register papers (4) and related papers (2); booklet about the Thomson Lake Regional Park, Saskatchewan (1961), project of Dr. L.B. Thomson from Blenheim; to Russ Packard, Nov 1988; letter and obituary for Arthur R. Thomson from Anne Morrison, Oct 1988; from marriage certificate for David Wemyss and Helen McIsaac; uncle Russ to his daughter Janet, letter and press cuttings; obituary for Dr. L.B. Thomson; press cuttings (2); card from Jan May 1991; letter from Jan Apr 1994; letter from Anne Morrison Aug 1989; sheets on suggestions for genealogical research (6); papers and booklets regarding genealogical research (8); small pamphlet on Joe Bootham’s art exhibition; press cutting of Antarctic Expedition and Mr. Robert Thomson’s comments, Jan 1963; Tribute to Edith Mildred Wemyss, Apr 1988; reminiscences of Edith Mildred Wemyss ‘About Pioneer Women’; ‘Thomson family – Blenheim, c. 1912-13’, brown envelope with family tree written on back

9 JMT A3/4 ‘Family’; folders and loose papers
Letter from A. M. Thomson to Molly (Furness/Troup Barker); to Diane and Pete Beatson, Sept 1987; two articles: ‘Henry James: Lessons of the Master’ and ‘The Art of Autobiography in the 19th and 20th Century England’; ‘Proposal to write and autobiography, outline of themes’ submitted to ARTS; letter to Mick Sep 1988, connections with the Mulgan family; misc news clippings; memos; ‘Rules for “Bush-Hunting”’ (game); note to Donald Mitchess regarding holidays taken, Oct 1969; letter to Tony, incomplete, talks about J.M.T. s situation; play ‘Scetchology’; ‘The Marlburian, Nov 1946; sub-folder ‘Blenheim’, booklet ‘The Southern Cross flies again’; A4 posters ‘Gold in a tin dish (2); news cuttings and memos; letter to Pohuathou (?) July 1983, includes great-grandfather’s obituary; To Lex with best wishes from Jean and Arthur; card from Margaret Barker, includes two advertisements of W. Thomson’s confectionery, 1873 and 1876; ‘Blenheim Thomson’s Music Shop’; notes and clippings; from Jan with news clipping enclosed; ‘Recollections of the Thomson and Wemyss families of Blenheim, retained by Molly (Furness/Troup Barker in 1989’ 4 pages; booklist (2 pages) and autobiographical notes (2 pages) on Blenheim; ‘Blenheim Marl Express cuttings, 1942-43, 1991[end]; sub-folder 2 ‘Blenheim Interviews’ (2); sub-folder 3 ‘Blenheim/J.M.T, Autobiog/pictorial, photocopied photos (37), photo, articles (a) ’The Wild White Men of the Wairau’ wine; ‘Memories of the Coastal Scows’; ‘Journal of the Nelson and Marlborough Historical Societies Nov 1983’; ‘Ada Crossley Concerts’ (J.C. Williamson) [end]; article ‘Marlborough River Transport of Bygone Days . . . ; ‘In My Grandfather’s House’ (autobiographical, about the havoc caused by servant girl)
1 Two programmes in which J.M.T. is performing, 1955/6
2 H.E Bates, The Vanished World, an autobiography
3 Return to Europe – Autobiography 1: green folder
   - Description of journey from Sydney to Naples on the Fairsky. Includes
     Crichton Royal Hospital (Dumfries) card, photo with Agatha Christie
4 Curriculum Vitae to 1980
5 ‘Picton and the Sounds’ pages (6). Also various papers and articles on the pioneer
   ship, Edwin Fox (14)
6 Convoys, Fairsky: ‘March 1945, Convoys, background material’ news cuttings,
   ‘Fairsky’ 1961
7 ‘Cards and notes to A. Eda from John, and letter(s) from A. Eda to J.M.T.’ 1981-
   1986 card, postcards (4); notes (3); review of Frederick Page: A Musicians
   Richard Germann
8 ‘Family Background’: note (1); obituary for Miss Melvyn Wilson; letter and reply
   from Muriel Bradshaw (daughter of headmaster who taught parents)
9 ‘Other members of family’: Obituary for Ray Hill ‘c. 1979, my sister Janet’s
   husband’; press cutting regarding death of Ian Ramsay Wemyss, and
   sympathy thanks card; death notice and press cuttings (5); press cutting
   ‘Colonel Smail of Tweedledale Press’ Listener Nov 1991; press cutting about
   Fifeshire (Wemyss) Guardian Weekly, June 1985
10 ‘Selected Press Criticisms, J.M. Thomson’ (15)
11 Music Programmes and exhibitions: Contemporary Music Society Concert,
   23.1.1980; Musical Images Concert Series, Oct/Nov 1990; Bartok, the Six String
   Quartets. New Zealand String Quartet in Wellington, Auckland, Christchurch, Dunedin
   September 26 – October 9, 1995. Comprehensive programme notes by
   Martin Lodge; Peter Grimes, a Retrospective Exhibition, 1995 (2);
   Contemporary New Zealand Art at Warwick Brown Gallery, 5 Nov ?;
12 Hilltop: Papers pertaining to books and magazines written, edited by, or
   contributed to: Hilltop: copy of Vol.1, No. 1; News cutting – poet Alistair
   Campbell’s literary reminiscences of literary life in the 1940s and 50s; Alistair
   Campbell’s article on Wellington Group; excerpt by James Bertram on the
   Wellington Group; reviews of Hilltop in Salient by F. Schwimmer, 1949; editorial
   from Hilltop, Vol.1 No.2
13 CANZ: Composers’ Association of New Zealand Newsletter, March 1977
   (magazine); notes of third AGM, 26.3.1977
14 Oxford University Press Quincentenary Biography Competition: letter 20.4.1978
   from Bridget Williams announcing that the Alfred Hill biography was one of
   two winning entries; invitation for 6.5.78 celebration and announcement at
   Turnbull House; guide to quintcenery exhibition; news cutting; press release
   for 6.5.1978; p/c news cuttings of the winning entries 19.5.78; letter 26.3.1998
from Elizabeth Mason, incl. family tree of Alfred Hill


19 Pamphlets: ‘Works of art in New Zealand House 1961/2?’ (1); ‘Pamphlets European Trip 1994’ (14, and 3 related pages)

20 Obituaries for friends, colleagues, acquaintances (32)


22 Journal entries - loose
23 Magazines – Cappicade 1948; Order of the British Empire
24 ‘Proposal to write an autobiography’
25 ‘Towards a Usable Past – bibliography of the writings of J.M.T’
26 ‘Bibliography – Towards a Usable Past’
27 Correspondence – Arthur M Thomson/Jean (Weymuss) Thomson and J.M.T 1938
28 ‘1952 J.M.T’s return to NZ on Rangitata’
29 ‘Theatre’: J.M.T’s involvement in

JMT / Auto / 03 Autobiography box 3

1 Creative NZ 1997
2 JMT / Grants, etc
3 Grants, Scholarships, etc Mardsen Fund
4 VUW research grant
5 McCarthy Fellowship
6 Lilburn Trust award 1999

JMT / Auto / 04 Diaries box 1

2. Oxford History of New Zealand Music (OHNZM) group (Oxf)

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| JMT / Oxf / 13 | OHNZM Opera box 1 |
| JMT / Oxf / 14 | OHNZM Choral box 1 |
| JMT / Oxf / 15 | OHNZM Exhibitions box 1 |
| JMT / Oxf / 16 | OHNZM Exhibitions box 2 |

JMT / Oxf / 01  OHNZM box 1

1 ‘OHNZM – notes’
2 ‘OHNZM various’
3 ‘OHNZM Miscellaneous’
4 ‘History – Editorial Notes’
5 ‘1987 OHNZM’
6 ‘OHNZM – letters re bibliography/research’
7 ‘Miscellaneous – includes period background’: includes photos
8 ‘OHNZM material’: includes important correspondence
9 ‘OHNZM 1975-6’
10 ‘1977 – 1988 OHNZM’

JMT / Oxf / 02  OHNZM box 2

2 ‘OHNZM VUW Photograph’: letter Mar 1990 from Peter Downes, after Dictionary launch, Pollard photos; negatives (2); photo and photocopies of Billy Percy (4), Tom Pollard (3), May Pollard, May Beatty, Maud Beatty
3 ‘N. Z. Recording Industry’: ‘The Development of the New Zealand Recording Industry’, survey and facts; ‘Recording Industry and Records’, catalogues, brochures, review, article
6 Miscellaneous: Stack of notes – captions for illustrations in OHNZM; folder of photos for Acculturation chapter of OHNZM; Slides of flute players; correspondence 1989 for OHNZM, ‘The Kiwi Revue’ – p/c press clippings, pics; Frank Hofman article; Maori Ethnology . . . music; notes on ‘School of Music’, photos; p/c background notes for Christchurch and Dunedin, from Hocken
7 OHNZM Ken Wilson collection: (27) photos of New Zealand bands/groups
8 ‘OHNZM Apra’: press cuttings, 1930 – 60
9 ‘OHNZM Final Revisions’
10 ‘OHNZM Bibliography’
11 ‘ADM, OHNZM, Miscellaneous’
12 ‘OHNZM Misc’
13 ‘Nightwatch song of the Charlotte Jane’
14 stack of index slips

Not located
‘Negs from John Casey – see list inside’: negatives, list, probably for OHNZM
‘OHNZM Bibliography’: complete bibliography

| JMT / Oxf / 03 | OHNZM box 3 |

1 ‘OHNZM Sheffield Choir: Round the World on Song, ATL 28 Sep 1987’
2 ‘OHNZM Christchurch and Canterbury’
3 ‘OHNZM Dunedin’
4 ‘OHNZM History: material to be filed’
5 ‘OHNZM Auckland Early Years’
6 ‘OHNZM Film Unit Archive’
7 ‘OHNZM Composers: Development of a composing tradition’
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<td>3 ‘Bands’: photos, press cuttings, cards</td>
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<td>4 ‘Broadcasting’: photos, pictures</td>
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<td>5 ‘Bromides from Hocken’: photos</td>
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<td>6 ‘Cambridge Summer School of Music’: photos</td>
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<td>7 ‘Canterbury’: photos, pictures</td>
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<td>18 ‘The Universe of Music/Barry Brook project’</td>
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<td>19 ‘Henri Verbrugghen 1’: includes 2 early booklet publications</td>
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<td>2 ‘Sheffield Choir’: includes photos and programmes</td>
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<td>3 ‘OHNZM N.Z/Origins, Social Class etc’: quotes from composers; methodology; chapter headings and sub-headings; <em>A Synopsis of 19th Century Women’s Fashion</em>, 21 selected drawings; book review; pg from Keith Sinclair <em>History of NZ</em>; notes and press clippings</td>
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<td>4 ‘OHNZM General Theoretical and Philosophical Papers etc’: misc – press article on Colin McAhon, Landfall editorial June 1961, comments on state of culture; M.P. Lissington <em>N.Z. and the U.S. 1840-1944</em>; press clippings; notes; <em>Cook and a Hundred Years After</em> art catalogue; S.R Strachan <em>Archives for Social History</em>; J. Hind <em>A Note on Musical Composition in Australia – Survey No. 1</em>; review</td>
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<td>5 ‘OHNZM Pre-amble/Introduction’: Colonial – letter, notes, press clippings, reviews, Brandle ‘Continuing Education Courses and the Place of “Culture”’ talk; articles, press clippings; Kirk file; reviews; N.Z. Quarterly, No.3, 1982; W.H. Oliver, 22 May 1978, proposal for <em>The OUP New Zealand History</em></td>
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6 **OHNZM Folder 1**: ‘Introduction, Victorian Music’; press clippings 1986 including David Lange’s view on expenditure on NZSO, talk to Library Conference, Feb 1978; notes, articles

7 ‘OHNZM Moriarity Thesis’

8 ‘OHNZM 1896 Wellington Orchestral Society’: Alfred Hill’s farewell; *Times Great Monotone, Hinemoa*; 1983 concert programme Angelo Forest; Henri Kowalsky; Musin; Wellington Orchestral Society programmes 1889-1891 (6); AGM 1893; Alfred Hill programmes (2);

9 ‘OHNZM The Blanket Controversy’: Karol Kontski (Katski); press clippings 1896; minutes book; rehearsal notice; *A question of Authenticity – or, Was He Beethoven’s Pupil?* draft and notes, press clippings; drafts and notes on the Orchestral Society, Chevalier de Kontski

10 ‘Visiting Artists’: OHNZM includes photos

11 ‘Visiting Artists’: place chronologically

12 ‘Triad’ folder – Dunedin, photocopies of music events reviews etc, 1894-95

13 ‘Publishing 1970’: brochures, catalogues, news and order forms, correspondence To Rod at Price Milburn; Philip Norman *Interface 640 for Oboe, Clarinet, Bassoon*, score

14 ‘Folk/Gold’: OHNZM includes photos

15 ‘Triad/Dunedin Baeyertz, 1892-7’: Encyclopaedia of N.Z. entry for Charles Naider Baeyertz; G. Seaman ‘Early Music Periodicals in New Zealand’, conference paper; notes; Baeyertz/Triad documents, includes letter from Rudolf Emil Baeyertz (son) to Brasch; sample pages from *The Triad*; draft of article *The Triad*

16 ‘History’: ‘Thirteen Facets: Essays to celebrate the Silver Jubilee of Queen Elizabeth the Second, 1952-77’, editor Ian Wards, on music; press clippings, notes; ‘Dancing in the Dark’, memoir of Epi Shalfoon; ‘Masters in Monochrome’, from Portrait Gallery; ‘Kahu Morrison, Kuia’; Edward Tregear; Gladstone Hill

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1 ‘OHNZM earlier versions to be sorted or thrown out’

2 ‘Wellington, including Nelson’: includes photos

3 ‘Henri Verbrugghen’: includes photos and programmes

4 ‘Sheffield Choir’: talk

5 ‘Wellington 1840 – 1850’

6 ‘Voyage’: photos

7 ‘Wellington 5’: OHNZM

8 ‘Bibliographies’

9 ‘Towards a National identity’: OHNZM

10 ‘Baeyertz 2’: OHNZM

11 ‘1870s Immigration’: OHNZM

12 ‘Frontier’: OHNZM includes photos


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<td>3  ‘Music in WWI’</td>
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<td>8  ‘1906 – 7 Christchurch’: NZ National Exhibition, includes photo and programme</td>
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<td>3  ‘OHNZM – NZSO’</td>
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<td>4  ‘Wellington Symphony Orchestra’: includes photo and information on Leon de Mauney</td>
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5 ‘Rock, Pop etc’
6 ‘Folk Music’
7 ‘D.G.L Land/Music’
8 ‘Canterbury 8’
9 ‘19th Century Themes – Landed Gentry’
10 ‘Edwardian Musical Life’
11 ‘Education – file material’
12 ‘OHNZM Education – Rayward, Marion’

