

The John Mansfield Thomson Archive Listing

The John Mansfield Thomson Archive is housed in the Rare Books Room on Level 1 of the University of Waikato Library. Use of the Archive is by appointment.

The following Index guide to the University of Waikato archive of papers and other materials of John Mansfield Thomson was originally compiled by Phillippa Ulenburg under the supervision of Associate Professor Martin Lodge during the Summer of 2007-2008. After the Archive was relocated to the University Library the arrangement of the material was slightly modified by John Robson.

The material has been grouped together in archive boxes by broad categories and given coding as follows:

1	Auto	Autobiography	11	Flut	Flute
2	Oxf	Oxford History of New Zealand Music (OHNZM)	12	Oper	Opera
3	Hist	History	13	Res	Research
4	Biog	Biography	14	Rad	Radio / Newspapers
5	Perf	Performers	15	Corr	Correspondence
6	Lit	Literary	16	Prog	Concert Programmes
7	Book	Books	17	Scra	Scrapbooks / Press cuttings
8	Peop	People	18	Earl	Early Music
9	Lil	Lilburn	19	Etc	Etc
10	Car	Caricature			

John Mansfield Thomson Archive at the University of Waikato Library

Each archive box in a broad category is then numbered within the coding as follows:

JMT / Oxf / 01	OHNZM box 1
JMT / Oxf / 02	OHNZM box 2
JMT / Oxf / 03	OHNZM box 3

Some material was not located when the Archive was transferred and such items are indicated in **pink**.

1. Autobiography group (Auto)

JMT / Auto / 01	Autobiography box 1
JMT / Auto / 02	Autobiography box 2
JMT / Auto / 03	Autobiography box 3
JMT / Auto / 04	Diaries box 1

JMT / Auto / 01	Autobiography box 1
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- 1 [‘Blenheim Borough School 1935/6, Marlborough College Intermediate, 1937’](#):
- 2 [School projects ‘Jean Batten project, Primary school, J.M. Thomson’, school project of press-clippings; ‘A Century of Progress’; ‘Versailles 1918 until November 1940’](#)
- 3 [‘J.M.T. Autobiographical Matl 1936-1943’](#): Brown Folder.
Contents: St John Ambulance Association certificate 1943; “Blackout” a wartime show presented by No. 27 Squadron Air Training, 1943; ‘a Bluey’, invitation, 1942; letter from “Bright” Magazine; ‘Univ[ersity] Entrance’ [examination papers]; Nelson College school reports 1938-1941; ‘Notes on Vienna – goodness knows why, J.M.T.’; envelope with ‘My father’s handwriting’; ‘Exam papers from a friend in 4A; obituary for ‘Our housemaster at Fairfield (Fell); Nelson College school reports 1938-1941; letter from J. W. Russell (Nelson College) to J.M.T’s father; School Certificate Examination results 1941; Nelson Repertory Club programme 1941; Nelson College Song Book; prize certificates in History, Junior Literature, and ‘First Prize in Form 4A’, 1940; letter to Mrs Thomson from Jean MacDonald on behalf of the former maid, ‘Mattie was the sadistic demon who wrecked our early lives’; concert programme 1939 that has Thomson and Wemyss businesses mentioned; Nelson School of Music reports 1939, photos and newspaper cutting attached of piano teacher; NZ Education Department Primary School Certificate; article on William H. Allen, Art Master Nelson

- College; NZ Amateur Swimming Association certificates 1938 and (2) 1941; 1938 newspaper cutting on Dr. John Fell; card of '1938, Fairfield House, Nelson College'; 1938 newspaper cutting of Fairfield House; Absentee Sheet; 'Early 1940s and 1941 Rutherford House Mag, Nelson College'; 'Fel-Lapses' (2); Nelson College letterhead paper (3); *Maisian Musings* 'Typical of the publication my father received and passed on to me'; 'Sep (?) 1935' school essay
- 4 1942-4, Air Training Corps Blenheim: white folder. Wings; flying map; photo of A.T.C No. 27 Squadron, Blenheim, 1944
- 5 Blenheim, wartime – 1944, 6 'Champions': white folder. Contains 6 'Champion' boys' magazines
- 6 'J.M.T. Auto Biog. Matl. 1945-1949': Brown Folder.
Contents: reference from headmaster March 1949; 1948 Victoria University College 'Exam Papers'; Broadsheet . . . V.U. C Literary Society 'very rare, 1948'; 'Salient, March 17 1948' minutes?; *Salient*, April 7, 1948, Films and Stage reviews (2) by J.M.T.; Dublin Gate Theatre programme, autographed by cast including Hilton Edwards and Michéal MacLiammoir; 'Feb 1947 Rimutaka, He was a passenger on the Rimutaka in 1947 when I ret'd. To NZ. Bob Muldoon was another!', obituary notice for Mr Thomas Twomey; '23 Sep-Dec 1946 Playhouse Broadstairs' programmes (12) and brown envelope containing 13 duplicates; '1945 Public Trust Accs' from period 1945-47, in envelope addressed to J. M. Thomson . . . London, England; E.N.S.A Entertainments programme 'Mar 1945 – touring Welsh Coalfields'; 'Aug 1945, J. M. T. Posted to Skegness, until atomic bomb dropped and Japanese war ended', contains advertisement from *Listener*, Dec 25, 1993; '1st Ballet 1945', New Theatre, The Sadler's Wells Ballet; 'An amazing event – just like an English film, 1945', H.M.S. "Daedalus", Royal Naval Barracks and Air Station annual Sports Meeting
- 7 J.M.T 1942 Early Short Stories MSS, ICS Correspondence Course in Writing white folder containing short stories, related correspondence
- 8 JMT A3/3 'Family Research': letters and misc. Letter to Mr Robert Thomson, U.S.A. 1993, from Japanese Ambassador, 'cousin – Uncle Bill's son'; letters (2) to John from Janet 1992; to Jan from John June 1992, *The Godwits Return*, John Wemyss's ring, Dr Beeby's 90th birthday; from Jan June 1992; Thomson family tree; to Anne Morrison, Sept 1988, and duplicate; two letters from Lilian; photocopied letter to father, Mr Thomson, from Maths Master Nelson College (23 Apr 1942); birthday wishes from Claudema Wemyss; from Jan Smail May 77; from Jan June 1991; from Jan July 1991; photocopy of letter to Jan from Norah; from Margaret Barker Dec 1988; pages of handwritten family notes (7); from Shirley Jan. 1987; to Anne Morrison; newspaper cutting 1905 advertising business; obituary for Mr. C.S. Wemyss, Aug 1973; note from Margaret Barker; letter, receipt, papers (2) from Anne Morrison; Thomson family photo and papers (3) of family notes, and

duplicate; from Frances Kennington (Wemyss) Dec 1988; to Anne Morrison August 1989; from Anne Morrison May 1989; to Shirley and John from Molly Furness/ – /Barker Nov 1988; birth register papers (4) and related papers (2); booklet about the Thomson Lake Regional Park , Saskatchewan (1961), project of Dr. L.B. Thomson from Blenheim; to Russ Packard, Nov 1988; letter and obituary for Arthur R. Thomson from Anne Morrison, Oct 1988; from marriage certificate for David Wemyss and Helen McIsaac; uncle Russ to his daughter Janet, letter and press cuttings; obituary for Dr. L.B. Thomson; press cuttings (2); card from Jan May 1991; letter from Jan Apr 1994; letter from Anne Morrison Aug 1989; sheets on suggestions for genealogical research (6); papers and booklets regarding genealogical research (8); small pamphlet on Joe Bootham's art exhibition; press cutting of Antarctic Expedition and Mr. Robert Thomson's comments, Jan 1963; Tribute to Edith Mildred Wemyss, Apr 1988; reminiscences of Edith Mildred Wemyss 'About Pioneer Women'; 'Thomson family – Blenheim, c. 1912-13', brown envelope with family tree written on back

9 JMT A3/4 'Family': folders and loose papers

Letter from A. M. Thomson to Molly (Furness/Troup Barker); to Diane and Pete Beatson, Sept 1987; two articles : 'Henry James: Lessons of the Master' and 'The Art of Autobiography in the 19th and 20th Century England'; 'Proposal to write and autobiography, outline of themes' submitted to ARTS; letter to Mick Sep 1988, connections with the Mulgan family; misc news clippings; memos; 'Rules for "Bush-Hunting" (game); note to Donald Mitchess regarding holidays taken, Oct 1969; letter to Tony, incomplete, talks about J.M.T.s situation; play 'Scetchology'; 'The Marlburian, Nov 1946; sub-folder 'Blenheim', booklet 'The Southern Cross flies again'; A4 posters 'Gold in a tin dish (2); news cuttings and memos; letter to Pohuathou (?) July 1983, includes great-grandfather's obituary; To Lex with best wishes from Jean and Arthur; card from Margaret Barker, includes two advertisements of W. Thomson's confectionery, 1873 and 1876; 'Blenheim Thomson's Music Shop'; notes and clippings; from Jan with news clipping enclosed; 'Recollections of the Thomson and Wemyss families of Blenheim, retained by Molly (Furness/Troup Barker in 1989' 4 pages; booklist (2 pages) and autobiographical notes (2 pages) on Blenheim; 'Blenheim Marl Express cuttings, 1942-43, 1991[end]; sub-folder 2 'Blenheim Interviews' (2); sub-folder 3 'Blenheim/J.M.T, Autobiog/pictorial, photocopied photos (37), photo, articles (a) 'The Wild White Men of the Wairau' wine; 'Memories of the Coastal Scows'; 'Journal of the Nelson and Marlborough Historical Societies Nov 1983'; 'Ada Crossley Concerts' (J.C. Williamson) [end]; article 'Marlborough River Transport of Bygone Days . . .'; 'In My Grandfather's House' (autobiographical, about the havoc caused by servant girl)

JMT / Auto / 02

Autobiography box 2

- 1 Two programmes in which J.M.T. is performing, 1955/6
- 2 H.E Bates, *The Vanished World, an autobiography*
- 3 Return to Europe – Autobiography 1: green folder
Description of journey from Sydney to Naples on the *Fairsky*. Includes Crichton Royal Hospital (Dumfries) card, photo with Agatha Christie
- 4 Curriculum Vitae to 1980
- 5 'Picton and the Sounds' pages (6). Also various papers and articles on the pioneer ship, Edwin Fox (14)
- 6 Convoys, Fairsky: 'March 1945, Convoys, background material' news cuttings, 'Fairsky' 1961
- 7 'Cards and notes to A. Eda from John, and letter(s) from A. Eda to J.M.T.' 1981-1986 card, postcards (4); notes (3); review of *Frederick Page: A Musicians Journal*, 1986; letter from A. Eda Mar 1980; miniature book *Photographs* by Richard Germann
- 8 'Family Background': note (1); obituary for Miss Melvyn Wilson; letter and reply from Muriel Bradshaw (daughter of headmaster who taught parents)
- 9 'Other members of family': Obituary for Ray Hill 'c. 1979, my sister Janet's husband'; press cutting regarding death of Ian Ramsay Wemyss, and sympathy thanks card; death notice and press cuttings (5); press cutting 'Colonel Smail of Tweeddale Press' Listener Nov 1991; press cutting about Fifeshire (Wemyss) Guardian Weekly, June 1985
- 10 'Selected Press Criticisms, J.M. Thomson' (15)
- 11 Music Programmes and exhibitions: Contemporary Music Society Concert, 23.1.1980; Musical Images Concert Series, Oct/Nov 1990; *Bartok, the Six String Quartets*. New Zealand String Quartet in Wellington, Auckland, Christchurch, Dunedin September 26 – October 9, 1995. Comprehensive programme notes by Martin Lodge; Peter Grimes, a Retrospective Exhibition, 1995 (2); Contemporary New Zealand Art at Warwick Brown Gallery, 5 Nov ?;
- 12 Hilltop: Papers pertaining to books and magazines written, edited by, or contributed to: Hilltop: copy of Vol.1, No. 1; News cutting – poet Alistair Campbell's literary reminiscences of literary life in the 1940s and 50s; Alistair Campbell's article on Wellington Group; excerpt by James Bertram on the Wellington Group; reviews of *Hilltop* in *Salient* by F. Schwimmer, 1949; editorial from Hilltop, Vol.1 No.2
- 13 CANZ: Composers' Association of New Zealand Newsletter, March 1977 (magazine); notes of third AGM, 26.3.1977
- 14 Oxford University Press Quincentenary Biography Competition: letter 20.4.1978 from Bridget Williams announcing that the Alfred Hill biography was one of two winning entries; invitation for 6.5.78 celebration and announcement at Turnbull House; guide to quintecenary exhibition; news cutting; press release for 6.5.1978; p/c news cuttings of the winning entries 19.5.78; letter 26.3.1998

from Elizabeth Mason, incl. family tree of Alfred Hill

- 15 Stout 1993-1998: 23.6 1983 Document of purpose, functions, membership, administration and finance; letter 29.4.1984 to Jock from W.H. (Bill) Oliver, thoughts on choice of first appointment of researcher; reply 4.5.1984 on appointment of J.M.T.; draft of letter to Mr Adam requesting funding for re-designed Stout Centre publication *New Zealand Studies*, and J.M.T. introduction to the latest publication 'Farewell Colonialism: the International Christchurch Exhibition 1906-07 (2 copies)
- 16 Into a New Key: review in Star 25.8.1985; Page, Frederick J : contract for Dictionary of NZ Biography entry; Oxford History of New Zealand Music : five news cuttings, letter 20.11.90 to John Hopkins from J.M.T regarding preface; letter 13.5.1991 to Peter Harcourt from Edwin Carr, critique of review; article on J.M.T. in North and South, May 1989, 2 pages
- 17 Early Music Articles: *The Early Music Yearbook* 'Twenty-five Years of *Early Music*' 1997; Musical Event *Renaissance* 13.2.78; 'Bringing Silenced Music to Life' extracts from Neal Zaslaw editorial, *Early Music* May 1992; undated questionnaire from Grove Dictionary; cartoon from *The Times* 1980
- 18 Miscellaneous Booklets: 'Savile Club' list of members 1970; 'The Parish Church of St. Peter Yoxford, Suffolk 1972, and memorabilia; 'Kia Kaha, New Zealand's involvement in World War II'; 'A Handsome Pile, the story of the Hunte Building'; 'Inverlochy Art School, June 1995', leaflets encl.; Sotheby's 'J.M.T. Show editions sale'; 'French Edition of Elliot's *Four Quartets*, annotated by J.M.T. c. 1951/2'; booklist and catalogue
- 19 Pamphlets: 'Works of art in New Zealand House 1961/2?' (1); 'Pamphlets European Trip 1994' (14, and 3 related pages)
- 20 Obituaries for friends, colleagues, acquaintances (32)
- 21 Miscellaneous Folder : Photocopied articles kept: 'The Sale of Popper's Library', auction of Karl Popper's library after his death, writer Jim McCue, *The Times Magazine*, May 13 1995; Pages 7 – 10 of *News and Views: Vol. 5 No. 1, June 1995*. Three articles: 'Enlightened BBC Views'(writer not named), 'Interviewing: a professional comment'(writer not named), and 'The Last of the World Wars' (author Earl Britland). Poster: Roger Davies Design and Production; Programme with speaking engagements, 1-7.4.1962, 'Australia Emphasis Week, Buffalo'; Programme with speaking engagement 20.11. 1976, *Early Music*; 'Buckman, Elgar, Kotare': pamphlet, membership renewal N.Z Historic Places Trust, *Historic Places* issue 68, May 1998 with article on Edwin Fox, and Pamphlet; 'En route back to UK, Oct 1982' programme of Balinese play; map of Bali; 'July/Aug Rome/1966, Fred Hartmann J.M.T staying at the Suore di S. Elisabetta'; 16 receipts/cards/memorabilia; 'Messa degli Artisti in S. Gaetano' 13 May 1957, card; St Mary's, Stoke D'Abernon, Brass Rubbing: instructions sheet, strip of 5 proofs, note 8.4.1984 from the Monumental Brass Society, information about heel-ball, news-cutting; 'J.M.T Festschrift', list of names; '1970 For Greer Garden, Short Guide to French Wine, Christmas 1970'; '3 July 1975, Ch.

