



AUDITION APPLICATION FORM**
Bachelor of Music Performance Stream
OR
MUSIC101 Secondary Performance Studies 1

IN 2023 PERFORMANCE STUDY WILL BE AVAILABLE IN VOICE (CLASSICAL OR MUSICAL THEATRE), VIOLIN, VIOLA, CELLO, PIANO, ORGAN, HARPSICHORD, CLARINET, FLUTE.

PLEASE NOTE OTHER INSTRUMENTS MAY BE OFFERED ON APPLICATION.

NAME:

ADDRESS:

EMAIL:

TELEPHONE:

Date of Birth:

Country of Birth:

Current year at school (if applicable):

New Zealand citizen/permanent resident: YES/NO

Name of course applying for:

Bachelor of Music

Secondary Studies Music (MUSIC101 or Unistart)

My instrument for audition is (e.g. voice, violin):

First instrument of choice:

Second instrument of choice:

Voice type:

My accompanist will be (if required and if auditioning in person):

Note that accompaniment is the responsibility of the applicant

My current instrument/voice teacher is:

Reference: Please arrange for your primary instrument teacher to provide a short report outlining your musical work and suitability for studying a classical performance degree at the University of Waikato. Attach the report to this application.

I AM / AM NOT / N/A **applying for a Hillary Scholarship (Please circle one)**

I have obtained the following qualifications in music (please attach copies):

Performance Grade	Instrument	Year	School (e.g. Trinity Guildhall)
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Theory Grade*	Year	School (e.g. Trinity Guildhall)
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I have obtained the following music qualifications at secondary school (please attach copies if available):

NCEA	Year	MUSIC: YES / NO
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OTHER	Year	MUSIC: YES / NO
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(continued over)

My non-music subjects are (if applicable):

In the space below, please list any significant performance activities in which you have been involved in over the past TWO years, please attach a separate sheet if necessary (Solo and collective, i.e. choirs, orchestras, chamber music, etc.):

Please list any competition success you have had in the past TWO years, please attach a separate sheet if necessary:

Piano audition requirements: 1. One work from the Baroque period (e.g. Bach, Handel, Scarlatti) 2. One movement from a classical sonata (Haydn, Mozart, Beethoven) 3. A work of your choice. At least one of the above must be played from memory.

String and Wind audition requirements: Two contrasting pieces and an unaccompanied study (15 minutes of music).

Harpichord and organ: Two contrasting pieces, one by J.S. Bach and one by another composer.

Voice audition requirements: Two contrasting pieces, one a classical art song or aria, or two choices from contrasting Musicals.

All applicants: A short sight-reading exercise and a short aural test (intervals, chords, cadences, melodic memory etc.).

I intend to present the following pieces for this audition:

You will be asked to provide PDF copies of your music to the Conservatorium of Music before your audition

1.

2.

3.

Signed:

Date:

Please send this form plus any attachments to one of the following address:

By email:

music@waikato.ac.nz