

WaiSSA SUMMER SCHOOL PROGRAMME

Waikato Summer School for the Arts offers a variety of papers across several disciplines and this brochure is intended as an introduction to what's on offer. For more information please call 0800 WAIKATO and speak to one of our knowledgeable staff.

The University of Waikato delivers some papers in partnership with the Bay of Plenty Polytechnic in Tauranga.

DATES

All papers run between Monday 5 January and Friday 26 February 2010.

VENUES

WaiSSA Hamilton:

University of Waikato
Hillcrest Road
Hamilton

WaiSSA Tauranga:

University of Waikato at Tauranga
Bay of Plenty Polytechnic, Windermere campus
Tauranga



WaiSSA 2010 PAPERS OFFERED

The following degree level papers are available to students in Hamilton (HAM) & (BLK), Tauranga (TGA), or online (NET).

Please note that normal university admission criteria apply (see www.waikato.ac.nz/enrol/howto.shtml). In addition, some papers require the prior completion of previous papers or an undergraduate degree.

ENGLISH

ENGL213-10S (HAM) Creative Writing – 20 points

Socrates wise adage 'The unexamined life is not worth living' stands in direct contrast to our experience of the contemporary world, in which confession is all too easy and Facebook infamy is open, seemingly, to everyone. Yet examination of a person's life, your own life, calls for special qualities. Creative Writing looks at the nature of life writing – memoir, biography and the personal essay. How do you find a form, use memory, develop characters and bring novelistic and dramatic techniques to narratives which yet are 'true'? We will also look at the ethics involved in 'truth bearing narratives'. Classes will emphasise in-class writing and include such topics as stimulating creativity, keeping a writer's notebook, character creation, setting, point of view, trying on voices, degrees of knowing, showing and telling, and structure. Assessment will be based on oral and written work and in class participation.

Convenor: Peter Wells

Internal assessment/examination ratio: 1:0

ENGL318-10S (HAM) Creative Writing: Voice and Image – 20 points

Writers speak of wanting to arrest, haunt and incite their readers; they also speak of the necessity of first immersing themselves in their imagined worlds, seeing, tasting and listening to the images and sounds that fill and flesh their story. Creative Writing: Voice and Image explores the basic elements of imaginative writing – image and voice – through which writers create dynamic, enveloping and textured fictional/poetic worlds, both for their own pleasure/absorption and for the reader's. This paper concentrates the student's attention on the central writing practices of 'seeing' and 'saying,' deepening and honing perception, exploring concrete and energetic imagery, and developing awareness of the cadence and impact of voice. Each session, students will engage in a close analysis of selected poetry and prose, examining techniques and structures central to vital imagery and compelling voice. Workshop exercises then stimulate the student to apply these discoveries to their own writing, challenging them to experiment with vision and voice through direct engagement with the page. Work-in-progress will be regularly presented for constructive critique within class, producing a portfolio for final assessment.

Convenor: Dr Tracey Slaughter

Internal assessment/examination ratio: 1:0

Note: *This paper is open to students who have completed at least 90 points at 100 and 200 level in any subject(s).*

THEATRE STUDIES

THST312-10S (HAM) Writing for the Theatre (20 points)

A practical skill-based paper, which studies the process of original writing for theatre and performance, including draft writing of playscripts and performance texts.

Convenor: Stuart Hoar

Internal assessment/examination ratio: 1:0

Note: *This paper is open to students who have completed at least 90 points at 100 level in any subject(s).*

HISTORY

HIST260-10S (HAM) Special Topic: Writing Historical Fiction – 20 points

Taught by bestselling New Zealand author Deborah Challinor, this paper offers an introduction to the popular genre of historical fiction. It employs the methodology of historical research and considers the challenges of integrating 'fact' with 'fiction' (and vice versa). The paper also examines how historical research relates to and can work profitably with the creative imagination. It analyses

issues of narrative and style as well as attending to the contexts in which historical fiction is written. In sum, the paper explores the main features of the genre and how and why fiction differs from non-fiction. It also offers the opportunity for students to develop historical research skills and how these skills can be practically applied, including discussion of the publishing industry and how to find a publisher. The paper involves a combination of lectures, class-based discussion, library research and informal writing. (Deborah Challinor PhD is the author of *Tamar*, *White Feathers*, *Blue Smoke*, *Union Belle*, *Kitty*, *Fire*, and the recently-published *Amber*.)