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Abouton Rothschild, drink with Julian Bream!' label; 'Xmas 1982 Wines at Horham' list, and menu pamphlet with guests' notes; Brooklyn Café and Grill 6.4.1991, menu with guests' notes, Margaret Nielsen, Jim Dakin, Margot Leigh Milner, Janet Paul; 'Notes towards the definition of culture, from T.S Eliot Faber 1948'; Photocopied picture 'Le Couronnement du Roy'; page related to Crozat's book on Raphael's pictures; Handwritten score by Dorothy Freed 1983, 'Happy Birfdy Song'; 'Brush Stroke by Colin McCahon for The Dark Ages' Issue 1, Seven Poems by John Caselberg, and Issue 2, Poems by J.M. Thomson; design by Colin McCahon; 'As Broadcast' *Is that Fool Still Alive?* by John Bowle; Press-cuttings (17) 1962-1998; Plays with J.M.T in cast (2); graduation ceremony VUW 1991; essay 'An outward exchange clerk in the Bank of New Zealand'

22 [Journal entries - loose](#)

23 [Magazines – Cappicade 1948; Order of the British Empire](#)

24 ['Proposal to write an autobiography'](#)

25 ['Towards a Usable Past – bibliography of the writings of J.M.T'](#)

26 ['Bibliography – Towards a Usable Past'](#)

27 [Correspondence – Arthur M Thomson/Jean \(Weymuss\) Thomson and J.M.T 1938](#)

28 ['1952 J.M.T's return to NZ on Rangitata'](#)

29 ['Theatre': J.M.T's involvement in](#)

JMT / Auto / 03	Autobiography box 3
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1 Creative NZ 1997

2 JMT / Grants, etc

3 Grants, Scholarships, etc Mardsen Fund

4 VUW research grant

5 McCarthy Fellowship

6 Lilburn Trust award 1999

JMT / Auto / 04	Diaries box 1
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[Notebooks, diaries, journal entries and address books](#): notebooks: 1961(2), 1987; diaries: 1988 (2), 1989, 1990, 1991, 1993, 1994 (2), 1995, 1996 (2), 1997; Journal entries: 1975 Jan 1 – 22; 1976 Jan 30 – July 19; 1976 Dec 17 – 1977 Jan 16; 1989 Mar 23 – Jun 22; Christmas 1985; 1993 May 7 – Aug 9; address books (3)

2. Oxford History of New Zealand Music (OHNZM) group (Oxf)

JMT / Oxf / 01	OHNZM box 1
JMT / Oxf / 02	OHNZM box 2
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JMT / Oxf / 04	OHNZM box 4
JMT / Oxf / 05	OHNZM box 5
JMT / Oxf / 06	OHNZM box 6
JMT / Oxf / 07	OHNZM box 7
JMT / Oxf / 08	OHNZM box 8
JMT / Oxf / 09	OHNZM box 9
JMT / Oxf / 10	OHNZM box 10
JMT / Oxf / 11	OHNZM box 11
JMT / Oxf / 12	OHNZM box 12
JMT / Oxf / 13	OHNZM Opera box 1
JMT / Oxf / 14	OHNZM Choral box 1
JMT / Oxf / 15	OHNZM Exhibitions box 1
JMT / Oxf / 16	OHNZM Exhibitions box 2

JMT / Oxf / 01	OHNZM box 1
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- 1 [‘OHNZM – notes’](#)
- 2 [‘OHNZM various’](#)
- 3 [‘OHNZM Miscellaneous’](#)
- 4 [‘History – Editorial Notes’](#)
- 5 [‘1987 OHNZM’](#)
- 6 [‘OHNZM – letters re bibliography/research’](#)
- 7 [‘Miscellaneous – includes period background’](#): includes photos
- 8 [‘OHNZM material’](#): includes important correspondence
- 9 [‘OHNZM 1975-6’](#)
- 10 [‘1977 – 1988 OHNZM’](#)

JMT / Oxf / 02	OHNZM box 2
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- 1 [Phanzine and OHNZM](#): three issues of magazine – March, July, Nov 1997; B.R. Patterson *Early Colonial Society Through a Prism: Reflections On Wellington’s First Anniversary Day* (photocopy)
- 2 [‘OHNZM VUW Photograph’](#): letter Mar 1990 from Peter Downes, after Dictionary launch, Pollard photos; negatives (2); photo and photocopies of Billy Percy (4), Tom Pollard (3), May Pollard, May Beatty, Maud Beatty

- 3 [‘N. Z. Recording Industry’](#): ‘The Development of the New Zealand Recording Industry’, survey and facts; ‘Recording Industry and Records’, catalogues, brochures, review, article
- 4 [‘Wellington 1870 +’](#): ‘1880-1901 General, preamble’, notes, press clippings, early programme; criticism – Moriarty 1875-7; ‘Wellington Earthquake 1855’, pp. 296, 520, 584-5, 589 of selected C. W. Richmond letters; ‘1904, Wtn. and Bibliog.’, notes from Louis Ward; ‘1900-14’, notes; ‘1918-30’, notes and programmes; ‘1880-1901 High Victoriana’, press clippings, notes, reviews of Wellington Festival
- 5 [‘God Defend N. Z. 1878’](#) – Alfred Hill, Joseph Woods: Alfred Hill – family register; illustration list for Hill; press clipping of Hugh McCrae, mentions Hill; select bibliography Hill; ‘OHNZM, Regions’ notes and drafts; ‘Composition, Woods, God Defend New Zealand’, notes and drafts, Dictionary of N. Z. Biography entry for Wood, press clippings, diary entries, p/c of original manuscript, p/cs of related letters, photo of concert in Wanganui
- 6 [Miscellaneous](#): Stack of notes – captions for illustrations in OHNZM; folder of photos for Acculturation chapter of OHNZM; Slides of flute players; correspondence 1989 for OHNZM, ‘The Kiwi Revue’ – p/c press clippings, pics; Frank Hofman article; Maori Ethnology . . . music; notes on ‘School of Music’, photos; p/c background notes for Christchurch and Dunedin, from Hocken
- 7 [OHNZM Ken Wilson collection](#): (27) photos of New Zealand bands/groups
- 8 [‘OHNZM Apra’](#): press cuttings, 1930 – 60
- 9 [‘OHNZM Final Revisions’](#)
- 10 [‘OHNZM Bibliography’](#)
- 11 [‘ADM, OHNZM, Miscellaneous’](#)
- 12 [‘OHNZM Misc’](#)
- 13 ‘Nightwatch song of the Charlotte Jane’
- 14 stack of index slips

Not located

[‘Negs from John Casey – see list inside’](#): negatives, list, probably for OHNZM

[‘OHNZM Bibliography’](#): complete bibliography

JMT / Oxf / 03	OHNZM box 3
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- 1 [‘OHNZM Sheffield Choir: Round the World on Song, ATL 28 Sep 1987’](#)
- 2 [‘OHNZM Christchurch and Canterbury’](#)
- 3 [‘OHNZM Dunedin’](#)
- 4 [‘OHNZM History: material to be filed’](#)
- 5 [‘OHNZM Auckland Early Years’](#)
- 6 [‘OHNZM Film Unit Archive’](#)
- 7 [‘OHNZM Composers: Development of a composing tradition’](#)

JMT / Oxf / 04

OHNZM box 4

- 1 '[Arts Admin/Patronage etc](#)'
- 2 '[Auckland](#)': photos
- 3 '[Bands](#)': photos, press cuttings, cards
- 4 '[Broadcasting](#)': photos, pictures
- 5 '[Bromides from Hocken](#)': photos
- 6 '[Cambridge Summer School of Music](#)': photos
- 7 '[Canterbury](#)': photos, pictures
- 8 '[Chamber Music](#)'
- 9 '[Dance Bands/Jazz](#)'
- 10 '[Dunedin](#)'
- 11 '[Education/Schools, Universities](#)'
- 12 '[Exhibitions](#)'
- 13 '[Film](#)'
- 14 '[Grainger](#)': also includes manuscripts
- 15 '[Gramophone](#)'
- 16 '[Instrumentalists](#)'
- 17 '[Instruments](#)'
- 18 '[The Universe of Music/Barry Brook project](#)'
- 19 '[Henri Verbrugghen 1](#)': includes 2 early booklet publications
- 20 '[Henri Verbrugghen 2](#)'

JMT / Oxf / 05

OHNZM box 5

- 1 '[NZ Music – negatives](#)'
- 2 '[Sheffield Choir](#)': includes photos and programmes
- 3 '[OHNZM N.Z./Origins, Social Class etc](#)': quotes from composers; methodology; chapter headings and sub-headings; *A Synopsis of 19th Century Women's Fashion*, 21 selected drawings; book review; pg from Keith Sinclair *History of NZ*; notes and press clippings
- 4 '[OHNZM General Theoretical and Philosophical Papers etc](#)': misc – press article on Colin McCahon, Landfall editorial June 1961, comments on state of culture; M.P. Lissington *N.Z. and the U.S. 1840-1944*; press clippings; notes; *Cook and a Hundred Years After* art catalogue; S.R Strachan *Archives for Social History*; J. Hind *A Note on Musical Composition in Australia – Survey No. 1*; review
- 5 '[OHNZM Pre-amble/Introduction](#)': Colonial – letter, notes, press clippings, reviews, Brandle 'Continuing Education Courses and the Place of "Culture"' talk; articles, press clippings; Kirk file; reviews; *N.Z. Quarterly*, No.3, 1982; W.H. Oliver, 22 May 1978, proposal for *The OUP New Zealand History*

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- 6 [OHNZM Folder 1: 'Introduction, Victorian Music'](#); press clippings 1986 including David Lange's view on expenditure on NZSO, talk to Library Conference, Feb 1978; notes, articles
- 7 ['OHNZM Moriarity Thesis'](#)
- 8 ['OHNZM 1896 Wellington Orchestral Society'](#): Alfred Hill's farewell; *Times Great Monotone, Hinemoa*; 1983 concert programme Angelo Forest; Henri Kowalsky; Musin; Wellington Orchestral Society programmes 1889 -1891 (6); AGM 1893; Alfred Hill programmes (2);
- 9 ['OHNZM The Blanket Controversy'](#): Karol Kontski (Katski); press clippings 1896; minutes book; rehearsal notice; *A question of Authenticity – or, Was He Beethoven's Pupil?* draft and notes, press clippings; drafts and notes on the Orchestral Society, Chevalier de Kontski
- 10 ['Visiting Artists'](#): OHNZM includes photos
- 11 ['Visiting Artists'](#): place chronologically
- 12 ['Triad'](#) folder – Dunedin, photocopies of music events reviews etc, 1894-95
- 13 ['Publishing 1970'](#): brochures, catalogues, news and order forms, correspondence To Rod at Price Milburn; Philip Norman *Interface 640 for Oboe, Clarinet, Bassoon*, score
- 14 ['Folk/Gold'](#): OHNZM includes photos
- 15 ['Triad/Dunedin Baeyertz, 1892-7'](#): Encyclopaedia of N.Z. entry for Charles Nalder Baeyertz; G. Seaman 'Early Music Periodicals in New Zealand', conference paper; notes; Baeyertz/Triad documents, includes letter from Rudolf Emil Baeyertz (son) to Brasch; sample pages from *The Triad*; draft of article *The Triad*
- 16 ['History'](#): 'Thirteen Facets: Essays to celebrate the Silver Jubilee of Queen Elizabeth the Second, 1952-77', editor Ian Wards, on music; press clippings, notes; 'Dancing in the Dark', memoir of Epi Shalfoon; 'Masters in Monochrome', from Portrait Gallery; 'Kahu Morrison, Kuia'; Edward Tregear; Gladstone Hill

JMT / Oxf / 06	OHNZM box 6
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- 1 ['OHNZM earlier versions to be sorted or thrown out'](#)
- 2 ['Wellington, including Nelson'](#): includes photos
- 3 ['Henri Verbrugghen'](#): includes photos and programmes
- 4 ['Sheffield Choir'](#): talk
- 5 ['Wellington 1840 – 1850'](#)
- 6 ['Voyage'](#): photos
- 7 ['Wellington 5'](#): OHNZM
- 8 ['Bibliographies'](#)
- 9 ['Towards a National identity'](#): OHNZM
- 10 ['Baeyertz 2'](#): OHNZM
- 11 ['1870s Immigration'](#): OHNZM
- 12 ['Frontier'](#): OHNZM includes photos

- 13 [OHNZM – NZ Music History](#) : ‘Victorian Antipodes/Victorian Chronicle – an essay on music in the antipodes’ outline; ‘The Hidden Muse – recreating a tradition’ Turnbull talk; ‘Music in Canada’ notes; ‘In Praise of Turnbull – the history project: Clarendon Press and Denis Arnold’ Turnbull talk; notes towards a book, some autobiographical; ‘The Feel of Truth’ and ‘The Historian in the Modern Community (Wood) lectures ‘Notes Towards a Book on New Zealand Composers’; synopsis and chapter headings/descriptions for book
- 14 [OHNZM Miscellaneous](#): ‘Settlement of N.Z’ notes; ‘Bibliographic Resources for N.Z. Studies’; James Robertson ‘Music Scene in N.Z’, approx.1954; Warwick Braithwaite article ‘Music in N.Z’ 1954; J.O.C Phillips *Musings in Maoriland*; ‘The Shores of Music’, chapter headings and sub-headings; ‘Pre-amble’; ‘N.Z Music Studies’, talk 1984; ‘Music in N.Z from the colonial period to the present day’, Part One – chapter headings and sub-headings; older notes

JMT / Oxf / 07	OHNZM box 7
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- 1 [‘Richmonds/Atkinsons’](#)
- 2 [‘Miscellaneous’](#): mainly bands drafts of OHNZM chapters
- 3 [‘Music in WWI’](#)
- 4 [‘General Themes’](#): exhibitions
- 5 [‘Dunedin 7’](#)
- 6 [‘Butler, Samuel article’](#)
- 7 [‘Early Published Music’](#)
- 8 [‘1906 – 7 Christchurch’](#): NZ National Exhibition, includes photo and programme
- 9 [‘1925 – 6 Dunedin’](#)
- 10 [‘The Frontier 2’](#)
- 11 [‘Auckland 6’](#)
- 12 [‘1865, Dunedin’](#): includes reprint of *The First NZ Exhibition and Dunedin in 1865*, Alfred Eccles
- 13 [‘NZ Performers’](#)
- 14 [‘OHNZM WWI, Xeroxes from Triad’](#)
- 15 [‘OHNZM Ideas for Chapter Headings’](#)

JMT / Oxf / 08	OHNZM box 8
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- 1 [‘A.R.D Fairburn’](#): ‘xeroxes with musical references’
- 2 [‘OHNZM NZ Folksongs’](#)
- 3 [‘OHNZM – NZSO’](#)
- 4 [‘Wellington Symphony Orchestra’](#): includes photo and information on Leon de Mauney

- 5 [‘Rock, Pop etc’](#)
- 6 [‘Folk Music’](#)
- 7 [‘D.G.L Land/Music’](#)
- 8 [‘Canterbury 8’](#)
- 9 [‘19th Century Themes – Landed Gentry’](#)
- 10 [‘Edwardian Musical Life’](#)
- 11 [‘Education – file material’](#)
- 12 [‘OHNZM Education – Rayward, Marion’](#)

JMT / Oxf / 09	OHNZM box 9
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- 1 [‘Education Master Set’](#)
- 2 [‘Sounz’](#)
- 3 [‘NZ Sheet Music’](#)
- 4 [‘Lilburn – including Central Otago’](#): includes photos
- 5 [‘NZ Performers /Overseas visiting artists’](#)
- 6 [‘Music Publications 1 ‘God Defend’’](#): includes photo
- 7 [‘Music Publications 2’](#): photos
- 8 [‘Music – literary publications on music etc’](#)
- 9 [‘Orchestral’](#): photos
- 10 [‘Maori/European’](#): pictures
- 11 [‘OHNZM NZ Music important to file’](#)
- 12 [‘OHNZM History of NZ Music – Victorian Inheritance: to sort’](#)
- 13 [‘Baeyert & Triad’](#)

JMT / Oxf / 10	OHNZM box 10
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- 1 [‘1989 – 90, Book Ideas/History Final Revisions’](#): yellow, spiral-bound book
- 2 [‘Vaughan Terry/Whistle as We Go \(the Gozo Boat\) 1989 – 95’](#): Kiwi Concert Party, large correspondence
- 3 Radio NZ Sound Archives Timaru
- 4 NZ Listener spoof letters 1956/7
- 5 Patronage of the Arts in NZ
- 6 [‘1953 Alex Lindsey orchestra founding’](#)
- 7 [‘9 Depression years 1930’](#)
- 8 [‘set of papers: Carillon; Gram recitals; Orch life; Music in NZ; Other xxx Arch, Lit; Dunedin Jan/Feb 1865’](#)
- 9 [‘OHNZM Music of the Landed Gentry’](#)
- 10 [‘OHNZM Instruments notes etc’](#)
- 11 [‘Music for the movies’](#)

John Mansfield Thomson Archive at the University of Waikato Library

- 12 [‘Theatre and Ballet’: ‘Theatre’ – Peter Harcourt ‘A Dramatic Appearance: N.Z. theatre 1920-1970’; review of J.M.Ts *New Zealand Drama*; music commissioned for theatre; ‘Ballet’ – J.M.T articles in *Comment*; notes, 30th birthday report, ‘A Festival of N. Z. Ballet 1984’; *The New Zealand Ballet: the first twenty-five years*; *The Royal New Zealand Ballet: homecoming*](#)
- 13 [‘Negatives of NZ Historical Prints’](#)
- 14 [‘OHNZM – return to files’](#)
- 15 [‘OHNZM Maurice Clare programme’](#)
- 16 Maurice Clare

JMT / Oxf / 11	OHNZM box 11
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- 1 [‘Between the Wars’](#)
- 2 [‘NZ Historical Prints’](#)
- 3 [OHNZM](#)
- 4 [‘Public Broadcasting 1996’](#)
- 5 [‘OHNZM NZ General’: photos](#)
- 6 [‘OHNZM Music Xeroxes’](#)
- 7 [‘NZSO Concert FM \[1996\]’](#)
- 8 [‘OHNZM NZ Composers, includes pioneer’: photos](#)

JMT / Oxf / 12	OHNZM box 12
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- 1 [‘OHNZM’ misc cuttings, booklets and articles, unsorted](#)
- 2 [‘Jenny McAndrew Memoirs’](#)
- 3 [Peter Campbell, drawings etc](#)
- 4 [‘OHNZM The Voyage’](#)
- 5 [‘OHNZM Frontier’](#)
- 6 [‘OHNZM Regions-1, Blenheim/New Plymouth’](#)
- 7 [‘OHNZM Regions-2, Otago/West Coast’](#)
- 8 [‘OHNZM The Colonial Ball-1 etc’](#)
- 9 [‘OHNZM The Colonial Ball-2’](#)
- 10 [‘OHNZM Early Victorian England’](#)
- 11 [‘OHNZM Bands’](#)
- 12 [‘OHNZM Australia – NZ Relations’](#)
- 13 [‘OHNZM Education’](#)
- 14 [‘OHNZM History of NZ Music, illustrations, library correspondence’: includes photos](#)

JMT / Oxf / 13	OHNZM Opera box 1
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- 1 [‘Miscellaneous Data \(J. Commons\)’](#)
- 2 [‘Opera 1’](#)
- 3 [‘Opera 2’](#)
- 4 [Unsorted Data](#)
- 5 [‘Lyster’s influence on Opera in NZ \(Adrienne Simpson\)’](#)
- 6 [‘Lyster Opera Co. Dunedin \[Aug\] Sep. Oct 1864, Otago Daily Times; Natl. Lib. Oct.1887; Lytt. Times 8 Oct, 13 Oct 1864’](#)
- 7 [‘Opera – 3 Pollards’](#): includes photos
- 8 [‘Opera Etc’](#): ‘A Night at the Opera’ Allan Highet; Ulric Williams ‘The Forgotten Years of Opera’ article, (tours of 1928/1932); notes on Mary Hume (soprano 1888), Alfred Hill’s *Tapu*; ‘Opera Grove Dictionary’ – drafts for Jenny McLeod, Ross Harris, Alfred Hill, David Farquhar, correspondence regarding Grove Opera entries; ‘Opera, General File’ – articles on singers, NZ Opera News, press cuttings, draft for OHNZM chapter on opera, Winnie Fraser (soprano); ‘Grove Opera History’ – photos of NZ Opera productions, *Landfall* articles and reviews by J.M. Thomson, David Farquhar, Frederick Page, Desmond Mahoney, Jeremy Commons, John Steele, Denis Grey, James Bertram, press cuttings
- 9 [‘Opera 1864 – 1880’](#) press-cuttings
- 10 [‘Opera’](#): large file with drafts of chapter sections, files on performers, articles, correspondence, reviews
- 11 [‘Opera 4 including Pollard’](#)
- 12 Loose programmes; copies of *Opera News*; loose articles; drafts; correspondence

