Celebrating 10 years

University of Waikato
Māori Graduate Student Conference,
Playhouse Theatre,
Gallagher Academy of Performing Arts,
28th September 2016
The Te Toi o Matariki conference is designed to provide Māori graduate students with an authentic conference experience. It is an opportunity for students to showcase their research in a supportive and engaging forum. All presenters are assessed on their presentations by senior Māori researchers and feedback is provided. The top presenters are recognised for their contributions and are awarded commendations.

We ask that you help to provide our emerging researchers with a supportive forum by adhering to the following housekeeping rules:

• Please enter the theatre in a timely fashion and remain seated for the duration of each School/Faculty presentation.

• Delegates are encouraged to interact with presenters so please feel free to ask questions during the question time.

• Registrations for the conference were limited and granted on a first in basis, therefore if you are a registered delegate it is expected that you attend all conference events and presentations. If you cannot attend all events please let conference staff know and your registration will be allocated to another student.

We thank you for your assistance in making this conference a rewarding and enjoyable experience for all in attendance.

Ngā mihi nui.

Te Toi o Matariki Conference Committee 2016
Professor Linda Tuhiwai Smith

E ngā reo, e ngā mana, e ngā tini karangaranga maha, e rau rangatira mā, tēnā koutou, tēnā koutou, tēnā koutou katoa.

Ko te reo mihi tēnei ki a koutou e ahu mai nei i ngā kokonga o te Whare Wānanga nei. Koutou kua hui tahi ki tēnei whare kōrero, hei whakapuaki whakaaro, hei whakawhitihiti kōrero mō ngā take rangahau o te ao mātauranga, tēnā koutou katoa.

I would like to extend a warm welcome to all attendees of the Te Toi o Matariki Māori Graduate Student Conference. This is the tenth year of the Te Toi o Matariki Māori Graduate Excellence programme and conference, and each year the caliber of student speakers continues to impress staff and students alike. Māori postgraduate student numbers here at Te Whare Wānanga o Waikato are at an all-time high, so we hope the conference can inspire, encourage and assist you all in your own pathway to excellence. This conference remains a highlight on the Māori academic calendar of the University and is an exciting opportunity for Māori students to present their research in a supportive and constructive environment.

My office is delighted to again be hosting this conference. There are three overall objectives to the Te Toi o Matariki conference. Firstly, it is an opportunity to celebrate and showcase the innovative and diverse research of current Māori graduate students of the University of Waikato. This conference is also an opportunity for students, staff and other attendees to build relationships, to network and collaborate. Lastly this conference is also about encouraging the next generation of Māori academics to consider and explore the pathways available to them in research - so that we might continue to expand our knowledge pathways for the future.

Nō reira, e te tini, e te mano, ka nui ngā kupu maioha ki a koutou kua tae mai ki te tautoko i ngā hanga kaupapa o te hui nei. Nau mai, haere mai, hei whakanui i te reo karanga, i te kaupapa o te rā i raro iho ai i te maru o tō tātou whare mātauranga nei.

Professor Linda Tuhiwai Smith
Pro Vice-Chancellor Māori
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<td>Ngā otaota o Taranaki Mounga: Priority effects and assembly history.</td>
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<td>Infusion of Simvastatin and its Effects on Food Intake and Activity Pathways Related to Heightened Obesity Risk.</td>
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<td>SASKA HAYES</td>
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<td>New Zealand’s Refugee Resettlement Programme and Policies through the Lens of an International Comparison; How does New Zealand compare?</td>
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<td>MICHAEL GRAYSON</td>
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<td>Indigenous leadership: Kaumātua experiences at the Healing Our Spirit Worldwide Seventh Gathering.</td>
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<td>Pathways of Excellence in Sustainable Cultural Tourism – A PhD Study of Waikato-Tainui.</td>
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<td>AMELIA WILLIAMS</td>
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<td>Ma Muri a Mua ka Tika: Narratives of the past, revitalizing todays iwi cultural identity.</td>
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<td>12.50pm</td>
<td>Lunch/Registrations Open</td>
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<td>Graduate Student Presentations by the Faculty of Arts and Social Sciences</td>
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<td>LIAM WOODING</td>
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<td>Portrait of a Collaborative Pianist in New Zealand</td>
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<td>Graduate Student Presentations by the Waikato Management School</td>
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<td>Hauora Tāne Maori: Tirohanga o mua, o muri Maori Men’s Health: an inter-generational perspective.</td>
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<td>Addressing Maori Health Communication Issues.</td>
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<td>Whānau Stories: Creating meaningful engagement and an increased wellbeing for the indigenous culture of Aotearoa New Zealand.</td>
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<td>Closing address - Professor Linda Tuhiwi Smith</td>
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Willow-Jean Prime
Te Kapotai, Ngāti Hine, Ngāpuhi