Convenor: Dr Deborah Challinor

Internal assessment/examination ratio: 1:0

Note: *This paper is open to students who have completed at least 60 points at 100 level in any subject(s).*





MUSIC

MUSI100-10S (HAM) Materials of Music – 15 points

Introductory training in the essential technical skills of classical music including notation, harmony, counterpoint, score reading, sight-singing and keyboard skills.

Lecturer: Martin Lodge

Internal assessment/examination ratio: 1:0

Note: This paper is open to students who have not previously passed any Music papers, or do not have NCEA Music or a sufficient level of Music Theory to gain entry into the Academic programme of the Bachelor of Music degree or the Bachelor of Arts (Music) major. Enrolment in this paper is limited to 30 students.

MUSI260-10S (BLK) Special Topic: Estill Voice Training – 10 points

This paper is a study of vocal production and aims to educate about the workings of the voice and enable students to understand details of its function.

Co-ordinator: David Griffiths

Internal assessment/examination ratio: 1:0

Note: Enrolment in this paper is limited to 30 students.

PHILOSOPHY

Note: The Philosophy papers listed below are open to students who have completed at least 60 points at 100 level in any subject(s).

PHIL210-10S (NET) Minds and Machines – 20 points

A philosophical examination of the mind including not only the main philosophical theories but also approaches from psychology and artificial intelligence.

Lecturers: Dr Justine Kingsbury and Dr David Lumsden

Internal assessment/examination ratio: 1:0

PHIL217-10S (NET) Environmental Ethics – 20 points

An examination of theoretical and applied ethical questions about our treatment of the environment.

Lecturer: Assoc Prof Alastair Gunn

Internal assessment/examination ratio: 1:0

PHILOSOPHY *Continued*

PHIL218-10S (NET) Ethics at Work – 20 points

Provides an understanding of ethics as it relates to professional and business practice. Students will have the opportunity to study a topic of particular interest to themselves.

Lecturer: Dr Ruth Walker

Internal assessment/examination ratio: 1:0

PHIL541-10S (HAM) Chosen Philosopher: Wittgenstein (15 points)

This paper gives students the opportunity to undertake an intensive study of the work of one important and influential philosopher.

Lecturer: Dr Tracy Bowell

POLITICAL SCIENCE

POLS229-10S (HAM) The US and the World – 20 points

In the post-Cold War era, the United States has assumed a prominent role in world politics. This paper explores the domestic and international political dimensions of that role. It includes such diverse topics as regional expressions of US foreign policy, development of key agencies (eg, the Bureau of Narcotics and Dangerous Drugs, Federal Bureau of Investigation, the State Department), fundamental concepts and their application in US foreign and domestic policy, and the political history of the US and the World.

Lecturer: Prof Dan Zirker

Internal assessment/examination ratio: 1:0

SCREEN AND MEDIA STUDIES

SMST210-10S (HAM) Small Studio Production 1 – 20 points

Students are introduced to basic TV studio management and to individual and group production skills. The studio projects vary from year to year depending on the group's interests, but in a typical scheme of work students might make short digital stories using desktop production tools and these stories would be combined into a magazine-format programme in the TV Studio.

Internal assessment/examination ratio: 1:0

Note: This paper is open to students who have completed at least 60 points at 100 level in any subject(s). Enrolment in this paper is limited to 50 students.





ARTS

ALED203-10S (HAM) Fibres and Fabrics and Learning – 20 points

This paper will focus on development and extension of students' knowledge and practical study of visual art with an emphasis on various textile media. The paper concludes with a class exhibition of final works.

Convenor: Cheri Waititi

Prerequisite(s): 15 points at 100 level in Subject Studies

Internal assessment/examination ratio: 1:0

ALED221-10S (TGA) Music in Action 2 – 20 points

This is a practical music paper based on playing instruments and singing, in a variety of combinations. Marimba, guitar, keyboard and other instruments will be offered, depending on student interests. Digital sequencing and recording will be available. Music leadership skills will be a part of the content of this paper. There will be no written assignments in this paper, as assessment is by way of small group performances.