Not located

[‘Opera’ Grove: entries, list](#)

JMT / Oxf / 14	OHNZM Choral box 1
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- 1 [Choral 1](#)
- 2 [Choral 2](#)
- 3 [‘Choral 3’](#)
- 4 [Choral Wellington 1](#)
- 5 [Choral Wellington 2](#)
- 6 [Choral Including Ethnic](#)
- 7 [‘Choral World 1988’](#)
- 8 [‘Choral Christchurch’](#)
- 9 Bands

JMT / Oxf / 15	OHNZM Exhibitions box 1
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- 1 [‘Exhibition Book 1997 – illustrations Christchurch 1906 – 1907’: photos](#)
- 2 [‘J.M.T Musical prints of Exhibition’: includes inventory of engravings etc](#)
- 3 [Exhibitions Symposium / Bernard Kernot](#)
- 4 [‘Exhibitions miscellaneous’](#)
- 5 [‘Exhibitions Bibliography’](#)
- 6 [‘Exhibitions – transit 1993’](#)
- 7 [‘Christchurch Exhibition 1906 – 1907 – valuable textual additions’](#)
- 8 [‘Historical Exhibitions – 1851 The Great Exhibition/The Crystal Palace’](#)
- 9 [‘1939 – 1940 Centennial’](#)
- 10 [‘1939 – 1940, Music in the Centennial’](#)
- 11 [‘Patronage’](#)
- 12 [‘Music at Exhibitions’](#)
- 13 [‘Exhibition Illustrations’: includes photos](#)
- 14 [‘A Sense of Pageantry – Stout Centre talk Aug 1989’](#)
- 15 [‘Conference Stout Centre, Jun 1995, Christchurch 1906 – 7’](#)

JMT / Oxf / 16	OHNZM Exhibitions box 2
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- 1 [‘Exhibitions 1925 – 26’](#)
- 2 [‘1898 Auckland Industrial and Mining Exhibition’](#)
- 3 [‘Australian Exhibitions’](#)
- 4 [‘Exhibitions, Bibliography, Acknowledgements and Prelims’](#)
- 5 [‘1913 – 1914, Auckland Industrial, Agricultural and Mining Exhibition’](#)
- 6 [‘Exhibitions, transit file’](#)
- 7 [‘1882, Chch and its predecessors’](#)
- 8 [‘1939 – 40, Wellington Centennial’: includes important correspondence with Maurice Clare](#)
- 9 [‘1885 – Wellington Industrial Exhibition’](#)
- 10 [‘1889 – 90’: South Seas Exhibition, Dunedin](#)
- 11 [‘1939-40 Centennial Celebrations and Exhibition 1999’](#)
- 12 [‘Exhibition Book – other exhibitions’: includes photos](#)
- 13 [‘Historical Exhibitions’](#)
- 14 [Music in Exhibitions](#)
- 15 [‘Exhibitions/Illustrations’](#)

Not located

- 1 [‘General Press Cuttings etc, 1985 – , Wellington, NZ’](#)
- 2 [Misc: programmes and correspondence](#)

3. History group (Hist)

JMT / Hist / 01	History box 1
JMT / Hist / 02	History box 2
JMT / Hist / 03	History box 3
JMT / Hist / 04	History box 4
JMT / Hist / 05	Readings in NZ Music History box 1

JMT / Hist / 01	History box 1
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articles, drafts for OHNZM

- 1 [‘OHNZM WWI’: photos](#)
- 2 [‘OHNZM WW2’: photos](#)
- 3 [‘OHNZM Musical Groups etc’: includes photos](#)
- 4 [‘OHNZM Music Trade: piano tuners, music shops’: includes photo](#)
- 5 [‘OHNZM History of NZ Music, illustrations, library correspondence’: includes photos](#)
- 6 [‘OHNZM Broadcasting’](#)
- 7 Filing – ‘return to files’, MSS to MB / JS plus loose material

JMT / Hist / 02	History box 2
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- 1 [‘Readers: Mary Boyd and John Steele’: original Lilburn chapters](#)
- 2 Loose OHNZM drafts, corrected scripts,
- 3 Epilogue
- 4 OHNZM illustrations and correspondence
- 5 Hocken bromides
- 6 NZ Performers – photos
- 7 Illustrations History NZ Music
- 8 Loose photographs etc

JMT / Hist / 03	History box 3
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- 1 [‘Acculturation’](#)
- 2 Loose material on acculturation – press cuttings, articles, background material, correspondence
- 3 [‘Acculturation – see Maori/Polynesian files’](#)
- 4 Miscellaneous loose pages: notes on performers, some drafts, correspondence; OHNZM to be sorted – miscellaneous, some important

JMT / Hist / 04	History box 4
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- 1 Page
- 2 OHNZM corrections etc
- 3 Into a new key
- 4 Biographical Dictionary – additions etc
- 5 History – pro tem
- 6 Forrest bibliography
- 7 History – choral updates
- 8 Final checks
- 9 [‘Acculturation – main file’](#)
- 10 [‘Appendices – Education/in process of revision’: correspondence](#)
- 11 [‘Musical Instruments and Instrument Makers and Collections’](#)
- 12 Complete MS ‘version used to prepare Adrienne Simpson’s copy Jul 1988’

JMT / Hist / 05	Readings in NZ Music History box 1
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- 1 [‘Biographical Dictionary of NZ Composers – revisions’](#)
- 2 [‘Programmes’](#)
- 3 [‘Alley – Jack Body opera’](#)
- 4 [‘Hamilton Chamber Music’](#)
- 5 [‘Electric Piano Rolls’](#)
- 6 [‘Music in NZ’](#)
- 7 [‘J.M.T Forgotten Composers’](#)
- 8 loose papers, articles, background notes, correspondence

4. Biography group (Biog)

JMT / Biog / 01	Biographical Dictionary box 1 AL-CO
JMT / Biog / 02	Biographical Dictionary box 2 CR-LI
JMT / Biog / 03	Biographical Dictionary box 3 LO-SC
JMT / Biog / 04	Biographical Dictionary box 4 SE-ZA
JMT / Biog / 05	New Grove, DNZB, MGG box 1

JMT / Biog / 01	Biographical Dictionary box 1 AL-CO
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- 1 [Biog Dicty 1990, Letters, Genl. Matl., Press Cuttings, Approaches to Publishers](#)
[Several files at start not used in final choice:](#)

- superseded entries for 'Composers of the Sixties' – Gillian Whitehead, Kit Powell, Anthony Watson, Peter Crowe, Michael Smither, Robin Maconie, Barry Anderson, John Rimmer, Harold Finlay, Alan Heathcote-White; Waite-ata Press; CANZ; NZ Composers Foundation; Queen Elizabeth II Arts Council; correspondence with composers and publishers; reviews; reference material, press cuttings
- 2 'NZ Composers, miscellaneous cuttings': brochures and press cuttings 1959/60 cutting about composers' earnings
 - 3 Individual Files for:
 - Abbott, Clifford;
 - Bailey, Derek (Composers in Schools);
 - Dickson, Hamilton;
 - Finlay, H.J (includes *Listener* article with excerpts from score 1948);
 - Heathcote-White, Alan;
 - Jones, Llewellyn;
 - T.W Jones *The Monarch of Utopia* (1893/4);
 - Karlheinz (Company);
 - Kirk-Burnnand, T.J.;
 - Lelievre, Amelia;
 - McBeth, Gordon
 - 4 'RNZ progs from Ashley Heenan': 15 programmes of music by NZ composers
 - 5 'Composers after Lilburn 1978 notes': handwritten notes on pieces written by Several composers
 - 6 Individual files:
 - Allen, Bernie;
 - Anderson, Barry (includes interview, articles)
 - Anson, Hugo;
 - Austin, L.D.;
 - Baker, Tony;
 - Barnett, Maughan;
 - Besser, Jonathon;
 - Bibby Gillian;
 - Biss, Roderick;
 - Blake, Chris (includes autobiographical booklet, articles. Interview with J.M.T);
 - Body, Jack (includes interview with John Young);
 - Bowater, Helen;
 - Braithwaite, Warwick;
 - Buchanan, Dorothy (includes interview with Philip Norman);
 - Burch, Robert;
 - Byars, Don;
 - Carey, Ross;
 - Carr, Edwin (includes interview with J.M.T, libretto for opera, *Nastasya*, article

on Wolfskehl, letter from Nadia Boulanger, concert programmes)
Castro-Robinson, Eve;
Cheesman, Oswald;
Cousins, John (includes essays and interviews);

JMT / Biog / 02

Biographical Dictionary box 2 CR-LI

1 Individual files:

Cree Brown, Chris;
Crossman, Bruce;
Crotty, Gerard (Noel Sanders *Gerard Crotty's Music: a short appreciation*);
Crowe, Peter (includes reminiscences, music copies, *The Crisis of Identification: why NZ composers should take an interest in oceanic music*, large correspondence);
Dadson, Philip (includes 'Scratch' and 'From Scratch' background material, F.S. information and press kit);
Dart, William;
Daverne, Gary
Dellow, Ron
Drummond, John (includes paper by Patrick Little, librettist, about *Plague upon Eyam*,
Dyett, Kim;
East, Jack;
Elmsley, John;
Elton, Anthony;
Farquhar, David (includes premier programme for *Shadow*, articles, many press cuttings);
Farr, Gareth;
Franchi, Dorothea;
Freed, Dorothy (includes paper 'Music Library Resources in N.Z, p/c scores of Captain Gerald S. Doorly, published c. 1913);
Friedman, Stanley;
'From Scratch' check Dictionary, move to box 3 Dadson if no entry;
Galway, Victor;
Garcia, Russell;
Gray, Thomas;
Griffiths, David;
Griffiths, Thomas Vernon;
Hamilton, David
Harris, Ross (includes premier programme for *Waituhi*, article *Looking Behind the Music* by J.M.T);
Haydon, Claude;
Heenan, Ashley;

Hill, Alfred (includes radio broadcast,
Hoffmann, Richard;
Holmes, Leonie;
Hulford, Denise;
Jagger/Phillips, Bryony;
Jenner, Ernest;
Keay, Nigel;
Ker, Dorothy;
Ladd, Jonathon;
Langford, Mark;
Leibert, David;
Lilburn, Douglas;

JMT / Biog / 03	Biographical Dictionary box 3 LO-SC
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1 Individual files:

Lockwood, Annea (includes writing about her music, interview notes, premier programme, photo);
Lodge, Martin (includes article 'Perils of Pluralism')*photocopy
Luscombe, Harry (includes correspondence about performances and competitions);
McDonald, Ian (includes 'One Thousand Words For John Thomson', talk 'Composition plays an integral part in society',
McGlashan, Don;
McLeod, Jenny (includes report on leave from VUW, 1970s, chairman's report to Civic Centre re 'Under the Sun', articles);
Maconie, Robin (includes interview with J.M.T, article on electronic music, premier programmes);
Madden, Richard;
Mews, Douglas (includes score for 'The Love Song of Rangipouri';
Moon, Chloe;
Moss, Barry;
Norman, Philip;
Norton, Chris (includes interview with J.M.T. cover for *Microjazz 1*;
Parker, Robert;
Perkins, Andrew;
Platt, Peter
Powell, Kit (includes score for *Texts for Composition*, interview with J.A Moreau, 1984 *Landfall* article, analyses of works, study leave report 1980/82;
Pruden, Larry (includes *Composer of the Week* talk, Margaret Mabbett talk about sorting Pruden's papers, citation in *Canzona*, analyses of works, article by Mabbett, outline of interview with Owen Jensen, photo;
Rimmer, John (includes score for *De Aestibus Rerum*;

Ritchie, Anthony;
Ritchie, John;
Sanders, Noel;
Saunders, Max;
Scholes, Peter;
Schramm, Diny and Paul

JMT / Biog / 04	Biographical Dictionary box 3 SE-ZA
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1 Individual files:

Searell(e), William Luscombe;
Sell, David;
Small, Christopher;
Smalley, Denis (includes interview with J.M.T, *Computerkulturtage Linz – Orf
Prix Ars Electronica*, correspondence, programme notes, brochures;
Smither, Michael;
Southgate, William;
Speirs, Jack;
Tremain, Ronald (includes interview notes);
Trimnell, Thomas Tallis
Trowell, Arnold;
Tyrer, Anderson;
Utting, Craig;
Vercoe, Barry;
Vinten, Michael;
Watson, Anthony;
Whitehead, Gillian (includes articles, interview with Noel Sanders, interview
with J.M.T notes, interview with Helen – includes Nicola Lefann, four talks
– two about Peter Maxwell Davies, programmes, correspondence;
Wilson, Ken;
Woods, John Joseph (includes history of NZ Anthem/God Defend NZ);
Young, John;
Young, Ken;
Zagni, Ivan

- 2 'Dicty NZ Composers, Genl./leaflets etc': 1987 Sonic Circus (includes rehearsal
schedule, Jack Body interview with Martin Lodge); The Asian Composers'
Conference Australia 1985; preface by Michael Bassett; Mozart Fellows;
volume of Bruce Steane's *The Ascension*, (possibly a NZ composer); pamphlets
and music catalogues

- 1 [Grove, Admin: 'Guidelines for Contributors', Composers' Questionnaire, article receipts, Complete Stocklist for Macmillan, General Grove Correspondence 1994-96, 1997-99](#)
- 2 [Grove Individual Entries A – J](#)
 - Early Music;
 - Body, Jack;
 - Baghuis, Elly;
 - Bergmann, Walter;
 - Bruggen, Frans;
 - Buchanan, Dorothy;
 - Carr, Edwin;
 - Castro-Robinson, Eve de;
 - Clemencic, Rene;
 - Collegium Aureum;
 - Cresswell, Lyell;
 - Crozier, Eric;
 - Davenport, Lanoue;
 - Farquhar, David;
 - Field-Dodgson, Robert;
 - Godfrey, Peter;
 - Heenan, Ashley;
 - Hill, Alfred;
 - Jennings, Anthony
- 3 [Grove Individual Entries K – Z](#)
 - Lilburn, Douglas;
 - Linde, Hans-Martin;
 - McLeod, Jenny;
 - Mews, Douglas K;
 - Otten, Kees;
 - Page, Fred;
 - Platt, Peter;
 - Pruden, Larry;
 - Scheck, Gustav;
 - Steele, John;
 - Tremain, Ronald;
 - Walsh, Philip
- 4 ['Grove/JMT, Martin Lodge's entry'](#)
- 5 ['Grove'](#)
- 6 ['Dictionary of NZ Biography'](#)
- 7 ['Dictionary of NZ Biography 2'](#)
- 8 ['MGG'](#)

9 [‘MGG Grove’](#)

10 [‘MGG Transit’](#)

11 [‘MGG Biographies and E. Carr autobiography letters’](#)

12 DNZB Robert Parker + Hill

5. Performers group (Perf)

JMT / Perf / 01	Performers box 1
JMT / Perf / 02	Performers box 2

JMT / Perf / 01	Performers box 1
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Description: typically these files contain few papers. Where more are included, these have been noted briefly.

