

MHRA Referencing

This is a quick guide to the **Modern Humanities Research Association** reference style (3rd edn) using footnotes. When direct quoting or paraphrasing you must acknowledge the source using a footnote (a superscript number above the line). Place the footnote number at the end of a sentence after the full stop. This refers readers to the corresponding footnote entry at the bottom of the page, or endnote at the end of your work, as shown below:

References should be given for 'all direct or indirect quotations, and in acknowledgement of someone's opinions, or of a source of factual information which is not general knowledge'.¹ Smith and Crane point out that the main objective of citing references is to give sufficient information to allow sources to be located.² Additionally, 'another important principle is to make reference to that information in the source in hand. As a rule, it is not necessary to provide supplementary information that has to be located elsewhere'.³

¹ Nicholas S.R. Walliman, *Your Research Project: A Step-by-step Guide for the First-time Researcher* (London: SAGE, 2001), p. 301.

² John Smith and Nancy B. Crane, *Electronic Styles: A Handbook for Citing Electronic Information*, 2nd edn (Medford, NJ: Information Today, 1996), p. 4.

³ Smith and Crane. p. 3.

All sources referred to must be included in the **reference list** or **bibliography** at the end of your work, and provide the full bibliographic information for each source in alphabetical order by author's surname. Basic components:

Nolen, Stephanie and Jonathan Bate, *Shakespeare's Face* (Melbourne: Text Publishing, 2002)

(1) Author(s) (2) Title (3) Publication Details (Place, Publisher, Date)

Examples of references by type

In the **reference list/bibliography** the surname of the first author/editor precedes the first name. Book and journal titles are italicised, article and chapter titles appear in single quotation marks as do titles of operas, songs, poems, stories, etc. Multiple works by an author are listed in date order. Name the author in the first entry only, in subsequent entries replace the author's name with a long dash, known as a 2-em dash.

In a **first footnote** author names appear as Firstname Lastname (e.g. Jacinda Ardern). Abbreviate the second and subsequent footnote references, usually by noting only the author's surname and page number/s. For direct quotes from journal articles and edited books use (p. 34), for direct quotes from works entirely by the same author(s), use p. 34.

First footnote	Subsequent footnote	Reference list/bibliography
Note: Footnotes end in a full stop; 10 font Note: For direct quotes give page number at end of citation; use p. 34 or pp. 34-45		Note: Entries do not end in a full stop
1. Book – one author		
Tracey Slaughter, <i>Deleted Scenes for Lovers</i> (Wellington: Victoria University Press, 2016), p. 66.	Slaughter, p. 12.	Slaughter, Tracey, <i>Deleted Scenes for Lovers</i> (Wellington: Victoria University Press, 2016) Note: For e books add provider e.g. JSTOR ebook or Kindle Edition after year published
2. Book – two to three authors		
Jane Stafford and Mark Williams, <i>Maoriland: New Zealand Literature 1872-1914</i> (Wellington: Victoria University Press, 2006), p. 4.	Stafford and Williams, p. 38.	Stafford, Jane and Mark Williams, <i>Maoriland: New Zealand Literature 1872-1914</i> (Wellington: Victoria University Press, 2006) Note: Second author: Firstname, Lastname Note: See online guide for 4 or more authors
3. Book chapter in an edited book		
Raymond Richards, 'Good Government: The United States Shapes a New Zealand Politician', in <i>Examining State and Evil: Authoritarian Slips, Past and Present</i> , ed. by C. S. Cercel and C. Ozpinar (Oxford: Inter-Disciplinary Press, 2013), pp. 53-61 (p. 57).	Richards, p. 60.	Richards, Raymond 'Good Government: The United States Shapes a New Zealand Politician', in <i>Examining State and Evil: Authoritarian Slips, Past and Present</i> , ed. by C. S. Cercel and C. Ozpinar (Oxford: Inter-Disciplinary Press, 2013), pp. 53-61
4. Book – edited - multi volume (see also book chapter in edited book)		
<i>The Works of Thomas Nashe</i> , ed. by Ronald B. McKerrow, 2nd edn, rev. by F. P. Wilson, 5 vols (Oxford: Blackwell, 1958), iii, 94-98 (pp. 95-96).	Nash, p. 96.	McKerrow, Ronald B., ed., <i>The Works of Thomas Nashe</i> , 2nd edn, rev. by F. P. Wilson, 5 vols (Oxford: Blackwell, 1958)

