



INTERNATIONAL AUDITION APPLICATION FORM

BACHELOR OF MUSIC (BMus)

NOTE: IN 2023 PERFORMANCE STUDY WILL BE AVAILABLE IN VOICE (CLASSICAL OR MUSICAL THEATRE), VIOLIN, VIOLA, CELLO, PIANO, ORGAN, HARPSICHORD, CLARINET, FLUTE.

NAME:

ADDRESS:

EMAIL:

TELEPHONE:

Date of Birth:

Country of Birth:

My first instrument is:

My second instrument is:

I have obtained the following qualifications in music:

Performance Grade	Instrument	Year	School (e.g. Trinity Guildhall)
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Theory Grade		Year	School (e.g. Trinity Guildhall)
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I have obtained the following educational qualifications:

Year	MUSIC: YES / NO
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Year	MUSIC: YES / NO
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Year	MUSIC: YES / NO
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My non-music subjects are:

In the space below, please list any significant performance activities in which you have been involved in over the past TWO years, please attach a separate sheet if necessary (Solo and collective, i.e. choirs, orchestras, chamber music, etc.):

Please list any competition success you have had in the past TWO years, please attach a separate sheet if necessary:

Reference: Please arrange for your primary instrument teacher to provide a short report outlining your musical work and suitability for studying a classical performance degree at the University of Waikato. Attach report to this application.

Piano audition requirements: 1. One work from the Baroque period (e.g. Bach, Handel, Scarlatti) 2. One movement from a classical sonata (Haydn, Mozart, Beethoven) 3. A work of your choice. At least one of the above must be played from memory.

String and Wind audition requirements: Two contrasting pieces and an unaccompanied study (15 minutes of music).

Harpsichord and organ: Two contrasting pieces, one by J.S. Bach and one by another composer.

Voice audition requirements: Two contrasting pieces, one a classical art song or aria, or 2 choices from contrasting Musicals.

All applicants: A short sight-reading exercise and a short aural test (intervals, chords, cadences, melodic memory etc).

I intend to present the following pieces for this audition/in my online audition:

1.

2.

3.

Signed:

Date:

Please follow these guidelines for the online recording:

- The recording should be in a regular format with online access, please send us a link in a separate email.
- The recording must be of good audio and visual quality – your speaking and performance must be clearly audible.
- Camera work should be straightforward. Have the camera on a tripod so that you and your hands/fingers are clearly visible while playing. Do not do any camera zooms etc, just get a good camera angle and leave it recording.