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<td>5 ‘NZ Performers /Overseas visiting artists’</td>
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<td>6 ‘Music Publications 1 ‘God Defend’’’: includes photo</td>
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<td>7 ‘Music Publications 2’: photos</td>
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<td>9 ‘Orchestral’: photos</td>
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<td>12 ‘OHNZM History of NZ Music – Victorian Inheritance: to sort’</td>
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<td>1 ‘1989 – 90, Book Ideas/History Final Revisions’: yellow, spiral-bound book</td>
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<td>2 ‘Vaughan Terry/Whistle as We Go (the Gozo Boat) 1989 – 95’: Kiwi Concert Party, large correspondence</td>
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<td>6 ‘1953 Alex Lindsey orchestra founding’</td>
<td></td>
</tr>
<tr>
<td>7 ‘9 Depression years 1930’</td>
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<tr>
<td>8 ‘set of papers: Carillon; Gram recitals; Orch life; Music in NZ; Other xxx Arch, Lit; Dunedin Jan/Feb 1865’</td>
<td></td>
</tr>
<tr>
<td>9 ‘OHNZM Music of the Landed Gentry’</td>
<td></td>
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<tr>
<td>10 ‘OHNZM Instruments notes etc’</td>
<td></td>
</tr>
<tr>
<td>11 ‘Music for the movies’</td>
<td></td>
</tr>
</tbody>
</table>

13 ‘Negatives of NZ Historical Prints’
14 ‘OHNZM – return to files’
15 ‘OHNZM Maurice Clare programme’
16 Maurice Clare

JMT / Oxf / 11  OHNZM box 11

1 ‘Between the Wars’
2 ‘NZ Historical Prints’
3 OHNZM
4 ‘Public Broadcasting 1996’
5 ‘OHNZM NZ General’: photos
6 ‘OHNZM Music Xeroxes’
7 ‘NZSO Concert FM [1996]’
8 ‘OHNZM NZ Composers, includes pioneer’: photos

JMT / Oxf / 12  OHNZM box 12

1 ‘OHNZM’ misc cuttings, booklets and articles, unsorted
2 ‘Jenny McAndrew Memoirs’
3 Peter Campbell, drawings etc
4 ‘OHNZM The Voyage’
5 ‘OHNZM Frontier’
6 ‘OHNZM Regions-1, Blenheim/New Plymouth’
7 ‘OHNZM Regions-2, Otago/West Coast’
8 ‘OHNZM The Colonial Ball-1 etc’
9 ‘OHNZM The Colonial Ball-2’
10 ‘OHNZM Early Victorian England’
11 ‘OHNZM Bands’
12 ‘OHNZM Australia – NZ Relations’
13 ‘OHNZM Education’
14 ‘OHNZM History of NZ Music, illustrations, library correspondence’: includes photos

JMT / Oxf / 13  OHNZM Opera box 1
1 ‘Miscellaneous Data (J. Commons)’
2 ‘Opera 1’
3 ‘Opera 2’
4 Unsorted Data
5 ‘Lyster’s influence on Opera in NZ (Adrienne Simpson)’
7 ‘Opera – 3 Pollards’: includes photos
8 ‘Opera Etc’: ‘A Night at the Opera’ Allan Highet; Ulric Williams ‘The Forgotten Years of Opera’ article, (tours of 1928/1932); notes on Mary Hume (soprano 1888), Alfred Hill’s Tapu; ‘Opera Grove Dictionary’ – drafts for Jenny McLeod, Ross Harris, Alfred Hill, David Farquhar, correspondence regarding Grove Opera entries; ‘Opera, General File’ – articles on singers, NZ Opera News, press cuttings, draft for OHNZM chapter on opera, Winnie Fraser (soprano); ‘Grove Opera History’ – photos of NZ Opera productions, Landfall articles and reviews by J.M. Thomson, David Farquhar, Frederick Page, Desmond Mahoney, Jeremy Commons, John Steele, Denis Grey, James Bertram, press cuttings
9 ‘Opera 1864 – 1880’ press-cuttings
10 ‘Opera’: large file with drafts of chapter sections, files on performers, articles, correspondence, reviews
11 ‘Opera 4 including Pollard’
12 Loose programmes; copies of Opera News; loose articles; drafts; correspondence

Not located
‘Opera’ Grove: entries, list

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<tr>
<th>JMT / Oxf / 14</th>
<th>OHNZM Choral box 1</th>
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1 Choral 1
2 Choral 2
3 ‘Choral 3’
4 Choral Wellington 1
5 Choral Wellington 2
6 Choral Including Ethnic
7 ‘Choral World 1988’
8 ‘Choral Christchurch’
9 Bands
1 ‘Exhibition Book 1997 – illustrations Christchurch 1906 – 1907’: photos
2 ‘J.M.T Musical prints of Exhibition’: includes inventory of engravings etc
3 Exhibitions Symposium / Bernard Kernot
4 ‘Exhibitions miscellaneous’
5 ‘Exhibitions Bibliography’
6 ‘Exhibitions – transit 1993’
7 ‘Christchurch Exhibition 1906 – 1907 – valuable textual additions’
8 ‘Historical Exhibitions – 1851 The Great Exhibition/The Crystal Palace’
9 ‘1939 – 1940 Centennial’
10 ‘1939 – 1940, Music in the Centennial’
11 ‘Patronage’
12 ‘Music at Exhibitions’
13 ‘Exhibition Illustrations’: includes photos
14 ‘A Sense of Pageantry – Stout Centre talk Aug 1989’
15 ‘Conference Stout Centre, Jun 1995, Christchurch 1906 – 7’

1 ‘Exhibitions 1925 – 26’
2 ‘1898 Auckland Industrial and Mining Exhibition’
3 ‘Australian Exhibitions’
4 ‘Exhibitions, Bibliography, Acknowledgements and Prelims’
5 ‘1913 – 1914, Auckland Industrial, Agricultural and Mining Exhibition’
6 ‘Exhibitions, transit file’
7 ‘1882, Chch and its predecessors’
8 ‘1939 – 40, Wellington Centennial’: includes important correspondence with Maurice Clare
9 ‘1885 – Wellington Industrial Exhibition’
10 ‘1889 – 90’: South Seas Exhibition, Dunedin
11 ‘1939-40 Centennial Celebrations and Exhibition 1999’
12 ‘Exhibition Book – other exhibitions’: includes photos
13 ‘Historical Exhibitions’
14 Music in Exhibitions
15 ‘Exhibitions/Illustrations’

Not located
1 ‘General Press Cuttings etc, 1985 – , Wellington, NZ’
2 Misc: programmes and correspondence

3. History group (Hist)
articles, drafts for OHNZM
1 ‘OHNZM WWI’: photos
2 ‘OHNZM WW2’: photos
3 ‘OHNZM Musical Groups etc’: includes photos
4 ‘OHNZM Music Trade: piano tuners, music shops’: includes photo
5 ‘OHNZM History of NZ Music, illustrations, library correspondence’: includes photos
6 ‘OHNZM Broadcasting’
7 Filing – ‘return to files’, MSS to MB / JS plus loose material

1 ‘Readers: Mary Boyd and John Steele’: original Lilburn chapters
2 Loose OHNZM drafts, corrected scripts,
3 Epilogue
4 OHNZM illustrations and correspondence
5 Hocken bromides
6 NZ Performers – photos
7 Illustrations History NZ Music
8 Loose photographs etc

1 ‘Acculturation’
2 Loose material on acculturation – press cuttings, articles, background material, correspondence
3 ‘Acculturation – see Maori/Polynesian files’
4 Miscellaneous loose pages: notes on performers, some drafts, correspondence; OHNZM to be sorted – miscellaneous, some important
JMT / Hist / 04  History box 4

1 Page  
2 OHNZM corrections etc  
3 Into a new key  
4 Biographical Dictionary – additions etc  
5 History – pro tem  
6 Forrest bibliography  
7 History – choral updates  
8 Final checks  
9 ‘Acculturation – main file’  
10 ‘Appendices – Education/in process of revision’: correspondence  
11 ‘Musical Instruments and Instrument Makers and Collections’  
12 Complete MS ‘version used to prepare Adrienne Simpson’s copy Jul 1988’

JMT / Hist / 05  Readings in NZ Music History box 1

1 ‘Biographical Dictionary of NZ Composers – revisions’  
2 ‘Programmes’  
3 ‘Alley – Jack Body opera’  
4 ‘Hamilton Chamber Music’  
5 ‘Electric Piano Rolls’  
6 ‘Music in NZ’  
7 ‘J.M.T Forgotten Composers’  
8 loose papers, articles, background notes, correspondence

4. Biography group (Biog)

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<th>JMT / Biog / 01</th>
<th>Biographical Dictionary box 1 AL-CO</th>
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<tr>
<td>JMT / Biog / 02</td>
<td>Biographical Dictionary box 2 CR-LI</td>
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<td>JMT / Biog / 03</td>
<td>Biographical Dictionary box 3 LO-SC</td>
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<td>JMT / Biog / 04</td>
<td>Biographical Dictionary box 4 SE-ZA</td>
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<tr>
<td>JMT / Biog / 05</td>
<td>New Grove, DNZB, MGG box 1</td>
</tr>
</tbody>
</table>

1 Biog Dicty 1990, Letters, GenL, MatL, Press Cuttings, Approaches to Publishers  
Several files at start not used in final choice:
superseded entries for ‘Composers of the Sixties’ – Gillian Whitehead, Kit Powell, Anthony Watson, Peter Crowe, Michael Smither, Robin Maconie, Barry Anderson, John Rimmer, Harold Finlay, Alan Heathcote-White; Wai-te-ata Press; CANZ; NZ Composers Foundation; Queen Elizabeth II Arts Council; correspondence with composers and publishers; reviews; reference material, press cuttings

2 ‘NZ Composers, miscellaneous cuttings’: brochures and press cuttings 1959/60 cutting about composers’ earnings

3 Individual Files for:
   Abbott, Clifford;
   Bailey, Derek (Composers in Schools);
   Dickson, Hamilton;
   Finlay, H.J (includes Listener article with excerpts from score 1948);
   Heathcote-White, Alan;
   Jones, Llewellyn;
   T.W Jones The Monarch of Utopia (1893/4);
   Karlheinz (Company);
   Kirk-Burnnand, T.J.;
   Lelievre, Amelia;
   McBeth, Gordon

4 ‘RNZ progs from Ashley Heenan’: 15 programmes of music by NZ composers

5 ‘Composers after Lilburn 1978 notes’: handwritten notes on pieces written by Several composers

6 Individual files:
   Allen, Bernie;
   Anderson, Barry (includes interview, articles)
   Anson, Hugo;
   Austin, L.D.;
   Baker, Tony;
   Barnett, Maughan;
   Besser, Jonathon;
   Bibby Gillian;
   Biss, Roderick;
   Blake, Chris (includes autobiographical booklet, articles. Interview with J.M.T);
   Body, Jack (includes interview with John Young);
   Bowater, Helen;
   Braithwaite, Warwick;
   Buchanan, Dorothy (includes interview with Philip Norman);
   Burch, Robert;
   Byars, Don;
   Carey, Ross;
   Carr, Edwin (includes interview with J.M.T, libretto for opera, Nastasya, article
on Wolfskehl, letter from Nadia Boulanger, concert programmes)
Castro-Robinson, Eve;
Cheesman, Oswald;
Cousins, John (includes essays and interviews);

<table>
<thead>
<tr>
<th>JMT / Biog / 02</th>
<th>Biographical Dictionary box 2 CR-LI</th>
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Individually:
- Cree Brown, Chris;
- Crossman, Bruce;
- Crotty, Gerard (Noel Sanders Gerard Crotty’s Music: a short appreciation);
- Crowe, Peter (includes reminiscences, music copies, The Crisis of Identification: why NZ composers should take an interest in oceanic music, large correspondence);
- Dadson, Philip (includes ‘Scratch’ and ‘From Scratch’ background material, F.S. information and press kit);
- Dart, William;
- Damerne, Gary
- Dellow, Ron
- Drummond, John (includes paper by Patrick Little, librettist, about Plague upon Eyam);
- Dyett, Kim;
- East, Jack;
- Elmsley, John;
- Elton, Anthony;
- Farquhar, David (includes premier programme for Shadow, articles, many press cuttings);
- Farr, Gareth;
- Franchi, Dorothea;
- Freed, Dorothy (includes paper ‘Music Library Resources in N.Z, p/c scores of Captain Gerald S. Doorly, published c. 1913);
- Friedman, Stanley;
- ‘From Scratch’ check Dictionary, move to box 3 Dadson if no entry;
- Galway, Victor;
- Garcia, Russell;
- Gray, Thomas;
- Griffiths, David;
- Griffiths, Thomas Vernon;
- Hamilton, David
- Harris, Ross (includes premier programme for Waituhi, article Looking Behind the Music by J.M.T);
- Haydon, Claude;
- Heenan, Ashley;
Hill, Alfred (includes radio broadcast, Hoffmann, Richard; Holmes, Leonie; Hulford, Denise; Jagger/Phillips, Bryony; Jenner, Ernest; Keay, Nigel; Ker, Dorothy; Ladd, Jonathon; Langford, Mark; Leibert, David; Lilburn, Douglas;

**JMT / Biog / 03**  **Biographical Dictionary box 3 LO-SC**

1 Individual files:
   Lockwood, Annea (includes writing about her music, interview notes, premier programme, photo);
   Lodge, Martin (includes article ‘Perils of Pluralism’) photocopy
   Luscombe, Harry (includes correspondence about performances and competitions);
   McDonald, Ian (includes ‘One Thousand Words For John Thomson’, talk ‘Composition plays an integral part in society’);
   McGlashan, Don;
   McLeod, Jenny (includes report on leave from VUW, 1970s, chairman’s report to Civic Centre re ‘Under the Sun’, articles);
   Maconie, Robin (includes interview with J.M.T, article on electronic music, premier programmes);
   Madden, Richard;
   Mews, Douglas (includes score for ‘The Love Song of Rangipouri’);
   Moon, Chloe;
   Moss, Barry;
   Norman, Philip;
   Norton, Chris (includes interview with J.M.T. cover for Microjazz 1);
   Parker, Robert;
   Perkins, Andrew;
   Platt, Peter
   Powell, Kit (includes score for Texts for Composition, interview with J.A Moreau, 1984 Landfall article, analyses of works, study leave report 1980/82;
   Pruden, Larry (includes Composer of the Week talk, Margaret Mabbett talk about sorting Pruden’s papers, citation in Canzona, analyses of works, article by Mabbett, outline of interview with Owen Jensen, photo;
   Rimmer, John (includes score for De Aestibus Rerum;
Ritchie, Anthony;
Ritchie, John;
Sanders, Noel;
Saunders, Max;
Scholes, Peter;
Schramm, Diny and Paul