First footnote	Subsequent footnote	Reference list /bibliography
5. Dictionary Entry – online or print		
Chris Baldick, <i>The Oxford Dictionary of Literary Terms</i> , 4th edn (Oxford: Oxford University Press, 2015), Oxford Reference < http://www.oxfordreference.com.ezproxy.waikato.ac.nz/ > [accessed 10 December 2016] s.v. simile. Note: s.v. = sub verbo (under the word)	Baldick, s.v. metaphor.	Baldick, Chris, <i>The Oxford Dictionary of Literary Terms</i> , 4th edn (Oxford: Oxford University Press, 2015), Oxford Reference < http://www.oxfordreference.com.ezproxy.waikato.ac.nz/ > [accessed 10 December 2016]
6. Film – from database or physical format		
<i>Amistad</i> , dir. by Steven Spielberg (Dreamworks Pictures, 2001), in Kanopy.	<i>Amistad</i> .	<i>Amistad</i> , dir. by Steven Spielberg (Dreamworks Pictures, 2001) in Kanopy Note: For physical items add [DVD] or [VHS] in place of database name.
7. Journal Article - print and general principles		
Nepia Mahuika, 'Re-storying Māori Legal Histories: Indigenous Articulations in Nineteenth-Century Aotearoa New Zealand', <i>Journal of the Native American and Indigenous Studies Association</i> , 2.1 (2015), 40-66, (p.43). Note: use (p.) to indicate page cited Note: page cited (p.) goes at end of citation	Mahuika, p. 60.	Mahuika, Nepia, 'Re-storying Māori Legal Histories: Indigenous Articulations in Nineteenth-Century Aotearoa New Zealand', <i>Journal of the Native American and Indigenous Studies Association</i> , 2.1 (2015), 40-66 Note: omit p. from page range e.g. 40–66
8. Journal Article – Electronic (full text PDF)		
Mark Houlahan, 'Shakespearean Verse Speaking: Text and Theatre Practice, and: Shakespeare in Stages: New Theatre Histories (review)', <i>Shakespeare Quarterly</i> , 63 (2012), 438-40 < https://muse.jhu.edu/article/490359 > [accessed 27 July 2016] (p. 440).	Houlahan, p. 439.	Houlahan, Mark, 'Shakespearean Verse Speaking: Text and Theatre Practice, and: Shakespeare in Stages: New Theatre Histories (review)', <i>Shakespeare Quarterly</i> , 63 (2012), 438-40 < https://muse.jhu.edu/article/490359 > [accessed 27 July 2016]
9. Journal Article – Electronic (full text with a DOI)		
Kirstine Moffat, 'The Poetry and Fiction of Scottish Settlers in New Zealand', <i>Immigrants & Minorities</i> , 30.1 (2012), 59-77 < http://dx.doi:10.1080/02619288.2011.651331 > (p. 75).	Moffat, p. 60.	Moffat, Kirstine, 'The Poetry and Fiction of Scottish Settlers in New Zealand', <i>Immigrants & Minorities</i> , 30.1 (2012), 59-77 < http://dx.doi:10.1080/02619288.2011.651331 >
10. Journal Article – Electronic (no Page numbers and no DOI)		
Nicholas Bonnet, 'Shakespeare's <i>King Lear</i> : The Promised End', <i>Inquiries Journal/Student Pulse</i> , 4.9 (2012) [n.p.], < http://www.inquiriesjournal.com/a?id=690 > [accessed 2 June 2016] (para. 3 of 14).	Bonnet, para. 5.	Bonnet, Nicholas. 'Shakespeare's <i>King Lear</i> : The Promised End', <i>Inquiries Journal/Student Pulse</i> , 4.9 (2012) [n.p.], < http://www.inquiriesjournal.com/a?id=690 > [accessed 2 June 2016]
11. Newspaper Article (from database or website)		
Mark Houlahan and others, 'Dear Hamilton...', <i>Waikato Times</i> , 30 August 2014, < http://www.stuff.co.nz/waikato-times/news/hamiltons-150th/10438588/Dear-Hamilton > [accessed 26 July 2016].	Houlahan.	Houlahan, Mark, and others. 'Dear Hamilton...', <i>Waikato Times</i> , 30 August 2014, < http://www.stuff.co.nz/waikato-times/news/hamiltons-150th/10438588/Dear-Hamilton > [accessed 26 July 2016]
12. Website		
Glenn Everett and George P. Landow, Science and Technology Timeline, <i>Victorian Web</i> < http://www.victorianweb.org/science/science.html > [accessed 13 December 2016]. Note: Include second author name if a different Everett is referred to elsewhere	Everett, para. 2.	Everett, Glenn and George Landow, Science and Technology Timeline, <i>Victorian Web</i> < http://www.victorianweb.org/science/science.html > [accessed 13 December 2016]

If no details are given, use: [n.p.] for no place of publication, [n.pub.] for no publisher, [n.d.] for no date.

More info & examples at www.waikato.ac.nz/library/study/referencing/styles/mhra AFW & GS 04 July 2019