NZ Performers – Where are they now? A retrospective on New Zealand musical scholarship winners (includes 1988 letter from George Griffiths, Otago Daily Times, a viewpoint about NZ composition);

Airey Elisabeth	Balling, Herr Michael (includes memoirs of the Wesley family)	programmes, correspondence,)
Albani, Emma	Baroque Players	Bollard, David
Alda, Frances (includes Adrienne Simpson’s biography of Alda, article in <i>Music in NZ</i> Spring 1989, and application for Stout Research Fellowship)	Barsby, Bill	Bond, Russell (includes obituary by Ian Cross and interview notes)
Amadio, John	Beaglehole, Dr. John C	Borwick, Leonard
Aspey, Vincent	Beatty, Maud (‘see Trebelli’)	Botham, Harry
Auckland Lieder Group	Beauchamp, R (‘see also Nes, van J)	Boyd Neel
Auckland Trio	Beck, Harold (includes article in <i>Music in NZ</i> , 1932, NZ Radio [written] Record, 1934)	Bracefield, Hilary
Austin, L.D	Begg, Heather	Bradshaw, Dr John C (includes radio programme)
Austral, Florence	Bilson, Malcolm (includes photo)	Braithwaite, Nicholas
Averi, Sandra	Birnie, Tessa	Braithwaite, Warwick (includes article in <i>Landfall</i> , June 1971)
Ayson, Graeme (includes correspondence concerning E.C. Simpson)	Bishop, John (includes article in <i>Music in NZ</i> , Jan 1934, pp. from biography,	Broadbent, Alan
Bachaus, Wilhelm		Brown, Gwyneth (includes substantial notes)
Baillie, Peter		

John Mansfield Thomson Archive at the University of Waikato Library

Brusey, Harry	Dixon, Margery	1991 also John Gray
Bunt, Belinda	Dixon, Vivien	article)
Bunz, Alfred (includes article in <i>Music in New Zealand</i> , June 1931, music score)	Dolores, Antonia ('and John Prouse)	Gunter, Angus
Burch, Michael	Dorian Choir	Gurr, Frank
Burns, Mrs. Alice Gower	Dowling, Dennis	Hall, Madame Ella (no notes)
Butt, Dame Clara	Drake, Bryan (includes interview notes)	Hall, Louisa Maynard
Calvé, Emma	Eastgate, Nigel	Hamburg, Mark
Carreno, Theresa	Empson, Ernest	Hanify, Ella
Carson, Bruce	Fairburn, Geoff, biographical notes, interview, tapes made	Hanna, Ritchie
Carter, Winifred	Farrell, Richard	Hannan, May
Castle, Zillah	Fernie, Maxwell p/c press clippings	Heifetz, Jascha
Castles, Amy	Field, Keith (recital and biographical notice)	Hellawell, Elisabeth (article in NZ Opera News? 1988)
Cegledy, John	Field-Dodgson, Robert	Hill, Alfred ('see composers' files)
Channell, Russell ('see Hellawell, reverse')	Fisher, Esther	Hill, Edward (Teddy)
Christensen, Anna ('see also Cunningham, L[oretto]')	Flury, Roger	Hill, Gladstone
Clare, Maurice ('see separate file', includes programme for Shura Cherkassky 1928, article)	Forrester, Alice (Crowley)	Hill, Roy
Chudley, Hilda	Franks, Dobbs (includes interview with John Cousins	Hilton, Wendy (includes notes from interview)
Coetmore, Peers	Gainsford, Read	Hirst, Arthur
Collier, Helen	Galli-Curci, Amelita	Hoben, Sydney
Cooper, Grant	Godfrey, Peter (includes interview)	Holt, Bland
Cooper, Peter	Gold, Andrew	Hopkins, John
Corliss, Valerie	Goodman, Isador	Horsley, Colin (includes interview and notes)
Crowley, Alice ('see Forrester')	Goodson, Katherine	Houstoun, Michael
Crowther, Frank	Goossens, Eugene	Howie, Fanny Rose ('see Rangi Pai, Te')
Cunningham, Lorretta (‘see also Christensen, A’)	Grainger, Percy (includes article from <i>Music in NZ</i> , Nov 1935	Hutchens, Frank
Davies, Dorothy (includes article on Schnabels)	Gray, John (includes musically orientated autobiography, interview)	Irons, Diedre
Dawn Chorus	Greenfield, Bruce (article in NZ Opera News May	Iwa, Princess (includes notes and press clippings from Maori Concert Party tour of England and Australia in 1910)
Dech, Gil		James, David
Dickson, Grant		Jenner, Ernest
Dienes, Katherine		Jenson, Owen
		Joyce, Eileen

John Mansfield Thomson Archive at the University of Waikato Library

Kaikorai Brass Band	Major, Malvina (includes articles)	Music Players (Gavin Saunders, Barry Margan, Gary Brain, Alan Gold)
Karlheinz Company	Mallinson, Anna	Muston, Colin
Krause, Lili (includes articles and correspondence)	Mangin, Noel	Nalden, Charles
Kreisler	Mansfield, Katherine	Natzke, Oscar (includes substantial articles)
Kubelik, Jan	Mapp, Richard	Newson, Geoff (includes interview notes)
Kurtz, Edmund	Marc, Alessandra ('see also Vogan, S.J)	Newson, Noel
Lawrence, Ashley	Martin, Mary (Marya)	Nielsen, Margaret
Leo, Dame Sr Mary	Matheson, John	Nisbet, Peter
Lindsey, Alex ('file remover to Biog. Dicty entries 28/8/97')	Mauny, Eric de (includes interview notes)	Notariello, Angelo and Viol (nee Macmillan-Brown)
Lisle, Rae de	Mauny, Evelyn	Oakes, Frank J
Loveday, Alan	Mauny, Leon de	Oliver, Robert (includes two photos, interview notes)
Lund, Herman Meier (includes article from <i>Music in NZ</i> , March 1932)	Melba, Nellie (includes articles and obituaries)	Oliver, Stanley
Macann, Rodney	Menuhin, Yehudi (includes articles)	Oort, Bart Van
McCaw, John (includes interview notes)	Montgomery, Lionel	Orpheus Choir ('see Oliver, Stanley')
McClelland, Sarah	Moore, Vera (includes interview notes by Peter Crowe)	Ostova, Greta ('see Concert Pitch 28, Oct 88/Feb 89')
McCormack, John	Morrow, Doreen	
McGavin, Ross	Mummery, Browning	
McGlashan, Don	Munro, Donald	
McKellar, Honor	Murray, Stewart and Alison	
McStay, Janetta (includes two articles)		

JMT / Perf / 02

Performers box 2

Paderewski 1927 ('source RNZ Library');

Page, Bernard;

Schwimmer, Ziska (interview, speaks about Frederick Page and family);

Page, Frederick (includes interview and obituaries);

Parsons Family (includes Judith Exley paper, 'A Nest of Linnets');

Patti, Adelina (includes articles);

Pearl, Ruth;

Perry, Marie Olive (nee Manthel);

Peters, Victor;

Peterson, Magnus;
Phillips, Sybil;
Pople, Ross (includes interview notes);
Pratt, Mary;
Princess Iwa ('see Iwa, Princess');
Prouse, John (includes reminiscences, publication *Pre-Conference Special Supplement to June, 1969, Phonographic Record*);
Radcliffe, John;
Rangiuia, N (Exley Paper, box 1 front);
Rapley, Tracy;
Rickard, Malcolm (includes notes from interview);
Robertson, James (includes interview with Fred Turnovsky, correspondence, article for *The Concert Goer's Annual*, England);
Rolfe, A.E ('see Hutchens, Frank for obit');
Rosner, Francis;
Rudolph, Henry ('singers');
Salzman, Pnina;
Saunders, Lyn C.M;
Scherek, Max;
Schola Cantorum ('see Oliver, Stanley');
Schola Musica;
Shennan, Jennifer (see also Sonnerie);
Simenauer, Wilfred;
Six Volts;
Slapoffski (includes Frank Wallace performer);
Sonnerie (see also Shennan);
Sousa, John Philip;
Spivakovsky, Jascha;
Stephenson, Diana (Morcom);
Stewart, Nellie;
Still, Alexa;
Stralia, Elsa;
Stravinsky, Igor;
Stringer, Gilbert;
Sutherland, Joan;
Symons, Ava;
Tait, Frank;
Tchaikowsky, Andre (includes correspondence with biographer, sections of autobiography, biographical notes);
Te Kanawa, Kiri;
Temple-White, H;
Te Rangi, Pai (Fanny Rose Howie);
Te Wiata, Inia;

Thatcher, Charles;

Thomas, Patrick;

Till, Maurice;

Tintner, Georg;

Towsey, Arthur;

Trebelli, Antoinette;

Trowell, Arnold and Garnet;

Truda, Alf P (includes correspondence and aged photo;

Turnovsky, Frederick (includes interviews);

Tyrer, Anderson (includes *Music in NZ* July 1933, correspondence);

Vandewart, Marie (includes interview notes);

Verbrugghen, Henri;

Vine, Alfred;

Vogan, S.J ('see also Marc, A') no notes;

Waretini, Deane;

Walker, Jocelyn;

Wallace, Frank ('conductor of CHCH Orchestral Society, see Slapoffski');

Watkins, Gladys ('Wgtn's first carillonist, 1931. Also pianist – studied abroad');

Webb, Gordon;

Weir, Gillian;

Wellington Chamber Music Players;

Welsh Ladies Choir, Wellington;

Williams, Robert Bradford;

Woodward, Amy;

Woodward, Roger;

Young, Helen (includes interview);

Zelanda, Margherita;

Zellan-Smith, Georgina;

Zwartz, Peter

6. Literary group (Lit)

JMT / Lit / 01	Turnbull Literary box 1
JMT / Lit / 02	Turnbull Literary box 2
JMT / Lit / 03	Literary box 1
JMT / Lit / 04	Writings on various topics box 1
JMT / Lit / 05	Writings on various topics box 2
JMT / Lit / 06	Miscellaneous writings box 1
JMT / Lit / 07	Passing Notes box 1

JMT / Lit / 01	Turnbull Literary box 1
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- 1 [‘Turnbull J.M.T – biographical notes on correspondents’](#)
- 2 [‘With Good Company’](#): large file of selected writings
- 3 [‘J.M.T Selected Essays’](#)
- 4 [‘J.M.T Literary’](#)
- 5 [‘Music and NZ Literature – Oxford Comp’](#)
- 6 [‘Literary’](#)
- 7 [‘General Literary Material’](#)
- 8 [‘Seld Essays’](#): includes article on viola (Ballings)
- 9 [‘J.M.T Writings – not used in initial selected musical essays’](#)
- 10 [‘J.M.T Writings – authentic Messiah 1986, and Samson 1989’](#)

JMT / Lit / 02	Turnbull Literary box 2
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- 1 [ATL Active](#)
- 2 [‘Turnbull Material to be sorted in’](#)
- 3 [‘ATL additional material’](#)
- 4 [‘ATL Papers file’](#)
- 5 [‘Turnbull J.M.T Archive – queries, papers etc’](#)
- 6 [‘Turnbull Seminar’](#): Meeting of the Two Cultures
- 7 [‘Alexander Turnbull 2 – new material’](#)
- 8 [‘ATL and Nat Lib 1998-9’](#): large manila file of correspondence, press-cuttings, documents, articles
- 9 [‘ATL Miscellaneous’](#)
- 10 [‘Pepys’](#): two drafts, note
- 11 [‘Literary’](#)
- 12 [‘J.M.T Literary Scripts’](#)

Not located

- 1 [‘Biographical Note on correspondents in the Alexander Turnbull Library’](#) (49 pages)
- 2 [‘John Mansfield Thomson Archive Collection – material on loan to the A.T.L. for safekeeping’](#) (16 pages, incomplete)

JMT / Lit / 03	Literary box 1
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- 1 [‘J.M.T Selected Essays’](#)
- 2 [‘Lity’](#)
- 3 [‘Pollensa’](#): diary from 28 Oct – 8 Nov 1969, in Majorca while finishing *A Distant Music* (Alfred Hill), and drafts; notebook journal

- 4 ['Strands from a Shining Sea'](#) : *The Bulletin – an Australian Legend*; Tribute to Bob Thaine, 1 Dec 1988; David Low; *The First Voyage* (Ruahine); *Pollensa Patterns*; *Wanted: A Shop Window* (BBC); *The Luckiest Man Alive – Kingsley Martin in Australia*; *Entrance to Immortality*; *No Sale for Dame Ethel*; *Exploring the Dordogne*; *Beatles in the British Museum*; *Ship with a View – a Last Long Voyage*; *Henry Handel Richardson*; *The Rude Australians*
- 5 ['Ischia'](#): San Pollensa, cholera epidemic, Sept 1973
- 6 Loosel filed material arranged alphabetically
Description: scripts – tributes, festivals, personalities, reviews, interviews;
various talks – wine, etc
Akbar the Great
Akbar – 2
Aldeburgh festival
Australia – Music 1
Australia – Music 2 talk to British Composers Guild
Australia – NZ
Australia – NZ union
Australia – reading the beacon
Autobiography – Canzona articles
Bach, J.C.
Balanchine
Ballet – children's New York
Baroque Players
Baxter, J.K.
Beatles 1960s
Beethoven Fidelio
Biographical Dictionary of NZ Composers – March 1990 Michael Tippett
Presentation
Bollard, David
Bookplates
Boston Festival 1983
Bream, Julian
British music magazines
Bruges
Calligraphy
CANZ
China
Clemencic, Rene
Constantine the Great
Dakers, Lionel
Dessau, Paul
Distant Music, a
Doctorate of Music 18 April 1991

Early Music 10th birthday issue January 1983
Early Music 1983
EGK, Werner
Eldon, Alex
England
English Literature
Farrell, Richard
Frank, Alan
Graham, Martha
Grainger, Percy
Grove Park
Handel
Harris, W.B.
Haydn
Hill, Alfred
Horizon
Laufen 1984
Le Coq, Jacques
Lilburn 06 February 1980
Literature of Music
London concert hall
Macann, Rodney
Macbeth
McLean, Gavin
Marks, Trevor
Mayo, Eileen
Menuhin, Yehudi
Messiaen - Turangalila
Missionaries
Mozart – musical joke
Music – British
Music – French
Music – New Zealand
Music - printed
Music books – lecture @ Nat Book League c1970
Music electronic notes
Music survey London
Musical instruments
Neilson, Shaw
New Grove Dictionary
NZ Composers
NZ House
New Zealand music studies

[NZ Musicological Society 1992-3](#)
[Opera – interview with Michael Lloyd](#)
[Opera – NZ](#)
[Oxford History of NZ Music 27 March 1991](#)
[Pacific](#)
[Paz, Octavio](#)
[Pinnock, Trevore](#)
[Prague visit 1968](#)
[Purcell – Dido and Aeneas](#)
[Rayward, Marion](#)
[Recorder](#)
[Recordings reviews](#)
[Sargeson](#)
[Sharpe, Alfred](#)
[Spitalfields 20 November 1976](#)
[Stockhausen Zeitmasse 1961](#)
[Stout Research Centre opening](#)
[Strand Mag](#)
[Strauss, Richard](#)
[Tchaikovsky 7th symphony](#)
[Thane, Robert – tribute](#)
[Theatre Chichester](#)
[Thomson, John Turnbull](#)
[Tomlinson, Kellom](#)
[Tudor, Anthony](#)
[Turnbull](#)
[Wagner, Friedelind](#)
[Wellington Festival 1992](#)
[Wemyss, Edith Mildred](#)
[Wine](#)

JMT / Lit / 04	Writings on various topics box 1
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- 1 [‘NZSO Programme notes etc’](#)
- 2 [‘Criticism/Hanslick’](#): essay, notes, photocopied article, notes re Owen Jensen, Donald Tovey, article ‘Writing about Music’ (Jack Westrup); review (Robert Craft)
- 3 [‘Peter Grimes material’](#)
- 4 [‘Woodhouse, Violet Gordon’](#)
- 5 [‘1851 Crystal Palace, London & its successor with Wembley 1924-5’](#)
- 6 [‘Shelley Review’](#)
- 7 [‘Typography’](#)
- 8 [Green clear-file ‘Typo 1’](#)

- 9 [‘Perils of Performance – talk Jan 1994’](#)
- 10 [‘BBC Scripts’](#)
- 11 [Artaria](#)
- 12 [‘Goldfish’](#)
- 13 Festival programme notes 1994
- 14 Programme notes
- 15 Canzona articles
- 16 Robert Parker – his life and work
- 17 Losse material including “Sandy’s problem and other stories”, by Emily A. Roff; award application by Elizabeth Airey

JMT / Lit / 05	Writings on various topics box 2
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- 1 Wine trails of the troubadours
- 2 NZ essays 1991
- 3 Hocken lecture 1978 & selected essays on music
- 4 Watteau slide/tape
- 5 the Albatross that never wamdered
- 6 Into a New Key - Mus Fed illusn Xeroxes
- 7 Contracts incl CUP
- 8 Cambridge University Press
- 9 Dunmore Press – Farewell colonialism contract
- 10 Recorder comp – contract terms
- 11 References [for people]
- 12 Rise of classical orchestra - VUW leture
- 13 New Zealand new music – mini festival of NZ music Edinburgh Dec 1998
- 14 JMT lectures / conferences & miscellaneous
- 15 Music magazines – JMT’s plan to develop Canon
- 16 1947-1949 Victoria Univ. Wellington; Hilltop issues
- 17 Lectures
- 18 Walter Bergmann – historical material
- 19 VUW Lectures (JMT to sort)

Not located:

- 1 [British Council Link](#) 1997 Benjamin Britten Mini Festival

Programme of special events 3 September – 3 October 1997; notes; ‘Concert at Residence(?)’ (4 pages, includes budget); letters (Sept 1996 – Nov 1997) between Donald Mitchell, Robert Alston, J.M.T, Nicholas Kenyon, Judy Young, Barbara Procter, Peter Walls, Judith LeGrove, Jocelyn Keith, Judith Clark, Ruth Orchard (52)

John Mansfield Thomson Archive at the University of Waikato Library

- 2 [‘Khoury Murray’](#): letter to Oxford University Press re publication of Murray Khoury’s *A Clarinet Method*; draft of book; Khoury CD labels promotional sheet (2); poster of author (4)
- 3 [‘Lectures’](#): Haydn’s Last Symphonies, MUSI 252 VUW, 29.7.85; Wellington’s Early Music Festival, 1.5.99; Music during the 1940 Centennial, includes photo; Berlioz and his relevance today; Frederick Page and Douglas Lilburn 26.5.1999 (2, one includes notes for recordings), Stout
- 4 [‘Literary’](#): 1996 pre-concert talk, Sir Michael Tippett (obituaries and tributes) *Rose Lake*, ‘The Ragged Garden – some aspects of Australian music (talk), ‘Down With Critics’ (about Australian music), ‘Programmes for Opera’ (article discussing opera programmes), tribute for Bill Hopkins (1993), Stout Centre reception (1996) – highlights of five years
- 5 [Creative NZ](#)
- 6 [‘Berner, Christine and Peter Daxner etc’](#):
- 7 [‘NZS Roger/Proofs’](#): includes Alistair Campbell
- 8 [Art Exhibitions](#)
- 9 [‘Programmes, Edwardian Material incl. Rosina Buckman’](#): large Elgar file
- 10 [‘Festival 1996’](#): includes photos
- 11 [Typography File](#)
- 12 [‘Music – literary publications on music etc’](#)

JMT / Lit / 06	Miscellaneous writings box 1
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- 1 [‘Waikato University’](#)
- 2 [‘VUW School of Music – 50 years’](#)
- 3 [‘VUW Resources including Waiteatea Press’](#)
- 4 [‘J.M.T Duplicate of reviews/articles etc – many original newspaper cuttings’](#)
- 5 [‘Misc Articles’](#)

JMT / Lit / 07	Passing Notes box 1
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- 1 [‘First Voyage’](#) In my grandfather’s house
- 2 [‘Passing Notes – working copy’](#) 1991
- 3 [Passing notes Byrd](#)
- 4 [Passing notes: a musical miscellany](#) (large yellow folder)
- 5 [Loose material: essays on various musical topics prepared for publication; drafts – Akbar the Great, festivals, architecture, Arts Council, Australia, autobiography, Baxter, Beatles, book plates, Boston Festival, Julian Bream](#)

