ASSOC. PROF. KAREN BARBOUR

DEPUTY HEAD OF SCHOOL
SCHOOL OF ARTS

INTRODUCE THE SCHOOL

DEGREE STRUCTURE

EXPECTATIONS

30 MINS
BREAKOUT SESSIONS

- ENGLISH, LG.05
- LANGUAGES AND LINGUISTICS, LG.04
- SCREEN AND MEDIA, S1.05
- DANCE AND THEATRE, PLAYHOUSE, ACADEMY
- MUSIC, CONCERT CHAMBER, ACADEMY
BREAKOUT SESSIONS

MUSIC THEATRE & DANCE

SCREEN AND MEDIA
SCHOOL OF ARTS

MAJORS WITH THE BROADEST BASE OF KNOWLEDGE AND GREATEST TRANSFERABILITY AND FLEXIBILITY TO ADAPT TO CHANGES IN EMPLOYMENT

STUDENTS GAIN RELEVANT COMMUNICATION, CREATIVE, COMPOSITION, ANALYTICAL, CRITICAL, SOCIAL, RESEARCH, PROBLEM SOLVING, AND PERFORMANCE SKILLS

4 SUBJECTS RANKED IN TOP 250 IN THE WORLD – ENGLISH, INTERNATIONAL LANGUAGES AND CULTURES, LINGUISTICS, SCREEN AND MEDIA STUDIES (QS SUBJECT RANKINGS, 2018)
SCHOOL OF ARTS

DEGREES

* BACHELOR OF ARTS
* BACHELOR OF DESIGN
* BACHELOR OF MUSIC
* BACHELOR OF SOCIAL SCIENCES
YOU WILL WORK WITH...

AWARD WINNERS

AUTHORS

RENOVED RESEARCHERS

COMMUNITY LEADERS

PRACTITIONERS
YOU WILL ENGAGE WITH...

HUMANITIES  COMPUTING

PSYCHOLOGY  SOCIAL SCIENCES

DESIGN

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SCIENCE CAN TELL YOU HOW TO CLONE A TYRANNOSAURUS REX

HUMANITIES CAN TELL YOU WHY THIS MIGHT BE A BAD IDEA
Check under your seat now – if you find a voucher you have won a spot prize!

Don’t forget to get your card stamped - look out for the “Stampers” outside each session.
A WORLD WITHOUT ART...

IS A NEGATIVE SPACE

ARTS AND CULTURE ARE INTEGRAL AND INSEPARABLE PARTS OF WHAT IT IS TO BE HUMAN

JACINDA ARDERN 2018
A world with art degrees... is a positive picture

Arts-related occupations 80% 41,000 jobs

2016 $3.8 billion

2016 41,000 jobs
CEOs
100 FTSE COMPANIES

34%

31%
ART CHANGES
PEOPLE AND
PEOPLE CHANGE
THE WORLD
INDUSTRY FACING SCHOOL
DEGREE STRUCTURE

Year 1
- 100 Level Major
- 100 Level Major
- One from List A
- ARTSC110 Old Worlds - New Worlds
- Field of the Degree 100 Level
- Field of the Degree 100 Level
- Elective
- Elective

Year 2
- 200 Level Major
- 200 Level Major
- 200 Level Major
- One from List B
- 200 Level Field of the Degree
- Elective
- Elective
- Elective

Year 3
- 300 Level Major
- 300 Level Major
- 300 Level Major
- 300 Level Major
- One from List C
- Elective
- Elective
- Elective

Legend:
- Major
- Elective
- Compulsory
BREAKOUT SESSIONS

Degree planner

Year 1
- 100 Level Major
- 100 Level Major

Year 2
- 200 Level Major
- 200 Level Major
- 200 Level Major

Year 3
- 300 Level Major
- 300 Level Major
- 300 Level Major

Major
<table>
<thead>
<tr>
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- **Major**
- **Elective**
- **Compulsory**
# List A, B & C

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**Legend:**
- **Major**
- **Elective**
- **Compulsory**

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LIST A, WE RECOMMEND ...

Degree planner

Year 1
One from List A

Year 2
One from List B

Year 3
One from List C

Compulsory

ARTSC105
LANGUAGE IN CONTEXT
I hope the person who invented autocorrect burns in HELLO! #DeanHachamovitch
LIST B, CULTURAL PERSPECTIVES...

Degree planner

Year 1
One from List A

Year 2
One from List B

Year 3
One from List C

- ENGLI200
  GLOBAL FICTIONS

- INTLC101
  INTERNATIONAL
  LANGUAGES & CULTURES

- LINGS203
  LANGUAGE,
  SOCIETY & CULTURES

Compulsory
LIST C, WORK INTEGRATED LEARNING

Degree planner

Year 1
One from List A

Year 2
One from List B

Year 3
One from List C

2020

PROFESSIONAL PRACTICE IN THE ARTS

WORK-RELATED PROJECT IN THE ARTS

CREATIVE FESTIVALS AND EVENTS
## Electives/Choices

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- **Major**: Yellow
- **Elective**: Red
- **Compulsory**: Black

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ELECTIVES

⭐ COMPATIBILITY ⭐

IF YOU ARE DOING

ENGLI100 TELLING STORIES

THEN CONSIDER

MEDIA100 FILM PRODUCTION 1: TELLING STORIES

⭐ INTERNATIONAL CONNECTEDNESS ⭐

⭐ CULTURAL FLUENCY ⭐
Teaching grounded in the lived complexity of societal multilingualism and multiple literacies

Research-led disciplines where literature, culture and history are investigated through language
EXPECTATIONS

LEARN TO UNLEARN
LEARN TO LISTEN
LEARNING TO LEARN
LEARN TO CONNECT

ANDREOTTI & SOUZA 2008
AFRAID TO FAIL; DO NOT TAKE RISKS; NEED TO BE CERTAIN ABOUT THINGS

LESS RESILIENT AND NEEDY

UNCOMFORTABLE NOT BEING RIGHT
EXPECTATIONS

I ONLY LIKE

IT'S BORING

IS THAT ENOUGH?

NO ONE TOLD ME
Purpose of learning is inseparable from the living of your life.
CLUBS & SOCIETIES

Media Studies Association
Cultural group • Arts and Social Science
For students and staff interested in the

Linguistics Club
group • Arts and Social Science
For linguistics, languages, codes, arts

Volume on Campus
group •
For Musicians, Artists, Designers, Music

Waikato Japanese
Cultural group • Arts and Social Science
For Anyone & Everyone

Waikato Mandarin Corner
group •
For interested in Chinese culture and

MUGS

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@screenandmedia Instagram profile

Making Your Musical Mark
CONSERVATORIUM OF MUSIC

LINGUISTICS
ENGLISH

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OUR AIM
OUR REASON FOR EXISTING

ADAPTABILITY
BARNETT 2004

ETHICAL REASONING
CRITICAL THINKING
CREATIVITY
ANDERSON 2003

RESPONSIBLE CITIZENRY
NUSSBAUM 2010

INCITE PASSION, OPEN MINDS, RESPONSIBILITY, PARTICIPATION COMMITMENT AND ACTION
Enjoy your day

Download our Orientation 2019 app at the Apple and Android Play Stores for a full event timetable and campus map so you don’t miss any of the action.