



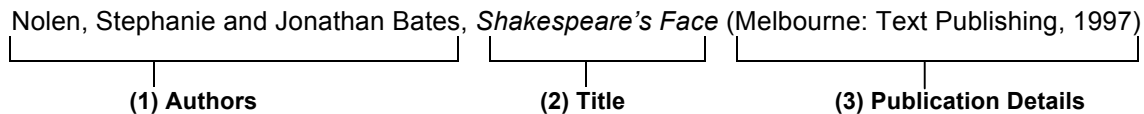
MHRA Referencing

This is a quick guide to the **Modern Humanities Research Association** reference style, using footnotes.

Whether you are quoting directly or indirectly, **the source must be acknowledged**. To avoid interrupting your text,

use footnotes, placed at the bottom of the page and separated from the main text, that include reference information. References to this information ('citations') take the form of superscript numbers (1, 2, 3 etc.) in numerical order placed after a direct quotation or a reference to a source in the main text. These refer readers to the corresponding footnotes.

All sources referred to in the citations must be included in the **reference list or bibliography** at the end of your work, where you must provide the full bibliographic information for each source. **List references in alphabetical order by author's surname**. The basic components for each reference usually include:



Examples of references by type

Note:

In the alphabetical **reference list/bibliography** the surname of the first author/editor precedes the first name or the initials. There is no fullstop at the end of the entry. Multiple works by an author are listed in date order. Name the author in the first entry only, in subsequent entries replace the author's name with a long dash, known as a 2-em dash.

In a **first footnote** the first name or initial of the author/editor is followed by the surname. All footnotes end with a fullstop. Abbreviate the second and subsequent footnote references to a source, usually by noting only the author's surname (volume if applicable) and page numbers. Where there is no ambiguity, include the (volume) and page numbers preferably in parentheses in the text rather than in a footnote.

Reference list /bibliography	First footnote
1. Book – one author	
Erne, Lukas, <i>Shakespeare as Literary Dramatist</i> (Cambridge: Cambridge University Press, 2003)	Lukas Erne, <i>Shakespeare as Literary Dramatist</i> (Cambridge: Cambridge University Press, 2003), p. 54.
2. Book – two or more authors	
Nolen, Stephanie, and Jonathan Bate, <i>Shakespeare's Face</i> (Melbourne: Text Publishing, 2002) Note: Reverse the order of the names of the second author. For 4 or more authors, use: First Author and others	Stephanie Nolen and Jonathan Bate, <i>Shakespeare's Face</i> (Melbourne: Text Publishing, 2002), pp. 63-5.
3. Edited Book	
Johnson, Thomas H., ed., <i>Emily Dickinson: Selected Letters</i> , 2nd edn (Cambridge, MA: Harvard University Press, 1985) Note: Editor(s) are listed first in the bibliography if the reference is to the whole of an edited work. However, the title of the edited work will appear first in the footnote.	<i>Emily Dickinson: Selected Letters</i> , ed. by Thomas H. Johnson, 2nd edn (Cambridge, MA: Harvard University Press, 1985), pp. 94, 105. Note: The comma between the 2 page numbers indicates references to 2 separate pages and not 1 reference spanning these page numbers.
4. Book Chapter	
Stewart, J. F., 'Primitivism in <i>Women in Love</i> ', in <i>The Critical Response to D.H. Lawrence</i> , ed. by J. Pilditch (Westport, CT: Greenwood Press, 2001)	J. F. Stewart, 'Primitivism in <i>Women in Love</i> ', in <i>The Critical Response to D.H. Lawrence</i> , ed. by J. Pilditch (Westport, CT: Greenwood Press, 2001), pp. 246-59.
5. Edited Book – multi-volume dictionary or encyclopedia	
Strayer, Joseph R., and others, eds, <i>Dictionary of the Middle Ages</i> , 13 vols (New York: Scribner, 1982–89), vi (1985)	<i>Dictionary of the Middle Ages</i> , ed. by Joseph R. Strayer and others, 13 vols (New York: Scribner, 1982–89), vi (1985), p. 526.