7. Books group (Book)

JMT / Book / 01	A Distant Music box 1
JMT / Book / 02	Farewell Colonialism box 1
JMT / Book / 03	Frederick Page box 1
JMT / Book / 04	Frederick Page box 2
JMT / Book / 05	Pleasure Gardens box 1
JMT / Book / 06	Music in New Zealand box 1

JMT / Book / 01	A Distant Music box 1
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- 1 [‘Marked Page Proofs’](#)
- 2 [‘Musical examples, A Distant Music, Hill’](#)
- 3 [‘A Distant Music, J.M.T to keep’](#)
- 4 [‘A Distant Music – OUP press release’](#)
- 5 [‘A Distant Music and Hill’](#)
- 6 [‘A Distant Music – correspondence and notes’](#)
- 7 [‘Hinemoa and Talk/Programme Notes’](#)
- 8 ADM [‘Hill – music/programmes at back’](#)
- 9 [Hill, A – miscellaneous material’](#): includes negatives
- 10 [‘Composers – Hill’](#)
- 11 [‘A Distant Music – photos chapter-by-chapter’](#)
- 12 Three packets of index, bibliography, references

Not located

[‘ADM Misc’](#): card files for bibliographies (large brown envelope)

JMT / Book / 02	Farewell Colonialism box 1
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- 1 [‘Maori Writing Exhibition, Margaret Orbell](#)
- 2 [Folkers and Powell/Ardall Powell’](#): contributors
- 3 [Peter Shaw – ‘Farewell Colonialism’](#)
- 4 [Jock Phillips – ‘Farewell Colonialism’](#)
- 5 [Gavin McLean – ‘Farewell Colonialism’](#)
- 6 [Bernard Kernot – ‘Farewell Colonialism’](#)
- 7 [J.M.T – ‘Farewell Colonialism’](#)
- 8 [Jane Vial – ‘Farewell Colonialism’](#)
- 9 [Walter Cook – ‘Farewell Colonialism’](#)
- 10 [John Martin – ‘Farewell Colonialism’](#)
- 11 [Ann Calhoun – ‘Farewell Colonialism’](#)
- 12 [‘Contributors’](#): Farewell Colonialism
- 13 [‘Farewell Colonialism, review etc, 2 May 1998’](#)

- 14 [‘Farewell Colonialism, active file’](#)
- 15 [‘Farewell Colonialism – letters etc to be sorted’](#)
- 16 Farewell Colonialism – pics to be scanned plus more photos

Not located

- 1 [‘Farewell Colonialism Dunmore Press – contract’](#)

JMT / Book / 03	Frederick Page box 1
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- 1 [‘Page – Xeroxes of important letters, 1985’](#)
- 2 [‘Page – selected writings’ final choice](#)
- 3 [‘Evelyn Page painting’](#): includes photos
- 4 [‘Page/Lilburn lecture, VUW May 1999’](#)
- 5 [‘Lilburn, Page, Galway 1948 Duplicates’](#)
- 6 [Page/Crowe interview](#)
- 7 [‘Page – letters, illustrations’](#)
- 8 [‘Page – undated letters etc’](#)
- 9 [‘Page – letters from D.G.Lilburn’](#)
- 10 [‘Page – Jenny McLeod letters’](#)
- 11 [‘Page Bibliography – from Ross Harvey’](#)

JMT / Book / 04	Frederick Page box 2
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- 1 [‘Page’](#)
- 2 [‘Page – tributes etc valuable’](#)
- 3 [‘Page – VUW’](#)
- 4 [‘Page – programmes’](#)
- 5 [‘Page – broadcasting’](#)
- 6 [‘Letters – Vaughan Williams to F. Page’](#)
- 7 [‘Contracts – Page, MS Papers 5378 – 174’](#)
- 8 [‘D.G. Lilburn – letters to Frederick Page, xeroxes’](#)
- 9 [‘Page – MS Papers 5378 – 175’](#): miscellaneous/obituaries/assorted material
- 10 [‘Page – ancillary material’](#)
- 11 [‘Page and the Listener’](#)
- 12 [‘Page – Writings chronologically organised’](#)

Not located

- 1 [‘1948 Page: The Great Marking Controversy’](#): Page, Lilburn, Galway

JMT / Book / 05	Pleasure Gardens box 1
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- 1 [‘Canad\[ian\] High Commission Vauxhall Gardens Aug 1989’](#): background articles, talks, photos and pictures, David Coke ‘The Muses Bower – Vauxhall Gardens’ exhibition book, music scores
- 2 [‘Vauxhall Gardens, VUW/July 1989’](#): articles – ‘Select Reading List for Style Galant and Vauxhall Gardens’, ‘Vauxhall Gardens , Introductory lecture on Style Galant for Music 2, July 1989’, ‘The Sons of Bach, Composer of the Week, Radio N.Z’, David Coke ‘Section III’ on Pleasure Gardens
- 3 [‘Vauxhall Gardens London and Dunedin, Christmas Entertainment 1988’](#): notebook, pictures, programmes, notes, slide, press clippings 1862, draft ‘Vauxhall Gardens London and Dunedin’
- 4 [‘Sons of Bach and London Pleasure Gardens’](#): correspondence; Bach Family Members – Grove; ‘London Pleasure Gardens’ draft; Evan Owens dissertation proposal; misc notes and drafts;
- 5 ‘Music in the London Pleasure Gardens’ draft
- 6 [‘Pleasure Gardens 2’](#)
- 7 [‘Vauxhall Gardens’](#) in safe care of Robin Langley: S.F Riethmuller *Music making in the London Pleasure Garden’s, a Bibliography*, letters including David Coke, Edward Croft-Murray, publishers for proposed book on Pleasure Gardens
- 8 [‘The London Pleasure Gardens’](#) David Higham)
- 9 Loose material including: *Images of the Sea*, Otago Early Settlers’ Museum, entry for ‘Vauxhall Gardens Dunedin after 1868; Festival Fireworks; Historic Places June 1986 article – Victorian Dunedin’s place of pleasure; ‘School of Music, EMU, 7/10/89 letters etc relating to benefit concert; notes, press-clippings, articles, etc about Vauxhall Gardens;

JMT / Book / 06	Music in New Zealand box 1
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- 1 [‘Sections omitted’](#)
- 2 [‘Master Copy’](#): John Steele’s and Richard Bolley’s comments
- 3 Draft copy 1
- 4 [‘J.M.T’s final copy’](#) –green folder
- 5 Draft copy 2

8. People group (Peop)

JMT / Peop / 01	Blackwood and Janet Paul box 1
JMT / Peop / 02	Eric Crozier box 1
JMT / Peop / 03	Michael Balling box 1
JMT / Peop / 04	Rosina Buckman box 1
JMT / Peop / 05	Callot / Castle / Cresswell box 1
JMT / Peop / 06	Bergmann / Carr / Ellwood / Mansfield box 1

JMT / Peop / 01	Blackwood and Janet Paul box 1
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- 1 [‘Master 1 Catalogue and captions’](#): photos of Janet Paul (2); Janet Paul talk to Society of Authors on History of Blackwood and Janet Paul; ‘Paul’s Book Arcade’; proposal to write a biography of Blackwood Paul; preliminaries towards exhibition; ‘Authors’; index of authors and editions; Blackwood / Brasch correspondence 1953-63; JMT/Page floppy disc; reference by Janet Paul for Chrissie Hemming
- b2 [Master 2](#): envelope of exhibition expenses; review of ‘Landmarks in N.Z.’; correspondence 1945-96; ‘A Library Exhibition of Small Presses in N.Z.’; Brian Opie ‘N.Z History of Print Culture’; tributes, reviews, book covers; Waikato Children’s Camp; testimonial from Auckland University College; Janet Paul Painting Exhibition
- 3 [Blackwood Paul, Folder 4](#): book illustrations and [photos of] authors; pix W.H Paul [Blackwood Paul’s father]; etched plate ‘for Max Rodgers from Jeannette’; photos and negatives Blackwood Paul and shop; ‘Blackwood Paul’ p/c photos and pledge; Arts Council grant [for biography of Blackwood Paul]
- 4 [‘Blackwood Paul, General Material’](#): background essays; B.P writings – articles by B.P, articles about B.P; Phyllis Gant ‘The Fifth Season’; James Bertram ‘Flight of the Phoenix’; Phoebe Meikle ‘Accidental Life’; Hector Monro ‘Fortunate Catastrophes’; ‘The 1950s, Keeping it Decent’ – from book on booksellers; misc and press clippings
- 5 [‘Blackwood and Janet Paul – miscellaneous’](#)
- 6 [‘Blackwood and Janet Paul – Auckland and Hamilton Interviews’](#)
- 7 [‘Blackwood and Janet Paul – book catalogue’](#)
- 8 [‘Blackwood Paul – Stout Centre July 1991’](#)
- 9 [‘J.C Beaglehole – typography examples’](#)
- 10 [‘Paul, Janet’](#)

JMT / Peop / 02

Eric Crozier box 1

- 1 [‘Correspondence: ‘J.M.T’s copy, April 1996, Archive of NZ Music Turnbull, Eric Crozier/M.M.T 1989 – 1993’.](#)
- 2 Crozier Mss - Autobiography of Eric and Nancy Crozier. Index missing.
- 3 [Crozier – further correspondence](#)
- 4 [‘The writing of Billy Budd’](#)
- 5 [‘Notes on Benjamin Britten’](#)
- 6 [‘Nancy Evans and Eric Crozier in conversation with J.M.T’](#)
- 7 [Press Cuttings and pix](#)
- 8 Correspondence, 1986 – 1989.
- 9 [‘Nancy and Eric Crozier – final manuscripts’](#)
- 10 [‘Eric Crozier – miscellaneous 1’](#)
- 11 [‘Eric Crozier – miscellaneous 2’](#)
- 12 [‘Eric Crozier, photos’](#)
- 13 [‘Crozier, Eric ‘ Seventy Years On’: diary 1984 – 1985](#)
- 14 [‘Crozier Eric and Nancy’: card from Nancy; travel pamphlets France \(4\); notice of sale of John Piper painting, gift to Crozier on occasion of their collaboration on Albert Herring \(Britten opera\)’ programme notes for *The Little Sweep* \(1988\); obituaries Sept 1994 \(6\); tribute J.M.T \(1995\); fax from William Dart \(1995\); press clippings on Britten and Aldeburgh; letters and cards from March 1997 – July 1997 \(9\)](#)
- 15 [Crozier – Original manuscripts](#)
- 16 Correspondence about Crozier manuscript

JMT / Peop / 03

Michael Balling box 1

- 1 [‘Balling 1’](#)
- 2 [‘Balling 2’](#): press cuttings
- 3 [‘Balling 3’](#): includes photos and old programmes
- 4 [‘Balling, Michael’](#): contains valuable 1900s scripts

JMT / Peop / 04

Rosina Buckman box 1

- 1 JMT Rosina Buckman box 1 - photos
- 2 [‘Rosina Buckman, J.M.T script for projected biography](#)
- 3 [‘Buckman, Rosina’](#): includes programmes 3
- 4 [‘Buckman – RNZ script’](#)
- 5 [‘Rosina Buckman, programmes etc’](#)
- 6 [‘Buckman, R for Kotare & Music in NZ 6’](#)

- 7 [‘Buckman – programmes, refs, original documents’](#) 7
- 8 [‘Buckman – discography’](#)
- 9 [‘Buckman / Opera in NZ for Adrienne Simpson’](#): drafts, background material
- 10 loose papers, background material, press cuttings, miscellaneous

JMT / Peop / 05	Callot / Castle / Cresswell box 1
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Jacques Callot

- 1 [‘Callot Xeroxes’](#): Xeroxes; article ‘Callot and Daumier’
- 2 [‘Programmes’](#): ‘The New Golden Age – The Florentine Intermedi of 1589’ – concert programmes, article ‘Intermedi and the birth of opera’, ‘Spectacle of Politics’, ‘. . . Performance problems’ etc; ‘Revels of Siena – Music and Commedia Dell’Arte’ – concert programmes, notes on Consort of Musicke, La Famiglia Carra, York Waits; Proms 1986 – article p. 3; Brighton Festival Programme 1985 – concert and arts programmes
- 3 [‘Libretti’](#): photocopy of chapter 22 ‘Commedia dell’Arte and Opera’ in *Music of Culture in Italy from the Middle Ages to the Baroque*, Nino Pirrotta (1984)
- 4 [‘Callot Bibliographies’](#)
- 5 [‘Music’](#): scores, notes, programmes
- 6 [‘Harlequin’](#): article ‘A Dance after Harlequin’; poster; ‘Scaramouche’, ‘Dominico Biancolelli’; Evaristo Gherardi; ‘Hanswurst’; ‘John Rich’, ‘Pierrot’; ‘A Chacon for a Harlequin’ – dance moves with music
- 7 [‘Photographs & Intermedi’](#): five photos, and negatives; ‘Intermedi’; ‘Engravings Purchased’;
- 8 [‘Images of pageantry, Music and War – Callot’](#): lecture and production notes – illustration list, Images of Music and War, Jaques Callot – Genius of Music and War, Modes of Patronage, Renaissance, drafts and notes ; three tapes
- 9 Three audio tapes

Zillah and Ronald Castle

- 10 Ron & Zillah Cstle: correspondence, articles, press cuttings on the Castle early instrument collection’ birth and death certificates, photocopied news cuttings (3 pages)

Lyell Cresswell

- 11 [‘Cresswell, Lyell 1944’](#): programmes notes
- 12 [‘Radio NZ/Lyell Cresswell’](#)
- 13 [‘Lyell Cresswell – correspondence, programmes, reviews’](#)

JMT / Peop / 06	Bergmann / Carr / Ellwood / Mansfield box 1
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Walter Bergmann

- 1 Walter Bergmann - correspondence

Edwin Carr

- 1 Edwin Carr – Autobiography (A life set to music) plus correspondence
- 2 Edwin Carr – letters

Ellwood Trio

Four folders, include photos of the Ellwood family (18); Kumalo Kanyile court case inquiry by T.P. Garrity; letter 1991; school essay (biography) by George's niece; poster of the Drake family of musicians; programme of Ellwood Trio 1912-14; death notices (2), and tributes (2) for Gregor Bartonyi (George changed name); press articles (2, handwritten from Lyttleton Times); press cuttings (2); notes on family history from Hocken Library; press clippings

- 1 [‘Ellwood 1’](#)
- 2 [‘Ellwood 2’](#)
- 3 [‘Ellwood family’](#)
- 4 [‘Ellwood Material’](#):

Katherine Mansfield

- 5 [‘Katherine Mansfield and Music’](#) - large folder includes correspondence, photos, music, press cuttings

9. Lilburn group (Lil)

JMT / Lil / 01	Lilburn box 1
JMT / Lil / 02	Lilburn box 2
JMT / Lil / 03	Lilburn box 3
JMT / Lil / 04	Lilburn correspondence box 1

JMT / Lil / 01	Lilburn box 1
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- 1 [‘1 Lilburn 1915 – 1936’](#)

- 2 [‘2 Lilburn 1937 – 1940’](#)
- 3 [‘3 Lilburn 1940 – 1947’](#)
- 4 [‘4 Lilburn 1947 – 1964’](#)
- 5 [‘5 Lilburn 1963 – 1980, Electronic Music’](#): includes correspondence with
R.A.KMason, James K. Baxter
- 3a [‘Lilburn – Central Otago’](#)

JMT / Lil / 02	Lilburn box 2
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- 1 [‘D.G. Lilburn – references in National Archives’](#)
- 2 [‘Douglas Lilburn – letters to/from J.M.T’: 1966 – 1985](#)
- 3 [‘D.G. Lilburn and the young David Farquhar’](#): correspondence
- 4 [‘D.G. Lilburn – Biographical Notebooks’](#): J.M.T’s notes
- 5 [‘Lilburn’](#)
- 6 [Hugo Manson](#) – critical biography on Douglas Lilburn. Notes on Lilburn letters; scope of letters; thematic elements for proposed biography; letter to Richard Arnsell 8.1.98; letter from Arnsell 13.1.98
- 7 [‘DGL – Frederick Page, Miscell. Matl. Xeroxes’](#) 4 letters 1940 – 1970, incl Lilburn’s explanation for the rift with Page
- 8 [‘D.G. Lilburn and Ralph Vaughan Williams Xeroxes’](#): letters from R.V.W February 1947 – May 1951
- 9 [‘D.G. Lilburn Press Reviews’](#): 1942 – 1978, some concert programmes
- 10 [‘Lilburn re 80th birthday celebrations \(2 Nov 1995’](#): Sounz article; photos (8); concert programme and review; Concert F.M ‘A Birthday Offering’; programme notes; pre-concert talk by J.M.T; press clipping and articles; ‘Celebrating Douglas Lilburn’ J.M.T; press article on Allan Curnow; piano music of Douglas Lilburn; Jill Palmer’s captions for A.T.L exhibition; photo proof sheet; ‘Theme’ July 1995; Douglas Lilburn ‘Early Explorations and Discoveries (J.M.T); note from David ‘Music in N.Z’; Roger Joyce article in ‘Victorious’; Rod Biss article in ‘Listener’; Three Symphonies
- 11 [Canzona Volume 1 No. 3 Douglas Lilburn](#)
- 12 [‘D.G.L’: Murray Khouri Lilburn CD; Difficulties with D.G. Lilburn](#)
- 13 [Lilburn Miscellaneous](#)
- 14 [‘D.G.L – OHNZM’](#)
- 15 Loose items

JMT / Lil / 03	Lilburn box 3
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- 1 [‘Philip Norman – doctoral thesis’](#)
- 2 [‘D.G.L – Three Symphonies’](#): includes correspondence between Lilburn and J.M.T
- 3 [‘Lilburn – Drysdale, Wanganui, Canterbury University, London, Christchurch, Wellington’](#)

4 [‘Miscellaneous D.G.L.’](#)

5 [‘Bob Briggs/ Lilburn-Briggs: 7 letters and duplicates; 42 letters between Lilburn, 6](#)

6 D.G.L. / Peter Crowe / Frederick Page

JMT / Lil / 04	Lilburn correspondence box 1
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1 Loose correspondence to and from Lilburn

