AUDITION APPLICATION FORM**
Bachelor of Music Performance Stream
OR
MUSIC101 Secondary Performance Studies 1

IN 2023 PERFORMANCE STUDY WILL BE AVAILABLE IN VOICE (CLASSICAL OR MUSICAL THEATRE), VIOLIN, VIOLA, CELLO, PIANO, ORGAN, HARP, CHORDO, CLARINET, FLUTE. PLEASE NOTE OTHER INSTRUMENTS MAY BE OFFERED ON APPLICATION.

NAME:
ADDRESS:

EMAIL: TELEPHONE:
Date of Birth: Country of Birth:
Current year at school (if applicable):
New Zealand citizen/permanent resident: YES/NO

Name of course applying for:
Bachelor of Music Secondary Studies Music (MUSIC101 or Unistart)

My instrument for audition is (e.g. voice, violin):
First instrument of choice: Second instrument of choice:

Voice type:

My accompanist will be (if required and if auditioning in person):

Note that accompaniment is the responsibility of the applicant

My current instrument/voice teacher is:

Reference: Please arrange for your primary instrument teacher to provide a short report outlining your musical work and suitability for studying a classical performance degree at the University of Waikato. Attach the report to this application.

I AM / AM NOT / N/A  applying for a Hillary Scholarship (Please circle one)

I have obtained the following qualifications in music (please attach copies):
Performance Grade Instrument Year School (e.g. Trinity Guildhall)
Theory Grade* Year School (e.g. Trinity Guildhall)

I have obtained the following music qualifications at secondary school (please attach copies if available):
NCEA Year MUSIC: YES / NO
OTHER Year MUSIC: YES / NO

(continued over)
My non-music subjects are (if applicable):

In the space below, please list any significant performance activities in which you have been involved in over the past TWO years, please attach a separate sheet if necessary (Solo and collective, i.e. choirs, orchestras, chamber music, etc.):

Please list any competition success you have had in the past TWO years, please attach a separate sheet if necessary:

Piano audition requirements: 1. One work from the Baroque period (e.g. Bach, Handel, Scarlatti) 2. One movement from a classical sonata (Haydn, Mozart, Beethoven) 3. A work of your choice. At least one of the above must be played from memory.

String and Wind audition requirements: Two contrasting pieces and an unaccompanied study (15 minutes of music).

Harpsichord and organ: Two contrasting pieces, one by J.S. Bach and one by another composer.

Voice audition requirements: Two contrasting pieces, one a classical art song or aria, or two choices from contrasting Musicals.

All applicants: A short sight-reading exercise and a short aural test (intervals, chords, cadences, melodic memory etc.).

I intend to present the following pieces for this audition:

You will be asked to provide PDF copies of your music to the Conservatorium of Music before your audition

1.

2.

3.

Signed:  Date:

Please send this form plus any attachments to one of the following address:

By email: music@waikato.ac.nz