With a passion for Māori and Indigenous development, Willow-Jean Prime enrolled at The University of Waikato to pursue pathways towards her aspirations “We have to ensure that future generations of Māori are provided for spiritually, culturally, environmentally and economically.” She studied Te Reo, Māori development and law as an undergraduate, going on to study recent developments in Treaty settlements and Māori governance through her Masters which she presented on at a past Te Toi o Matariki Conference. “It’s important to keep learning and to keep abreast of political, legal and economic changes as well as cultural trends. I’ve decided I can make a better contribution if I upskill.”

Willow-Jean worked as a solicitor in Wellington before returning to her home in the North, where she established her own consultancy business handling hapu and community projects. She was soon elected into council becoming the youngest ever Councillor for the Far North District. This being the catalyst to further her skill set with a PhD researching the ‘Local Government and Māori in Te Tai Tokerau’. In 2014 the young Te Kapotai/Ngāti Hine lawyer was selected as Labour’s candidate for the Northland seat in the general election and together with her sister, Season-Mary also an a Alumni, developed a strong electoral campaign.

Willow-Jean believes that success cannot be achieved alone and acknowledges the balance her whānau brings to her hectic mahi schedule. This was the case in 2015 when a by election was forced in the North, Willow-Jean hit the campaign trail with her six day old daughter, Hinana and with the support of her partner, Dion. A strong whānau effort resulted in her holding her own against parliamentary veterans such as Winston Peters.

We thank Willow-Jean for inspiring our students and staff by being the keynote speaker at the Te Toi o Matariki Conference 2016.
JUDGES

DR. SOPHIE NOCK
Ngāti Kurī
PhD – Waikato

Sophie is a Senior Lecturer at Te Pua Wānanga ki te Ao, University of Waikato. She is passionate about the revitalization of te reo Māori and research interests include the theory and practice of language/second language teaching and learning, teaching methodologies and pedagogies, tikanga Māori and Māori Development.

DR. NEPIA MAHUIKA
Ngāti Porou, Ngāti Maniapoto
PhD – Waikato

Nepia is a senior lecturer in the History programme at the Faculty of Arts and Social Sciences, University of Waikato. He specializes in Māori and iwi history, oral history, historical theory and methodology, New Zealand history and identity construction. Nepia is involved in various organisations including the New Zealand Historical and Oral History Associations, the International Oral History Association, the Native American and Indigenous Studies Association, the Australia and New Zealand Law and History Society and is the current chair of the National Māori History Collective. Nepia is a Fullbright Scholar, is passionate about marial arts and coaches Brazilian jiu jitsu in Hamilton.

We thank Sophie and Nepia for being judges at the Te Toi o Matariki Conference 2016.
FACULTY OF SCIENCE AND ENGINEERING  PG 7
Kiriana Isgrove
Theresa Moore
Presentation time: 9:40am

TE PIRINGA FACULTY OF LAW  PG 8
Saska Hayes
Michael Grayson
Presentation time: 10:40am

FACULTY OF COMPUTING AND MATHEMATICAL SCIENCES  PG 9
Dexter Rei-Maynard
Jade Aroha Sewell
Presentation time: 11:25am

FACULTY OF MĀORI AND INDIGENOUS STUDIES  PG 10
Mei Cooper
Amelia Williams
Presentation time: 12:10pm

FACULTY OF ARTS AND SOCIAL SCIENCES  PG 11
Liam Wooding
Whitney Hippolite
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WAIKATO MANAGEMENT SCHOOL  PG 12
Pita Shelford
Truely Harding
Presentation time: 2:15pm

FACULTY OF EDUCATION  PG 13
Diana Cruse
Presentation time: 3pm
Kiriana Isgrove
Ngati Tamatera
Master of Science

Infusion of Simvastatin and its Effects on Food Intake and Activity Pathways Related to Heightened Obesity Risk.