JMT / Biog / 04  Biographical Dictionary box 3 SE-ZA

1 Individual files:
  Searell(e), William Luscombe;
  Sell, David;
  Small, Christopher;
  Smalley, Denis (includes interview with J.M.T, Computerkulturtage Linz – Orf Prix Ars Electronica, correspondence, programme notes, brochures;
  Smither, Michael;
  Southgate, William;
  Speirs, Jack;
  Tremain, Ronald (includes interview notes);
  Trimmell, Thomas Tallis
  Trowell, Arnold;
  Tyrer, Anderson;
  Utting, Craig;
  Vercoe, Barry;
  Vinten, Michael;
  Watson, Anthony;
  Whitehead, Gillian (includes articles, interview with Noel Sanders, interview with J.M.T notes, interview with Helen – includes Nicola Lefann, four talks – two about Peter Maxwell Davies, programmes, correspondence;
  Wilson, Ken;
  Woods, John Joseph (includes history of NZ Anthem/God Defend NZ);
  Young, John;
  Young, Ken;
  Zagni, Ivan

2 ‘Dicty NZ Composers, Genl./leaflets etc’: 1987 Sonic Circus (includes rehearsal schedule, Jack Body interview with Martin Lodge); The Asian Composers’ Conference Australia 1985; preface by Michael Bassett; Mozart Fellows; volume of Bruce Steane’s The Ascension, (possibly a NZ composer); pamphlets and music catalogues

2 Grove Individual Entries A – J
   Early Music;
   Body, Jack;
   Baghuis, Elly;
   Bergmann, Walter;
   Bruggen, Frans;
   Buchanan, Dorothy;
   Carr, Edwin;
   Castro-Robinson, Eve de;
   Clemencic, Rene;
   Collegium Aureum;
   Cresswell, Lyell;
   Crozier, Eric;
   Davenport, Lanoue;
   Farquhar, David;
   Field-Dodgson, Robert;
   Godfrey, Peter;
   Heenan, Ashley;
   Hill, Alfred;
   Jennings, Anthony

3 Grove Individual Entries K – Z
   Lilburn, Douglas;
   Linde, Hans-Martin;
   McLeod, Jenny;
   Mews, Douglas K;
   Otten, Kees;
   Page, Fred;
   Platt, Peter;
   Pruden, Larry;
   Scheck, Gustav;
   Steele, John;
   Tremain, Ronald;
   Walsh, Philip

4 ‘Grove/JMT, Martin Lodge’s entry’
5 ‘Grove’
6 ‘Dictionary of NZ Biography’
7 ‘Dictionary of NZ Biography 2’
8 ‘MGG’
5. Performers group (Perf)

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<tr>
<th>JMT / Perf / 01</th>
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<td>JMT / Perf / 02</td>
<td>Performers box 2</td>
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</table>

Description: typically these files contain few papers. Where more are included, these have been noted briefly.

NZ Performers – Where are they now? A retrospective on New Zealand musical scholarship winners (includes 1988 letter from George Griffiths, Otago Daily Times, a viewpoint about NZ composition):

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<thead>
<tr>
<th>Airey Elisabeth</th>
<th>Balling, Herr Michael (includes memoirs of the Wesley family)</th>
<th>programmes, correspondence,)</th>
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<tr>
<td>Albani, Emma</td>
<td>Baroque Players</td>
<td>Bond, Russell (includes obituary by Ian Cross and interview notes)</td>
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<tr>
<td>Alda, Frances (includes Adrienne Simpson’s biography of Alda, article in Music in NZ Spring 1989, and application for Stout Research Fellowship)</td>
<td>Beaglehole, Dr. John C</td>
<td>Borwick, Leonard</td>
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<tr>
<td>Amadio, John</td>
<td>Beatty, Maud (‘see Trebelli’)</td>
<td>Botham, Harry</td>
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<tr>
<td>Aspey, Vincent</td>
<td>Beauchamp, R (‘see also Nes, van J)</td>
<td>Boyd Neel</td>
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<tr>
<td>Auckland Lieder Group</td>
<td>Beck, Harold (includes article in Music in NZ, 1932, NZ Radio [written] Record, 1934)</td>
<td>Bracefield, Hilary</td>
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<tr>
<td>Auckland Trio</td>
<td>Begg, Heather</td>
<td>Bragshaw, Dr John C (includes radio programme)</td>
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<tr>
<td>Austin, L.D</td>
<td>Bilson, Malcolm (includes photo)</td>
<td>Braithwaite, Nicholas</td>
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<tr>
<td>Austral, Florence</td>
<td>Birnie, Tessa</td>
<td>Braithwaite, Warwick (includes article in Landfall, June 1971)</td>
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<tr>
<td>Áveri, Sandra</td>
<td>Bishop, John (includes article in Music in NZ, Jan 1934, pp. from biography,</td>
<td>Broadbent, Alan</td>
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<tr>
<td>Ayson, Graeme (includes correspondence concerning E.C. Simpson)</td>
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<td>Brown, Gwyneth (includes substantial notes)</td>
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<td>Bachaus, Wilhelm</td>
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<td>Baillie, Peter</td>
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<td>Brusey, Harry</td>
<td>Dixon, Margery</td>
<td>1991 also John Gray article</td>
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<td>Bunt, Belinda</td>
<td>Dixon, Vivien</td>
<td>Gunter, Angus</td>
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<td>Bunz, Alfred (includes article in <em>Music in New Zealand</em>, June 1931, music score)</td>
<td>Dolores, Antonia (‘and John Prouse)</td>
<td>Gurr, Frank</td>
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<td>Burch, Michael</td>
<td>Dorian Choir</td>
<td>Hall, Madame Ella (no notes)</td>
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<td>Burns, Mrs. Alice Gower</td>
<td>Dowling, Dennis</td>
<td>Hall, Louisa Maynard</td>
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<td>Butt, Dame Clara</td>
<td>Drake, Bryan (includes interview notes)</td>
<td>Hamburg, Mark</td>
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<td>Calvé, Emma</td>
<td>Eastgate, Nigel</td>
<td>Hanify, Ella</td>
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<td>Carreno, Theresa</td>
<td>Empson, Ernest</td>
<td>Hanna, Ritchie</td>
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<td>Carson, Bruce</td>
<td>Fairburn, Geoff, biographical notes, interview, tapes made</td>
<td>Hannan, May</td>
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<td>Carter, Winifred</td>
<td>Farrell, Richard</td>
<td>Heifetz, Jascha</td>
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<td>Castle, Zillah</td>
<td>Fernie, Maxwell p/c press clippings</td>
<td>Hellawell, Elisabeth (article in NZ Opera News? 1988)</td>
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<td>Castles, Amy</td>
<td>Field, Keith (recital and biographical notice)</td>
<td>Hill, Alfred (‘see composers’ files)</td>
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<td>Cegledy, John</td>
<td>Field-Dodgson, Robert</td>
<td>Hill, Edward (Teddy)</td>
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<td>Channell, Russell (‘see Hellawell, reverse’)</td>
<td>Fisher, Esther</td>
<td>Hill, Gladstone</td>
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<td>Christensen, Anna (‘see also Cunningham, L[oretto]’)</td>
<td>Flury, Roger</td>
<td>Hill, Roy</td>
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<td>Clare, Maurice (‘see separate file’, includes programme for Shura Cherkassky 1928, article)</td>
<td>Forrester, Alice (Crowley)</td>
<td>Hilton, Wendy (includes notes from interview)</td>
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<td>Chudley, Hilda</td>
<td>Franks, Dobbs (includes interview with John Cousins)</td>
<td>Hirst, Arthur</td>
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<td>Coetmore, Peers</td>
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<td>Cooper, Grant</td>
<td>Godfrey, Peter (includes interview)</td>
<td>Hopkins, John</td>
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<td>Cooper, Peter</td>
<td>Gold, Andrew</td>
<td>Horsley, Colin (includes interview and notes)</td>
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<td>Corliss, Valerie</td>
<td>Goodman, Isador</td>
<td>Houstoun, Michael</td>
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<td>Crowley, Alice (‘see Forrester’)</td>
<td>Goodson, Katherine</td>
<td>Howie, Fanny Rose (‘see Rangi Pai, Te’)</td>
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<td>Crowther, Frank</td>
<td>Goossens, Eugene</td>
<td>Hutchens, Frank</td>
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<td>Cunningham, Lorretta (‘see also Christensen, A’)</td>
<td>Grainger, Percy (includes article from <em>Music in NZ</em>, Nov 1935</td>
<td>Irons, Diedre</td>
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<tr>
<td>Davies, Dorothy (includes article on Schnabels)</td>
<td>Gray, John (includes musically orientated autobiography, interview)</td>
<td>Iwa, Princess (includes notes and press clippings from Maori Concert Party tour of England and Australia in 1910)</td>
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<td>Dawn Chorus</td>
<td>Greenfield, Bruce (article in NZ Opera News May</td>
<td>James, David</td>
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<td>Dickson, Grant</td>
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<td>Dienes, Katherine</td>
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<td>Joyce, Eileen</td>
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<td>Kaikorai Brass Band</td>
<td>Major, Malvina (includes articles)</td>
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<td>Karlheinz Company</td>
<td>Mallinson, Anna</td>
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<td>Krause, Lili (includes articles and correspondence)</td>
<td>Mangin, Noel</td>
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<td>Kreisler</td>
<td>Mansfield, Katherine</td>
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<td>Kubelik, Jan</td>
<td>Mapp, Richard</td>
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<td>Kurtz, Edmund</td>
<td>Marc, Alessandra (‘see also Vogan, S.J)</td>
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<td>Lawrence, Ashley</td>
<td>Martin, Mary (Marya)</td>
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<td>Leo, Dame Sr Mary</td>
<td>Matheson, John</td>
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<td>Lindsey, Alex (‘file remover to Biog. Dicty entries 28/8/97’)</td>
<td>Mauny, Eric de (includes interview notes)</td>
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<td>Lisle, Rae de</td>
<td>Mauny, Evelyn</td>
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<td>Mauny, Leon de</td>
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<td>Lund, Herman Meier</td>
<td>Melba, Nellie (includes articles and obituaries)</td>
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<td>Macann, Rodney</td>
<td>Menuhin, Yehudi (includes articles)</td>
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<td>McCaw, John (includes interview notes)</td>
<td>Montgomery, Lionel</td>
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<td>McClelland, Sarah</td>
<td>Moore, Vera (includes interview notes by Peter Crowe)</td>
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<td>McCormack, John</td>
<td>Morrow, Doreen</td>
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<td>McGavin, Ross</td>
<td>Mummery, Browning</td>
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<td>Munro, Donald</td>
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<td>McKellar, Honor</td>
<td>Murray, Stewart and Alison</td>
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<td>McStay, Janetta (includes two articles)</td>
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<tr>
<td>Music Players (Gavin Saunders, Barry Margan, Gary Brain, Alan Gold)</td>
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<td>Muston, Colin</td>
<td>Nalden, Charles</td>
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<tr>
<td>Natzke, Oscar (includes substantial articles)</td>
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<tr>
<td>Newson, Geoff (includes interview notes)</td>
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<td>Newson, Noel</td>
<td>Nielsen, Margaret</td>
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<tr>
<td>Nisbet, Peter</td>
<td>Notariello, Angelo and Viol (nee Macmillan-Brown)</td>
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<tr>
<td>Oakes, Frank J</td>
<td>Oliver, Robert (includes two photos, interview notes)</td>
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<td>Oort, Bart Van</td>
<td>Oliver, Stanley</td>
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<tr>
<td>Orpheus Choir (‘see Oliver, Stanley’)</td>
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<tr>
<td>Ostova, Greta (‘see Concert Pitch 28, Oct 88/Feb 89’)</td>
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</tbody>
</table>

Paderewski 1927 (‘source RNZ Library’);
Page, Bernard;
Schwimmer, Ziska (interview, speaks about Frederick Page and family);
Page, Frederick (includes interview and obituaries);
Parsons Family (includes Judith Exley paper, ‘A Nest of Linnets’);
Patti, Adelina (includes articles);
Pearl, Ruth;
Perry, Marie Olive (nee Manthel);
Peters, Victor;
Peterson, Magnus;
Phillips, Sybil;
Pople, Ross (includes interview notes);
Pratt, Mary;
Princess Iwa (‘see Iwa, Princess’);
Prouse, John (includes reminiscences, publication Pre-Conference Special Supplement to June, 1969, Phonographic Record);
Radcliffe, John;
Rangiua, N (Exley Paper, box 1 front);
Rapley, Tracy;
Rickard, Malcolm (includes notes from interview);
Robertson, James (includes interview with Fred Turnovsky, correspondence, article for The Concert Goer’s Annual, England);
Rolfe, A.E (‘see Hutchens, Frank for obit’);
Rosner, Francis;
Rudolph, Henry (‘singers’);
Salzman, Pnina;
Saunders, Lyn C.M;
Scherek, Max;
Schola Cantorum (‘see Oliver, Stanley’);
Schola Musica;
Shennan, Jennifer (see also Sonnerie);
Simenauer, Wilfred;
Six Volts;
Slapoffski (includes Frank Wallace performer);
Sonnerie (see also Shennan);
Sousa, John Philip;
Spivakovsky, Jascha;
Stephenson, Diana (Morcom);
Stewart, Nellie;
Still, Alexa;
Stralia, Elsa;
Stravinsky, Igor;
Stringer, Gilbert;
Sutherland, Joan;
Symons, Ava;
Tait, Frank;
Tchaikowsky, Andre (includes correspondence with biographer, sections of autobiography, biographical notes);
Te Kanawa, Kiri;
Temple-White, H;
Te Rangi, Pai (Fanny Rose Howie);
Te Wiata, Inia;
Thatcher, Charles;  
Thomas, Patrick;  
Till, Maurice;  
Tintner, Georg;  

