

DANCE / MUSIC /
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SPECIAL EVENTS /

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April & early May 2018

> MUSIC



OPUS ORCHESTRA
Music Director: Peter Walls
Sam Jacobs: French Horn

Wunderhorn

Mozart | Strauss | Beethoven

Hamilton | Tauranga | Rotorua
27-29 April 2018

Fri 27 April | 8pm
OPUS Orchestra

WUNDERHORN

Conductor: Peter Walls

Soloist: Samuel Jacobs, French Horn

So if it's a brass instrument, why does it look silver? And highly polished at that. In every sense of the word. The French horn is visually glamorous, sublime to listen to, and, as one of the most difficult instruments to play, demanding of a performer with supremely polished skill.

Enter the young, sassy and brilliant Samuel Jacobs, arguably one of the best in his trade worldwide. Samuel is Principal horn of the New Zealand Symphony Orchestra, having returned from the same position in the London Royal Philharmonic Orchestra. Diversely talented, Samuel has made numerous commercial recordings for the film, television, gaming and pop industries, including albums with Sting, and soundtracks for *The Hobbit* and the latest Bond film *Spectre*. Opus Orchestra is thrilled to have him performing the Richard Strauss Horn Concerto No. 1 with them. This masterpiece has it all - genius, heroism, reflection and flamboyance.

Tone (sound quality) of the French horn ranges from mellow and sonorous in the lower register, to velvety soft and brilliant in the high register. Which returns us to the question of instrument colour. Horns come in both brass and silver actually – sometimes the brass is plated with silver. But it isn't really for looks - the silver tends to produce a brighter sound.

So does Jacobs choose to play on a brass or silver horn? Come along and find out.

Ballet music from *Idomeneo* - MOZART

Horn Concerto No. 1 in Eb - STRAUSS – Soloist Samuel Jacobs

Siegfried Idyll - WAGNER

Symphony No. 8 in F major Op. 93 - BEETHOVEN

Tickets: Tickets: \$0—\$35 (A, B & C Reserve)

Available at Academy Box Office, phone 0800 383 5200, online www.waikato.ac.nz/academy/whats-on

Wed 4 Apr | 1pm

Lunchtime Recital— Duo Melange

Globetrotting Australian duo promise to wow us in this lunchtime concert on violin and piano

Tickets: \$10 door entry, free for students with a valid ID

Wed 4 Apr | 1pm

Violin Masterclass with with Ivana Tomášková

Violinist performer and teacher Ivana Tomášková brings her wealth of musical knowledge to Conservatorium of Music violin students. General audience welcome. Free entry

Wed 4 Apr | 1pm

Piano Masterclass with Tamara Smolyar

Pianist Tamara Smolyar will work with Conservatorium of Music piano students in this public masterclass. General audience welcome. Free entry

Wed 11 Apr | 1pm

Lunchtime Recital— John Chen (piano)

John Chen, former winner of the Sydney International Piano Competition, returns to Hamilton to perform Paul Dukas' monumental piano sonata, a darkly passionate and brilliant masterpiece of French Romanticism.

Tickets: \$10 door entry, free for students with a valid ID

Wed 11 Apr | 3.30pm

Piano Masterclass with John Chen

New Zealand pianist John Chen will work with Conservatorium of Music piano students in this public masterclass. General audience welcome. Free entry

Wed 2 May | 1pm

Lunchtime Recital— Stephanie Acraman (soprano) and Liam Wooding (piano)

Our Head of Vocal studies, Stephanie Acraman, and alumnus pianist, Liam Wooding, present the entertaining and seldom performed full collection of William Bolcom's "Cabaret Songs" in this lunchtime concert.

Tickets: \$10 door entry, free for students with a valid ID

Wed 9 May | 1pm

Lunchtime Recital— Dr Mesmer's Private Army

Four piece multimedia ensemble led by brilliant Waikato alumnus composer Dr Jeremy Mayall in this very special lunchtime concert

Tickets: \$10 door entry, free for students with a valid ID

Coming in May....

