Performing Arts

Responsibility for Policy: Jenny McGhee
Approving Authority: University Librarian
Approved: September 2014
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1. General Information
The Performing Arts Collection Policy is bound by the general principles detailed in the Library’s Collection Policy. It is not a stand-alone document and should be read in conjunction with the Library’s Collection Policy and any other subject specific collection development documents.

1.1 Collection Purpose
The performing arts collection encompasses motion pictures, dance, theatre, dramatic presentation, media and music performance. Music performance material is included in the Music policy.

The collection supports the teaching, research and learning of the Screen & Media Studies, Theatre Studies and Te Aka Tikanga programmes within the Faculty of Arts & Social Sciences (FASS), as well as the Faculty of Computing & Mathematical Sciences and the School of Māori and Pacific Development (SMPD) at undergraduate, honours, graduate diploma, postgraduate diploma, masters’ and PhD levels. The collection also supports other disciplines.

1.2 Primary User Groups
The primary users of the collection are undergraduates, graduates and staff of FASS and SMPD, and those undertaking the Bachelor of Communication Studies (BCS), English Studies, Theatre Studies, Media Studies and Bachelor of Music (BMus), the Bachelor of Computer Graphic Design (BCGD and BCGD (Hons)), the Bachelor of Computer and Mathematical Sciences (BCMS) and Bachelor of Science (BSc) with a specialisation in Graphics and Multimedia.

1.3 Research interests include:
Screen & Media Studies teaching and research interests include:
- animation studies
- audience studies and audience research; cultural memory, post-colonial theory, media and cultural identity; children’s use of media; the construction of national and cultural identities
- creative industries in the context of the creative economy
- game studies; ‘players’ of digital games; digital media technologies, game industry analysis
- digital screen-based media practices
- documentary film practice, and aspects of the production, construction and reception
- film and screen technology; relationship between technology, the image, and human perception; impact of new technologies on traditional media
- aesthetic and critical appraisal of film, television and digital media
- historical, technological, artistic and national characteristics of film, television and digital media
- history and theory of photography
- marketing the arts; film marketing; media policy; creativity and innovation management; creative practice and the marketplace
- media and culture and spirituality
- media and society
- media cultures
- media education and media democracy
- development and application of new media technologies in a social, historical and cultural context
- narrative theory and practice in filmmaking
- New Zealand in the global media economy; New Zealand film and production, distribution and reception of contemporary media
- New Zealand made screen media as a reflection or construction of new Zealand
- Propaganda, advertising and public information
- research methods in media studies
- screen theory
- small studio production
- television studies
- video production, sound recording, editing and lighting operational skills
- visual culture
- world media
- writing for the small screen

**Theatre Studies teaching and research interests include:**
- acting skills, actor training, movement, voice
- actor resources; performance space
- American theatre; Australian theatre; non-Western theatre; European theatre; Aotearoa/New Zealand; Western avant-garde theatre
- community theatre
- verbatim theatre
- documentary theatre
- contemporary performance theory, directing, the art of the actor
- history of theatrical practice
- performance techniques
- play production
- significant 20th century theatre practitioners
- the solo performer
- stagecraft
- theatre in education
- theatre anthropology
- theatrical performance and community and theatres in New Zealand

**Māori Performance teaching and research interests include:**
- traditional and contemporary Māori performing arts
- film, television and digital media
1.4 Interdisciplinary Relationships
The collection also supports courses and research in History, Political Science, Sport and Leisure Studies, Women’s and Gender Studies, Religious Studies, Music, Management, computer graphic design, communication, and languages and literatures (particularly texts and scripts and their film or play adaptations). The film material, videos and DVDs in particular, also support recreational use by students and staff.

Screen & Media Studies staff and students also use the visual culture material, especially photographic and graphic design material. Visual arts material is distributed throughout the collection. Relevant material is also held at: BF (cognition, perceptions); GV (video games); HF (advertising); P (visual communication and information graphics); PN (TV and film); T (colour and the computer, digital illustration, digital graphic design); TK (internet and design).

The Arts and New Zealand Collection Librarians consult each other regarding New Zealand material.

2. Description of Existing Collection
Relevant material is held in the following LC classification areas in the Central Library’s general collection:

- **HM1206** Communication, Mass media and society
- **NC1765-NC1766** Motion picture cartoons
- **N-NX** Visual Arts, Architecture, Sculpture, Graphic arts, Drawing, Design, Painting, Print media, Decorative and applied arts
- **P87-P96** Communication, Mass media
- **PN1560-PN3307** Performing arts, Broadcasting (Television and radio), Non-broadcast video recordings, Motion pictures, Dramatic representation, the theatre
- **PR – PS** Dramatic works
- **TR** Photography; Cinematography, Motion pictures, Video recording

Additional material is held in, the New Zealand Collection. Increasingly e-books are being purchased.

The Library provides access to a strong collection of scholarly journals, electronically or in print, and to a range of databases, including:

- Com Abstracts
- Communication and Mass Media Complete
- eTV
- JSTOR
- MLA International Bibliography
- Oxford Art Online
- Project Muse
- Scopus
- Web of Science
3. **Scope of Collecting**

The emphasis is on current research and studies of the following periods:

**Screen and Media**
- post-colonial

**Theatre Studies**
- Ancient/Classical Greek
- Mediaeval
- Elizabethan to 1640
- 20th Century onwards

Single play scripts are collected selectively but film scripts and screenplays are not.

3.1 **Chronological Periods**

Collecting focuses on various periods which are collected selectively. No chronological period is specifically excluded.

3.2 **Formats and Types of Material**

The collection is primarily in print and electronic formats but DVD, video tapes, if unavailable on DVD, are also collected. Computer games are collected and held in the library whereas the game consoles are bought by Screen & Media Studies and not located in the library.

3.3 **Geographical Areas**

Collecting focuses on Asia, Australia, Europe, New Zealand and the USA.

3.4 **Languages**

English is the primary language of the collection but Chinese, Japanese, French, German and Spanish language material may also be collected for Screen & Media Studies. Foreign films are collected in their original language with English subtitles where available.

3.5 **Publication Dates**

Collecting focuses upon recent and current imprints to support the teaching and research areas of the departments. Retrospective collecting may be undertaken to support new teaching and research programmes.

4. **University of Waikato at Tauranga Collection**

Screen & Media Studies and Theatre Studies are not offered at Tauranga campus.