2 Additional correspondence

Not located

[‘Page/Lilburn Photos’](#): includes letter to Lilburn from Vaughan Williams, Alfred Hill and Lilburn 1956, Evelyn Page and Raydia Farquhar, Vincent Aspey and Lilburn 1956, Lilburn 1975/63/74, portrait on card of Page, Lilburn with Boyd Neel Orchestra, Robert Lilburn, Rosamund Lilburn, Lilburn children, Drysdale, Lyttleton wharves (2), Lilburn and Sir Paul Reeves, Lilburn and Allan Curnow, photo of Vaughan Williams oil by Evelyn Page

10. Caricature group (Car)

JMT / Car / 01	Caricature box 1
JMT / Car / 02	Caricature box 2
JMT / Car / 03	Hogarth box 1
JMT / Car / 04	Hogarth box 2
JMT / Car / 05	Marriage-à-la-Mode box 1

JMT / Car / 01	Caricature box 1
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1 [‘Musical Delights Illusns and Caricature Photo Files](#)

numbered b&w photos; ‘Musical Delights’, not a full set, loose photos and drawings

2 [‘Duplicate Xeroxes, Mus\[ical\] Delights etc’](#)

3 [‘More True to Life’](#)

4 [‘More True to Life: final version for submission to London: important letters’](#): 29

Jan 1984 letter from Patricia (Edmond) Kapp; chapter ‘*Commedia dell’Arte* and Opera’ Nino Pirrotta; Ch. 3 ‘Splenetic and Bucolic Wit’; pp. 9, 2 Gillray; pp. 10-12; pp. from ‘*Caricature from Leonardo to Picasso*’ Werner Hofmann; contents pp; review of *Line of Insanity* – David Low by Ian Grant; picture of Cardinal Ottoboni; p. 3 and notes; Ch. 2 ‘Laying the Ghosts of Caricature’; Ch. 3 ‘The Gusto of the Age’: masquerades, pantomimes and operas; press cutting and article by Osbert Sitwell on Thomas Rowlandson drawings; miscellaneous notes and caricatures; article ‘Iconography’ James McKinnon; Ch. 2 ‘Hogarth’;

bibliography

- 5 [‘Valuable to London: *More True to Life*’](#): draft chapters of book – ‘Punch and the English Tradition’; John Cawse; Max Beerbohm; Richard Doyle; Melchiorre Delfico; Ch. 9 ‘Busch Simplicissimus etc’; pp 20-21a of draft; Ch. 10 ‘The shapes Of contemporary music’; Edmond Kapp; Ch. 12 ‘Inconclusive conclusions’; further notes, drafts, review; introduction and bibliography; notes, pp. 1 and 22
- 6 [Chapter 6: Charivari Workshops](#): notes, drafts, article on Paul Nadar, captions
- 7 [Pages from various lectures and seminars](#) – J. Hillis Miller, David Borowitz, Nicola Bentley, Einer Nermann, Denys Sutton, Edmond X. Kapp; Diana Donald

Plus lots of loose material which could include the following

- 1 Correspondence 1970-84; large quantity of p/c caricatures. Large brown envelope, note: ‘Material still of value as at 2/9/86. All Xeroxes etc from Mus. Delights discarded. Includes some b & w prints suitable for press reproduction’.
- 2 J.M.T article in *The American Recorder*, ‘“Filling the memory like a proverb”, William Hogarth and Music; article ‘A Triumphant Facility’: Flirtation, Fashion and Sentiment – music in the work of Rowlandson’ (Thomas); folder of caricatures, pasted onto paper, some colour prints; lecture ‘More True to Life: an excursion into musical caricature’;

JMT / Car / 02	Caricature box 2
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- 1 [‘J.M.T Caricature’](#)
- 2 [‘Caricature’](#)
- 3 [‘Caricature – notes, master set’](#): brown envelope
- 4 [‘Caricature – Rowlandson pix’](#)
- 5 [‘Cruikshank’](#)
- 6 [‘Gillray’](#)
- 7 [‘Caricature – Rowlandson’](#): includes photos
- 8 [‘Rowlandson’](#)
- 9 [‘Music Prints and Engravings’](#)
- 10 [‘IAML Caricature Jul 1999’](#): includes photos
- 11 [‘Caricature’](#): Note about the draft, introduction and 17 pages of part one of the first draft
- 12 [‘Caricatures NZ Sources’](#)
- 13 [‘Caricatures Permissions/Mus. Delights’](#): correspondence with various publishers, foundations, Margot Leigh Milner 1983-4
- 14 [‘Caricature, to be sorted’](#): folder containing draft of index and notes; large Collection of drawings; Excerpts from *Music to My Eyes* Alfred Bendiner (1952); part of Bendiner’s (1952); book; *Le Tic-Toc-Choc: Journal de musique ancienne*, Dec

John Mansfield Thomson Archive at the University of Waikato Library

- 1983; postcards (2); slides (3); Christie's Pictorial Archive catalogue
- 15 [Motley Books Catalogue](#)
 - 16 ['Caricature – correspondence and articles'](#)
 - 17 ['Caricature, Bibliog\[raphy\]': envelope containing cards and notes](#)
 - 18 ['George Cruikshank': 'A fine Rough English Diamond: musical occasions in the caricatures of George Cruikshank \(1792 – 1878\)' J.M.T; notes and press articles, photo prints \(stuck\)](#)
 - 19 ['Caricature – Rowlandson File'](#)
 - 20 ['Caric\[atures\]/Stock Pile: alphabetical by artist, anon at front'](#) includes 10 photos of Australian artists works
 - 21 ['Caric\[ature\] Ongoing': articles – J.M.T 'Caricature in Music' parts I, III, IV; misc booklets, press cuttings, cards, catalogues, letters and financial statements](#)
 - 22 ['Caricatures'](#)

JMT / Car / 03	Hogarth box 1
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- 1 ['O Vain Extravagance'](#)
- 2 ['Handel/Hogarth MS – top copy original version'](#)
- 3 ['Hogarth's Musical London – superseded'](#)
- 4 ['Hogarth – duplicate xeroxes'](#)
- 5 ['Hogarth – top MSS xerox copy Apr 1986'](#)
- 6 ['Handel's London through Hogarth's Eyes/ Documents and References'](#)
- 7 ['Handel's London through Hogarth's Eyes'](#)
- 8 ['Hogarth Talk: Natl Gallery Oct 1991, Wgtn Nov 1992, SRC Jul 1996, Melbourne Jul 1996'](#)
- 9 ['Hogarth Lecture for David Maskill May 1999 VUW'](#)
- 10 ['JMT/Hogarth/Johnson': talks on Ben Johnson and William Hogarth, given in Melbourne](#)
- 11 ['Hogarth – illustrations and Mrs Robinson print'](#)

Plus lots of loose items

Description: background notes, drafts

JMT / Car / 04	Hogarth box 2
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- 1 [Hogarth – photos and negatives: kept in Caricature Photo Files](#)
- 2 ['Hogarth to London'](#)
- 3 ['Hogarth – miscellaneous cuttings etc': includes correspondence](#)
- 4 ['Hogarth/Handel – case and exhibits'](#)
- 5 ['Handel's London through Hogarth's Eyes'](#)

- 6 [‘Handel’s London through Hogarth’s Eyes – EMU talk, VUW’](#)
- 7 [‘Hogarth – Sigrid’s article’: ? \(J.M.T’s article\)](#)

JMT / Car / 05	Marriage-à-la-Mode box 1
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- 1 [‘Complete Xerox of Libretto and Music’](#)
- 2 [‘Marriage a la Mode, Scenes 1,2 and 3, Vocal Score’](#)
- 3 [‘MALM – letters, 1988’](#): correspondence with Rod Biss, Peter Walls, music sketches
- 4 [‘MALM – libretto . . . music sketches’](#): programme, introduction, libretto and drafts, sketches of music
- 5 [‘MALM – libretto, possibly latest version, J.M.T 5/v.99’](#)
- 6 Marriage-à-la-Mode – libretto by J.M.T, music by Roderick Biss
- 7 [‘Marriage a la Mode’](#): songs, some notes
- 8 [‘MALM’](#): libretto and correspondence
- 9 Various files of scores
- 10 Yellow rehearsal folder, some notes
- 11 Press clipping: Jenny Uglow *William Hogarth: A Life and a World*

11. Flute / Recorder group (Flut)

JMT / Flut / 01	Flute box 1
JMT / Flut / 02	Flute box 2
JMT / Flut / 03	Flute box 3
JMT / Flut / 04	Flute companion box 1
JMT / Flut / 05	Flute companion box 2
JMT / Flut / 06	Flute companion box 3
JMT / Flut / 07	Recorder box 1
JMT / Flut / 08	Recorder box 2
JMT / Flut / 09	Recorder box 3

JMT / Flut / 01	Flute box 1
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- 1 [‘Flute – Vivaldi’](#)
- 2 [Flute miscellaneous](#)
- 3 [Flute Correspondence](#)
- 4 [‘Flute Companion’](#)

- 5 [‘Flute Companion – additional material’](#)
- 6 [‘Flute 18th century’](#): includes photos
- 7 [‘Duplicates’](#)
- 8 [‘Pictorial Flute references’](#)
- 9 [‘Renaissance’](#)
- 10 [‘20th century Flute’](#): includes photo
- 11 [‘The Flute – an illustrated history’](#): draft
- 12 [‘Flute repertoire’](#)

JMT / Flut / 02	Flute box 2
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- 1 [‘Flute – raw material and bibliography’](#)
- 2 [‘Tashio Takahashi’](#)
- 3 [‘Flute – 20th century main chapter’](#)
- 4 [‘Companion to the Flute – Instruments and Makers’](#)
- 5 [‘Flute – programmes and courses’](#)
- 6 [‘Medieval Flute – J.M.T’s original chapter’](#)
- 7 [‘Flute – earlier material not required’](#)
- 8 [‘Medieval and Renaissance Flute’](#): includes photos
- 9 [‘Flute/General Special’](#)
- 10 [‘Flute Instruments’](#): photos
- 11 [‘Flute – transit’](#)
- 12 [‘Flute General’](#)
- 13 [‘Flute’](#)

JMT / Flut / 03	Flute box 3
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- 1 [‘Ancient/Primitive’](#): includes photos
- 2 [‘Flute MS’](#)
- 3 [‘Medieval’](#)
- 4 [‘Ancient/Primitive/ethno’](#)
- 5 [‘Contemporary’](#)
- 6 [‘19th century’](#)
- 7 [‘Baroque’](#)
- 8 [‘Fred the Great, Quantz etc’](#): includes photos
- 9 [‘Flute Illustrations – xeroxes’](#)
- 10 [‘Music’](#)
- 11 [‘18th century French and 19th Century French/Blakeman’](#): includes photos
- 12 [‘Flute Illustrations, includes some original pix’](#): includes photos
- 13 [‘Flautists/Biographical notes’](#)

14 [‘Flute – earlier version with valuable inserts’](#)

15 [‘Fillers’](#): includes photo

Following not identified as yet

Flute Box (a)

[‘Flute Bibliography’](#)

[‘Illustrations not required for book’](#): set of folders, includes photos

[‘Music’](#): old manuscripts

[‘Flute Cover’](#): photo

[‘Miscellaneous’](#)

[‘Flute Press Cuttings’](#)

[‘Flute Press Cuttings – unsorted’](#)

JMT / Flut / 04	Flute Companion box 1
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1 [Pan](#)

2 [‘Flute’](#)

3 [Misc](#): includes correspondence

4 [‘Flute Pix and Illustrations’](#): includes photos

5 [‘Flute’](#): Fleury

6 [‘Flute: Xeroxes and duplicate pictures’](#)

7 [Christopher Addington: What was the Baroque Flute?](#)

8 [Christopher Addington: The Flute of Love](#)

9 [‘BBC Prog. Scripts’](#)

10 [‘Mozart and the Flute’](#)

11 [‘Flute Companion’](#)

12 [‘The Unchanging Flute’](#): includes correspondence with Jeffrey Cohan

13 [‘Flute – Nicholson Pix’](#)5

14 Loose papers, including programmes, correspondence including ‘Recorder Companion’, drafts, photos, negatives, music manuscripts plus ‘Flute – General’; ‘Flute Companion’: large folder with manuscript for book, research articles; ‘Flute’: research articles, correspondence.

JMT / Flut / 05	Flute Companion box 2
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1 [‘Hotteterre Lecture – EM School Aug 1984’](#)

2 [‘Haydn and Flute – Blakeman and J.M.T’](#)

3 [‘Baroque Flute – Auckland Feb 1986’](#)

4 [‘Flute – An Illustrated, Introductory History’](#)

- 5 [Flute 2](#)
- 6 [CUP – correspondence, Flute'](#)
- 7 ['Flute – Madeau's programme'](#)
- 8 ['Earlier Version – 18th century France': flute](#)
- 9 ['19th Century': flute, includes photos](#)

JMT / Flut / 06	Flute Companion box 3
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- 1 ['Flute French Baroque 1990 Seminar'](#)
- 2 ['Main Flute Manuscript'](#)
- 3 [Flute 3](#)
- 4 ['Hadden, Nancy': flute](#)
- 5 ['Flute Companion – contributors' letters'](#)

Not located

['Flute ? 19th century': essays and drafts](#)
[Flute](#)

JMT / Flut / 07	Recorder box 1
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- 1 ['Recorder Companion/Reviews'](#)
- 2 ['The Cambridge Companion to the Recorder 1963 – 1966': correspondence](#)
- 3 ['Recorder – miscellaneous'](#)
- 4 ['Recorder General'](#)
- 5 ['Recorder File'](#)
- 6 [Recorder Book: typed manuscripts, correspondence](#)
- 7 ['Recorder and Early Music Historical Programmes'](#)
- 8 ['American Recorder Book – correspondence'](#)
- 9 ['Cambridge Companion to the Recorder – reviews and the Alec Loretto Controversy 1996-7'](#)
- 10 ['Recorder in the 19th Century'](#)
- 11 ['Recorder Concertos'](#)
- 12 ['David Munrow/John Turner'](#)
- 13 [Recorder 3 – reviews of *Oxford Companion to the Recorder*, by Alec Loretto, John Turner, Greg Dikmans; correspondence, press cuttings, articles from *Recorder and Music*;](#)
- 14 [Recorder Exhibition 1995 VUW; Faber Recorder Music \(catalogue\)](#)

JMT / Flu / 08	Recorder box 2
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- 1 [‘Illustrations’](#): draft of *The Cambridge Companion to the Recorder*, with photos; p/c of draft
- 2 J.M.T.’s copy of *Your Book of the Recorder*
- 3 Loose papers, photographs, etc, including recorder illustrations, Teleman score for recorder quartet
- 4 Description: correspondence, drafts, background material

JMT / Flu / 09	Recorder box 3
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- 1 [‘Illustrations – Recorder Companion’](#): includes photos
- 2 [‘Short Illustrated Introductory History of the Recorder’](#):
- 3 [‘Recorder 1’](#) – green folder with research articles;

Not located

[‘Recorder 2’](#) – green folder with research articles;

12. Opera group (Oper)

JMT / Oper / 01	Bayreuth box 1
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- 1 [‘Passing Notes, Illustrations’](#): large envelope of opera photos from Bayreuth 1962, Leipzig 1962, Ella Lee and others from master-class 1962, negatives
- 2 [‘Bayreuth 3: 4 talks for NZBS’](#): includes final typed scripts for proposed book
- 3 [‘Bayreuth 5: Friedelind Wagner ? – 1991, letters, obituaries’](#)
- 4 [The Path to Bayreuth](#): article by J.M.T on the 1962 masterclass
- 5 [‘Bayreuth: opera lectures’](#): from the 1962 master-class
- 6 [‘Leipzig’](#): essay and draft
- 7 [‘Bade – German influence’](#)

13. Research group (Res)

JMT / Res / 01	NZ Studies / Stout box 1
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- 1 [‘Stout Centre Review / NZ Studies’](#)
- 2 [‘NZ Studies/Stout Miscellaneous’](#)
- 3 [‘NZ Studies Special Issue Exhibitions’](#)

- 4 [‘Glenda Kean / Land, 1985 Conference, Stout Research Centre’](#)
- 5 [‘Stout Centre Review – current’](#): includes photos of Havel, Cuban Republic
- 6 [‘NZ Studies – General’](#)
- 7 [‘NZ Studies Special Exhibition Issue’](#)
- 8 [‘NZ Studies Mar/Apr 1999’](#)
- 9 [‘NZS Mar – Sep 1999’](#)
- 10 [‘NZ Studies march 1998’](#)
- 11 NZS Mar 1999 Sept 1999
- 12 Stout projects
- 13 [‘NZ Studies’](#): photos
- 14 [‘NZ Composers etc current 1987’](#)
- 15 [‘NZ Studies’](#)
- 16 [‘Jacques Callot lectures/correspondence’](#)
- 17 [‘Margaret Orbell – Tikawe’s Last Song’](#): includes photo
- 18 [‘Talk – NZ seen by the French, National Library’](#)
- 19 [‘NZStudies - Alistair Campbell’](#)

Not located

[‘Moriarity Thesis’](#)

14. Radio / Newspaper group (Rad)

JMT / Rad / 01	Programme Notes box 1
JMT / Rad / 02	Music on Sundays box 1
JMT / Rad / 03	Composer of the Week box 1

JMT / Rad / 01	Programme Notes box 1
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- 1 [‘A Listener’s Guide to Programme Notes’](#)
 - Amadeus/Music Federation and Open Score Material
 - Programme Notes Music Federation 1991
- 2 [‘Open Score and Programme Notes’](#)

JMT / Rad / 02	Music on Sundays box 1
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- 1 [‘Musical Occasions/Sunday Times Press Set’](#): J.M.T writing on broadcasting, books, composers, events, musical instruments (2), N.Z themes, opera, performers and performances, recordings, tributes’
- b2 [‘Music on Sundays Composer Portraits Press Set’](#): Letter to Barabara Larson,

John Mansfield Thomson Archive at the University of Waikato Library

21.12.93, re publication of Music on Sundays: the occasional writings of J.M.T.;
set of writings on composers

- 3 [‘Music on Sundays’](#)
- 4 [‘Music on Sundays John Mansfield Thomson’](#): Classical Column for Sunday Times
92/93: articles to be included in publication
- 5 [‘Early Versions: Composer Portraits, add to Music on Sundays’](#): drafts
- 6 [‘Music on Sundays Press MSS’](#)
- 7 [‘Composer Portraits’](#): papers ready for publishing