Convenor: Dr Julie Jackson-Gough

Internal assessment/examination ratio: 1:0

Note: Admission to this paper is at the discretion of the Convenor, in consideration of the candidate's musical background. Enrolment in this paper is limited to 30 students.

HUMAN DEVELOPMENT

HDCO524-10S (TGA) Intelligence, Creativity and the Development of Talent – 30 points

This paper involves an in-depth examination of historical and contemporary models of intelligence, creativity, giftedness and talent, and how these different interpretations impact on policy and practice in education.

Convenor: Assoc Prof Roger Moltzen

Internal assessment/examination ratio: 1:0

COMPUTER SCIENCE

COMP221-10S (HAM) Introduction to 3D Modelling and Animation – 10 points

This paper introduces 3D modelling concepts through self-paced laboratory exercises. Students will use polygons, nurbs and texturing to develop simple scenes. Basic keyframing, path animation and the use of dynamics are explored, along with the effects of lighting and cameras for rendering. This is run as a self-paced study paper; the students follow through a written manual and mainly work on their own, with tutor support.

Convenors: Tim Elphick and Phil Treweek

Internal assessment/examination ratio: 1:0



MĀORI

MAOR100-10S (HAM) Te Reo Māori me ōna Tikanga: The Māori Language and its Customs – 15 points

This paper is designed to introduce the student to basic Māori culture through elementary Māori language and Māori customs demonstrated by that language. This paper also provides an introduction to further reo and tikanga papers.

Convenor: Haupai Puke

Internal assessment/examination ratio: 1:0

MAOR314-10S (HAM) Te Reo Māori: Advanced – 20 points

This paper focuses on using the Māori language in a wide range of creative and artistic contexts, paying careful attention to the appropriate selection and use of culturally appropriate language, imagery and symbolism.

Convenors: Enoka Murphy and Haki Tuaupiki

Prerequisite(s): MAOR313

Internal assessment/examination ratio: 1:0

TIKA153-10S (HAM) Mahi Whakaari Hou: Performing Arts – A Contemporary Perspective – 15 points

This is an introduction to the contemporary development of Māori song and dance. Content will include performance, movement, voice, choreography and research methodologies.

Convenor: Terri Crawford

Internal assessment/examination ratio: 1:0

INTERESTED?

If you would like to receive an application pack or find out more about the papers, complete and return the enquiry form below to:

The Student Information Centre
University of Waikato
Private Bag 3105
Waikato Mail Centre
Hamilton 3240

OR contact us at:

The Student Information Centre in The Gateway Building
Phone: 0800 WAIKATO (0800 924 528)
Email: info@waikato.ac.nz

