PCSS587-Semester A NET
Globalisation, Cultures, Identities & Education
COURSE OUTLINE

Co-ordinator – Professor A.C. (Tina) Besley
Office hours: To arrange an appointment, please contact by e-mail: t.besley@waikato.ac.nz
Skype calls are possible by arrangement.

 COURSE DESCRIPTION

This postgraduate online course in Global Studies in Education considers how identities and cultures are constructed and contested within the context of local, national and global arenas and the implications of these for education. Multiple narratives of identity (e.g. personal, gender, ethnic, national, migration) and theories of subjectivity, biopower and power relations are critically examined. All forms of the media and the latest information technologies impact the formation of identities and cultures through the dynamics of globalisation and immigration in the postmodern era. The course examines narratives of personal, gender, ethnic, national and immigration identities. Globalisation and movements of people (and capital) either voluntary or forced, challenge previously accepted notions of identity and culture, especially traditional belief systems and result in many people seeking certainty in an era that is subject to myriad changes. Therefore the course considers cultural studies and identity politics, notions of subjectivity, biopower and power relations.

Aims:
The aims of this paper are to develop students’ ability to:
- Understand the nature and role of education in its broadest sense
- Apply truly critically thinking to a wide range of circumstances
- Utilize insights into bicultural, philosophical, psychological and sociological aspects of education
- Identify key contemporary educational issues, activities and organizations
- Implement the basic tenets of university scholarship, critical reflection and research

Learning Outcomes:
At the end of this paper students, given full attendance at lectures/tutorials and the completion of core and additional readings and tasks, should be able to (in anticipation of the standard of first year university level):
- Identify, understand and critically discuss each of the theories studied in the paper
- Consider the ways in which these theorists either advocate or resist mainstream education
- Develop strong academic practices of research and critical application

WORKLOAD
At postgraduate students are expected to put in a minimum of 200 total hours for one paper.

REQUIREMENTS FOR THIS PAPER
Students must complete ALL pieces of assessment for this paper in order to pass.

1. Class participation is essential in this online course, so students are expected to engage regularly in the Moodle Weekly Discussion Forums. These contribute to 20% of your final mark

2. In addition all students will complete 2 written assignments

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<thead>
<tr>
<th>Assignment #</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Short assignment # 1</td>
<td>20%</td>
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<tr>
<td>Research Paper # 2</td>
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Details about assignments and marking criteria are in separate ‘Assignment’ files available on Moodle

Assignment 1. Narrative of Personal Identity
Reflect on the course resources that deal with personal identity to write a concise and thoughtful reflection paper (max 6 pages, single spacing 10 font in Word – references are not required) on your personal narrative of identity at this point in time.

What do you attribute to the construction of your personal identity, and the impact this has on your participation in the world?

i.e. who am I now? what am I? where have I come from? has this changed? Who/What have been key influences...

This assignment is personal so is to be written in the first person and does not require references.

Send via email to Prof. Besley t.besley@waikato.ac.nz. For due date – see Moodle

Assignment 2. Research Paper – see Moodle for details
Selecting from one the course topics that interests you, write a research paper on an issue directly related to the study of globalised identity(ies) and the implications for education.

You can choose your own topic – look through the Moodle of the whole course to get some ideas of what seems to stimulate your interest.

You are expected to produce a paper that would be of publishable standard, so all the academic criteria of referencing is expected to be completed correctly in APA style. By reading academic journal articles on the topic, you will see the style of academic writing that is required.

It is completed in 2 parts – first an abstract, then the final paper.

Late assignments will not be accepted without prior approval from me – ie. you will get 0 (see policy details later in this document).
If you have a genuine problem with meeting the deadline, you MUST contact me well before the deadline, not just on the day due, to explain the problem and request an extension.

I am happy to discuss assignments individually but please do not only approach me for help within the week that they are due! I do not mark drafts of assignments but I will discuss your ideas concerning a framework for an assignment.
To help improve your academic writing, see Moodle, *How to write and present essays*. There are many resources available online to assist you in academic writing. You are strongly urged to enrol in the Student Learning workshops.

**MOODLE IS REQUIRED**

You are all expected to use Moodle, checking each week for additional resources; news forum & discussion forum.

For help in learning how to use Moodle, see [http://elearn.waikato.ac.nz/](http://elearn.waikato.ac.nz/) & do the tutorials as suggested. It only takes about 15-20 minutes to familiarise yourself with Moodle by browsing the Moodle Support course and the Moodle Help Files. The Student Moodle Orientation Video demonstrates how to access Moodle, where to find help and how to use the basic Moodle tools, the video will begin playing automatically.

Assignments will all need to be submitted to Prof. Besley as email attachments.

**ACADEMIC SUPPORT for STUDENTS**

Student Learning support services are available online at [http://www.waikato.ac.nz/students/student-learning/](http://www.waikato.ac.nz/students/student-learning/)

Access the student landing page on the University of Waikato website (using your username and password to log in) and click on the Student Learning graphic. You will find interactive learning material for Writing & Learning, Grammar & Language etc. Advice is available on time management, avoidance of plagiarism, coherence and cohesion in writing, maths support, structured writing etc. Help with the content of a paper should come from the appropriate lecturer(s). Please make an appointment to see me if you need further help.

**LIBRARY**

For reference material in completing assignments ask the librarians for help. The education subject Librarian is Melanie Chivers.