Towsey, Arthur;  
Trebelli, Antoinette;  
Trowell, Arnold and Garnet;  
Truda, Alf P (includes correspondence and aged photo);  
Turnovsky, Frederick (includes interviews);  
Tyrer, Anderson (includes *Music in NZ* July 1933, correspondence);  
Vandewart, Marie (includes interview notes);  
Verbruggen, Henri;  
Vine, Alfred;  
Vogan, SJ (‘see also Marc, A’) no notes;  
Waretini, Deane;  
Walker, Jocelyn;  
Wallace, Frank (‘conductor of CHCH Orchestral Society, see Slapoffski’);  
Watkins, Gladys (‘Wgtn’s first carilloneur, 1931. Also pianist – studied abroad’);  
Webb, Gordon;  
Weir, Gillian;  
Wellington Chamber Music Players;  
Welsh Ladies Choir, Wellington;  
Williams, Robert Bradford;  
Woodward, Amy;  
Woodward, Roger;  
Young, Helen (includes interview);  
Zelanda, Margherita;  
Zellan-Smith, Georgina;  
Zwartz, Peter

6. Literary group (Lit)

| JMT / Lit / 01 | Turnbull Literary box 1 |
| JMT / Lit / 02 | Turnbull Literary box 2 |
| JMT / Lit / 03 | Literary box 1 |
| JMT / Lit / 04 | Writings on various topics box 1 |
| JMT / Lit / 05 | Writings on various topics box 2 |
| JMT / Lit / 06 | Miscellaneous writings box 1 |
| JMT / Lit / 07 | Passing Notes box 1 |
1 ‘Turnbull J.M.T – biographical notes on correspondents’
2 ‘With Good Company’: large file of selected writings
3 ‘J.M.T Selected Essays’
4 ‘J.M.T Literary’
5 ‘Music and NZ Literature – Oxford Comp’
6 ‘Literary’
7 ‘General Literary Material’
8 ‘Seld Essays’: includes article on viola (Ballings)
9 ‘J.M.T Writings – not used in initial selected musical essays’

1 ATL Active
2 ‘Turnbull Material to be sorted in’
3 ‘ATL additional material’
4 ‘ATL Papers file’
5 ‘Turnbull J.M.T Archive – queries, papers etc’
6 ‘Turnbull Seminar’: Meeting of the Two Cultures
7 ‘Alexander Turnbull 2 – new material’
8 ‘ATL and Nat Lib 1998-9’: large manila file of correspondence, press-cuttings, documents, articles
9 ‘ATL Miscellaneous’
10 ‘Pepys’: two drafts, note
11 ‘Literary’
12 ‘J.M.T Literary Scripts’

Not located
1 ‘Biographical Note on correspondents in the Alexander Turnbull Library’ (49 pages)
2 ‘John Mansfield Thomson Archive Collection – material on loan to the A.T.L. for safekeeping’ (16 pages, incomplete)

1 ‘J.M.T Selected Essays’
2 ‘Lity’
3 ‘Pollensa’: diary from 28 Oct – 8 Nov 1969, in Majorca while finishing A Distant Music (Alfred Hill), and drafts; notebook journal
4 ‘Strands from a Shining Sea’ : The Bulletin – an Australian Legend; Tribute to Bob Thaine, 1 Dec 1988; David Low; The First Voyage (Ruahine); Pollensa Patterns; Wanted: A Shop Window (BBC); The Luckiest Man Alive – Kingsley Martin in Australia; Entrance to Immortality; No Sale for Dame Ethel; Exploring the Dordogne; Beatles in the British Museum; Ship with a View – a Last Long Voyage; Henry Handel Richardson; The Rude Australians

5 ‘Ischia’: San Pollensa, cholera epidemic, Sept 1973

6 Loose filed material arranged alphabetically
   Description: scripts – tributes, festivals, personalities, reviews, interviews;
   various talks – wine, etc
Akbar the Great
Akbar – 2
Aldeburgh festival
Australia – Music 1
Australia – Music 2 talk to British Composers Guild
Australia – NZ
Australia – NZ union
Australia – reading the beacon
Autobiography – Canzona articles
Bach, J.C.
Balanchine
Ballet – children’s New York
Baroque Players
Baxter, J.K.
Beatles 1960s
Beethoven Fidelio
Biographical Dictionary of NZ Composers – March 1990 Michael Tippett Presentation
Bollard, David
Bookplates
Boston Festival 1983
Bream, Julian
British music magazines
Bruges
Calligraphy
CANZ
China
Clemencic, Rene
Constantine the Great
Dakers, Lionel
Dessau, Paul
Distant Music, a
Doctorate of Music 18 April 1991
Early Music 10th birthday issue January 1983
Early Music 1983
EGK, Werner
Eldon, Alex
England
English Literature
Farrell, Richard
Frank, Alan
Graham, Martha
Grainger, Percy
Grove Park
Handel
Harris, W.B.
Haydn
Hill, Alfred
Horizon
Laufen 1984
Le Coq, Jacques
Lilburn 06 February 1980
Literature of Music
London concert hall
Macann, Rodney
Macbeth
McLean, Gavin
Marks, Trevor
Mayo, Eileen
Menuhin, Yehudi
Messiaen - Turangalila
Missionaries
Mozart – musical joke
Music – British
Music – French
Music – New Zealand
Music - printed
Music books – lecture @ Nat Book League c1970
Music electronic notes
Music survey London
Musical instruments
Neilson, Shaw
New Grove Dictionary
NZ Composers
NZ House
New Zealand music studies
NZ Musicological Society 1992-3
Opera – interview with Michael Lloyd
Opera – NZ
Oxford History of NZ Music 27 March 1991
Pacific
Paz, Octavio
Pinnock, Trevore
Prague visit 1968
Purcell – Dido and Aeneas
Rayward, Marion
Recorder
Recordings reviews
Sargeson
Sharpe, Alfred
Spitalfields 20 November 1976
Stockhausen Zeitmasse 1961
Stout Research Centre opening
Strand Mag
Strauss, Richard
Tchaikovsky 7th symphony
Thane, Robert – tribute
Theatre Chichester
Thomson, John Turnbull
Tomlinson, Kellom
Tudor, Anthony
Turnbull
Wagner, Friedelind
Wellington Festival 1992
Wemyss, Edith Mildred
Wine

<table>
<thead>
<tr>
<th>JMT / Lit / 04</th>
<th>Writings on various topics box 1</th>
</tr>
</thead>
</table>

1 ‘NZSO Programme notes etc’
2 ‘Criticism/Hanslick’: essay, notes, photocopied article, notes re Owen Jensen, Donald Tovey, article ‘Writing about Music’ (Jack Westrup); review (Robert Craft)
3 ‘Peter Grimes material’
4 ‘Woodhouse, Violet Gordon’
5 ‘1851 Crystal Palace, London & its successor with Wembley 1924-5’
6 ‘Shelley Review’
7 ‘Typography’
8 Green clear-file ‘Typo 1’
9 ‘Perils of Performance – talk Jan 1994’
10 ‘BBC Scripts’
11 Artaria
12 ‘Goldfish’
13 Festival programme notes 1994
14 Programme notes
15 Canzona articles
16 Robert Parker – his life and work
17 Losse material including “Sandy’s problem and other stories”, by Emily A. Roff; award application by Elizabeth Airey

**JMT / Lit / 05 Writings on various topics box 2**

1 Wine trails of the troubadours
2 NZ essays 1991
3 Hocken lecture 1978 & selected essays on music
4 Watteau slide/tape
5 the Albatross that never wamdered
6 Into a New Key - Mus Fed illusn Xeroxes
7 Contracts incl CUP
8 Cambridge University Press
9 Dunmore Press – Farewell colonialism contract
10 Recorder comp – contract terms
11 References [for people]
12 Rise of classical orchestra - VUW lecture
13 New Zealand new music – mini festival of NZ music Edinburgh Dec 1998
14 JMT lectures / conferences & miscellaneous
15 Music magazines – JMT’s plan to develop Canon
16 1947-1949 Victoria Univ. Wellington; Hilltop issues
17 Lectures
18 Walter Bergmann – historical material
19 VUW Lectures (JMT to sort)

Not located:
1 British Council Link 1997 Benjamin Britten Mini Festival
   Programme of special events 3 September – 3 October 1997; notes; ‘Concert at Residence(?)’ (4 pages, includes budget); letters (Sept 1996 – Nov 1997) between Donald Mitchell, Robert Alston, J.M.T, Nicholas Kenyon, Judy Young, Barbara Procter, Peter Walls, Judith LeGrove, Jocelyn Keith, Judith Clark, Ruth Orchard (52)
2 'Khouri Murray': letter to Oxford University Press re publication of Murray Khouri’s A Clarinet Method; draft of book; Khouri CD labels promotional sheet (2); poster of author (4)

3 ‘Lectures’: Haydn’s Last Symphonies, MUSI 252 VUW, 29.7.85; Wellington’s Early Music Festival, 1.5.99; Music during the 1940 Centennial, includes photo; Berlioz and his relevance today; Frederick Page and Douglas Lilburn 26.5.1999 (2, one includes notes for recordings); Stout


5 Creative NZ

6 ‘Berner, Christine and Peter Daxner etc’:

7 ‘NZS Roger/Proofs’: includes Alistair Campbell

8 Art Exhibitions

9 ‘Programmes, Edwardian Material incl. Rosina Buckman’: large Elgar file

10 ‘Festival 1996’: includes photos

11 Typography File

12 ‘Music – literary publications on music etc’

<table>
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<tr>
<th>JMT / Lit / 06</th>
<th>Miscellaneous writings box 1</th>
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<tbody>
<tr>
<td>1 ‘Waikato University’</td>
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<tr>
<td>2 ‘VUW School of Music – 50 years’</td>
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<tr>
<td>3 ‘VUW Resources including Waiteatea Press’</td>
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<tr>
<td>4 ‘J.M.T Duplicate of reviews/articles etc – many original newspaper cuttings’</td>
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<tr>
<td>5 ‘Misc Articles’</td>
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<tr>
<th>JMT / Lit / 07</th>
<th>Passing Notes box 1</th>
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<tbody>
<tr>
<td>1 ‘First Voyage’ In my grandfather’s house</td>
<td></td>
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<tr>
<td>2 ‘Passing Notes – working copy’ 1991</td>
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<tr>
<td>3 Passing notes Byrd</td>
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<tr>
<td>4 Passing notes: a musical miscellany (large yellow folder</td>
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<tr>
<td>5 Loose material: essays on various musical topics prepared for publication; drafts – Akbar the Great, festivals, architecture, Arts Council, Australia, autobiography, Baxter, Beatles, book plates, Boston Festival, Julian Bream</td>
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</table>
# 7. Books group (Book)

| JMT / Book / 01 | A Distant Music box 1 |
| JMT / Book / 02 | Farewell Colonialism box 1 |
| JMT / Book / 03 | Frederick Page box 1 |
| JMT / Book / 04 | Frederick Page box 2 |
| JMT / Book / 05 | Pleasure Gardens box 1 |
| JMT / Book / 06 | Music in New Zealand box 1 |

## JMT / Book / 01: A Distant Music box 1

1. ‘Marked Page Proofs’
2. ‘Musical examples, A Distant Music, Hill’
3. ‘A Distant Music, J.M.T to keep’
4. ‘A Distant Music – OUP press release’
5. ‘A Distant Music and Hill’
6. ‘A Distant Music – correspondence and notes’
7. ‘Hinemoa and Talk/Programme Notes’
8. ADM ‘Hill – music/programmes at back’
9. Hill, A – miscellaneous material’: includes negatives
10. ‘Composers – Hill’
11. ‘A Distant Music – photos chapter-by-chapter’
12. Three packets of index, bibliography, references

Not located

‘ADM Misc’: card files for bibliographies (large brown envelope)

## JMT / Book / 02: Farewell Colonialism box 1

1. ‘Maori Writing Exhibition, Margaret Orbell’
2. Folkers and Powell/Ardall Powell’: contributors
3. Peter Shaw – ‘Farewell Colonialism’
5. Gavin McLean – ‘Farewell Colonialism’
6. Bernard Kernot – ‘Farewell Colonialism’
7. J.M.T – ‘Farewell Colonialism’
8. Jane Vial – ‘Farewell Colonialism’
9. Walter Cook – ‘Farewell Colonialism’
10. John Martin – ‘Farewell Colonialism’
11. Ann Calhoun – ‘Farewell Colonialism’
12. ‘Contributors’: Farewell Colonialism
13. ‘Farewell Colonialism, review etc, 2 May 1998’
14  ‘Farewell Colonialism, active file’
15  ‘Farewell Colonialism – letters etc to be sorted’
16  Farewell Colonialism – pics to be scanned plus more photos

Not located
1  ‘Farewell Colonialism Dunmore Press – contract’

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<tr>
<th>JMT / Book / 03</th>
<th>Frederick Page box 1</th>
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<tbody>
<tr>
<td>1  Page – Xeroxes of important letters, 1985’</td>
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<td>2  Page – selected writings’ final choice</td>
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<tr>
<td>3  ‘Evelyn Page painting’; includes photos</td>
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<td>4  ‘Page/Lilburn lecture, VUW May 1999’</td>
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<td>5  ‘Lilburn, Page, Galway 1948 Duplicates’</td>
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<td>6  Page/Crowe interview</td>
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<td>7  ‘Page – letters, illustrations’</td>
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<td>8  ‘Page – undated letters etc’</td>
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<td>9  ‘Page – letters from D.G.Lilburn’</td>
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<tr>
<td>10  ‘Page – Jenny McLeod letters’</td>
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<td>11  ‘Page Bibliography – from Ross Harvey’</td>
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<tr>
<td>1  Page</td>
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<td>2  ‘Page – tributes etc valuable’</td>
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<td>3  ‘Page – VUW’</td>
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<td>4  ‘Page – programmes’</td>
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<td>5  ‘Page – broadcasting’</td>
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<tr>
<td>6  ‘Letters – Vaughan Williams to F. Page’</td>
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<tr>
<td>7  ‘Contracts – Page, MS Papers 5378 – 174’</td>
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<tr>
<td>8  ‘D.G. Lilburn – letters to Frederick Page, xeroxes’</td>
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<tr>
<td>9  ‘Page – MS Papers 5378 – 175’: miscellaneous/obituaries/assorted material</td>
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<td>10  ‘Page – ancillary material’</td>
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<td>11  ‘Page and the Listener’</td>
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<td>12  ‘Page – Writings chronologically organised’</td>
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Not located
1  ‘1948 Page: The Great Marking Controversy’: Page, Lilburn, Galway
JMT / Book / 05  Pleasure Gardens box 1

