Music

Responsibility for Policy: Jenny McGhee
Approving Authority: University Librarian
Approved: September 2014
Next Review Date: September 2016

The Music Collection Development Policy is bound by the general principles detailed in the Library’s Collection Policy. It is not a stand-alone document and should be read in conjunction with the Library’s Collection Policy and any other subject specific collection documents.

1. General Information

1.1 Collection Purpose

The emphasis at the University of Waikato is on the study of music from the western classical tradition from Baroque to Contemporary, through performance, composition, technology and musical scholarship. Performance tuition is offered in voice, piano, violin, cello, flute, clarinet, trumpet, trombone, oboe, harpsichord, organ, and classical guitar. The collection supports the teaching, research and learning needs of staff and students in the Music Programme, Faculty of Arts & Social Sciences at the undergraduate, honours and graduate diploma, masters and PhD levels.

1.2 Primary User Groups

The primary users of the collection are undergraduates, graduates and staff of the Music Programme; however music may be included in any first degree. Students wishing to undertake a specialised music qualification, or who wish to include Performance papers in their music major, will take the Bachelor of Music (BMus). The BMus follows either a Performance or an Academic stream.

Music is also available as a major or supporting subject for the Bachelor of Arts (BA) and Bachelor of Arts (Honours) (BA(Hons)), or as a second major or supporting subject for the Bachelor of Social Science (BSocSc). A small number of performance papers are available to all students. There are no compulsory papers for a major in music however perquisite papers exist at Levels 1-3. Courses are offered in composition, music technology, New Zealand music, performance, popular music history and Western classical music history.

Graduate students may study for a Master of Arts (MA) in music or a Master of Music (MMus) in either Composition or Performance. Post Graduate students may study for a Doctor of Philosophy (PhD) or a Doctor of Musical Arts (DMA) in Performance.

1.3 The Music Programme’s research interests include:

- music technology / computer music – electroacoustic and computer music composition and production
- composition – training in classical foundations progressing to interactivity in live performance using digital technology
- performance – specializing in solo performance (strings, piano, voice and wind instruments), chamber music ensembles and premiering new works
• musicology – special emphasis on the history and analysis of New Zealand music

1.4 Interdisciplinary Relationships

The collection does not formally support any other course or research other than those offered by the Music Programme. It does support recreational use by students and staff, especially of the compact discs and scores.
Voice students are encouraged to take THST201 as an elective and also recommended to take a European language paper from FREN131, GERM131 or SPAN131.
Recognition for an elective paper in Māori Musical Instruments in Traditional and Contemporary Contexts or Māori Song and Dance in Traditional and Contemporary Contexts is for BMus students only.

2. Description of Existing Collection

Relevant material is held in the following LC classification areas in the Central Library’s general collection:

- M Musical scores etc.
- ML Literature on music
- MT Music instruction and study

Material relating to New Zealand is held in the New Zealand Collection.

The Library provides access to a strong collection of scholarly journals, electronically or in print, and to a range of databases, including:

- Current Contents Connect
- eTV
- ISI Proceedings
- Naxos
- Oxford Music Online
- Project Muse
- ProQuest
- RILM Abstracts of Music Literature
- Scopus.

The collection includes CDs, DVDs and videos. CDs collected are of primarily classical Western and contemporary New Zealand music.

3. Scope of Collecting

The emphasis is on undergraduate level and graduate texts and research monographs. Reference works and scores are collected selectively. General interest works on popular music, biographies and histories and conference proceedings are not normally collected. CDs are collected selectively with the emphasis on Western classical music and contemporary New Zealand works including popular artists.
3.1 Chronological Periods

The focus of the collection is the 17th century to the present day.

3.2 Types of Material

The collection is primarily in print or electronic or audio formats but other types of material may be collected.

3.3 Geographical Areas

Collecting focuses largely on Western Europe and New Zealand. Non-Western European scores and other areas are collected selectively.

3.4 Languages

English is the primary language of the collection. A small amount of existing material is in Chinese, French, German, Latin and Spanish but new material in these languages is not normally collected (except for performances on CDs). Scores are purchased in English, French, German and Italian.

3.5 Publication Dates

Collecting focuses upon recent and current imprints to support the teaching and research areas of the Programme. Retrospective collecting may be undertaken to support new teaching and research programmes.

4. University of Waikato at Tauranga Collection

Music is not currently taught at Tauranga.