**RESOURCES FOR THE PAPER**

All are detailed in the Course Moodle – some are texts, or resources with pdfs provided, others are video clips from YouTube – with links all provided.

Throughout the course, addition useful articles/websites will be posted on Moodle, especially resources that students find.

**Texts:**

Moshin Hamid, *The Reluctant Fundamentalist*


Optional but very useful


Salman Rushdie *Midnight’s Children*
These course resources will not be sufficient to complete assignments to a high standard. You are expected to make extensive use of the University library, including journals (and the University electronic data base of Journals) to supplement these readings. Some extra resources are suggested on Moodle.

**QUALITY ASSURANCE, COMPLAINTS AND GRIEVANCES**

**Quality assurance**

Universities are internationally benchmarked. The grading of student work is of a comparable standard to student work at a similar level at other New Zealand, Australian and reputable overseas universities. The grades you will be awarded will reflect this equivalence. Normally, every paper offered by the Faculty of Education is evaluated annually and thoroughly reviewed every five years. Students will be invited to submit course evaluation and feedback at the end of the course. This is valuable feedback for altering the course each year.

**GRADES AND RECONSIDERATION OF GRADES**

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<thead>
<tr>
<th>Grade</th>
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<tbody>
<tr>
<td>A+</td>
<td>85-100</td>
<td>B-</td>
<td>60-64</td>
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<tr>
<td>A</td>
<td>80-84</td>
<td>C+</td>
<td>55-59</td>
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<tr>
<td>A-</td>
<td>75-79</td>
<td>C</td>
<td>50-54</td>
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<tr>
<td>B+</td>
<td>70-74</td>
<td>RP</td>
<td>Restricted pass</td>
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<tr>
<td>B</td>
<td>65-69</td>
<td>P</td>
<td>Ungraded pass</td>
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Reconsideration of grades: A reconsideration normally must be made within 3 calendar days of the assignment’s return. It must be accompanied by a written explanation of the ways in which you believe the assignment meets the criteria at a higher standard than judged. “I did a lot of work on this project” does not suffice.

Resubmits: are not allowed.

**REFERENCING AND PLAGIARISM**

- Please use APA referencing style:
  - For an online tutorial see: http://www.apastyle.org/learn/tutorials/basics-tutorial.aspx
- The definition of plagiarism (quoted from section 3 of the Assessment Regulations) is:
  “Plagiarism means presenting as one’s own work the work of another, and includes the copying or paraphrasing of another person’s work in an assessment item without acknowledging it as the other person’s work through full and accurate referencing; it applies to assessment (as defined in the Assessment Regulations) presented through a written, spoken, electronic, broadcasting, visual, performance or other medium.”
• A student representative will be appointed within the first weeks of the paper. Email: student.reps@waikato.ac.nz
• The brochure ‘Student Concerns and Complaints Policy’ provides details of the University’s process for handling concerns and complaints and is available from Faculty and School Offices, and the Student and Academic Services Division.

### PENALTIES FOR LATE WORK

**NOTE:** A heavy load of assignments and tests for other courses are not adequate reasons for an extension to be given. Neither are computer crashes, sport/team commitments nor lost documents.

**Extensions**

In exceptional circumstances (other than serious sickness, injury or bereavement which will be treated on a case-by-case basis) up to 72 hours extension may be granted by the paper convenor, on an approved form available from the Faculty of Education Reception or departmental administrative secretaries. Students must personally submit the form to the paper co-ordinator. Wherever possible, an application for an extension should be made at least 24 hours prior to the due date, but in exceptional circumstances students may apply for an extension up to 24 hours after the due date.

1. If a student submits an assignment:
   - up to one day late including weekends and holidays, the assignment will be read and penalised 10% (i.e. by 4 marks in an assignment marked out of 40 and 10 marks in an assignment marked out of 100).
   - two – five days late including weekends and holidays, the assignment will be read and penalised 10% for each day of lateness, (i.e. 2 days late will be penalised by 20%, 3 days late 30%, and so on).
   - more than five days late including weekends and holidays, the assignment will not be accepted; it will be marked 0.
2. Assignments will not be accepted once the work done by other students for the same assignment has been returned.
3. Late assignments will receive a mark and grade but only minimal textual comments.
4. In exceptional circumstances, the chairperson of department has the authority to vary the application of this policy.

### RELEVANT REGULATIONS

Your attention is drawn to the following regulations and policies, which are published in the University Calendar:

- Assessment Regulations 2005
- Student Discipline Regulations 2006
- Computer Systems Regulations 2005
- Policy on the Use of Māori for Assessment
- Human Research Ethics Regulations 2008
- Student Research Regulations 2000
PLEASE NOTE

This Course Outline is subject to a continual process of review and may be altered to accommodate special circumstances. Substantial changes are not envisaged.

COURSE CALENDAR

Week 1. Course Begins - intro – narrative methodology; globalisation
Week 2. Narratives of Migration-location, place and identity
Week 3. Narratives of Personal Identity
Week 4. Identity and the Body-historico-cultural differences
Week 5. Gender & Sexualities - narratives of feminism, masculinity, and LBGQ Identities
Week 6. Subjectivity-Foucault’s Influence on our Understanding.
Week 7: Narratives of Nation and Ethnicity
Week 8. Orientalism-Edward Said
Week 9. Multiculturalism, Cultural Relativism, and Ethnocentrism
Week 10. Interculturalism and Intercultural Dialogue
Week 11. Youth Cultures and Subcultures
Week 12. Globalisation and Postmodern Youth