Reference list /bibliography	First footnote
6. Multi-volume Edited Book	
McKerrow, Ronald B., ed., <i>The Works of Thomas Nashe</i> , 2nd edn, rev. by F. P. Wilson, 5 vols (Oxford: Blackwell, 1958)	<i>The Works of Thomas Nashe</i> , ed. by Ronald B. McKerrow, 2nd edn, rev. by F. P. Wilson, 5 vols (Oxford: Blackwell, 1958), III, 309-99 (p. 314).
7. Thesis	
Moffat, Kirstine, 'The Shadow of Knox' (unpublished master's thesis, University of Waikato, 1996)	Kirstine Moffat, 'The Shadow of Knox' (unpublished master's thesis, University of Waikato, 1996), p.16.
8. Dictionary Entry	
Cuddon, J.A., <i>A Dictionary of Literary Terms and Literary Theory</i> , 4th edn (Oxford: Blackwell, 1998)	J.A. Cuddon, <i>A Dictionary of Literary Terms and Literary Theory</i> , 4th edn (Oxford: Blackwell, 1998), s.v. metaphor. Note: s.v.= sub verbo ('under the word')
9. Journal Article (in print version with pagination for every issue of the volume/year, each beginning at page 1)	
Duffin, Ross, 'An Encore for Shakespeare's Rare Italian Master', <i>Elizabethan Review</i> , 2.1 (1994), 23-35 Note: The volume and the issue numbers are given.	Ross Duffin, 'An Encore for Shakespeare's Rare Italian Master', <i>Elizabethan Review</i> , 2.1 (1994), 23-35.
10. Journal Article – (in print with continuous consecutive pagination throughout the volume/year)	
Houlahan, Mark, 'Shakespeare in the Settlers' House', <i>Journal of New Zealand Literature</i> , 20 (2002), 112-24	Mark Houlahan, 'Shakespeare in the Settlers' House', <i>Journal of New Zealand Literature</i> , 20 (2002), 112–24.
11. Electronic Journal Article – (full text in pdf.)	
Yachnin, Paul, 'Reversal of Fortune: Shakespeare and Middleton', <i>ELH</i> , 70 (2003), 758-78, < http://muse.jhu.edu > [accessed 2 May 2011] Note: If the pdf is exactly the same as the print article, preferably reference as is example 10 above.	Paul Yachnin, 'Reversal of Fortune: Shakespeare and Middleton', <i>ELH</i> , 70 (2003), 758-78, < http://muse.jhu.edu > [accessed 2 May 2011]. Note: If the pdf is exactly the same as the print article, reference as is example 10 above.
12. Electronic Journal Article – (full text with a DOI)	
Jongeneel, Els, 'Art and Divine Order in the <i>Divina commedia</i> ', <i>Literature and Theology</i> , 21 (2007) <doi: 10.1093/litthe/frm008>	Els Jongeneel, 'Art and Divine Order in the <i>Divina commedia</i> ', <i>Literature and Theology</i> , 21 (2007) <doi: 10.1093/litthe/frm008>.
13. Electronic Article – (no Page numbers and no DOI)	
Sohmer, Steve, 'The Lunar Calendar of Shakespeare's <i>King Lear</i> ', <i>Early Modern Literary Studies</i> , 5.2 (1999) [n.p.], < http://purl.oclc.org/emls/05-02/sohmlear.htm > [accessed 30 May 2011]	Steve Sohmer, 'The Lunar Calendar of Shakespeare's <i>King Lear</i> ', <i>Early Modern Literary Studies</i> , 5.2 (1999) [n.p.], < http://purl.oclc.org/emls/05-02/sohmlear.htm > [accessed 30 May 2011] (para.3 of 17).
14. Newspaper Article – (print version)	
Houlahan, Mark, 'New Zealand Poetry', <i>Dominion Post</i> , 6 August 2005	Mark Houlahan, 'New Zealand Poetry', <i>Dominion Post</i> , 6 August 2005, p. 10.
15. Electronic Newspaper Article	
Houlahan, Mark, 'New Zealand Poetry', <i>Dominion Post</i> , 6 August 2005, < http://io.knowledge-basket.co.nz > [accessed 13 December 2005] Note: If the pdf is exactly the same as the print newspaper article preferably reference as is example 14 above.	Mark Houlahan, 'New Zealand Poetry', <i>Dominion Post</i> , 6 August 2005, < http://io.knowledge-basket.co.nz > [accessed 13 December 2005], p.10. Note: If the pdf is exactly the same as the print article, reference as is example 14 above.
16. Web Site	
Willetts, Perry, <i>Victorian Women Writers Project</i> , Indiana University, updated 2006, < http://www.indiana.edu > [accessed 11 June 2009]	Perry Willetts, <i>Victorian Women Writers Project</i> , Indiana University, updated 2006, < http://www.indiana.edu > [accessed 11 June 2009] (para. 2 of 6).
17. Film	
<i>The Grapes of Wrath</i> , dir. by John Ford, (20 th Century Fox, (1940) Note: For a DVD add [on DVD] at the end of the phrase.	<i>The Grapes of Wrath</i> , dir. by John Ford (20 th Century Fox, 1940).

If no **publication details** are available, use: [**n.p.**] for no place of publication, [**n.pub.**] for no publisher, [**n.d.**] for no date.

References to an article in a journal must include the URL or the DOI (Digital Object Identifier).

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