

Language, Linguistics and Literature

Responsibility for Policy: Subject Librarians - Jenny McGhee, Heather Morrell
Approving Authority: University Librarian
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General Information

Collection Purpose

The language, linguistics and literature collection encompasses Japanese, Chinese, English, French, Spanish and German languages, literature and history, English and American literature, linguistics and literary criticism. New Zealand/Maori (Te reo) material is included in the New Zealand Collection policy.

The collection supports the teaching, research requirements of English and of French, German, Spanish, Chinese, and Japanese (Dept of Humanities) and General and Applied Linguistics Department within the Faculty of Arts & Social Sciences (FASS) and the School of Education at certificate, diploma, undergraduate, honours, graduate diploma and master's levels. The collection also supports the teaching and research work of the Psychology Department and the Bachelor of Communication Studies offered by Waikato Management School.

The Department of General and Applied Linguistics offers five undergraduate papers in the area of English as a Second Language, (English for Academic Purposes) for non-English speaking students. Four out of five papers together form a supporting subject for the BA and BSocSc degrees. English for Academic Purposes for second-language students is offered at the master's level.

Primary User Groups

The primary users of the collection are undergraduates, graduates and staff of FASS, School of Education and WMS, for those undertaking the BA, Bachelor of Communication Studies and Bachelor of Teaching/Bachelor of Arts (BTchg/BA) with a language, linguistics or literature component.

The Faculty's teaching and research interests include:

East Asian Studies:

Chinese

- Chinese language teaching
- Modern Chinese literature
- contemporary Chinese intellectual and cultural discourse
- Social and cultural developments in modern and contemporary China
- Visual arts in China

Japanese

- Japanese language
- Socio-linguistics
- History of Oceania-Japan links
- Ethics in society

European and Hispanic Studies

French

- French language
- Socio-linguistics
- Translation methodology
- Creole linguistics
- French linguistics
- 17th, 19th and 20th century French literature

German

- Language teaching and curriculum research
- German language
- German as a second language
- German as a foreign language
- German Romanticism, Enlightenment, and Exile literature

Spanish

- Golden Age literature
- Afro-Caribbean orientated literatures
- 19th and 20th century and contemporary Spanish literature
- 20th century Latin American literature
- Indigenous Latin American literature
- Judeo-Spanish poetry and prose (Ladino, Juezmó)
- Luso-Hispanic literature (Portuguese and Brazilian)
- Colonial Latin American literature
- Medieval Spanish poetry and prose
- Cervantes
- Spanish and Latin American cinema
- Language pedagogy
- Hispanic linguistics

General and Applied Linguistics

- acoustic analysis
- anthropological linguistics
- applied linguistics
- articulatory phonetics

- Computer-Assisted Language Learning with the focus on electronic literacy, computer-mediated communication, and web-based instruction research methods and assessment
- design, materials and methodology for a language teaching
- discourse analysis
- historical linguistics
- history of the English language
- language and cognition
- language and communication
- language classroom and curriculum
- language description
- language documentation
- language in society
- language policy and planning
- language programme evaluation and assessment
- language typology
- languages of Europe
- linguistics for language teaching
- morphology
- prosody
- Nga Reo o te Moana-nui-a-Kiwa
- research methods in applied linguistics
- second language teaching and learning
- social and psychological aspects of language teaching and learning
- sociolinguistics
- speech rhythm
- syntax

English

- American literature including Afro-American and Indigenous literature
- classical texts
- comedy
- eighteenth century fiction
- fifteenth and sixteenth century literature
- global fictions
- gothic literature
- history of the English language
- Irish and Scottish literature
- life writing
- literature as text and film
- literary theory
- medieval literature
- Middle English poetry and narrative
- modern Jewish literature
- modern Scottish literature
- New Zealand literature
- Renaissance literature
- Romantic literature
- Shakespeare
- travel writing
- Victorian literature
- women and writing in the 20th century

- writing and audience

Interdisciplinary Relationships

The collection also supports relevant courses and research which have a language, linguistics or literature component, including Cognitive Science, Human Development, the International Management Programme, Pacific Studies, Public Policy, History, Music, Politics, Screen & Media Studies, Social Policy, Social Science Research and Tourism Management.

