

SPECIAL THANKS TO

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Music Department

Academy of Performing Arts

FOR YOUR DIARY

SUNDAY 9 AUGUST 2.30pm **OKTA - Argument!**

A programme of engaging new music from the outstanding *Ensemble Selisih* with leading composer Dieter Mack. This German group takes its name from a work of the same name by Mack – ‘selisih’ means argument in Indonesian. Flute, two saxophones and piano will create a unique sound world with works by composers from Germany, Korea and New Zealand, including Gillian Whitehead’s *Taurangi*.

FRIDAY 25 SEPTEMBER 7.30pm **OKTA - A View Forward**

Leading edge new music from Okta regulars and guests, including Jeremy Mayall, with an emphasis on multimedia and live electronics.

Gallagher Concert Chamber

WEL Academy of Performing Arts

Adults \$10, students \$5 on entry



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Okta

POLES APART

featuring

William Dowdall

Friday 24th July 2009 7.30pm
Gallagher Concert Chamber
WEL Academy of Performing Arts

PROGRAMME

William Dowdall will introduce each work

Wavespace

Philip Hammond (b.1951)

Philip Hammond studied music at Queen's University of Belfast. He is a critic, pianist and broadcaster who has been commissioned by leading Irish performers to compose works for a variety of media.

Arlecchino

Jim Wilson (1922-2005)

James Wilson was born in London and was largely self-taught as a composer. He moved to Ireland in the late 1940s and had particular interests in string and vocal writing, especially opera.

Tekelini-li! World premiere

Raymond Deane

"Tekeli-li!" was the cry of the affrighted natives of Tsalal upon discovering the carcass of the white animal picked up at sea. This was also the shuddering exclamation of the captive Tsalalian upon encountering the white materials in possession of Mr Pym. This was also the shriek of the swift-flying, white, and gigantic birds which issued from the vapoury white curtain of the South"

Edgar Allan Poe: *The Narrative of Arthur Gordon Pym of Nantucket*

Raymond Deane was born in Country Galway and lives in Dublin. As well as composing he publishes creative writing and articles on politics and culture.

Sea Echoes

John Buckley (b.1951)

John Buckley was born in Templeglantine, County Limerick. He has built up a large body of composition work including commissions for solo instrument, chamber ensembles choirs, bands and orchestras as well as film scores.

Ictus

Kevin O'Connell (b.1958)

Kevin O'Connell was born in Derry and now teaches composition at the Royal Irish Academy of Music in Dublin. His creative output includes opera, orchestral, vocal and chamber works. In 2000 he was composer-in residence for Dún Laoghaire-Rathdown County Council.

Kala Danda (flute and electronics) World premiere

Michael Williams

Kala Danda was inspired by the music of India and has at its core two Tala (rhythmic patterns) each of 12 beats. These are heard sometimes as fragments and at other times juxtaposed and developed.

The pre-recorded tracks use a number of different percussion samples as well as other instruments which have been processed in various ways. The pitch organisation is based around a series of note-clusters which resemble at times the Ragas of Indian classical music. My father, who was part Indian, was born in the city of Allahabad and there is a village nearby which I sure he must have been familiar with by the name Kala Danda.

Michael Williams is Chair of the University of Waikato Music Department.

INTERVAL

***Oíche Ghealaí* World premiere (alto flute and taonga puoro)**

Martin Lodge, Richard Nunns, William Dowdall

with Richard Nunns, taonga puoro (traditional Maori instruments)

Oíche Ghealaí is Irish Gaelic for 'moonlit night'. The piece is a nocturne, partaking of the mystery and vagueness, but also the disquiet, which night can hold. Memories become dreams and unseen presences dance, then sleep covers all. *Oíche Ghealaí* is short work that draws on Western classical, Irish and Maori musical traditions. *Oíche Ghealaí* is a collaborative work by composer Martin Lodge with creative input from performers Richard Nunns and William Dowdall.

Martin Lodge is an Associate Professor of Music at the University of Waikato.

Richard Nunns and William Dowdall are Research Associates of the Music Department.

***Lios na Gaoithe* World premiere**

Ian Wilson (b.1964)

As well as being active in the Irish new music scene, including holding the directorship of the Sligo New Music Festival, Ian Wilson is composer-in-association with the Camerata Pacifica of California.

***Two Fantasias* for alto flute**

John Buckley (b.1951)

Two Pieces

Philip Martin (b.1947)

These two short pieces, *Lament* and *Gigue*, were written in 1978 for the well known Irish flautist James Galway.

***Crow* (flute and electronics)**

Benjamin Dwyer (b.1965)

World premiere of version for flute with sliding head joint

Benjamin Dwyer is a composer and guitarist who has performed with numerous orchestras and ensembles. Dwyer has made a large contribution to new music in Ireland. He founded the Mostly Modern concert series in 1990 and was a founder member of the new music ensemble Vox21.