Obesity and cardiovascular disease (CVD) are two of the most common diseases within the Maori population. In 2015, 47% of Maori adults were classed as obese, which is 16% higher than statistics for non-Maori. In addition to this, an estimated 2,050 Maori people died due to CVD between 2010-12, with a further 22,600 hospitalized. These CVD statistics are both double the equivalent of non-Maori deaths and hospitalizations. Because of the increasing incidence of CVD globally, more treatments have become available to lower cholesterol in an attempt to combat this rise. One of the drugs prescribed is called Simvastatin. Simvastatin decreases the amount of cholesterol the liver produces and increases reabsorption of cholesterol plaques in arteries to reduce the overall amount of cholesterol in the body. However, simvastatin has a range of negative side effects including a heightened obesity risk which is counterproductive for treatment of pre-existing cardiovascular conditions.

The aim of my research is to understand the mechanisms in which simvastatin increases obesity risk by investigating the consumption of foods with different palatability; the consumption of water; and the brain regions which are activated in response to simvastatin.

I hypothesize that simvastatin will increase the risk of obesity by affecting food intake for pleasure rather than food intake for energy by altering the function of the brain’s reward system and increasing the desirability of pleasurable foods. This research has important implications for people who suffer from CVD and are looking for safe treatment options, but also to give more insight into the neuronal and physiological mechanisms in which obesity functions.

Theresa Moore
Waikato Tainui, Te Atiawa
Master of Science

Ngā Otaota o Taranaki Mounga: Priority effects and assembly history

Priority effects, where the timing and arrival of a species can dictate succession and subsequent community assembly, are important for understanding change in plant communities. In a community where priority effects have strongly influenced development, species most abundant in the community belong to the oldest lineages, as colonist species competitively exclude later arrivals. Priority effects can also induce pressure for radiation and diversification of species. The alpine flora of Aotearoa is highly endemic and diverse, yet evolved within only a short time. Priority effects may have contributed to such rapid diversification.

Taranaki Mounga, the youngest alpine zone in Aotearoa, contains several endemic species. This study investigated whether priority effects were present in the Taranaki alpine flora, and if they have influenced the community assembly. Community relative abundance data from 55 plots at three sites in the Taranaki alpine herb fields was assessed by comparing species’ abundances to their corresponding evolutionary ages. Initial analyses suggest priority effects are not present in the Taranaki alpine flora, as the most abundant species did not belong to the oldest evolutionary lineages.

Comparison of this research with other New Zealand studies in older, less recently disturbed alpine landscapes may improve understanding of community pattern and assembly processes, contributing to better ecological restoration and conservation planning in the future.
Saska Hayes  
Ngati Awa  
Masters in Laws  

**New Zealand’s Refugee Resettlement Programme and Policies through the Lens of an International Comparison; How does New Zealand compare?**

We are in the midst of a global refugee crisis. Human beings are being forced to flee their own often war torn countries, their homelands, due to circumstances beyond their control. As they attempt to seek external protection, Governments worldwide are struggling to find the right balance between protecting their borders and protecting refugees. New Zealand’s efforts in addressing this crisis, while admirable, do not go far enough when compared with countries such as Norway, the United States of America, and Australia. For 28 years, New Zealand’s refugee quota stayed stagnant at 750 refugee positions. In 2016, New Zealand’s governing political party proposed to raise the refugee quota to 1000 refugee positions, commencing in 2018. This is a positive move. However, on a deeper analysis, New Zealand’s policies for determining refugee status results in New Zealand selecting predominately well-educated and work experienced refugees and excluding many others. This presentation will explain New Zealand’s policies, provide international comparisons, and recommend ways in which New Zealand can improve the fulfilment of our international humanitarian obligations.

Michael Grayson  
Ngāti Porou  
Master of Laws  

**Surplus Public Works Land: The Crown’s Special Duty to Maori**

Michael Grayson is of Ngati Porou descent. He graduated with a Bachelor of Laws from Te Piringa Faculty of Law in 2001 and is currently enrolled in the Master of Laws programme. Since 1987, Michael has been heavily involved with Crown land issues. He has assisted the Crown with the implementation of a number of Treaty settlements. He designed the method for the return of the beds of streams and rivers of Lake Taupo to Ngati Tuwharetoa which was completed in 1999. He was also an advisor to the Crown during Te Arawa Lakes negotiations and settlement of 2006. He is currently a practising lawyer and advises on current day matters concerning Maori and the Public Works Act. Michael’s academic research addresses the Crown’s special duty to Maori to offer surplus public works land back to former owners. Since 1981, the Crown has a duty to offer surplus public works land back to its former owners. Given the significant loss of land from Maori hands, Michael considers that the Crown’s duty to offer surplus public works land back is the most important Public Works Act issue for Maori today.
Dexter Rei-Maynard  
Rongowhakata  
Bachelor of Computer and Mathematical Sciences

