

## IN THIS VOLUME

This is the first volume of *Te Kura Kete Aronui* since 2008. Four volumes of this postgraduate journal were published between 2005 and 2008, with a range of excellent postgraduate scholarship contained within its online pages. Our aim is to reinvigorate the journal as a presence in the postgraduate life and culture of the Faculty of Arts and Social Sciences.

To achieve this, as with previous volumes, we draw upon presentations to the 2012 FASSGRAD Conference held in November. The FASSGRAD Conference has been an annual event for several years and is open to all graduate and postgraduate students studying in the Faculty of Arts and Social Sciences, and to presenters from outside the faculty and the university. In 2012 we had over 30 papers in two days and included two parallel sessions; around 5 of these presenters came from other universities.

Following the conference, several articles were submitted by conference presenters; all have gone through a process of external peer review, revision and editing. We received a range of submissions. The final six articles published here in Volume Five in 2013 represent only a small slice of the terrific, innovative and often challenging research of the postgraduate community in 2012.

The six articles published here encompass research work by postgraduate students across several disciplines. The first paper, by Emalani Case, who is enrolled for her PhD at Victoria University Wellington, won one of our two 'Best Paper' awards for the conference; we are delighted to showcase her work here in the journal. The other winner of the 2012 Best Paper award, Gauri Nandedkar, has been involved as a member of the Editorial Collective of TKKA in the past year. We congratulate both of them on their awards. Case's paper provides

us with a glimpse of her analysis of Hawaiian language literature, and places this in the context of both historical literary studies, and also language revitalisation in the present.

Three papers explicitly examine methodological questions. Debashish Mandal collaborated with a staff member in the Waikato Management School, Robert McQueen, and together they present an account of how media richness theory might be extended to explain the adoption of social media by microbusinesses. This work highlights the intersections between social science, media studies and management studies and it also foregrounds action research, an increasingly popular mode of research in our disciplines. Like Mandal, Aminath Adam's work seeks to reflect on methodological problems and questions derived from the doctoral research process. Her article offers insights into self-reflexivity and the importance of reflection during the research journey. Another paper aims to reflect on methodological issues in studying the use of ICT in the secondary music classroom. Amanda O'Connell's article interprets her recent study of ICT and compares its use in classrooms between 2008 and 2012, showing how increased use of technology, as well as increased capacity for understanding it, has effected some change in the classroom over that period. Future work in the PhD thesis O'Connell is currently undertaking will tell us more about the importance of these changes.

Finally, two papers by students in English Literature examine literary and historical representations, with Masters graduate Helen Lavén's paper nicely positioned to play with stories about 'detectives, doctors and degenerates' in late Victorian writing. Samuel Speedy, who recently successfully defended his doctoral thesis at Waikato, opens for readers the 'doors of perception' by interpreting the 'limits of language' in the age of scientific revolution.

We are an editorial collective comprising staff and postgraduate students. We also thank Nepia Mahuika and Mark Houlahan for their assistance during this process.

*Te Kura Kete Aronui Editorial Collective, 2012-2013:*

*Carin Burke (Academic Services Manager); Catharine Coleborne (Associate Dean Graduate and Postgraduate); Ann Hardy; Lynda Johnston; Carolyn Michelle; Gauri Nandedkar; Sarah Shieff; Cherie Todd; and Arezou Zalipour.*

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Emalani Case, ‘Mai Ka Mole Mai: From the source towards an analysis of Hawaiian language literature’

Debashish Mandal and Robert J McQueen, ‘Extending media richness theory to explain social media adoption by microbusinesses’

Aminath Adam, ‘Managing insider issues through reflexive techniques: An insider researcher’s journey’

Amanda Connell, ‘The application of ICT in the New Zealand secondary music classroom (2008-9 and 2012): Preliminary findings of a comparative study’

Helen Lavën, ‘Detectives, doctors and degenerates: Sherlock Holmes and Jack the Ripper’

Samuel Speedy, ‘The doors of perception: Science and religion in the “Age Of Revolution”’