3 ‘Vauxhall Gardens London and Dunedin, Christmas Entertainment 1988’: notebook, pictures, programmes, notes, slide, press clippings 1862, draft ‘Vauxhall Gardens London and Dunedin’
4 ‘Sons of Bach and London Pleasure Gardens’: correspondence; Bach Family Members – Grove; ‘London Pleasure Gardens’ draft; Evan Owens dissertation proposal; misc notes and drafts;
5 ‘Music in the London Pleasure Gardens’ draft
6 ‘Pleasure Gardens 2’
7 ‘Vauxhall Gardens’ in safe care of Robin Langley: S.F Riethmuller Music making in the London Pleasure Garden’s, a Bibliography, letters including David Coke, Edward Croft-Murray, publishers for proposed book on Pleasure Gardens
8 ‘The London Pleasure Gardens’ (David Higham)
9 Loose material including: Images of the Sea, Otago Early Settlers’ Museum, entry for ‘Vauxhall Gardens Dunedin after 1868; Festival Fireworks; Historic Places June 1986 article – Victorian Dunedin’s place of pleasure; ‘School of Music, EMU, 7/10/89 letters etc relating to benefit concert; notes, press-clippings, articles, etc about Vauxhall Gardens;

JMT / Book / 06  Music in New Zealand box 1

1 ‘Sections omitted’
2 ‘Master Copy’: John Steele’s and Richard Bolley’s comments
3 Draft copy 1
4 ‘J.M.T’s final copy’ – green folder
5 Draft copy 2
8. People group (Peop)

| JMT / Peop / 01 | Blackwood and Janet Paul box 1 |
| JMT / Peop / 02 | Eric Crozier box 1 |
| JMT / Peop / 03 | Michael Balling box 1 |
| JMT / Peop / 04 | Rosina Buckman box 1 |
| JMT / Peop / 05 | Callot / Castle / Cresswell box 1 |
| JMT / Peop / 06 | Bergmann / Carr / Ellwood / Mansfield box 1 |

1 ‘Master 1 Catalogue and captions’: photos of Janet Paul (2); Janet Paul talk to Society of Authors on History of Blackwood and Janet Paul; ‘Paul’s Book Arcade’; proposal to write a biography of Blackwood Paul; preliminaries towards exhibition; ‘Authors’; index of authors and editions; Blackwood / Brasch correspondence 1953-63; JMT/Page floppy disc; reference by Janet Paul for Chrissie Hemming

b2 Master 2: envelope of exhibition expenses; review of ‘Landmarks in N.Z’; correspondence 1945-96; ‘A Library Exhibition of Small Presses in N.Z’; Brian Opie ‘N.Z History of Print Culture’; tributes, reviews, book covers; Waikato Children’s Camp; testimonial from Auckland University College; Janet Paul Painting Exhibition

3 Blackwood Paul, Folder 4: book illustrations and [photos of] authors; pix W.H Paul [Blackwood Paul’s father]; etched plate ‘for Max Rodgers from Jeannette’; photos and negatives Blackwood Paul and shop; ‘Blackwood Paul’ p/c photos and pledge; Arts Council grant [for biography of Blackwood Paul]


5 ‘Blackwood and Janet Paul – miscellaneous’

6 ‘Blackwood and Janet Paul – Auckland and Hamilton Interviews’

7 ‘Blackwood and Janet Paul – book catalogue’

8 ‘Blackwood Paul – Stout Centre July 1991’

9 ‘J.C Beaglehole – typography examples’

10 ‘Paul, Janet’
3 Crozier – further correspondence
4 ‘The writing of Billy Budd’
5 ‘Notes on Benjamin Britten’
6 ‘Nancy Evans and Eric Crozier in conversation with J.M.T’
7 Press Cuttings and pix
9 ‘Nancy and Eric Crozier – final manuscripts’
10 ‘Eric Crozier – miscellaneous 1’
11 ‘Eric Crozier – miscellaneous 2’
12 ‘Eric Crozier, photos’
13 ‘Crozier, Eric ‘ Seventy Years On’: diary 1984 – 1985
14 ‘Crozier Eric and Nancy’: card from Nancy; travel pamphlets France (4); notice of sale of John Piper painting, gift to Crozier on occasion of their collaboration on Albert Herring (Britten opera) programme notes for *The Little Sweep* (1988); obituaries Sept 1994 (6); tribute J.M.T (1995); fax from William Dart (1995); press clippings on Britten and Aldeburgh; letters and cards from March 1997 – July 1997 (9)
15 Crozier – Original manuscripts
16 Correspondence about Crozier manuscript

1 ‘Balling 1’
2 ‘Balling 2’: press cuttings
3 ‘Balling 3’: includes photos and old programmes
4 ‘Balling, Michael’: contains valuable 1900s scripts

1 JMT Rosina Buckman box 1 - photos
2 ‘Rosina Buckman, J.M.T script for projected biography
3 ‘Buckman, Rosina’: includes programmes 3
4 ‘Buckman – RNZ script’
5 ‘Rosina Buckman, programmes etc’
6 ‘Buckman, R for Kotare & Music in NZ 6’
7 ‘Buckman – programmes, refs, original documents’
8 ‘Buckman – discography’
9 ‘Buckman / Opera in NZ for Adrienne Simpson’: drafts, background material
10 Loose papers, background material, press cuttings, miscellaneous

Jacques Callot

1 ‘Callot Xeroxes’: Xeroxes; article ‘Callot and Daumier’
3 ‘Libretti’: photocopy of chapter 22 ‘Commedia dell’Arte and Opera’ in Music of Culture in Italy from the Middle Ages to the Baroque, Nino Pirrotta (1984)
4 ‘Callot Bibliographies’
5 ‘Music’: scores, notes, programmes
7 ‘Photographs & Intermedi’: five photos, and negatives; ‘Intermedi’; ‘Engravings Purchased’
8 ‘Images of pageantry, Music and War – Callot’: lecture and production notes – illustration list, Images of Music and War, Jaques Callot – Genius of Music and War, Modes of Patronage, Renaissance, drafts and notes; three tapes
9 Three audio tapes

Zillah and Ronald Castle

10 Ron & Zillah Cstle: correspondence, articles, press cuttings on the Castle early instrument collection’ birth and death certificates, photocopied news cuttings (3 pages)

Lyell Cresswell

11 ‘Cresswell, Lyell 1944’: programmes notes
12 ‘Radio NZ/Lyell Cresswell’
13 ‘Lyell Cresswell – correspondence, programmes, reviews’
Walter Bergmann

1 Walter Bergmann - correspondence

Edwin Carr

1 Edwin Carr – Autobiography (A life set to music) plus correspondence
2 Edwin Carr – letters

Ellwood Trio

Four folders, include photos of the Ellwood family (18); Kumalo Kanyile court case inquiry by T.P. Garrity; letter 1991; school essay (biography) by George’s niece; poster of the Drake family of musicians; programme of Ellwood Trio 1912-14; death notices (2), and tributes (2) for Gregor Bartonyi (George changed name); press articles (2, handwritten from Lyttleton Times); press cuttings (2); notes on family history from Hocken Library; press clippings

1 ‘Ellwood 1’
2 ‘Ellwood 2’
3 ‘Ellwood family’
4 ‘Ellwood Material’:

Katherine Mansfield

5 ‘Katherine Mansfield and Music’ - large folder includes correspondence, photos, music, press cuttings

9. Lilburn group (Lil)

| JMT / Lil / 01 | Lilburn box 1 |
| JMT / Lil / 02 | Lilburn box 2 |
| JMT / Lil / 03 | Lilburn box 3 |
| JMT / Lil / 04 | Lilburn correspondence box 1 |

1 ‘Lilburn 1915 – 1936’
<table>
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<tr>
<td>1</td>
<td>‘D.G. Lilburn – references in National Archives’</td>
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<tr>
<td>3</td>
<td>‘D.G. Lilburn and the young David Farquhar’: correspondence</td>
</tr>
<tr>
<td>4</td>
<td>‘D.G. Lilburn – Biographical Notebooks’: J.M.T’s notes</td>
</tr>
<tr>
<td>5</td>
<td>‘Lilburn’</td>
</tr>
<tr>
<td>6</td>
<td>Hugo Manson – critical biography on Douglas Lilburn. Notes on Lilburn letters; scope of letters; thematic elements for proposed biography; letter to Richard Arnsell 8.1.98; letter from Arnsell 13.1.98</td>
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<tr>
<td>7</td>
<td>‘DGL – Frederick Page, Miscell. Matl. Xeroxes’ 4 letters 1940 – 1970, incl Lilburn’s explanation for the rift with Page</td>
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<tr>
<td>8</td>
<td>‘D.G. Lilburn and Ralph Vaughan Williams Xeroxes’: letters from R.V.W February 1947 – May 1951</td>
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<tr>
<td>10</td>
<td>‘Lilburn re 80th birthday celebrations (2 Nov 1995): Sounz article; photos (8); concert programme and review; Concert F.M ‘A Birthday Offering’; programme notes; pre-concert talk by J.M.T; press clipping and articles; ‘Celebrating Douglas Lilburn’ J.M.T; press article on Allan Curnow; piano music of Douglas Lilburn; Jill Palmer’s captions for A.T.L exhibition; photo proof sheet; ‘Theme’ July 1995; Douglas Lilburn ‘Early Explorations and Discoveries (J.M.T); note from David ‘Music in N.Z’; Roger Joyce article in ‘Victorious’; Rod Biss article in ‘Listener’; Three Symphonies</td>
</tr>
<tr>
<td>11</td>
<td>Canzona Volume 1 No. 3 Douglas Lilburn</td>
</tr>
<tr>
<td>12</td>
<td>‘D.G.L’: Murray Khouri Lilburn CD; Difficulties with D.G. Lilburn</td>
</tr>
<tr>
<td>13</td>
<td>Lilburn Miscellaneous</td>
</tr>
<tr>
<td>14</td>
<td>‘D.G.L – OHNZM’</td>
</tr>
<tr>
<td>15</td>
<td>Loose items</td>
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<th>JMT / Lil / 03</th>
<th>Lilburn box 3</th>
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<tbody>
<tr>
<td>1</td>
<td>‘Philip Norman – doctoral thesis’</td>
</tr>
<tr>
<td>2</td>
<td>‘D.G.L – Three Symphonies’: includes correspondence between Lilburn and J.M.T</td>
</tr>
<tr>
<td>3</td>
<td>‘Lilburn – Drysdale, Wanganui, CanterburyUniversity, London, Christchurch, Wellington’</td>
</tr>
</tbody>
</table>
4 ‘Miscellaneous D.G.L’
5 ‘Bob Briggs/Lilburn-Briggs: 7 letters and duplicates; 42 letters between Lilburn, 6
6 D.G.L./Peter Crowe/Frederick Page

<table>
<thead>
<tr>
<th>JMT / Lil / 04</th>
<th>Lilburn correspondence box 1</th>
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</table>

1 Loose correspondence to and from Lilburn
2 Additional correspondence

Not located

10. Caricature group (Car)

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<tr>
<td>JMT / Car / 02</td>
<td>Caricature box 2</td>
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<tr>
<td>JMT / Car / 03</td>
<td>Hogarth box 1</td>
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<td>JMT / Car / 04</td>
<td>Hogarth box 2</td>
</tr>
<tr>
<td>JMT / Car / 05</td>
<td>Marriage-à-la-Mode box 1</td>
</tr>
</tbody>
</table>

1 ‘Musical Delights Illusns and Caricature Photo Files
numbered b&w photos; ‘Musical Delights’, not a full set, loose photos and drawings
2 ‘Duplicate Xeroxes, Mus[ical] Delights etc’
3 ‘More True to Life’
4 ‘More True to Life: final version for submission to London: important letters’: 29
Jan 1984 letter from Patricia (Edmond) Kapp; chapter ‘Commedia dell’Arte and
Opera’ Nino Pirrotta; Ch. 3 ‘Splenetic and Bucolic Wit’; pp. 9, 2 Gillray; pp. 10-12; pp. from ‘Caricature from Leonardo to Picasso’ Werner Hofmann; contents pp;
review of Line of Insanity – David Low by Ian Grant; picture of Cardinal
Ottoboni; p. 3 and notes; Ch. 2 ‘Laying the Ghosts of Caricature’; Ch. 3 ‘The
Gusto of the Age’: masquerades, pantomimes and operas; press cutting and
article by Osbert Sitwell on Thomas Rowlandson drawings; miscellaneous
notes and caricatures; article ‘Iconography’ James McKinnon; Ch. 2 ‘Hogarth’;
bibliography

5 ‘Valuable to London: More True to Life’: draft chapters of book – ‘Punch and the English Tradition’; John Cawse; Max Beerbohm; Richard Doyle; Melchiorre Delfico; Ch. 9 ‘Busch Simplicissimus etc’; pp 20-21a of draft; Ch. 10 ‘The shapes Of contemporary music’; Edmond Kapp; Ch. 12 ‘Inconclusive conclusions’; further notes, drafts, review; introduction and bibliography; notes, pp. 1 and 22

6 Chapter 6: Charivari Workshops: notes, drafts, article on Paul Nadar, captions

7 Pages from various lectures and seminars – J. Hillis Miller, David Borowitz, Nicola Bentley, Einer Nermann, Denys Sutton, Edmond X. Kapp; Diana Donald

Plus lots of loose material which could include the following

1 Correspondence 1970-84; large quantity of p/c caricatures. Large brown envelope, note: ‘Material still of value as at 2/9/86. All Xeroxes etc from Mus. Delights discarded. Includes some b & w prints suitable for press reproduction’.

