### ACADEMIC PROJECT SUBMISSION DETAILS:

<table>
<thead>
<tr>
<th>Field:</th>
<th>Pacific and Indigenous Studies</th>
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<tbody>
<tr>
<td>Supervisor/s:</td>
<td>Alice Te Punga Somerville</td>
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<tr>
<td>Project Title:</td>
<td>Cook Islands writing 1900-1955</td>
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<tr>
<td>Division/School:</td>
<td>Faculty of Maori &amp; Indigenous Studies</td>
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<tr>
<td>PROJECT #:</td>
<td>18</td>
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### EXPECTED OUTCOMES:

1. A list (spreadsheet) of relevant primary texts
2. An annotated list (spreadsheet) of relevant secondary literature
3. A spreadsheet listing relevant periodical publications and themes identified by the student
4. Participation (with other researchers working on similar topics) in a workshop organised by the supervisor at the end of summer

### STUDENT TASKS:

1. Identify all creative/ literary/ ethnographic texts published by Cook Islanders between 1900 and 1975
2. Produce a bibliography of all secondary literature about these texts
3. Read the texts and create a spreadsheet with notes on each text – these notes will include your thinking about themes you have identified as relevant in these texts
4. Find out about periodicals (newspapers, journals etc) published in the Cook Islands during this period

### REQUIRED SKILLS:

1. Familiarity with Cook Islands Maori language would be an advantage
2. Some background in Pacific Studies or a related field
3. An interest in the legacy of writing in the Pacific region
4. Confidence with (or a willingness to learn) database searches, critical reading, and spreadsheets

### PROJECT ABSTRACT:

This project identifies published writing by Cook Islands people in the period 1900-1955. This stretch of time includes the earliest publications of major English-language Cook Islands writers like Johnny Frisbie and Alistair Te Ariki Campbell, but will also include some writing in periodical publications such as newspapers, magazines and journals. The idea of the project is to trace the texts published by Cook Islands writers during this period, and to search for all secondary literature (history, critical analysis, bibliographies) about those texts. Once these texts and writers have been identified, you will spend some time tracing major themes explored by Cook Islands writing.
Islanders during this time period. This will connect to a broader project that looks at Indigenous writing in this period in specific Pacific sites.
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<th>Supervisor/s:</th>
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<tr>
<td>Project Title:</td>
<td>Maori writing in university student magazines</td>
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<td>Field:</td>
<td>Indigenous Studies</td>
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EXPECTED OUTCOMES:

1. A spreadsheet listing all of the texts identified as having been published by Maori and/ or other Indigenous writers in NZ uni magazines during the period 1900-1975
2. An annotated bibliography of critical/ secondary/ contextual material about these student publications
3. An electronic folder containing copies of the identified primary texts
4. Participation (with other researchers working on similar topics) in a workshop organised by the supervisor at the end of summer

STUDENT TASKS:

1. Determine the main student magazines at NZ universities through the period 1900-1975.
2. Read through the magazines, identifying the pieces written by Maori (and other Indigenous) writers.
3. Create a bibliography of secondary/ critical/ historical work about these magazines.
4. Choose a small number of writers or texts you think are important, and analyse their work in more detail – for sharing at the workshop mentioned above.

REQUIRED SKILLS:

1. Good reading and note taking skills
2. Some background in Indigenous/ Pacific/ Media/ Literary/ Cultural studies
3. An interest in working with archived and historical writing
4. Familiarity with te reo Māori would be an advantage

PROJECT ABSTRACT:

This project seeks to identify Māori people who published writing in NZ university students magazines between 1900 and 1975. Although we don’t generally associate uni student magazines with literary periodicals, many people have published their writing while they are uni students in these magazines. The focus is on identifying such pieces published in the key magazines of the period (many of which are online) and finding out about the range of things that appeared in these publications. Your job will focus on identifying what’s out there, who was writing, and what kinds of things they wrote; once you have done this, you will choose a few texts or writers for...
closer consideration. In addition, the project will give us an additional insight into the lives and perspectives of NZ university students through these years. This will connect to a broader project that looks at Indigenous writing in this period in specific Pacific sites.