The literature collection also serves a general cultural purpose and is used by researchers and students from a wide range of disciplines. It also supports recreational use by staff and students but is not collected specifically for this purpose.

Description of Existing Collection

Relevant material is held in the following LC classification areas in the Central Library's general collection:

P-PA	Philology and Linguistics (General), Greek and Latin languages and literatures
PB-PH	Modern European languages, Celtic, Germanic, English, West Germanic, Slavic, Baltic, Albanian, Uralic, Basque
PJ-PK	Oriental and Indo-Iranian philologies and literatures
PL-PM	Languages of Eastern Asia, Africa, Oceania, Hyperborean, Indian and artificial languages
PQ	French, Italian, Spanish and Portuguese literatures
PR-PS	English and American literatures
PT	German, Dutch, Flemish, Afrikaans, Scandinavian literatures

Additional material is held in the New Zealand Collection and the print journals collection and in Off-Campus Storage.

The Library provides access to scholarly journals, electronically or in print, databases, indexing and abstracting tools, including:

- Asia Studies Full-text Online
- Bibliography of Asian Studies
- ClasePeriodica (via FirstSearch)
- Elsevier ScienceDirect
- History Resource Center
- InfoTrac OneFile
- Latin American Regional Reports: Brazil and Southern Cone
- Linguistics Abstracts Online
- Literature Resource Center
- MLA International Bibliography
- Project Muse
- ProQuest 5000 International
- PsycINFO
- Times Literary Supplement Centenary Archive

Full-text electronic books are also accessible through subscriptions to netLibrary and Ebrary.

The collection is regularly assessed. Material may be transferred to Off-Campus Storage or withdrawn.

Scope of Coverage

Chronological Periods

Collecting focuses on various periods which are collected selectively. No chronological period is specifically excluded. The emphasis is on:

Chinese

- modern Chinese literature
- contemporary China

French

- 17th and 18th century French colonial history
- 17th, 19th and 20th century French literature

German

- German Romanticism, the Enlightenment, Exile literature.

Spanish

- Golden Age literature, 19th and 20th century and contemporary Spanish literature, 20th century Latin American literature.

English

All periods are collected selectively, with the emphasis on:

- 18th, 19th and early 20th century literature
- American literature
- Australian literature
- Classical literature
- Creative Writing
- Jewish contemporary writing
- Gothic literature
- Irish literature
- Medieval and Early Modern literature
- Middle English
- New Zealand literature
- Renaissance literature
- Renaissance drama
- Romantic literature
- Scottish literature
- Shakespeare

Formats and Types of Material

The collection is primarily in print and electronic formats but other types of material may be collected. DVD and videos of plays and films are collected selectively in their original languages. Electronic full-text is of growing importance for journals.

The emphasis is on undergraduate and graduate texts, research monographs, and journals. Reference works are collected.

English

Anthologies, biographies, conference papers, essays, contemporary play scripts, literary criticism, novels and prize-winning fiction, poetry and short stories are collected selectively. Translated works are not collected.

DVDs and video recordings are purchased selectively with the emphasis on films of literary works.

Geographical Areas

General and Applied Linguistics

Collecting focuses on material from Australia, New Zealand, Oceania, the United States and the United Kingdom. East Asian, Canadian and Western European material is collected selectively. African, Asian, Middle Eastern, Eastern and Central European material is not normally collected.

English

Collecting focuses on British, American (US) literature including Afro-American literature and Indigenous literature, Australian, and New Zealand literature. Material on the literatures of Asia, Canada and the West Indies is collected very selectively.

Languages

English is the primary language of the linguistics and English literature material. Chinese, French, German, Japanese, Spanish, material is collected to support teaching and research in these languages and literatures. Some existing material is in Korean, Latin and Greek but new material in these languages is not normally collected. Maori material is included in the New Zealand Collection policy.

Publication Dates

Collecting focuses on recent and current imprints to support the teaching and research areas. Retrospective collecting may be undertaken to support new teaching and research programmes

University of Waikato at Tauranga

The Tauranga collection supports the teleconference teaching of English at undergraduate level. Responsibility for this collection lies with the academic staff in Tauranga and the Subject Librarians.