2. J.M.T article in The American Recorder, ‘“Filling the memory like a proverb’, William Hogarth and Music; article ‘A Triumphant Facility’: Flirtation, Fashion and Sentiment – music in the work of Rowlandson’ (Thomas); folder of caricatures, pasted onto paper, some colour prints; lecture ‘More True to Life: an excursion into musical caricature’;

JMT / Car / 02 Caricature box 2

1 ‘J.M.T Caricature’
2 ‘Caricature’
3 ‘Caricature – notes, master set’: brown envelope
4 ‘Caricature – Rowlandson pix’
5 ‘Cruikshank’
6 ‘Gillray’
7 ‘Caricature – Rowlandson’: includes photos
8 ‘Rowlandson’
9 ‘Music Prints and Engravings’
10 ‘IAML Caricature Jul 1999’: includes photos
11 ‘Caricature’: Note about the draft, introduction and 17 pages of part one of the first draft
12 ‘Caricatures NZ Sources’
13 ‘Caricatures Permissions/Mus. Delights’: correspondence with various publishers, foundations, Margot Leigh Milner 1983-4
14 ‘Caricature, to be sorted’: folder containing draft of index and notes; large Collection of drawings; Excerpts from Music to My Eyes Alfred Bendiner (1952); part of Bendiner’s (1952); book; Le Tic-Toc-Choc: Journal de musique ancienne, Dec
1983; postcards (2); slides (3); Christie’s Pictorial Archive catalogue

15 Motley Books Catalogue
16 ‘Caricature – correspondence and articles’
17 ‘Caricature, Bibliography’: envelope containing cards and notes
18 ‘George Cruikshank’: ‘A fine Rough English Diamond: musical occasions in the caricatures of George Cruikshank (1792 – 1878)’ J.M.T; notes and press articles, photo prints (stuck)
19 ‘Caricature – Rowlandson File’
20 ‘Caricatures/Stock Pile: alphabetical by artist, anon at front’ includes 10 photos of Australian artists works
22 ‘Caricatures’

### JMT / Car / 03 Hogarth box 1

1 ‘O Vain Extravagance’
2 ‘Handel/Hogarth MS – top copy original version’
3 ‘Hogarth’s Musical London – superseded’
4 ‘Hogarth – duplicate xeroxes’
5 ‘Hogarth – top MSS xerox copy Apr 1986’
6 ‘Handel’s London through Hogarth’s Eyes/ Documents and References’
7 ‘Handel’s London through Hogarth’s Eyes’
9 ‘Hogarth Lecture for David Maskill May 1999 VUW’
10 ‘JMT/Hogarth/Johnson’: talks on Ben Johnson and William Hogarth, given in Melbourne
11 ‘Hogarth – illustrations and Mrs Robinson print’

Plus lots of loose items
Description: background notes, drafts

### JMT / Car / 04 Hogarth box 2

1 Hogarth – photos and negatives: kept in Caricature Photo Files
2 ‘Hogarth to London’
3 ‘Hogarth – miscellaneous cuttings etc’: includes correspondence
4 ‘Hogarth/Handel – case and exhibits’
5 ‘Handel’s London through Hogarth’s Eyes’
6 ‘Handel’s London through Hogarth’s Eyes – EMU talk, VUW’
7 ‘Hogarth – Sigrid’s article’: ? (J.M.T’s article)

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<tr>
<th>JMT / Car / 05</th>
<th>Marriage-à-la-Mode box 1</th>
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</table>

1 ‘Complete Xerox of Libretto and Music’
2 ‘Marriage a la Mode, Scenes 1,2 and 3, Vocal Score’
3 ‘MALM – letters, 1988’: correspondence with Rod Biss, Peter Walls, music sketches
4 ‘MALM – libretto . . . music sketches’: programme, introduction, libretto and drafts, sketches of music
6 Marriage-à-la-Mode – libretto by J.M.T, music by Roderick Biss
7 ‘Marriage a la Mode’: songs, some notes
8 ‘MALM’: libretto and correspondence
9 Various files of scores
10 Yellow rehearsal folder, some notes
11 Press clipping: Jenny Uglow *William Hogarth: A Life and a World*

11. Flute / Recorder group (Flut)

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<td>JMT / Flut / 03</td>
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<td>JMT / Flut / 06</td>
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<td>Recorder box 1</td>
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<td>JMT / Flut / 08</td>
<td>Recorder box 2</td>
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<td>JMT / Flut / 09</td>
<td>Recorder box 3</td>
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<tr>
<th>JMT / Flut / 01</th>
<th>Flute box 1</th>
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1 ‘Flute – Vivaldi’
2 Flute miscellaneous
3 Flute Correspondence
4 ‘Flute Companion’
5 ‘Flute Companion – additional material’
6 ‘Flute 18th century’: includes photos
7 ‘Duplicates’
8 ‘Pictorial Flute references’
9 ‘Renaissance’
10 ‘20th century Flute’: includes photo
11 ‘The Flute – an illustrated history’: draft
12 ‘Flute repertoire’

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<tr>
<th>JMT / Flut / 02</th>
<th>Flute box 2</th>
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<tbody>
<tr>
<td>1 ‘Flute – raw material and bibliography’</td>
<td></td>
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<tr>
<td>2 ‘Tashio Takahashi’</td>
<td></td>
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<tr>
<td>3 ‘Flute – 20th century main chapter’</td>
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<tr>
<td>4 ‘Companion to the Flute – Instruments and Makers’</td>
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<tr>
<td>5 ‘Flute – programmes and courses’</td>
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<tr>
<td>6 ‘Medieval Flute – J.M.T’s original chapter’</td>
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<tr>
<td>7 ‘Flute – earlier material not required’</td>
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<tr>
<td>8 ‘Medieval and Renaissance Flute’: includes photos</td>
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<tr>
<td>9 ‘Flute/General Special’</td>
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<tr>
<td>10 ‘Flute Instruments’: photos</td>
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<td>11 ‘Flute – transit’</td>
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<td>12 ‘Flute General’</td>
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<td>13 ‘Flute’</td>
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<th>JMT / Flut / 03</th>
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<td>2 ‘Flute MS’</td>
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<tr>
<td>3 ‘Medieval’</td>
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<tr>
<td>4 ‘Ancient/Primitive/ethno’</td>
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<td>5 ‘Contemporary’</td>
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<td>6 ‘19th century’</td>
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<td>7 ‘Baroque’</td>
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<td>8 ‘Fred the Great, Quantz etc’: includes photos</td>
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<tr>
<td>9 ‘Flute Illustrations – xeroxes’</td>
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<tr>
<td>10 ‘Music’</td>
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<tr>
<td>11 ‘18th century French and 19th Century French/Blakeman’: includes photos</td>
<td></td>
</tr>
<tr>
<td>12 ‘Flute Illustrations, includes some original pix’: includes photos</td>
<td></td>
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<tr>
<td>13 ‘Flautists/Biographical notes’</td>
<td></td>
</tr>
</tbody>
</table>
14 ‘Flute – earlier version with valuable inserts’
15 ‘Fillers’: includes photo

**Following not identified as yet**

**Flute Box (a)**
- 'Flute Bibliography'
- 'Illustrations not required for book’: set of folders, includes photos
- ‘Music’: old manuscripts
- ‘Flute Cover’: photo
- ‘Miscellaneous’
- ‘Flute Press Cuttings’
- ‘Flute Press Cuttings – unsorted’

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<tr>
<th>JMT / Flut / 04</th>
<th>Flute Companion box 1</th>
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<tbody>
<tr>
<td>1   Pan</td>
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<tr>
<td>2   ‘Flute’</td>
<td></td>
</tr>
<tr>
<td>3   Misc: includes correspondence</td>
<td></td>
</tr>
<tr>
<td>4   ‘Flute Pix and Illustrations’: includes photos</td>
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<tr>
<td>5   ‘Flute’: Fleury</td>
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<tr>
<td>6   ‘Flute: Xeroxes and duplicate pictures’</td>
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<tr>
<td>7   Christopher Addington: What was the Baroque Flute?</td>
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<tr>
<td>8   Christopher Addington: The Flute of Love</td>
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<tr>
<td>9   ‘BBC Prog. Scripts’</td>
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<tr>
<td>10  ‘Mozart and the Flute’</td>
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<tr>
<td>11  ‘Flute Companion’</td>
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<tr>
<td>12  ‘The Unchanging Flute’: includes correspondence with Jeffrey Cohan</td>
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<tr>
<td>13  ‘Flute – Nicholson Pix’5</td>
<td></td>
</tr>
<tr>
<td>14  Loose papers, including programmes, correspondence including ‘Recorder Companion’, drafts, photos, negatives, music manuscripts plus ‘Flute – General’; ‘Flute Companion’: large folder with manuscript for book, research articles; ‘Flute’: research articles, correspondence.</td>
<td></td>
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<th>JMT / Flut / 05</th>
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<tbody>
<tr>
<td>1   ‘Hotteterre Lecture – EM School Aug 1984’</td>
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<tr>
<td>2   ‘Haydn and Flute – Blakeman and J.M.T’</td>
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<tr>
<td>3   ‘Baroque Flute – Auckland Feb 1986’</td>
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<tr>
<td>4   ‘Flute – An Illustrated, Introductory History’</td>
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</table>
5 Flute 2
6 CUP – correspondence, Flute’
7 ‘Flute – Madeau’s programme’
8 ‘Earlier Version – 18th century France’: flute
9 ‘19th Century’: flute, includes photos

<table>
<thead>
<tr>
<th>JMT / Flut / 06</th>
<th>Flute Companion box 3</th>
</tr>
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</table>
1 'Flute French Baroque 1990 Seminar’
2 ‘Main Flute Manuscript’
3 Flute 3
4 ‘Hadden, Nancy’: flute
5 ‘Flute Companion – contributors’ letters’

Not located
‘Flute ? 19th century’: essays and drafts

<table>
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<tr>
<th>JMT / Flut / 07</th>
<th>Recorder box 1</th>
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</table>
1 ‘Recorder Companion/Reviews’
3 ‘Recorder – miscellaneous’
4 ‘Recorder General’
5 ‘Recorder File’
6 Recorder Book: typed manuscripts, correspondence
7 ‘Recorder and Early Music Historical Programmes’
8 ‘American Recorder Book – correspondence’
9 ‘Cambridge Companion to the Recorder – reviews and the Alec Loretto Controversy1996-7’
10 ‘Recorder in the 19th Century’
11 ‘Recorder Concertos’
12 ‘David Munrow/John Turner’
13 Recorder 3 – reviews of Oxford Companion to the Recorder, by Alec Loretto, John Turner, Greg Dikmans; correspondence, press cuttings, articles from Recorder and Music;
14 Recorder Exhibition 1995 VUW; Faber Recorder Music (catalogue)
1. ‘Illustrations’: draft of The Cambridge Companion to the Recorder, with photos; p/c of draft
2. J.M.T’s copy of Your Book of the Recorder
3. Loose papers, photographs, etc, including recorder illustrations, Teleman score for recorder quartet
4. Description: correspondence, drafts, background material

Not located
‘Recorder 2’ – green folder with research articles;

12. Opera group (Oper)

1. ‘Passing Notes, Illustrations’: large envelope of opera photos from Bayreuth 1962, Leipzig 1962, Ella Lee and others from master-class 1962, negatives
2. ‘Bayreuth 3: 4 talks for NZBS’: includes final typed scripts for proposed book
4. The Path to Bayreuth: article by J.M.T on the 1962 masterclass
5. ‘Bayreuth: opera lectures’: from the 1962 master-class
6. ‘Leipzig’: essay and draft
7. ‘Bade – German influence’

13. Research group (Res)

1. ‘Stout Centre Review / NZ Studies’
2. ‘NZ Studies/Stout Miscellaneous’
3. ‘NZ Studies Special Issue Exhibitions’
4 ‘Glenda Kean / Land, 1985 Conference, Stout Research Centre’
5 ‘Stout Centre Review – current’: includes photos of Havel, Cuban Republic
6 ‘NZ Studies – General’
7 ‘NZ Studies Special Exhibition Issue’
8 ‘NZ Studies Mar/Apr 1999’
9 ‘NZS Mar – Sep 1999’
10 ‘NZ Studies March 1998’
11 NZS Mar 1999 Sept 1999
12 Stout Projects
13 ‘NZ Studies’: photos
14 ‘NZ Composers etc current 1987’
15 ‘NZ Studies’
16 ‘Jacques Callot lectures/correspondence’
17 ‘Margaret Orbell – Tikawe’s Last Song’: includes photo
18 ‘Talk – NZ seen by the French, National Library’
19 ‘NZStudies - Alistair Campbell’

Not located
‘Moriarity Thesis’

**14. Radio / Newspaper group (Rad)**

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<td>Music on Sundays box 1</td>
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<tr>
<td>JMT / Rad / 03</td>
<td>Composer of the Week box 1</td>
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<tr>
<th>JMT / Rad / 01</th>
<th>Programme Notes box 1</th>
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1 ‘A Listener’s Guide to Programme Notes’
   - Amadeus/Music Federation and Open Score Material
   - Programme Notes Music Federation 1991
2 ‘Open Score and Programme Notes’

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<tr>
<th>JMT / Rad / 02</th>
<th>Music on Sundays box 1</th>
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</thead>
</table>

1 ‘Musical Occasions/Sunday Times Press Set’: J.M.T writing on broadcasting, books, composers, events, musical instruments (2), N.Z themes, opera, performers and performances, recordings, tributes
b2 ‘Music on Sundays Composer Portraits Press Set’: Letter to Barbara Larson,
21.12.93, re publication of Music on Sundays: the occasional writings of J.M.T.;
set of writings on composers

3 ‘Music on Sundays’
4 ‘Music on Sundays John Mansfield Thomson’: Classical Column for Sunday Times
92/93: articles to be included in publication
5 ‘Early Versions: Composer Portraits, add to Music on Sundays’: drafts
6 ‘Music on Sundays Press MSS’
7 ‘Composer Portraits’: papers ready for publishing

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<tr>
<th>JMT / Rad / 03</th>
<th>Composer of the Week box 1</th>
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1 ‘Rameau, Composer of the Week 1998’
2 ‘Ives’: notes and memos; drafts; article ‘Documents of a Friendship with Ives
(Elliot Carter); biographical notes from varied sources; notes on play-list and Recordings
3 ‘Charpentier Composer of the Week Sep 1995’
4 ‘Chabrier’
5 ‘J.M.T /10 Composers, Bibliography, Recordings etc.’: letter to Fergus Barrowman
(Feb1990) proposal for book of introductions to ten composers; two pages of notes;
drafts for Vivaldi, Sullivan, Purcell
6 ‘RNZ – Music for Special Occasions 1993’
7 ‘Composer of the Week Elgar
8 ‘Elgar / Concert FM – RNZ broadcast’
9 ‘Sullivan/comp 8 week’ (Sir Arthur): notes; article ‘The Sullivan Paradox’; letter
from Rod Biss, The Bookstore, Jervois Rd; press cuttings and notes; notes on
play-list and recordings. Score is missing.
10 ‘Antonio Vivaldi’: drafts; notes; notes on play-list and recordings; letter and memos
11 ‘Monteverdi’: drafts, notes, memos, letters (2) from Ranald McDonald (Concert
Programme); notes on play-list and recordings
12 ‘Scarlatti’ Dominico: memos; letter; notes; draft; biographical background; press
cuttings; article; notes on play-list and recordings
13 ‘Bach/Bylsma’: interview with cellist Anner Bylsma (2 copies); programme of
Cello suites (2 copies, one autographed); Early Music Union brochure; notes;
letters; memos; press cutting
14 ‘William Byrd’: drafts; notes; notes on play-list and recordings; letter and memos
15 ‘Muzio Clementi’: drafts; notes on play-list and recordings; notes and memos
16 ‘John Field’: drafts; notes; notes on play-list and recordings; letter and memos
17 ‘Henry Purcell’: drafts; notes; notes on play-list and recordings; letter and memos
18 Telemann
19 ‘Masters of the King’s and Queen’s Music’: drafts; notes on play-list and
recordings
20 ‘The Third Programme, B.B.C’ (rejected): two essays – ‘The Challenge for
Broadcasting’, and ‘The Provinces and the Metropolis’: draft
21 ‘Music at the Mannheim Court’: draft