JMT / Rad / 03	Composer of the Week box 1
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- 1 [‘Rameau, Composer of the Week 1998’](#)
- 2 [‘Ives’](#): notes and memos; drafts; article ‘Documents of a Friendship with Ives
(Elliot Carter); biographical notes from varied sources; notes on play-list and
Recordings
- 3 [‘Charpentier Composer of the Week Sep 1995’](#)
- 4 [‘Chabrier’](#)
- 5 [‘J.M.T /10 Composers, Bibliography, Recordings etc.’](#): letter to Fergus Barrowman
(Feb1990) proposal for book of introductions to ten composers; two pages of notes;
drafts for Vivaldi, Sullivan, Purcell
- 6 [‘RNZ – Music for Special Occasions 1993’](#)
- 7 [‘Composer of the Week Elgar’](#)
- 8 [‘Elgar / Concert FM – RNZ broadcast’](#)
- 9 [‘Sullivan/comp 8 week’](#) (Sir Arthur): notes; article ‘The Sullivan Paradox’; letter
from Rod Biss, The Bookstore, Jervois Rd; press cuttings and notes; notes on
play-list and recordings. Score is missing.
- 10 [‘Antonio Vivaldi’](#): drafts; notes; notes on play-list and recordings; letter and
memos
- 11 [‘Monteverdi’](#): drafts, notes, memos, letters (2) from Ranald McDonald (Concert
Programme); notes on play-list and recordings
- 12 [‘Scarlatti’](#) Dominico: memos; letter; notes; draft; biographical background; press
cuttings; article; notes on play-list and recordings
- 13 [‘Bach/Bylsma’](#): interview with cellist Anner Bylsma (2 copies); programme of
Cello suites (2 copies, one autographed); Early Music Union brochure; notes;
letters; memos; press cutting
- 14 [‘William Byrd’](#): drafts; notes; notes on play-list and recordings; letter and memos
- 15 [‘Muzio Clementi’](#): drafts; notes on play-list and recordings; notes and memos
- 16 [‘John Field’](#): drafts; notes; notes on play-list and recordings; letter and memos
- 17 [‘Henry Purcell’](#): drafts; notes; notes on play-list and recordings; letter and memos
- 18 [Telemann](#)
- 19 [‘Masters of the King’s and Queen’s Music’](#): drafts; notes on play-list and
recordings
- 20 [‘The Third Programme, B.B.C’](#) (rejected): two essays – ‘The Challenge for

Broadcasting', and 'The Provinces and the Metropolis'; draft
21 'Music at the Mannheim Court': draft

15. Correspondence group (Corr)

JMT / Corr / 01	Correspondents box 1
JMT / Corr / 02	Correspondents box 2
JMT / Corr / 03	Correspondence box 1
JMT / Corr / 04	Correspondence box 2

JMT / Corr / 01	Correspondents box 1
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- 1 ['Murray Khouri'](#)
- 2 ['Sir Michael Tippett'](#)
- 3 ['Denis Waugh, Rivers of Marlborough, 1997'](#): includes slides
- 4 ['Dorothea Turner'](#)
- 5 ['Peter Smith – personal'](#)
- 6 ['A Musician's Birthday Book – Jonathon Besser'](#)
- 7 ['Alistair Campbell'](#): includes photos
- 8 ['1995 – 1996 \[correspondence\] Special Folders – Donald Mitchell, Bill Roff, Pat Wilson'](#)
- 9 ['Richard Farrell'](#)
- 10 ['Lyell Cresswell'](#)
- 11 ['Robyn Maconie'](#)
- 12 ['Howard Mayer Brown'](#)
- 13 ['Jon Harris'](#)
- 14 ['Fred Hartman'](#): letters, restricted
- 15 ['John Swain'](#)
- 16 ['Pat Wilson'](#)
- 17 ['Wilson, P.S.'](#)
- 18 ['Wilson, M.S.'](#)
- 19 ['Peter Phillips'](#)
- 20 ['Madeau Stewart'](#)
- 21 ['Madeau Stewart – correspondence 1982 – 1996'](#): and earlier
- 22 ['John Steele Festschrift 1994 captions etc'](#)
- 23 ['Festschrift for John Steele'](#) 'A display celebrating the work of John Steele, New Zealand's first musicologist' Pamphlet about display; notes; curriculum vitae (5 pages); Tudor Consort concert programme; title and dedication pages for Luca Marenzio's *Madrigals for Four Voices*; bibliographic display; review of *Philips: Cantiones*

John Mansfield Thomson Archive at the University of Waikato Library

[Sacrae Quinis Vocibus](#); order form for *Liber Amicorum John Steele*; contents page of *Liber*; press cuttings (2); related letters (Jan – March 1997) between Warren Drake, J.M.T, John Steele, Robert Petre (13); captions, pamphlets, photo from the 1997 exhibition

24 John Steele xhibn & launch

25 John Steele Festschrift 1994

26 Lorna Clendon

JMT / Corr / 02	Correspondents box 2
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1 [‘Margot Milner/Photos’](#)

2 [‘Margot Milner’](#): personal effects

3 [‘Margot / J.M.T papers’](#)

4 [‘Margot Leigh-Milner – correspondence during her last illness and following her death on 11 August 1995](#)

5 [Final Section of Maud Karpeles autobiography, renowned folk-song collector and friend of JMT’s](#)

6 [‘J.M.T Precious Mementoes – keep meanwhile’](#)

7 [‘J.M.T Invitation Lists/Reviews etc’](#)

8 [‘British Council Link’](#)

9 [‘Guest Lists’](#)

10 [‘Guest lists Honorary Degree Material’](#)

JMT / Corr / 03	Correspondence box 1
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1 Correspondence 1988

2 Correspondence 1970s -1998

3 Earlier letters pre-1995

4 1996 Jan-May

5 1997 Jan-Dec

6 1998 Corr

7 Correspondence 1998-1999

8 Lyell Cresswell

JMT / Corr / 04	Correspondence box 2
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1 Tony Pollett letters

2 JMT’s letters to Madeau Stewart

3 General correspondence to be inserted

4 Loose quantity of unsorted letters, postcards, etc

Not located

Miscellaneous Correspondence (in white envelope, with correspondence boxes.
Keep description meanwhile)

Description: miscellaneous, many related to Blackwood Paul, important publisher and bookshop owner:

27 November 1962, from Selwyn Vercoe, *The Marlborough Express*, re story on the Commonwealth Institute Show; 30 June 1966, letter to Richard Arnell from Douglas Lilburn, mentions J.M.T; 10 October 1974, to Jeannette Ward, from J. E. Traue (Alexander Turnbull) requesting documentation about Blackwood Paul; 9 December 1976, from Ralph Kirkpatrick on article for *Early Music*; 22 April 1979, to L.R. Johnstone, re invitation to speak at graduate music seminar; 23 Jan 1980, from J.H. McIndoe re computer typesetting; 28 August 1980 from Margery (Alexander Turnbull Library); 9 April 1989 from Ballinger; 9 Aug 1989, from Anky Hewitt, National Radio; 8 May 1990, to Fergus Dick, National Radio, Christine Moleta programmes; 25 May 1990, copy of letter to Jennifer and Allan Thomas; 29 May 1990, to Martin Spencer Esq, re Eric Crozier, Nancy Crozier (Evans), diary of Mr Lowe (royal dancing master), dances by Kellom Tomlinson; 30 Sep 1990 from Allan Thomas; 15 Oct 90 from John Amis, about *Musical Images*; 25 Oct 1990 from Mrs Ursula R. Vaughan Williams (*Musical Images*); 18 June 1992, from Edwin Carr; 21 August 1992, to Janet from Elizabeth Caffin (Auckland University Press); 2 October 1992, to Elizabeth Caffin re proposed biography of Blackwood Paul, and synopsis.; 15 October 1993, from Elizabeth Caffin; 23 October 1992, to Fergus Barrowman, Victoria University Press, proposed biography of B.P.; 27 October 1992, to Elizabeth Caffin; 26 Nov 1992, from Fergus Barrowman; 10 Feb 1993, to Peter Ireland, curator National Library Gallery, re proposed exhibition of B.P; 18 Feb 1993, from Peter Ireland re B.P. exhibition; 2 November 1993, to Anthony Alpers, request for photographs/material for B.P. exhibition; 2 Nov 1993, to Registrar Monash University, re address for Professor Emeritus D.H. Monro, friend of B.P., and three 1990 letters involving Helen Smith, a reply from Monro; 18 Nov 1993, from Olwen Cornelius re Monro; 5 Dec 1993 from Ruth McGuire 'who use to live in the flat below me at 39 Waterloo Court'; 2 May 1994, to Peter Ireland re B.P. exhibition; 10 Oct 1994, to Dorothea Turner re introduction to B.P. exhibition catalogue; 26 October 1994, to Fergus Barrowman, re B.P. exhibition catalogue; 27 Oct 1994, from Peter Ireland, re B.P. exhibition, and to Sally Parker, Waikato Museum of Art and History re above exhibition; 1 Nov 1994, from Sally Parker to Peter Ireland, re B.P. exhibition; 14 Nov 1994 from Peter Ireland, re B.P. exhibition; 19 Dec 1994, from Fergus Barrowman re Blackwood Paul proposal; 20 Dec 1994, from Peter Ireland, re B.P. exhibition; 16 May 1995, from Nicholas McBryde, Sounz;
'[Carr, Edwin letters](#)'

16. Programmes group (Prog)

JMT / Prog / 01	Programmes box 1
JMT / Prog / 02	Programmes box 2
JMT / Prog / 03	Programmes box 3

JMT / Prog / 01	Programmes box 1
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Description: music and drama; some important original, historical programmes including memorial service for Queen Victoria, Alfred Hill's welcome home, exhibition concerts, premier of Lilburn's violin concerto

- 1 'Early Programmes': 1932 – 1971, some J.M.T performances': pre-England, England
- 2 Programmes 1856-1949; mixture of originals and photocopies
- 3 Prog[ramme]s undated – mostly photocopies
- 4 Opera libretti undated 19th century

JMT / Prog / 02	Programmes box 2
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Description: loose programmes for music and drama from 1971 to early 1990s in England and New Zealand; nearly all originals

1971: Rohan de Saram [E]; Gillian Weir [E](organ); Hewart Ensemble [E]; Rodney Macann/France Wilson[E]; N.Z House [E]; Young Musicians Series [E];

1972: Royal Choral Society, Kiri Te Kanawa [E];

1973: Charles Brasch funeral service [N.Z]

1974: N.Z Symphonia in London (3 concerts); Helen Dixon [E] (2);

1975: Gabrielli Quartet [N.Z];

1976: N.Z Symphonia [E] (2); Charles Brasch Arts Festival (incl press clipping) [N.Z]; Sonic Circus [N.Z]; Rigoletto (Aus Opera and NZSO);

1977: Alistair Campbell/Barry Margan [N.Z]; 30th Anniversary Concert NZSO; University of Auckland Concert [N.Z]; Anthony Jennings [N.Z]; 13th Aulla Congress [N.Z]; Auckland Music Rostrum [N.Z];

1979: The New Golden Age, Musica Reservata [E]; Sine Nomine Singers/Jocelyn Abbot/Richard Mapp [E]; Michael Burch/Margaret Nielsen [E]; Michael Houston/Barry Mora [Germany];

1980: The Fires of London/Peter Maxwell Davies [E];

1982: Digorie/Graham Dellow, Katherine Harris, Catherine Newhook, Jeff Scholes, Peter Scholes [E]; Music Festival (St James organ fund) [N.Z]; Baroque Players/Emma Kirkby [N.Z]; Lysis [E]; *Philemon and Baucis*; Consort of Musicke [E];

Student Composition Competition [N.Z]; Victoria University Lunch-time concerts [N.Z]; New Zealand Music [N.Z]; N.Z School of Dance [N.Z]; Electronic Music Concert [N.Z]; Emma Kirkby/Anthony Rooley [N.Z]; 1982/3 Wigmore Hall Concerts [E]; New Dimensions in Sound VUW Continuing Education [N.Z]; 1983 Stravinsky *The Soldier's Tale* [N.Z]; NZSO Franz-Paul Decker/Ian Hobson [N.Z]; Gillian Weir [N.Z] (harpsichord); Frederick Page (contemporary music, last concert) [N.Z]; St John's Smith Square [E]; VUW National Music Week [N.Z]; VUW Marion Rayward Memorial Scholarship [N.Z]; York Early Music Festival [E]; 1984: Australia Ensemble [Aus]; Deadly Sins at Kinselas [Aus]; VUW Lunch-time concert [N.Z]; Richard Wistreich [N.Z]; Baroque Players [N.Z]; Alison Crum [N.Z]; Australian Opera Winter Season [Aus]; Gillian Weir [N.Z]; David Burge [N.Z]; 3rd National Early Music School [N.Z]; John Ferguson/Rosalind Salas [N.Z]; Cantates Françoises [N.Z]; Baroque Players [N.Z]; Bernadette Greevy [N.Z]; Early Instrument Workshop [N.Z]; 1985: Ensemble Dufay [N.Z]; NZSO and Rae de Lisle, Diedre Irons, Michael Houstoun [N.Z]; Tamas Vesmas [N.Z]; VUW Handel Concert, and Schola Musica [N.Z]; Chilingirian Quartet [N.Z]; Bach and Handel Tercentenary Festival [N.Z]; 1986: Sydney Sings Messiah [Aus]; Cantoris [N.Z]; VUW lunch-time concerts [N.Z]; 1987: VUW lunch-time concerts [N.Z]; Olivers [N.Z]; European Community Baroque Orchestra [E]; Phoenix Choir [N.Z]; Sonic Circus [N.Z]; Gala Opera Night [E]; Bach Cantata Cycle [E]; Schola Musica [N.Z]; Deirdre Elliott/Paul Whelan/Emily Mair [N.Z]; 1988: Wellington "Chamber Players [N.Z]; Terence Dennis (piano) [N.Z]; N.Z International Festival of the Arts [N.Z]; *Jack Winter's Dream* James K Baxter/Ashley Heenan/NZSO [N.Z]; Rudolf Nureyev [N.Z]; Music by Tan Dun [N.Z]; Malvina Major/Joy Crabtree [N.Z]; Sharon Joy Vogan (piano) [N.Z]; Auckland Lieder Group [N.Z]; Auckland University Concerts [N.Z]; Firebird (ballet) [N.Z]; VUW Lunch-time concert [N.Z]; Wigmore Hall concerts [E]; Camerata of London [E]; Taverner Consort, Monteverdi Mass of Thanksgiving [E]; Arts in the House [N.Z]; Schola Cantorum [N.Z]; Wigmore Hall 'Fretwork' [E]; National Gallery (gamelan) [N.Z]; Tudor Consort [N.Z]; NEMA Conference [E]; Cantoris *Christmas Story* (Heinrich Schütz) [N.Z]; Christopher Doig/Terence Dennis [N.Z]; St Mary of the Angels' Choir [N.Z]; Schola Musica [N.Z]; Dance/Dance/Dance [N.Z]; 'Goodbye to Hunter' [N.Z]; VUW School of Dance [N.Z]; Wellington East Girls' College International Festival [N.Z]; N.Z Chamber Orchestra; Baroque Players[N.Z];

Concert Programmes 1989 - 1994

Programmes 1989 – 1994

1989: Cantoris 'Samson'; Martin Riseley/Maurice Till [N.Z]; VUW lunch-time concert [N.Z]; Compagnie Philippe Genty[N.Z]; Apollo String Quartet[N.Z]; A Night at the Pleasure Gardens [N.Z]; Tudor Consort, Victoria Requiem [N.Z]; N.Z String Quartet [N.Z]; St Mary of the Angels Choir [N.Z]; Australia Ensemble; Sonnerie, baroque music and dance [N.Z]; Tudor Consort [N.Z]; Vincent O'Sullivan, *Billy* [N.Z];

Wellington City Opera *Faust* [N.Z]; Tudor Consort [N.Z]; Southern Ballet and Dance Theatre *Journey with Inner-Landscapes* [N.Z];
1990: Westminster Abbey, commemorating Treaty of Waitangi [E]; VUW Percussion International Concert Series [N.Z]; Donald McIntyre/Terence Dennis [N.Z];
Wellington Cathedral of St Paul, organ [N.Z]; Circa Theatre *Mrs Klein* [N.Z]; Castle Theatre Concert Room Dunedin [N.Z]; Lute Song Workshop, Emma Kirkby and Anthony Rooley [N.Z]; R.N.Z Ballet *Jean* [N.Z]; Emma Kirkby/Anthony Rooley *Arie antiche* [N.Z]; Tudor Consort/Baroque Players, Monteverdi *Venetian Christmas Vespers* [N.Z]; N.Z String Quartet [N.Z]; Arnold Dolmetsch Years exhibition [E]; Wellington Cathedral Friday Organ Recitals [N.Z]; Anthony Jennings (harpsichord) [N.Z]; Dean Major/David Guerin [N.Z]; English 17th Century Music (viols and organ) [N.Z]; Tudor Consort, Palestrina *Missa Tu es Petrus* [N.Z]; Baroque Players [N.Z]; School Music Contest 1990 [N.Z]; Cantoris *Musique pour Le Roi Soleil* [N.Z]; Panocha Quartet [N.Z]; Tudor Consort, John Sheppard *Missa Cantate* [N.Z]; VUW lunch-time concert [N.Z]; New Zealand Sounds – concert of N.Z music [E]; N.Z.S.O Imogen Cooper [N.Z]; Tudor Consort, Bach and Purcell [N.Z]; VUW, music by Sir Michael Tippett [N.Z], Gabrielli Trio; Restoration Baroque Ensemble, Bach and Blow [N.Z]; Marion Olsen/Margaret Lion [N.Z]; Musical Images Concert Programme [N.Z]; N.Z Chamber Orchestra [N.Z]; VUW Diane Cooper (harpsichord) [N.Z]; Wellington Regional Orchestra, N.Z Commemorative Music [N.Z]; VUW, Gianni Schicchi and Santa Beatrice D'Este [N.Z]; Festival of the Arts: Musica Antiqua Koln, Arcata Chamber Orchestra, Lindsay String Quartet, Early Evening Concerts, Lunch-time Recitals, Peter Schreier 'Winterreise' [N.Z]; Li Xiang-ting, a Guqin recital [N.Z]; VUW New Zealand String Quartet [N.Z]; VUW Concert of works by Jacqueline Fontyn [N.Z]; Marama Singers, Orlando di Lasso [N.Z]; David Griffiths/Terence Dennis [N.Z]; VUW lunch-time concert; Wellington City Opera, Verdi *Il Trovatore* [N.Z]; R.N.Z Ballet *No mean feet* [N.Z]; Nelson Wattie/Gillian Bibby *Winterreise* [N.Z]; Cantoris, Monteverdi *Vespro della Beata Vergine* [N.Z]; N.Z.S.O *Molto Mozart* [N.Z]; Restoration *Baroque Muse*; Wednesday Organ Recitals, Bloomsbury [E];
1994: Jill Gomez/Julius Drake, *Cancionero* [E]; Royal Philharmonic Orchestra [E]; Bart Van Oort (fortepiano) [N.Z]; Landes Theater, Dimitri Schostakowitsch *Die Nase* [Germany]; Philharmonisches Orchester der Staatsoper Kiew *Electra* [Germany]; Lufthansa Festival of Baroque Music [E]; Alan Frank Memorial Concert [E]; Opera Technique, Michale Vinten *The Golden Salamander*;
Undated from this period: Fretwork [E]; Stately Homes Music Festival [E]; Baroque Players/John Holloway, Emma Kirkby/Anthony Rooley, Restoration/Richard Wistreich [N.Z]; Kirkby/Rooley Duo [N.Z]; N.Z.S.O Evening of N.Z. Music [N.Z]; Cantoris, *The Birth of the Baroque*, and note by Robert Oliver [N.Z]; N.Z School of Dance, Les Sylphides [N.Z]; ballet *Katherine* [N.Z]