**Yugioh Traders’ Application**

Yu-Gi-Oh is a Trading Card Game played throughout New Zealand and the rest of world and has numerous high-value cards (some selling for up to $200). The community actively trades and exchanges cards and other Yugioh related artefacts with one another across the country and currently the Yu-Gi-Oh community uses Facebook to post what they are buying/selling, and to maintain a list of trustworthy traders. The problems here are that many posts go unseen; due to flooding of unrelated posts and the lack of proper search and filter features. With hundreds of traders in New Zealand alone, a mobile application with search and filter capabilities would greatly improve the trading experience for the community while also helping to make trading safer amongst members of the community.

Jade Aroha Sewell  
Ngāti Ruanui, Ngāti Maru ki Hauraki  
BSc

**Indigenous Leadership: Kaumātua experiences at the Healing Our Spirit Worldwide Seventh Gathering**

Kaumātua carry responsibility as leaders in Māori society to act as custodians of Māori tikanga, knowledge and tradition: to safeguard and transfer traditional knowledge for future generations. Kaumātua are regarded in high esteem and accorded the appropriate respect and care that comes with such a critical role within communities. These roles and values are not only upheld in Māori society; the recognition of ‘Elders’ is inherent across Indigenous cultures.

The Healing Our Spirit Worldwide is an Indigenous movement which began in Canada in the 1980s to address the devastation of chemical abuse and dependence among Indigenous people around the world. The focus has been to address the underlying issues and difficulties that predispose this particular behaviour among Indigenous people. Elders are essential in the movement. Gatherings are held every four years and there has been a precedent set in both the 2010 and 2006 Gatherings for an Elder specific programme. Accordingly, the inclusion of a Kaumātua specific programme was provided at the Seventh Gathering which was hosted by Te Rau Matatini in November of 2015 at the Claudelands Events Centre, Kirikiriroa.

This presentation will focus on the evaluation of the Seventh Gathering Kaumātua Programme where we merged a kaupapa Māori approach with statistical data analysis to bring together the experiences that were realised by Kaumātua delegates of the Gathering. This presentation will briefly highlight this approach and conclude with the overall findings of the evaluation.
“Celebrating 10 years”
Mei Cooper
Waikato
Doctor of Philosophy

*Pathways of Excellence in Sustainable Cultural Tourism – A PhD Study of Waikato-Tainui*

Kia tupu, kia hua, kia puāwai – To grow, prosper and sustain

(Kīngi Tāwhiao 1825-1894)

This research is guided by the words of the second Māori king, Kīngi Tāwhiao, which reflect the balance between humans and the natural environment to ensure long-term growth and survival. This PhD will investigate whether investment in sustainable cultural tourism will benefit tribes in New Zealand using a study of Waikato-Tainui. Sustainable cultural tourism, if practiced correctly, must be driven by whānau of marae, hapū and iwi alongside ideal long-term partners to aspire towards iwi mana Motuhake. Furthermore, sustainable cultural tourism prioritises the wellbeing of indigenous communities, cultural preservation and environmental sustainability while providing economic returns to tribes.

Today, tourism is New Zealand's largest growth industry which is forecasted to increase from $29.8b in 2015 to $41b by 2025. The natural landscape is the main reason why international travellers visit New Zealand followed by the distinct Māori culture (TIA, 2014), unfortunately there has never been any funding for Māori tourism development in the past. As a descendant of Waikato-Tainui, I endeavour to work with my people at the marae level to inform tribal governance about the significant opportunities available for whānau compared to current mainstream investments by the tribe.

The pathways of excellence in this research incorporate Kaupapa Māori and critical realism, an investigation of government tourism organisations, interviews with Waikato-Tainui governance groups, case studies at Tūrangawaewae and Te Awamārahi Marae, case studies at fourteen successful Māori tourism providers throughout New Zealand and an international comparison of best practice in indigenous tourism.