ENQUIRY FORM

Family Name: _____

First Name: _____

Postal Address: _____

Home Phone: _____ Work Phone: _____

Mobile Phone: _____ Email: _____

Accommodation. I am interested in accommodation on campus during WAISSA.*

**Please note restrictions apply.*

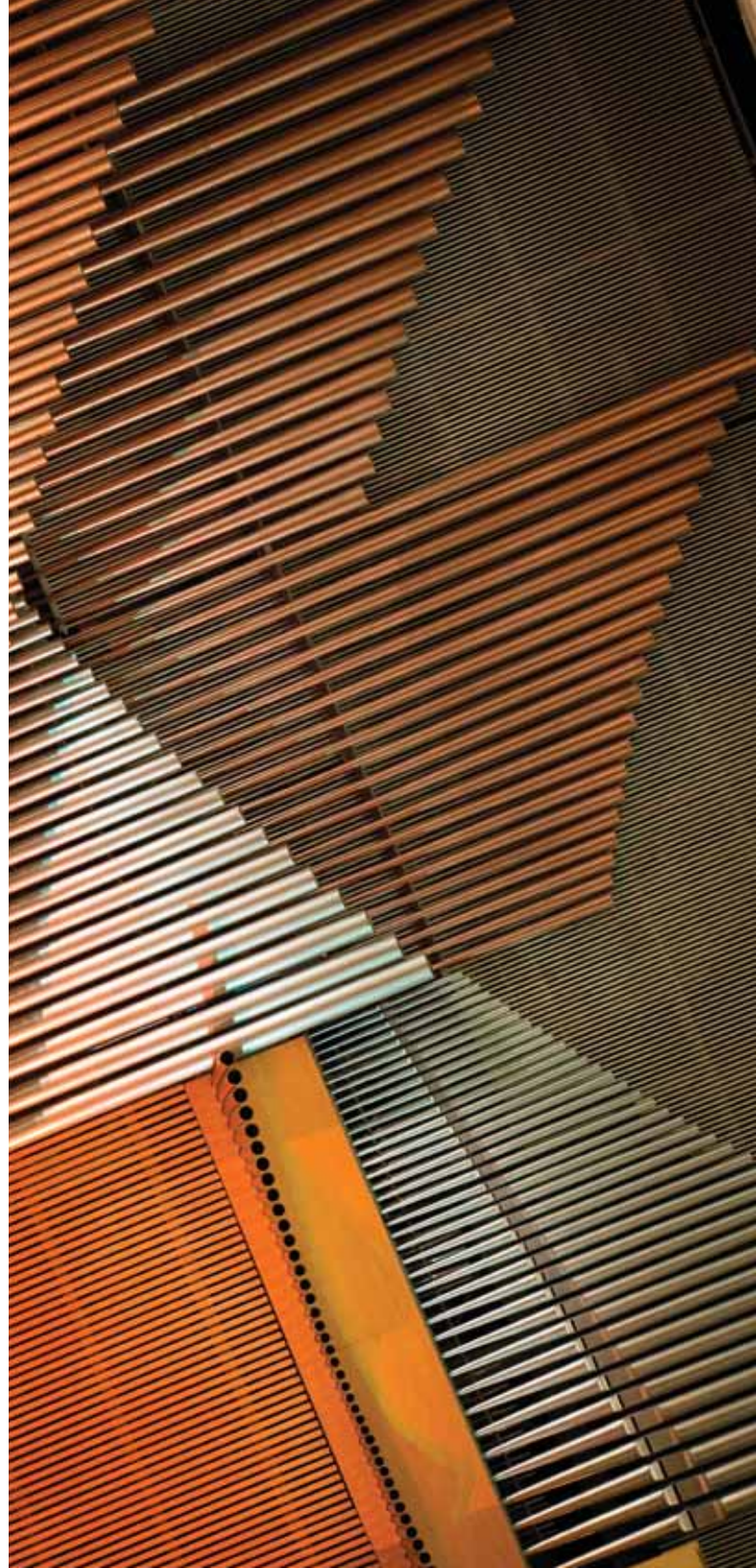
Please indicate the papers(s) you would like to study on the back of this form.



PLEASE INDICATE THE PAPER(S) YOU WOULD LIKE TO ATTEND:

- ALED203-10S (HAM) Fibres and Fabrics and Learning
- ALED221-10S (TGA) Music in Action 2
- COMP221-10S (HAM) Introduction to 3D Modelling and Animation
- ENGL213-10S (HAM) Creative Writing
- ENGL318-10S (HAM) Creative Writing: Voice and Image
- HDCO524-10S (TGA) Intelligence, Creativity and the Development of Talent
- HIST260-10S (HAM) Special Topic: Writing Historical Fiction
- MAOR100-10S (HAM) Te Reo Māori me ōna Tikanga:
The Māori Language and its Customs
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- MUSI260-10S (BLK) Special Topic: Estill Voice Training
- PHIL210-10S (NET) Minds and Machines
- PHIL217-10S (NET) Environmental Ethics
- PHIL218-10S (NET) Ethics at Work
- PHIL541-10S (HAM) Chosen Philosopher: Wittgenstein
- POLS229-10S (HAM) The US and the World
- SMST210-10S (HAM) Small Studio Production 1
- THST312-10S (HAM) Writing for the Theatre
- TIK153-10S (HAM) Mahi Whakaari Hou: Performing Arts
– A Contemporary Perspective







THE UNIVERSITY OF
WAIKATO
Te Whare Wānanga o Waikato

THERE'S NO STOPPING YOU
E KORE E TAEA TE AUKATI I A KOE

The University of Waikato
Private Bag 3105
Hamilton 3240
New Zealand

Toll Free: 0800 WAIKATO
Website: www.waikato.ac.nz

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