



AUDITION APPLICATION FORM: BACHELOR OF MUSIC 2012

NOTE: IN 2012 PERFORMANCE STUDY WILL BE AVAILABLE IN VOICE, VIOLIN, VIOLA, CELLO, DOUBLE BASS, CLARINET, FLUTE, OBOE, BASSOON, PIANO, ORGAN, HARPSICHORD, BRASS, CLASSICAL GUITAR. PLEASE NOTE OTHER INSTRUMENTS MAY BE OFFERED ON APPLICATION.

NAME:

ADDRESS:

EMAIL:

TELEPHONE:

Date of Birth:

Country of Birth:

My first instrument is:

My second instrument is:

My current music teacher is:

I have obtained the following qualifications in music:

Performance Grade	Instrument	Year	School
Theory Grade		Year	School (e.g. Trinity Guildhall)

I have obtained the following educational qualifications:

NCEA	Year	MUSIC: YES / NO
Bursary	Year	MUSIC: YES / NO
6th Form Certificate	Year	MUSIC: YES / NO

In the space below, please list the performance activities in which you have been involved in over the past TWO years. (Solo and collective, i.e. choirs, orchestras, chamber music, school productions, etc.). Please attach a CV if necessary

Year

Year

Year

Piano audition requirements: 1. One work from the Baroque period (e.g. Bach, Handel, Scarlatti) 2. One movement from a classical sonata (Haydn, Mozart, Beethoven) 3. A work of your choice. At least one of the above must be played from memory.

String and Wind audition requirements: Two contrasting pieces and an unaccompanied study (15 minutes of music).

Harpsichord and organ: Two contrasting pieces, one by J.S. Bach and one by another composer.

Voice audition requirements: Two contrasting pieces, one a classical art song or aria.

All applicants: A short sight-reading exercise and a short aural test (intervals, chords, cadences, melodic memory etc).

I intend to present the following pieces for this audition:

1.

2.

3.

Signed:

Date:
