**Bachelor of Music**

### Academic Programme

<table>
<thead>
<tr>
<th>3 of 4 Music Streams</th>
<th>Other Music Papers</th>
<th>Elective Papers</th>
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<tbody>
<tr>
<td>Stream1</td>
<td>Stream2</td>
<td>Stream3</td>
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### Performance Programme

<table>
<thead>
<tr>
<th>4 Performance Streams</th>
<th>Other Music Papers</th>
<th>Elective Papers</th>
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<tbody>
<tr>
<td>Chamber</td>
<td>Perf Tech</td>
<td>Perf</td>
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<tr>
<td>100</td>
<td>MUSI121</td>
<td>MUSI118</td>
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<tr>
<td>200</td>
<td>MUSI221</td>
<td>MUSI218</td>
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<tr>
<td>300</td>
<td>MUSI321</td>
<td>MUSI318</td>
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*MVoice Performance students only, have the option of replacing MUSI150 with an elective paper, a European language is preferred.*

### Office Use Only

<table>
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<tr>
<th>Degree start year:</th>
<th>2016</th>
<th>DP last updated:</th>
<th>By:</th>
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**Completion Notes:**

- Needs-note year:
  - 
  - 
  - 
  - 

**Other Notes:**

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**Waivers Given:**

- Year: 
  - Waiver For:
Most 100 level papers are worth 15 points and most 200 and 300 level papers are worth 20 points.

The BMus degree consists of 360 points of which at least 240 points must be above 100 level including 80 points above 200 level. Entry into the programme and all individual papers must be approved by the Chairperson of Music or nominee.

To complete a BMus (Academic) Students must pass 16 papers in music including MUSI117, MUSI119 and MUSI150 and papers from at least three streams below to 300 level:

**Composition**
- MUSI115
- MUSI215
- MUSI222*
- MUSI315
- MUSI323*

**Digital Music**
- MUSI140
- MUSI240
- MUSI340

**Western Music**
- MUSI112
- MUSI213
- MUSI314

**Popular Music**
- MUSI112
- MUSI226
- MUSI326

Either

**Māori Musical Instruments in Traditional and Contemporary Contexts**
- MAOR100 or TIKA163, TIKA241, TIKA341

Or

**Māori Song and Dance in Traditional and Contemporary Contexts**
- Traditional: TIKA157, TIKA257, TIKA357
- Contemporary: TIKA153, TIKA253, TIKA357

* MUSI222 AND MUSI323 are additional to the Composition stream and should be included in 'Other Music Papers'.

Performance Techniques and Performance papers are available only to BMus students who have passed a successful audition.

Students in the Performance Programme must complete four streams:

- **Chamber Music**
  - MUSI112
  - MUSI221
  - MUSI321

- **Western Music History**
  - MUSI112
  - MUSI213
  - MUSI314

- **Performance**
  - MUSI120
  - MUSI220
  - MUSI320

- **Performance Techniques**
  - MUSI118
  - MUSI218
  - MUSI318

All students must complete the following compulsory papers:

- MUSI112 Introduction to Western Music
- MUSI115 Composition 1
- MUSI117 Musicianship 1
- MUSI119 Harmony and Counterpoint 1
- MUSI150 New Zealand Music (Voice Performance students see #7)

Candidates may take a maximum of 70 points from subjects outside the Music programme in the Academic stream and 60 points from outside the Music programme in the Performance stream.

Six papers at 100 level or 200 level across three streams must be passed before a candidate may take papers above 200 level.

Voice Performance students have the option of replacing MUSI150 with an elective paper. They may take any paper in Music or GERM131, FREN131 or THST101. A waiver for only 16 Music papers can be given.

Soloist Specialisation: Admission to the Soloist programme will be at the discretion of the Convenor of Music.

Performance students studying and orchestral instrument must perform in the University Orchestra. Participation in the choir or orchestra may be counted towards MUSI227 Music Ensemble 1 or MUSI327 Performace Ensemble 2.

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The degree planner is indicative only. Your programme will be approved by the Faculty of Arts and Social Sciences. For further information, please phone (07) 838 4080 or 0800 800 145.