Amelia Williams
Ngati Tara Tokanui
Doctor of Philosophy

*Ma Muri a Mua ka Tika: Narratives of the past, revitalizing todays iwi cultural identity*

The purpose of this study is to define Iwi Cultural Identity in both a traditional and modern context. It is about how narrative as praxis created the enabling conditions of conscientization which lead to the evoking of ancient tupuna narratives and the subsequent revitalization and establishment of Ngati Koi iwi cultural identity. While this may seem a personal objective the result indicates a cultural-sociological problematic in that the search for identity involves a personal and socio-cultural investigation for an iwi to make sense of colonization as an enduring process, the colonial institutions that named them and the revitalization of their iwi identity in a Treaty of Waitangi-Treaty Settlements context. The conceptual framework comprises the Theories and Methodologies of Kaupapa Maori and Narrative Theory, the importance of this nexus was to create the discursive conditions of Praxis as conscientization and the bringing forwards of Iwi identity practices from the deep past to the present. The outcomes sought of the case study is to demonstrate the efficacy of Critical Kaupapa Maori when working with Iwi communities and its application as a key conceptual and analytical framework across the widest range of the Humanities disciplines.
Liam Wooding  
Atihaunui a Pāpārangi  
Master of Music  

*Portrait of a Collaborative Pianist in New Zealand*

The Collaborative Pianist in New Zealand has a different and unique role in the music industry compared to the Solo Concert Pianist. This presentation is a personal reflection on working as a Collaborative Pianist in New Zealand and explores the differences between collaborative and solo pianists drawing on examples from recently completed projects.

Whitney Hippolite  
Ngāti Koata, Ngāti Toa, Ngāti Maniapoto  
Masters of Arts  

*Whanau Ora: Regaining control of our wellbeing*

The impacts of colonization and institutional bias are attributed to irrefutable discrepancies between Māori and non-Māori health and wellbeing. Government’s response to this issue in the past has been slow and ad hoc. It has only been in recent years that Government has been encouraged to accept their Treaty obligations to Māori health and the right of Māori to equal health and wellbeing as non-Māori. In 2010, the Taskforce on Whānau-Centred Initiatives delivered its report to Government stating that the status quo was unsustainable and recommended a new approach based on Māori concepts of whānau and hauora. The Whānau Ora initiative was subsequently rolled out and is now in its second phase of implementation.

This presentation provides my preliminary findings on the implementation of this second phase and the diverse methods that two Māori commissioning agencies took to deliver Whānau Ora. Both agencies demonstrated the ability to be innovative and culturally sensitive when working with Māori. The work of these agencies and the findings in this case study strongly emphasise that Māori are capable of being in control of their own wellbeing.
Pita Shelford
Te Rarawa/Ngāpuhi
Masters of Management Studies

_Hauora Tāne Maori: Tirohanga o mua, o muri Maori Men’s Health: an inter-generational perspective_

The aim of this research is to gain better understanding of how different generations of Māori men perceive and experience health and wellbeing. Further, it will seek to identify whether health habits/behaviours are learned or passed down from generation to generation.

The objective of this research is to add to the current body of literature of Maori men’s health, as little qualitative research has been conducted in this area within Aotearoa. The new knowledge gained from this study will contribute to health services for Māori and will offer health providers with new perspectives and possibly approaches to Maori men’s health in terms of intergenerational health. Information analysed from this study will have potential to devise possible health campaigns directed at Maori men but within a whanau context (father and son).

This research will employ an inductive approach in conjunction with Community Based Participatory approach and will be underpinned by a kaupapa Maori methodology. The method to collect data proposes a series of hui with two groups of Maori men: 50 plus and 21-35 years of age in both Te Tai Tokerau and Waikato regions. A thematic analysis will be used to interpret, analyse and present the data collected. Participants will be selected using a purposive sampling method.

Outputs for this research will include a dissertation and journal publication.

Truely Harding
Ngāpuhi, Ngātiwai
Masters of Management Studies

_Addressing Maori Health Communication Issues_

The aim of this research is to investigate the communication issues Maori face during encounters with various facets of the health care system. From the research conducted it is evident that there are many health care providers throughout New Zealand whose sole purpose is to ensure that Maori are proactive in maintaining their health. However, the statistics show that these resources are not being frequently used. The objective of this research is to seek to understand the experiences and knowledge Maori have and the factors that influence their utilisation of health services. The research will explore their positive and negative experiences during these health encounters in order to better understand health utilisation and ideally be a foundation for enhancing the quality of health services for Maori.