15. Correspondence group (Corr)

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<tr>
<td>JMT / Corr / 03</td>
<td>Correspondence box 1</td>
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<tr>
<td>JMT / Corr / 04</td>
<td>Correspondence box 2</td>
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</table>

1 ‘Murray Khouri’
2 ‘Sir Michael Tippett’
3 ‘Denis Waugh, Rivers of Marlborough, 1997’: includes slides
4 ‘Dorothea Turner’
5 ‘Peter Smith – personal’
6 ‘A Musician’s Birthday Book – Jonathon Besser’
7 ‘Alistair Campbell’: includes photos
9 ‘Richard Farrell’
10 ‘Lyell Cresswell’
11 ‘Robyn Maconie’
12 ‘Howard Mayer Brown’
13 ‘Jon Harris’
14 ‘Fred Hartman’: letters, restricted
15 ‘John Swain’
16 ‘Pat Wilson’
17 ‘Wilson, P.S.’
18 ‘Wilson, M.S.’
19 ‘Peter Phillips’
20 ‘Madeau Stewart’
22 ‘John Steele Festschrift 1994 captions etc’
23 Festschrift for John Steele  ‘A display celebrating the work of John Steele, New Zealand’s first musicologist’ Pamphlet about display; notes; curriculum vitae (5 pages); Tudor Consort concert programme; title and dedication pages for Luca Marenzio’s Madrigals for Four Voices; bibliographic display; review of Philips: Cantiones
Sacrae Quinis Vocibus; order form for Liber Amicorum John Steele; contents page of Liber; press cuttings (2); related letters (Jan – March 1997) between Warren Drake, J.M.T, John Steele, Robert Petre (13); captions, pamphlets, photo from the 1997 exhibition
24 John Steele xhibn & launch
25 John Steele Festschrift 1994
26 Lorna Clendon

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<td>2 ‘Margot Milner’: personal effects</td>
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<tr>
<td>3 ‘Margot / J.M.T papers’</td>
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<tr>
<td>4 ‘Margot Leigh-Milner – correspondence during her last illness and following her death on 11 August 1995’</td>
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<tr>
<td>5 Final Section of Maud Karpeles autobiography, renowned folk-song collector and friend of JMT’s</td>
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<tr>
<td>6 ‘J.M.T Precious Momentoes – keep meanwhile’</td>
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</tr>
<tr>
<td>7 ‘J.M.T Invitation Lists/Reviews etc’</td>
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<td>8 ‘British Council Link’</td>
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<td>9 ‘Guest Lists’</td>
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<td>2 Correspondence 1970s -1998</td>
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<td>3 Earlier letters pre-1995</td>
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<td>5 1997 Jan-Dec</td>
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<td>7 Correspondence 1998-1999</td>
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<td>8 Lyell Cresswell</td>
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<td>2 JMT’s letters to Madeau Stewart</td>
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<tr>
<td>3 General correspondence to be inserted</td>
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<tr>
<td>4 Loose quantity of unsorted letters, postcards, etc</td>
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</table>
Not located
Miscellaneous Correspondence (in white envelope, with correspondence boxes.
Keep description meanwhile)
Description: miscellaneous, many related to Blackwood Paul, important publisher
and bookshop owner:
27 November 1962, from Selwyn Vercoe, *The Marlborough Express*, re story on the
Commonwealth Institute Show; 30 June 1966, letter to Richard Arnell from Douglas
Lilburn, mentions J.M.T; 10 October 1974, to Jeannette Ward, from J. E. Traue
(Alexander Turnbull) requesting documentation about Blackwood Paul; 9 December
1976, from Ralph Kirkpatrick on article for *Early Music*; 24 April 1979, to L.R.
Johnstone, re invitation to speak at graduate music seminar; 23 Jan 1980, from J.H.
McIndoe re computer typesetting; 28 August 1980 from Margery (Alexander
Turnbull Library); 9 April 1989 from Ballinger; 9 Aug 1989, from Anky Hewitt,
National Radio; 8 May 1990, to Fergus Dick, National Radio. Christine Moleta
programmes; 25 May 1990, copy of letter to Jennifer and Allan Thomas; 29 May 1990,
to Martin Spencer Esq, re Eric Crozier, Nancy Crozier (Evans), diary of Mr Lowe
(royal dancing master), dances by Kellom Tomlinson; 30 Sep 1990 from Allan
Thomas; 15 Oct 90 from John Amis, about *Musical Images*; 25 Oct 1990 from Mrs
Ursula R. Vaughan Williams (*Musical Images*); 18 June 1992, from Edwin Carr; 21
August 1992, to Janet from Elizabeth Caffin (Auckland University Press); 2 October
1992, to Elizabeth Caffin re proposed biography of Blackwood Paul, and synopsis.;
15 October 1993, from Elizabeth Caffin; 23 October 1992, to Fergus Barrowman,
Victoria University Press, proposed biography of B.P.; 27 October 1992, to Elizabeth
Caffin; 26 Nov 1992, from Fergus Barrowman; 10 Feb 1993, to Peter Ireland, curator
National Library Gallery, re proposed exhibition of B.P; 18 Feb 1993, from Peter
Ireland re B.P. exhibition; 2 November 1993, to Anthony Alpers, request for
photographs/material for B.P. exhibition; 2 Nov 1993, to Registrar Monash
University, re address for Professor Emeritus D.H. Monro, friend of B.P., and three
1990 letters involving Helen Smith, a reply from Monro; 18 Nov 1993, from Olwen
Cornelius re Monro; 5 Dec 1993 from Ruth McGuire ‘who use to live in the flat below
me at 39 Waterloo Court’; 2 May 1994, to Peter Ireland re B.P. exhibition; 10 Oct 1994,
to Dorothea Turner re introduction to B.P. exhibition catalogue; 26 October 1994, to
Fergus Barrowman, re B.P. exhibition catalogue; 27 Oct 1994, from Peter Ireland, re
B.P. exhibition, and to Sally Parker, Waikato Museum of Art and History re above
exhibition; 1 Nov 1994, from Sally Parker to Peter Ireland, re B.P. exhibition; 14 Nov
1994 from Peter Ireland, re B.P. exhibition; 19 Dec 1994, from Fergus Barrowman re
Blackwood Paul proposal; 20 Dec 1994, from Peter Ireland, re B.P. exhibition; 16 May
1995, from Nicholas McBryde, Sounz;
‘Carr, Edwin letters’
16. Programmes group (Prog)

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<th>JMT / Prog / 01</th>
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<tr>
<td>JMT / Prog / 02</td>
<td>Programmes box 2</td>
</tr>
<tr>
<td>JMT / Prog / 03</td>
<td>Programmes box 3</td>
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Description: music and drama; some important original, historical programmes including memorial service for Queen Victoria, Alfred Hill’s welcome home, exhibition concerts, premier of Lilburn’s violin concerto

2 Programmes 1856-1949; mixture of originals and photocopies
3 Programmes undated – mostly photocopies
4 Opera libretti undated 19th century

Description: loose programmes for music and drama from 1971 to early 1990s in England and New Zealand; nearly all originals
1971: Rohan de Saram [E]; Gillian Weir [E](organ); Hewart Ensemble [E]; Rodney Macann/France Wilson[E]; N.Z House [E]; Young Musicians Series [E];
1972: Royal Choral Society, Kiri Te Kanawa [E];
1973: Charles Brasch funeral service [N.Z]
1974: N.Z Symphonia in London (3 concerts); Helen Dixon [E] (2);
1975: Gabrielli Quartet [N.Z];
1976: N.Z Symphonia [E] (2); Charles Brasch Arts Festival (incl press clipping) [N.Z]; Sonic Circus [N.Z]; Rigoletto (Aus Opera and NZSO);
1977: Alistair Campbell/Barry Margan [N.Z]; 30th Anniversary Concert NZSO;
University of Auckland Concert [N.Z]; Anthony Jennings [N.Z]; 13th Aulla Congress [N.Z];
1980: The Fires of London/Peter Maxwell Davies [E];
1982: Digorie/Graham Dellow, Katherine Harris, Catherine Newhook, Jeff Scholes, Peter Scholes [E]; Music Festival (St James organ fund) [N.Z]; Baroque Players/Emma Kirkby [N.Z]; Lysis [E]; Philemon and Baucis; Consort of Musicke [E];
Student Composition Competition [N.Z]; Victoria University Lunch-time concerts [N.Z]; New Zealand Music [N.Z]; N.Z School of Dance [N.Z]; Electronic Music Concert [N.Z]; Emma Kirkby/Anthony Rooley [N.Z]; 1982/3 Wigmore Hall Concerts [E]; New Dimensions in Sound VUW Continuing Education [N.Z]; 1983 Stravinsky The Soldier’s Tale [N.Z]; NZSO Franz-Paul Decker/Ian Hobson [N.Z]; Gillian Weir [N.Z] (harpichord); Frederick Page (contemporary music, last concert) [N.Z]; St John’s Smith Square [E]; VUW National Music Week [N.Z]; VUW Marion Rayward Memorial Scholarship [N.Z]; York Early Music Festival [E];

1984: Australia Ensemble [Aus]; Deadly Sins at Kinselas [Aus]; VUW Lunch-time concert [N.Z]; Richard Wistreich [N.Z]; Baroque Players [N.Z]; Alison Crum [N.Z]; Australian Opera Winter Season [Aus]; Gillian Weir [N.Z]; David Burge [N.Z]; 3rd National Early Music School [N.Z]; John Ferguson/Rosalind Salas [N.Z]; Cantates Francoises [N.Z]; Baroque Players [N.Z]; Bernadette Greevy [N.Z]; Early Instrument Workshop [N.Z];

1985: Ensemble Dufay [N.Z]; NZSO and Rae de Lisle, Diedre Irons, Michael Houston [N.Z]; Tamas Vesmas [N.Z]; VUW Handel Concert, and Schola Musica [N.Z]; Chilingirian Quartet [N.Z]; Bach and Handel Tercentenary Festival [N.Z];

1986: Sydney Sings Messiah [Aus]; Cantoris [N.Z]; VUW lunch-time concerts [N.Z];

1987: VUW lunch-time concerts [N.Z]; Olivers [N.Z]; European Community Baroque Orchestra [E]; Phoenix Choir [N.Z]; Sonic Circus [N.Z]; Gala Opera Night [E]; Bach Cantata Cycle [E]; Schola Musica [N.Z]; Deirdre Elliott/Paul Whelan/Emily Mair [N.Z];

1988: Wellington “Chamber Players [N.Z]; Terence Dennis (piano) [N.Z]; N.Z International Festival of the Arts [N.Z]; Jack Winter's Dream James K Baxter/Ashley Heenan/NZSO [N.Z]; Rudolf Nureyev [N.Z]; Music by Tan Dun [N.Z]; Malvina Major/Joy Crabtree [N.Z]; Sharon Joy Vogan (piano) [N.Z]; Auckland Lieder Group [N.Z]; Auckland University Concerts [N.Z]; Firebird (ballet) [N.Z]; VUW Lunch-time concert [N.Z]; Wigmore Hall concerts [E]; Camerata of London [E]; Taverner Consort, Monteverdi Mass of Thanksgiving [E]; Arts in the House [N.Z]; Schola Cantorum [N.Z]; Wigmore Hall ‘Fretwork’ [E]; National Gallery (gamelan) [N.Z]; Tudor Consort [N.Z]; NEMA Conference [E]; Cantoris Christmas Story (Heinrich Schutz) [N.Z]; Christopher Doig/Terence Dennis [N.Z]; St Mary of the Angels’ Choir [N.Z]; Schola Musica [N.Z]; Dance/Dance/Dance [N.Z]; ‘Goodbye to Hunter’ [N.Z]; VUW School of Dance [N.Z]; Wellington East Girls’ College International Festival [N.Z]; N.Z Chamber Orchestra; Baroque Players[N.Z];

Concert Programmes 1989 - 1994
Programmes 1989 – 1994

1989: Cantoris ‘Samson’; Martin Riseley/Maurice Till [N.Z]; VUW lunch-time concert [N.Z]; Compagnie Philippe Genty[N.Z]; Apollo String Quartet[N.Z]; A Night at the Pleasure Gardens [N.Z]; Tudor Consort, Victoria Requiem [N.Z]; N.Z String Quartet [N.Z]; St Mary of the Angels Choir [N.Z]; Australia Ensemble; Sonnerie, baroque music and dance [N.Z]; Tudor Consort [N.Z]; Vincent O’Sullivan, Billy [N.Z];
Wellington City Opera Faust [N.Z]; Tudor Consort [N.Z]; Southern Ballet and Dance Theatre Journey with Inner-Landscapes [N.Z];
1990: Westminster Abbey, commemorating Treaty of Waitangi [E]; VUW Percussion International Concert Series [N.Z]; Donald McIntyre/Terence Dennis [N.Z]; Wellington Cathedral of St Paul, organ [N.Z]; Circa Theatre Mrs Klein [N.Z]; Castle Theatre Concert Room Dunedin [N.Z]; Lute Song Workshop, Emma Kirkby and Anthony Rooley [N.Z]; R.N.Z Ballet Jean [N.Z]; Emma Kirkby/Anthony Rooley Arie antiche [N.Z]; Tudor Consort/Baroque Players, Monteverdi Venetian Christmas Vespers [N.Z]; N.Z String Quartet [N.Z]; Arnold Dolmetsch Years exhibition [E]; Wellington Cathedral Friday Organ Recitals [N.Z]; Anthony Jennings (harpsichord) [N.Z]; Dean Major/David Guerin [N.Z]; English 17th Century Music (viols and organ) [N.Z]; Tudor Consort, Palestrina Missa Tu es Petrus [N.Z]; Baroque Players [N.Z]; School Music Contest 1990 [N.Z]; Cantoris Musique pour Le Roi Soleil [N.Z]; Panocha Quartet [N.Z]; Tudor Consort, John Sheppard Missa Cantate [N.Z]; VUW lunch-time concert [N.Z]; New Zealand Sounds – concert of N.Z music [E]; N.Z.S.O Imogen Cooper [N.Z]; Tudor Consort, Bach and Purcell [N.Z]; VUW, music by Sir Michael Tippett [N.Z], Gabrielli Trio; Restoration Baroque Ensemble, Bach and Blow [N.Z]; Marion Olsen/Margaret Lion [N.Z]; Musical Images Concert Programme [N.Z]; N.Z Chamber Orchestra [N.Z]; VUW Diane Cooper (harpsichord) [N.Z]; Wellington Regional Orchestra, N.Z Commemorative Music [N.Z]; VUW, Gianni Schicchi and Santa Beatrice D’Este [N.Z]; Festival of the Arts: Musica Antiqua Koln, Arcata Chamber Orchestra, Lindsay String Quartet, Early Evening Concerts, Lunch-time Recitals, Peter Schreier ‘Winterreise’ [N.Z]; Li Xiang-ting, a Guqin recital [N.Z]; VUW New Zealand String Quartet [N.Z]; VUW Concert of works by Jacqueline Fontyn [N.Z]; Marama Singers, Orlando di Lasso [N.Z]; David Griffiths/Terence Dennis [N.Z]; VUW lunch-time concert; Wellington City Opera, Verdi Il Trovatore [N.Z]; R.N.Z Ballet No mean feet [N.Z]; Nelson Wattie/Gillian Bibby Winterreise [N.Z]; Cantoris, Monteverdi Vespro della Beata Vergine [N.Z]; N.Z.S.O Molto Mozart [N.Z]; Restoration Baroque Muse; Wednesday Organ Recitals, Bloomsbury [E]; 1994: Jill Gomez/Julius Drake, Cancionero [E]; Royal Philharmonic Orchestra [E]; Bart Van Oort (fortepiano) [N.Z]; Landes Theater, Dimitri Schostakowitsch Die Nase [Germany]; Philharmonisches Orchester der Staatsoper Kiew Electra [Germany]; Lufthansa Festival of Baroque Music [E]; Alan Frank Memorial Concert [E]; Opera Technique, Michale Vinten The Golden Salamander;
17. Scrapbooks and press cuttings group (Scra)

