

Creative & Performing Arts Selection Criteria

WITH THE CURRENT SITUATION REGARDING THE COVID 19 VIRUS AND ITS IMPACT ON ALL ARTS AND SPORTING ACTIVITIES IN 2020 THESE CRITERIA WILL ONLY BE USED AS A GUIDELINE. PREVIOUS YEARS ACHIEVEMENTS AND POTENTIAL WILL ALSO BE CONSIDERED.

DESIGN

Arts Advisor: Emmanuel Turner

- Proficiency with relevant graphic design software
- Demonstrate strong conceptual and creative design skills
- Demonstrate the ability to harness the potential of combining design skills with technology
- Applicants may be required to be interviewed

DANCE

Arts Advisor: Karen Barbour

- Students wishing to complete a DANCE Minor within a BA or other compatible degree and who have already demonstrated a high level of achievement in dance, as outlined below:
- Demonstrated technical achievement in at least one style/form/genre of dance;
- Demonstrated experience in more than one style/form/genre of dance;
- Demonstrated experience in choreography and/or performance in at least one style/form/genre of dance;
- Demonstrated initiative within dance in community, competitive, performance and/or teaching contexts;
- Range of learning experiences in dance, preferably including NCEA level 3 dance;
- Demonstrated ability to work creatively and collaboratively in dance;
- Readiness to learn and demonstrate safe practice, responsible attitudes and critical awareness in dance contexts.

Rationale:

The focus is students engaging with the approaches of contemporary dance alongside their existing style/form/genre. In order to work with the academic staff in Dance, the scholar needs initiative, enthusiasm, critical awareness and experience in creative/performance activities in dance and a range of experience in dance styles/forms/genres. They should have begun dance education prior to university (through dance curriculum in schools) rather than only undertaken dance training (in private dance studios). (Some flexibility is available for students for whom dance may not have been available in their school curriculum.)

MAORI CREATIVE & PERFORMING ARTS

Arts Advisor: Te Kahautu Maxwell

Te Aka Tikanga – Māori Creative and Performing Arts Selection Criteria

- Students wishing to study within the framework of a BA or BMPD Major in Tikanga (Cultural Studies) within the Faculty of Māori and Indigenous Studies and/or have a high level of achievement in Māori Creative and Performing Arts wishing to take on other complimentary areas of study
- Applications must include an outline of commitment to any one, or preferably a combination of the genres as outlined below. Students who are interested in working with a range of Creative and Performing Arts skills, diversity and multimedia contexts will be prioritised.
 - a. Māori Traditional Performing Arts: e.g. Kapahaka
 - b. Māori Contemporary Performing Arts
 - c. Maori Creative Arts: e.g. Arts history and practices (Fibre arts) within tikanga Maori frameworks
 - d. Māori music: e.g. Traditional Māori Instruments, composition in Te Reo Māori

MUSIC

Arts Advisor: Mike Williams

The Hillary Programme aims to identify students with exceptional talent and potential. Our aim is to nurture that talent and to allow students to reach their full potential as performers and composers. Representatives from both the performance and composition streams in the Music Department will evaluate potential Hillary scholars based on the following criteria.

Performance students will have passed a competitive audition for the performance staff which should demonstrate:

- Fluent Technical Facility with their particular instrument
- Understanding Technical requirements and demands of any given piece
- Engaging personality and performance ability
- Shows a good knowledge of Theory and aural skills
- Composition students need a developing portfolio and demonstrate an ability to write effectively using a variety of techniques
- Demonstrated ability to work creatively and collaboratively in Music
 - Enrolment will normally be in a programme of study in their relevant creative or performing art
- Preference will be given to those students studying towards either the BMus, or the BA with Music major.

Auditions as a result of Covid 19 situation - depending on the national status at the time, auditions and interviews may take place either face to face or via a live streaming video platform. Auditions will include short aural tests to determine the applicant's level of theory, and musicality. Please contact the University of Waikato Music Department to seek clarification on how this will be managed. Phone: 0800 800 145 or +64 7 838 4380. Email: musi-fass@waikato.ac.nz

SCREEN & MEDIA

Arts Advisor: Lisa Perrott

- Demonstrated achievement in either writing or directing for screen media, or as a digital artist
- Demonstrated technical knowledge if intending to pursue digital art
- Demonstrated leadership and teamwork skills for those applying as Directors
- Demonstrated written language skills for those applying as screen writers

- Demonstrated initiative in relevant media contexts
- Demonstrated organisational skills if intending to pursue production co-ordination or project management in relation to screen media/media arts
- Range of learning experiences, formal and otherwise, in the areas of media criticism and creation

Rationale:

The opportunities afforded by the Hillary Scholarship can be best appreciated by highly motivated people with clear goals and demonstrated initiative, a willingness to take responsibility for their own direction, and a level of achievement as creative practitioners that displays their present and potential skills as screen artists. Because quite different skills are required for writers, directors, and experimental digital artists, each application will be considered on a case-by-case basis.

THEATRE STUDIES

Arts Advisor: Laura Haughey

- Demonstrated ability to initiate and develop performance-related ideas and concepts with others
- Demonstrated ability to move in an expressive manner that reveals relationship, emotion, character, and shows an understanding of space, time, and energy
- Demonstrated ability to apply critical thinking to performance enabling analysis and critique of theatre and performance
- Demonstrated ability to critique and understand playtexts and theatre forms
- Interest, experience and demonstrated skill in an area apart from performance: i.e. stage design, lighting design, stage management, wardrobe/costume design and construction, props, theatre marketing and publicity
- Applicants must enrol in a Theatre Studies major at the University of Waikato
- Readiness to absorb and learn theatre protocol, rehearsal protocol and adopt a disciplined approach to all theatre and performance endeavours
- Demonstrated ability to take direction and feedback and creatively collaborate with others
- Willingness to become familiar with a range of performance styles and genres

Updated: May 2020