Due to the cultural aspect of this study, the Kaupapa Maori methodology, in conjunction with a Community Based Participatory Research approach, will be employed. These aspects are key in ensuring that both Maori participants and researchers will work collaborative and in an open environment to all work towards a common goal. Interviews and focus groups with Maori from a community trust in Northland will be conducted.

I am at the early stages of my Masters and have only just completed a draft proposal for my study. I’m excited to present my proposal at this conference and hope to receive some valuable feedback from the audience and other faculties. I welcome any tips, notes and advice anyone has to offer especially around data collection and methodology.
The central question guiding this exploration is whether partnerships between whānau Māori and early childhood teachers can lead to an increase in wellbeing for whānau Māori.

In this context, I explore definitions of meaningful family engagement both internationally and within Aotearoa New Zealand. I look at definitions of relationships, partnerships and culturally responsive partnerships. I also examine specific mechanisms and strategies that can be used to create meaningful engagement for whānau Māori. I examine the historical consequences of colonisation that has resulted in the current state of non-meaningful engagement, and the current policies and educational curriculums that are trying to mitigate against these historical effects. The theory of wellbeing is examined from both a western and an indigenous point of view.

For the purpose of my thesis, I interviewed whānau groups that were affiliated with an early childhood centre and have identified as Māori. I used a Kaupapa Māori Research methodology.

My findings aim to shed some light on how kaiako and whānau can create meaningful engagement, to assist tamariki, whānau and communities to enjoy an increase in wellbeing.
INDIVIDUAL JUDGING CRITERIA

Organisation of Presentation - 20 POINTS

- Introduction – mih,i, topic clearly stated, preview (10)
- Development, logical progression of ideas (10)

Content - 35 POINTS

- Command of subject, in depth analysis (15)
- Informative/mind provoking, originality, innovation (10)
- Made content/composition interesting (10)

Presence/Delivery/Expression - 25 POINTS

- Voice, clarity, pitch, fluency, pronunciation (10)
- Eye contact, body language (5)
- Overall appearance/poise/confidence (10)

Visual Aids e.g. power point presentation – 10 POINTS

- Good use of visual aids, well balanced screen (10)

Conclusion - 10 POINTS

- Tie presentation together (5)
- Provides closure/ finality (5)

TIME PENALTIES:  
- Up to 1 min over – no penalty  
- 1-5 minutes over – 5 points deducted  
- 5+ minutes over – 10 points deducted
Faculty Engagement with Conference Staff
Prior to Conference - 10 points

Communication, organisation, abstracts submitted on time (10)

Organisation - 40 points

Introduction (10)

Logical progression of presentations (10)

Adheres to time requirements - 40 minutes (10)

Summary (10)

Presence - 30 points

Academic/General staff involvement (10)
Student participation in presentation (10)
Waiata tautoko (10)

TIME PENALTIES:

Up to 3 min over – no penalty
3-5 minutes over – 5 points deducted
5+ minutes over – 10 points deducted
Māori Mentor Units

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</tr>
</tbody>
</table>

Faculty of Study Graduate Advisers

<table>
<thead>
<tr>
<th>Faculty of Arts &amp; Social Sciences</th>
<th>Mary Melinn</th>
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</thead>
<tbody>
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Student Recruitment Office

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Libby Gray & Tahangawari Tangitu-Huata
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HELPFUL WEBSITES

Te Toi o Matariki
Māori Graduate Excellence Programme
tepunatautoko@waikato.ac.nz
www.waikato.ac.nz/tautoko

MAI ki Waikato
Māori PhD Programme
maikiwaikato@waikato.ac.nz
http://www.waikato.ac.nz/rangahau/maikiwaikato

Postgraduate Studies Office
postgrad@waikato.ac.nz
www.waikato.ac.nz/sasd/postgraduate

Scholarships Office
scholarships@waikato.ac.nz
http://www.waikato.ac.nz/research/scholarships

Careers & Employment Centre
careers@waikato.ac.nz
www.waikato.ac.nz/sasd/careers

Waikato Students’ Union Advocacy Service
advocacy@wsu.org.nz
www.wsu.org.nz
“Celebrating 10 years”