JMT / Prog / 03

Programmes box 3

1 Miscellaneous Concert Programmes unsorted; dated 1940s to 1990s

17. Scrapbooks and press cuttings group (Scra)

JMT / Scra / 01	Scrapbooks and press cuttings box 1
JMT / Scra / 02	Scrapbooks and press cuttings box 2
JMT / Scra / 03	Scrapbooks and press cuttings box 3
JMT / Scra / 04	Scrapbooks and press cuttings box 4
JMT / Scra / 05	Press cuttings – general box 1
JMT / Scra / 06	Miscellaneous Press cuttings box 1
JMT / Scra / 07	Miscellaneous Press cuttings box 2
JMT / Scra / 08	Miscellaneous Press cuttings box 3
JMT / Scra / 09	Miscellaneous Press cuttings box 4
JMT / Scra / 10	Scrapbooks Large box 1

JMT / Scra / 01	Scrapbooks and press cuttings box 1
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- 1 'J M Thomson [Wellington 1983 \(fat black book\)](#)'
- 2 '[For John M. Thomson, Founder-Editor *Early Music*, 1973 – 1983, with love and gratitude from his friends and colleagues, 1983](#)'
- 3 4. Hard-bound black book with press-cuttings from 1960-63

JMT / Scra / 02	Scrapbooks and press cuttings box 2
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- 1 Brown landscape Guest Book 1981- 1991
- 2 '[Press Cuttings 1: Aug 1957 – Feb 1959](#)'
- 3 '[Press Cuttings 2 1958 – 1959](#)'
- 4 '[Press Cuttings 3: Nov 1959 – Sep 1960](#)'
- 5 [Press Cuttings 1961 – 1965](#)
- 6 '[Press Cuttings 1964 – 1973](#)'
- 7 [Press Cuttings 1975 - 1976](#)
- 8 [Press 'Cuttings London – Edinburgh – London, May – Jun 1990'](#)
- 9 [Press Cuttings – 'Europe – London, May – Aug 1993'](#)
- 10 '[Reviews of Your Book of the Recorder 1969-1973](#)'

JMT / Scra / 03	Scrapbooks and press cuttings box 3
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- 1 Hard-bound blue book with press-cuttings from 1982- 91

John Mansfield Thomson Archive at the University of Waikato Library

- 2 Press cuttings [brown book – 1883 – 1884](#)
- 3 [‘J.M.T Early Press Cuttings’](#)
- 4 [‘Press Cuttings 5’](#)
- 5 [‘Press Cuttings 6 1965 – 1970’](#)

JMT / Scra / 04	Scrapbooks and press cuttings box 4
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- 1 Press cuttings – [black book 1991 – 1995](#)
- 2 Early Music era (red book) 1973-

JMT / Scra / 05	Press cuttings – general box 1
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Numerous loose unsorted press cuttings. Some in folders as follows:

- 1 Press cuttings – general (in UOW yellow folder)
- 2 History miscellaneous press cuttings
- 3 Misc press cuttings
- 4 JMT / press cuttings – duplicate mostly Sunday Times Nov 1993
- 5 Press cuttings general
- 6 RNZ et al

JMT / Scra / 06	Miscellaneous Press cuttings box 1
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Several folders of press cuttings, correspondence, articles for filing – not sorted

- 1 Misc for filing 1
- 2 Misc to be sorted 2
- 3 Misc 3
- 4 Misc 4
- 5 Misc 5
- 6 Misc 6
- 7 Miscellaneous press cuttings (pink file) 7

JMT / Scra / 07	Miscellaneous Press cuttings box 2
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Several folders of press cuttings, correspondence, articles for filing – not sorted

- 1 Current – not urgent 1
- 2 Current 2
- 3 Current 3
- 4 Miscellaneous to sort 4
- 5 Miscellaneous 5

- 6 Miscellaneous 6
- 7 Miscellaneous 7
- 8 Miscellaneous 8
- 9 Miscellaneous 9
- 10 JMT Miscellaneous papers 1990

JMT / Scra / 08	Miscellaneous Press cuttings box 3
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Several folders of press cuttings, correspondence, articles for filing – not sorted

- 1 From trolley in study – sort 1996
- 2 Ephemera
- 3 Miscellaneous 3
- 4 Miscellaneous 4
- 5 Europe & Britain May-August 1993
- 6 Art exhibitions – programmes & catalogues unsorted
- 7 Sydney 1997 – programmes etc
- 8 London 1996 a/cs airline ticket

JMT / Scra / 09	Miscellaneous Press cuttings box 4
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Several folders of press cuttings, correspondence, articles for filing – not sorted

- 1 Press cuttings 1
- 2 Peter Daxner / Christine Berner etc
- 3 OHNZM miscellaneous to be sorted
- 4 Current 1
- 5 Miscellaneous for performers' file

JMT / Scra /	Scrapbooks Large box 1
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- 1 'Second World War Press Cuttings 1940; Centennial Exhibition cuttings etc': scrapbook
- 2 'General Press Cuttings etc 1982 – 1984, Wellington': scrapbook
- 3 'General Press Cuttings etc, 1985 – , Wellington, NZ' (Olympic 2)
- 4 'General Press Cuttings Wellington 1985 – Jan 1986': scrapbook
- 5 '[Press] Cuttings – General 1986': scrapbook
- 6 'General [press cuttings]1986 – 7 Wellington': scrapbook A
- 7 'General [Press cuttings] 1986 – 1987': scrapbook B
- 8 Press Cuttings 1987 – 1991: scrapbook

- 9 [‘1990s, various including interview with Vincent and Sullivan’:scrapbook](#)
(Jumbo 1)
- 10 [Press Cuttings 1991: scrapbook](#) (Jumbo 2)
- 11 [‘JMT Important Press Cuttings, Reviews etc’: scrapbook](#)

Not located

- 1 [‘Festival Programmes Notes 1994’](#)
- 2 [‘Musical Images’](#)

18. Early group (Earl)

JMT / Earl / 01	Early Music box 1
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- 1 [‘Early Music Material’](#)
- 2 [‘Early Music – J.M.T to sort’](#)
- 3 [‘Purcell Celebrations 1995’](#)
- 4 [‘Early Music’](#)
- 5 [‘Early Music Leaflets etc’](#)
- 6 Early music festival
- 7 [‘EM Publication Issue 100’](#)
- 8 [‘Stamitz’](#)
- 9 [‘Early Music NZ . . . 1987’](#)
- 10 [‘Tenth Anniversary of Early Music’](#)
- 11 [‘Leading Notes’](#): one issue (autumn 1998) of journal of NEMA
- 12 NEMA

19. Etc group (Etc)

JMT / Etc / 01	Music scores box 1
JMT / Etc / 02	Books, journals box 1
JMT / Etc / 03	Wine / Music printing box 1
JMT / Etc / 04	Christmas cards

JMT / Etc / 01	Music scores box 1
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Music Scores and Books

Description: old – recent music scores and miscellaneous books

[Music scores:](#)

1 Hill (historic) pink folder:

Alfred Hill's New Guinea Songs;
Alfred Hill Songs of the Maori;
Alfred Hill Waiata Poi (and photocopy), Waiata Poi arranged for Mixed Choir;
Alfred Hill Das Lied, Slumber-song, Schlummerlied-Berceuse;
Alfred Hill Wake Up! Wake Up! Australia;
Alfred Hill Songs From the Bush;
Alfred Hill My Very First Violin School, for Beginners;
Alfred Hill Ra-Ha Chorus;
Alfred Hill Tangi (photocopy);
Alfred Hill Underneath the Moon Tonight (photocopy);
E.J. King The Glasgow D'Alberts;
The Triad Musical Supplement, 1 Oct 1908 and 10 November 1913

2 'Music Unsorted' brown folder:

Toccata Otava (photocopy);
Stephen Dodgson Chanson de Croisade;
J. Townsend 'Tis the First Watch of the Night (photocopy);
Couperin Cachucha;
Bella Stone Two Sketches (photocopy);
Francis Chassaigne Les Cuirassiers de Reichshoffen;
Florence Fare Kitty Mahone Waltz (cover);
Ashley Heenan (arr.) Four American Folksongs;
J.R. Esq The Highland Character, Ere Around the Huge Oak, My Apron Dearie

3 'Music' –

Quadrilliana;
Nicholson's Flute Manual;
Willims, J.W. Je Suis Encore dans mon Printemps;
Riley's collection of original Duetts for two German Flutes;
Douze grands solo ou etudes pour la flute
Three Duetts, concertantes for two flutes
Deuxieme Livre de Pieces Poue La Flute Traversiere avec la Basse Continue;
Benjamin Britten The Golden Vanity (cover);
Music by Douglas Steele, selected songs vol 2;
Gounod Ave Maria
Arne Songs (in brown envelope)
Ave Maria – instrument parts (in envelope with caption – found in shop in
Barcelona 1978 by Andrew Campbell
Douglas Lilburn Symphony No 2;
Martin Lodge Divisions for Wind Quartet;
Concorso Internazionale di Canto (Enrico Caruso);

4 Loose:

Alice Larnach *Violin and Piano*;
Doris Fisher *Whispering Grass*;
Eric Waters *Trio in D Major*;
Ruru Karaitiana *As Others Do*;
Maye Blackley *Fighting the Fritzes for Freedom*;
Arthur J. Barth *March of N.Z., National Song*;
Tom Armstrong *ANZAC*;
Sydney James *The Orari Waltzes*;
Christabel (ed.) Mrs Palmer (Rosina Carandini) songbook;
John McGlashan *Onward! New Zealand*;
Edward J. Wakefield *A Land of Our Own* (photocopy);
Fred Clutsam *The Sea hath its Pearls*;
Luscombe Searell *The Zealandia* (photocopy, cover only);
Gordon Stables *The Maniac Maiden*;
Angelo Forrest *The Porangi Polka* (photocopy);
Prof. E.R. Martin *The Wreck of the Volturmo*, and photocopy;
J. Townsend *The Night Watch Song* (photocopy);
Australasian Galop (photocopy of cover);
Y.T. Mata *The Gold Diggers' Song*;
T. White *Welcome*;
F.W. Jones *Zealandia Jubilee Waltz* and Josef Meissler *Dream Faces*;
Maughan Barnett *Valse Caprice*;
E.W. Secker *On the Ball* (two photocopies);
John J. Woods *God Defend New Zealand* (photocopy of cover);
Frederick Leech *All Hail Zealandia* (photocopy);
The Lancers' Quadrilles;
Alistair Gilkison, 1998 *New Zealand Sheet Music, Songs and Piano Solos*
(bibliography), letter and note enclosed;
Raymond Hope *The New Dominion Waltz* (2 copies);
Clifton Boanas *Market Day in the Old Sea Town*;
Terry Shand *Possum Song*;
Arthur Adams *Twinkle Twinkle Little Star*;
Y.T Mata *The Gold Diggers Song*;
Alfred Hill *My Fairest Child*;
M.A Hilton *When Wand'ring Far From those We Love*;
John McGlashan *NZ Anthem*;
R.H Rossiter *Our Cycling Song*;
F.J Moloney *The Call of the Southern Men*;
A.J. Merton Christ's College Grammar School *Song College*;
Alfred Hill *Waiata Maori*;
Allan Thomas *Music and Migration* – concert programme, thank-you note

Not located

Green pocket folder: Articles by J.M.T on Nadia Boulanger; George Bernard Shaw; five talks between 1972 and October 1976 for *Music on the Air*; conversation with Julian Bream 'On playing the lute'; Kingsley Martin; *Lohengrin as Ritual*; *Tribute to David Low*; *No Sale for Dame Ethel* (sale of manuscripts at Sotheby's); *Exploring the Dordogne* (wine); *John Thomson in Interview* (A Distant Music, with Robin Maconie)

Lilburn – Green pocket folder: *A Search for a Tradition* (autographed by Lilburn, notes included); *A Search for a Language* (autographed by friends); *Douglas Lilburn* (Composers' Association of New Zealand publication)

JMT / Etc / 02	Books, journals box 1
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Books

Bibliography of NZ Compositions 1940 – 1980;
Tema con variazioni;
H.M Brown Sixteenth-Century Instrumentation: the Music for the Florentine Intermedii;
Hampstead Garden Suburb: a history;
Burford;
Venetian Drawings of the eighteenth century;
Sotheby catalogue of Highly Important Musical Instruments;
The Mask of Orpheus - programme;
Asia-Pacific Festival papers;
Beaverbrook's England;
The Chronicle of Crichton Royal

Journals

Marlborough Past and Present, three issues Nos 1, 2 and 5 1995-6;
Canon July 1948;
Canon December 1962 Music from Germany;
Islands March 1980 No. 28;
The Publisher March 1964 No. 3;
Mandrake 1950-1;
School Journal Part 4 summer 1958;

JMT / Etc / 03	Wine / Music printing box 1
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Wine

John Mansfield Thomson Archive at the University of Waikato Library

- 1 [‘Martinborough Wines SRC 1997 trip’](#) Stout Centre Seminars; Wairapa Seminar Trip Apr 27 1997; J.M.T *The Wine Industry*; Brad Patterson *Pastoral history, towns and economic growth*; Vincent O’Sullivan *Shuriken*; vineyard receipts and brochures; Wine NZ Apr 1997
- 2 [‘Wine’](#): blue-grey folder of brochures, press clippings
- 3 Wine -Miscellaneous notes, order forms, press-cuttings, articles
- 4 Wine Mine
- 5 SRC Wine onference 1996

Music Printing / ‘Notes and Embellishments’

- 1 [‘Notes and Embellishments, Introductory Book’](#): review of Aldeburgh Exhibition; exhibition list; *Notes and Embellishments* chapter outlines and introduction (4); check list for displays; programmes 2);
- 2 ‘Music Printing Photos’ (7);
- 3 *Specimens of Music Engraving and Printing* Aird: &: Coghill: Ltd, Glasgow (p/c);
- 4 *A Bach Suite for Strings*, arr. Reginald Jacques;
- 5 p/c cover of *Charles Czerny’s Musical Greenhouse*; miscellaneous notes;
- 6 [‘Music Printing Photos’](#): from exhibition in 1972 – three envelopes
- 7 A. Hyatt King, *Four Hundred Years of Music Printing*
- 8 Madeau Stewart *The Gestures of Music*
- 9 *Maggs Musical Miscellany*
- 10 Captions for Music Printing article
- 11 Notes and Embellishments (2 copies)

Not located

1 reflections by Adrienne Simpson

JMT / Etc / 04	Christmas cards
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Not sorted or listed

Still to be given numbers and interfiled

Miscellaneous

- 1 [‘1996 Chamber Music Festival’](#)

3 [‘VUW lectures J.M.T to sort’](#)

4 [‘DNZB Parker, Robert and Hill entry’](#)

People

Buckman

Rosina Buckman: correspondence

Crozier

Crozier, Eric: Additional material; correspondence; obituaries; programmes; etc

Blackwood and Janet Paul

Landmarks in NZ publishing: Blackwood and Janet Paul 16 Nov 1995- Feb 1996

Caricature

Marriage-a-la-mode

Music-a-la-Mode. Music, Roderick Bliss; Libretto, J.M. Thomson. Workshop in Dec 1994. Letters, 1987-1996

Correspondence

- 1 JMT correspondence: earlier letters, 1975-1994
- 2 JMT correspondence: 70th birthday 10 March 1996
- 3 Correspondence 1995 Jan-Mar
- 4 Correspondence 1995 Apr-Aug
- 5 Correspondence 1995 Sep-Dec
- 6 Correspondence 1996 June-December
- 7 Correspondence sorted 1998 chronol
- 8 Important letters

Correspondence

- 1 Folder – more to sort

Opera

Peter Grimes: opera and exhibition June 1995

Performers

Christine Moleta: To music, etc

Etc

Nelson School of Music

NZSO 1995 Troubles

Christmas cards

John Drawbridge: Christmas cards

Christmas 1994-1995

Files on the following have been placed in JMT/Car/04 Hogarth Box 2 for the time being

Dance – Balls/Musical Images/Women in Music/NZ Books, a Quarterly Review

- 1 'Popular and Select'
- 2 NZ Books, a Quarterly Review, Vol 1, No 3 1991
- 3 'Musical Images . . . for sources'
- 4 'Musical Images – exhibition profile'
- 5 'Women in Music': book proposal