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<td>JMT / Scra / 09</td>
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<td>JMT / Scra / 10</td>
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JMT / Scra / 01 Scrapbooks and press cuttings box 1

1. ‘J M Thomson Wellington 1983 (fat black book)’
2. ‘For John M. Thomson, Founder-Editor Early Music, 1973 – 1983, with love and gratitude from his friends and colleagues, 1983’

JMT / Scra / 02 Scrapbooks and press cuttings box 2

2. ‘Press Cuttings 1: Aug 1957 – Feb 1959’
5. Press Cuttings 1961 – 1965
7. Press Cuttings 1975 - 1976

JMT / Scra / 03 Scrapbooks and press cuttings box 3

2 Press cuttings brown book – 1883 – 1884
3 ‘J.M.T Early Press Cuttings’
4 ‘Press Cuttings 5’
5 ‘Press Cuttings 6 1965 – 1970’

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<td>2 Early Music era (red book) 1973-</td>
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<td>2 History miscellaneous press cuttings</td>
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<td>3 Misc press cuttings</td>
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<td>5 Press cuttings general</td>
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<td>6 RNZ et al</td>
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6 Miscellaneous 6
7 Miscellaneous 7
8 Miscellaneous 8
9 Miscellaneous 9
10 JMT Miscellaneous papers 1990

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Several folders of press cuttings, correspondence, articles for filing – not sorted

1 From trolley in study – sort 1996
2 Ephemera
3 Miscellaneous 3
4 Miscellaneous 4
5 Europe & Britain May-August 1993
6 Art exhibitions – programmes & catalogues unsorted
7 Sydney 1997 – programmes etc
8 London 1996 a/cs airline ticket

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Several folders of press cuttings, correspondence, articles for filing – not sorted

1 Press cuttings 1
2 Peter Daxner / Christine Berner etc
3 OHNZM miscellaneous to be sorted
4 Current 1
5 Miscellaneous for performers’ file

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<th>JMT / Scra /</th>
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1 ‘Second World War Press Cuttings 1940; Centennial Exhibition cuttings etc’: scrapbook
2 ‘General Press Cuttings etc 1982 – 1984, Wellington’: scrapbook
3 ‘General Press Cuttings etc, 1985 – , Wellington, NZ’ (Olympic 2)
5 ‘[Press] Cuttings – General 1986’: scrapbook
6 ‘General [press cuttings]1986 – 7 Wellington’: scrapbook A
9 ‘1990s, various including interview with Vincent and Sullivan’: scrapbook (Jumbo 1)
10 Press Cuttings 1991: scrapbook (Jumbo 2)
11 ‘JMT Important Press Cuttings, Reviews etc’: scrapbook

Not located
1 ‘Festival Programmes Notes 1994’
2 ‘Musical Images’

18. Early group (Earl)

| JMT / Earl / 01 | Early Music box 1 |

1 ‘Early Music Material’
2 ‘Early Music – J.M.T to sort’
3 ‘Purcell Celebrations 1995’
4 ‘Early Music’
5 ‘Early Music Leaflets etc’
6 Early music festival
7 ‘EM Publication Issue 100’
8 ‘Stamitz’
9 ‘Early Music NZ . . . 1987’
10 ‘Tenth Anniversary of Early Music’
11 ‘Leading Notes’: one issue (autumn 1998) of journal of NEMA
12 NEMA

19. Etc group (Etc)

| JMT / Etc / 01 | Music scores box 1 |
| JMT / Etc / 02 | Books, journals box 1 |
| JMT / Etc / 03 | Wine / Music printing box 1 |
| JMT / Etc / 04 | Christmas cards |

| JMT / Etc / 01 | Music scores box 1 |

Music Scores and Books
Description: old – recent music scores and miscellaneous books
Music scores:
1  Hill (historic) pink folder:
   Alfred Hill’s New Guinea Songs;
   Alfred Hill Songs of the Maori;
   Alfred Hill Waiata Poi (and photocopy), Waiata Poi arranged for Mixed Choir;
   Alfred Hill Das Lied, Slumber-song, Schlummerlied-Berceuse;
   Alfred Hill Wake Up! Wake Up! Australia;
   Alfred Hill Songs From the Bush;
   Alfred Hill My Very First Violin School, for Beginners;
   Alfred Hill Ra-Ha Chorus;
   Alfred Hill Tangi (photocopy);
   Alfred Hill Underneath the Moon Tonight (photocopy);
   E.J. King The Glasgow D’Alberts;
   The Triad Musical Supplement, 1 Oct 1908 and 10 November 1913

2  ‘Music Unsorted’ brown folder:
   Toccata Otava (photocopy);
   Stephen Dodgson Chanson de Croisade;
   J. Townsend ‘Tis the First Watch of the Night (photocopy);
   Couperin Cachucha;
   Bella Stone Two Sketches (photocopy);
   Francis Chassaigne Les Cuirassiers de Reichshoffen;
   Florence Fare Kitty Mahone Waltz (cover);
   Ashley Heenan (arr.) Four American Folksongs;
   J.R. Esq The Highland Character, Ere Around the Huge Oak, My Apron Dearie

3  ‘Music’ –
   Quadrilliana;
   Nicholson’s Flute Manual;
   Williams, J.W. Je Suis Encore dans mon Printens;
   Riley’s collection of original Duetts for two German Flutes;
   Douze grands solo ou etudes pour la flute
   Three Duetts, concertantes for two flutes
   Deuxième Livre de Pieces Poue La Flute Traversiere avez la Basse Continue;
   Benjamin Britten The Golden Vanity (cover);
   Music by Douglas Steele, selected songs vol 2;
   Gounod Ave Maria
   Arne Songs (in brown envelope)
   Ave Maria – instrument parts (in envelope with caption – found in shop in Barcelona 1978 by Andrew Campbell
   Douglas Lilburn Symphony No 2;
   Martin Lodge Divisions for Wind Quartet;
   Concorso Internazionale di Canto (Enrico Caruso);

4  Loose:
Alice Larnach Violin and Piano; 
Doris Fisher Whispering Grass; 
Eric Waters Trio in D Major; 
Ruru Karaitiana As Others Do; 
Maye Blackley Fighting the Fritzes for Freedom; 
Arthur J. Barth March of N.Z., National Song; 
Tom Armstrong ANZAC; 
Sydney James The Orari Waltzes; 
Christabel (ed.) Mrs Palmer (Rosina Carandini) songbook; 
John McGlashan Onward! New Zealand; 
Edward J. Wakefield A Land of Our Own (photocopy); 
Fred Clutsam The Sea hath its Pearls; 
Luscombe Searell The Zealandia (photocopy, cover only); 
Gordon Stables The Maniac Maiden; 
Angelo Forrest The Porangi Polka (photocopy); 
Prof. E.R. Martin The Wreck of the Volturno, and photocopy; 
J. Townsend The Night Watch Song (photocopy); 
Australasian Galop (photocopy of cover); 
Y.T. Mata The Gold Diggers’ Song; 
T. White Welcome; 
F.W. Jones Zealandia Jubilee Waltz and Josef Meissler Dream Faces; 
Maughan Barnett Valse Caprice; 
E.W. Secker On the Ball (two photocopies); 
John J. Woods God Defend New Zealand (photocopy of cover); 
Frederick Leech All Hail Zealandia (photocopy); 
The Lancers’ Quadrilles; 
Alistair GIlkison, 1998 New Zealand Sheet Music, Songs and Piano Solos (bibliography), letter and note enclosed; 
Raymond Hope The New Dominion Waltz (2 copies); 
Clifton Boanas Market Day in the Old Sea Town; 
Terry Shand Possum Song; 
Arthur Adams Twinkle Twinkle Little Star; 
Y.T Mata The Gold Diggers Song; 
Alfred Hill My Fairest Child; 
M.A Hilton When Wand’ring Far From those We Love; 
John McGlashan NZ Anthem; 
R.H Rossiter Our Cycling Song; 
F.J Moloney The Call of the Southern Men; 
A.J. Merton Christ’s College Grammar School Song College; 
Alfred Hill Waïata Maori; 
Allan Thomas Music and Migration – concert programme, thank-you note
Green pocket folder: Articles by J.M.T on Nadia Boulanger; George Bernard Shaw; five talks between 1972 and October 1976 for Music on the Air; conversation with Julian Bream ‘On playing the lute’; Kingsley Martin; Lohengrin as Ritual; Tribute to David Low; No Sale for Dame Ethel (sale of manuscripts at Sotheby’s); Exploring the Dordogne (wine); John Thomson in Interview (A Distant Music, with Robin Maconie)

Lilburn – Green pocket folder: A Search for a Tradition (autographed by Lilburn, notes included); A Search for a Language (autographed by friends); Douglas Lilburn (Composers’ Association of New Zealand publication)

<table>
<thead>
<tr>
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Books

Bibliography of NZ Compositions 1940 – 1980;
Tema con variazioni;
H.M Brown Sixteenth-Century Instrumentation: the Music for the Florentine Intermedii;
Hampstead Garden Suburb: a history;
Burford;
Venetian Drawings of the eighteenth century;
Sotheby catalogue of Highly Important Musical Instruments;
The Mask of Orpheus - programme;
Asia-Pacific Festival papers;
Beaverbook’s England;
The Chronicle of Crichton Royal

Journals

Marlborough Past and Present, three issues Nos 1, 2 and 5 1995-6;
Canon July 1948;
Canon December 1962 Music from Germany;
Islands March 1980 No. 28;
The Publisher March 1964 No. 3;
Mandrake 1950-1;
School Journal Part 4 summer 1958;

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</table>

Wine
1 ‘Martinborough Wines SRC 1997 trip’ Stout Centre Seminars; Wairapa Seminar Trip Apr 27 1997; J.M.T The Wine Industry; Brad Patterson Pastoral history, towns and economic growth; Vincent O’Sullivan Shuriken; vineyard receipts and brochures; Wine NZ Apr 1997
2 ‘Wine’: blue-grey folder of brochures, press clippings
3 Wine -Miscellaneous notes, order forms, press-cuttings, articles
4 Wine Mine
5 SRC Wine onference 1996

Music Printing / ‘Notes and Embellishments’

1 ‘Notes and Embellishments, Introductory Book’: review of Aldeburgh Exhibition; exhibition list; Notes and Embellishments chapter outlines and introduction (4); check list for displays; programmes 2);
2 ‘Music Printing Photos’ (7);
3 Specimens of Music Engraving and Printing Aird: &: Coghill: Ltd, Glasgow (p/c);
4 A Bach Suite for Strings, arr. Reginald Jacques;
5 p/c cover of Charles Czerny’s Musical Greenhouse; miscellaneous notes;
6 ‘Music Printing Photos’: from exhibition in 1972 – three envelopes
7 A. Hyatt King, Four Hundred Years of Music Printing
8 Madeau Stewart The Gestures of Music
9 Maggs Musical Miscellany
10 Captions for Music Printing article
11 Notes and Embellishments (2 copies)

Not located
1 reflections by Adrienne Simpson

| JMT / Etc / 04 | Christmas cards |

Not sorted or listed

Still to be given numbers and interfiled

Miscellaneous

1 ‘1996 Chamber Music Festival’
3 ‘VUW lectures J.M.T to sort’
4 ‘DNZB Parker, Robert and Hill entry’

People

Buckman

Rosina Buckman: correspondence

Crozier

Crozier, Eric: Additional material; correspondence; obituaries; programmes; etc

Blackwood and Janet Paul

Landmarks in NZ publishing: Blackwood and Janet Paul 16 Nov 1995- Feb 1996

Caricature

Marriage-a-la-mode


Correspondence

1 JMT correspondence: earlier letters, 1975-1994
2 JMT correspondence: 70th birthday 10 March 1996
3 Correspondence 1995 Jan-Mar
4 Correspondence 1995 Apr-Aug
5 Correspondence 1995 Sep-Dec
6 Correspondence 1996 June-December
7 Correspondence sorted 1998 chronol
8 Important letters

Correspondence

1 Folder – more to sort

Opera
Peter Grimes: opera and exhibition June 1995

Performers

Christine Moleta: To music, etc

Etc

Nelson School of Music
NZSO 1995 Troubles

Christmas cards

John Drawbridge: Christmas cards
Christmas 1994-1995

Files on the following have been placed in JMT/Car/04 Hogarth Box 2 for the time being
Dance – Balls/Musical Images/Women in Music/NZ Books, a Quarterly Review

1 ‘Popular and Select’
2 NZ Books, a Quarterly Review, Vol 1, No 3 1991
3 ‘Musical Images . . . for sources’
4 ‘Musical Images – exhibition profile’
5 ‘Women in Music’: book proposal