Fri 4 May | 7.30pm
The New Zealand Dance Company
First ever visit to Hamilton

Lumina Tour 2018



The New Zealand
Dance Company
presents
**LUMINA
TOUR 2018**

INTERNATIONAL | NATIONAL
11 - 17 April 2018 | 4 - 23 May 2018
Paris | Liverpool | Hamilton | Christchurch
Nelson | Auckland

Tickets \$25—\$69 (A & C Reserves)

Available at Academy Box Office, phone 0800 383 5200, online www.waikato.ac.nz/academy/whats-on

Sat 5 May | 7.30pm
Arts on Tour New Zealand

Olive Copperbottom

A new musical by Charles Dickens and Penny Ashton - "a Dickensian tale of Love, Gin & the Pox"

Following the delicate sold out successes of *Promise and Promiscuity*, Penny Ashton (Radio NZ The Panel) swaps Austen for Dickens and brings orphaned hero Olive, and a squalid gaggle of Victorian characters to pox-ridden London life. Will Olive find a family amongst the brothels, toffs and gruel? Or will Mrs Sourtart break her heart as well as her teeth? A rollicking one-woman musical journey that will fulfil your greatest expectations and be the best of times and well... the best of times.



Tickets : \$10—\$25

Available at Academy Box Office, phone 0800 383 5200, online www.waikato.ac.nz/academy/whats-on

Sun 6 May | 4pm
Cantando Choir

Ain't Misbehaving

Come join us and sing along to our great selection of swing and jazz greats with our special guests, local jazz group Jazzian, under the direction of our Conductor Rupert D'Cruze.



Our Programme includes such greats as *Lullaby of Broadway*, *Nella Fantasia*, *Blue Moon*, *The Moon is Distant from the Sea*, *Over the Rainbow*, *Swing Low*, *Mack the Knife*, *Ain't Misbehaving*, *Swinging with the Saints*.

Tickets: \$10 - \$30, plus Family and group booking discounts
Available at Academy Box Office, phone 0800 383 5200, online www.waikato.ac.nz/academy/whats-on

Mon 21 May | 7.30pm
Chamber Music New Zealand

Alex Ross with Bianca Andrew and STROMA



Author Alex Ross hit the golden note, and best-seller lists, with his compelling and revelatory history of twentieth-century music, "The Rest Is Noise". A tour-de-force of musicology and social history, Ross dispels the élitist myths surrounding modernist and post-modernist masterpieces, allowing audiences to share in his passion for this repertoire. In partnership with the Auckland Writers Festival, Ross shares the stage with the exquisite mezzo-soprano Bianca Andrew and Aotearoa's pre-eminent modern music ensemble STROMA. Together they present a musical tasting session that winds through the ages featuring work by Ravel, Bartók, Stravinsky and, of course, the modernist master himself, Schoenberg.

Tickets \$10—\$58 (A & B Reserves) (Family discounts available)
Available at Academy Box Office, phone 0800 383 5200, online www.waikato.ac.nz/academy/whats-on

Helpful information about the Academy

The Academy Box Office is open Mon—Fri 9am—5pm, and 60 minutes before performance start time for purchase and/or collection of tickets. Booking line is 0800 383 5200

OPUS Bar/Café is open for many performances at the Academy and supplies a wide range of beverages and snacks both before a performance and at the interval. Patrons may take drinks into the Playhouse Theatre in plastic glasses, but we do not permit food or drink in the Concert Chamber. Intervals are usually 20 minutes.

Car Parking is available for the Academy via Gate 2B on Knighton Road. Parking charges apply Mon—Fri until 4.30pm. For Box Office purchases or ticket collection free 5 minute parking is available at all times on the turnaround to the rear of the Academy via Gate 1 on Knighton Road.

Accessible Parking. Two accessible parks are available on the turnaround to the rear of the Academy via Gate 1 on Knighton Road. Eight accessible parks are available in Gate 2b car park on Knighton Road with a kerb-free path leading from the car park to the Academy around the Knighton Lake.

If you would like to be removed from our mailing list or notify us of a change of address please contact us on 07 858 5100 or email academy@waikato.ac.nz