

Te Pae Kōkako Opera Awards were created in 2022 as part of the newly established Te Pae Kōkako – The Aotearoa New Zealand Opera Studio. The intensive programme is for aspiring singers and combines academic and in-situ industry training and encompasses the long-held vision and dream of Dame Malvina Major. Te Pae Kōkako allows talented opera singers to prepare in New Zealand for the international stage by providing high-level, comprehensive training and helping form international connections with opera companies and young artist programmes.



No application is required. The award is by nomination of the Dame Malvina Chair in Opera and the Convenor in Music who will send the nomination to scholarships@waikato.ac.nz. The process of offering and awarding to a recipient will start once a Scholarships Advisor has received the completed nomination. Up to five awards will be offered each year.

1. Eligibility and Nomination

- 1.1. **To be eligible for nomination**, students must have been accepted into, and be enrolled full-time in, MUSIC525: Advanced Opera Studies in the year of tenure.
- 1.2. **To maintain eligibility** and to receive both payments, recipients must:
 - 1.2.1. remain enrolled full-time (120-points) in the MUSIC525: Advanced Opera Programme during the year of tenure; and
 - 1.2.2. the Chair in Opera (or nominee) to confirm to scholarships@waikato.ac.nz that the recipient has in A Trimester attended at least 80% of all classes and passed any internal assessment during that time.

2. Value, Tenure and Awarding

- 2.1. Each award will have a value of **\$5,000**, which will be paid directly to recipients in two equal cash payments:
 - 2.1.1. **Instalment one (\$2,500)** - paid after the withdrawal date of A Trimester upon confirmation that the candidate is enrolled full-time in MUSIC525: Advanced Opera Studies in the year of tenure.
 - 2.1.2. **Instalment two (\$2,500)** - paid after the withdrawal date of B Trimester and after confirmation that the candidate has maintained eligibility as per clause 1.2.

- 2.2. The Awards are expected to support costs associated with travel and/or auditions during the tenure of the programme that are not already covered by the Te Pae Kōkako programme.
- 2.3. The Award will have a maximum tenure of one year.
- 2.4. Successful candidates will be advised of the offer of an Award via their MyWaikato portal and must accept the offer by the prescribed date or the offer will lapse.
- 2.5. In accepting the Award, the recipient will be deemed to have read, understood, and accepted the conditions of the Award and the [Scholarships Policy](#).

3. Other Conditions

- 3.1. The Award may be held together with any other scholarship, award, or prize, unless the conditions of the other award preclude this.
- 3.2. Recipients must remain enrolled full-time for the period of tenure, should a recipient withdraw from the MUSIC525: Advanced Opera Studies paper the University may ask for the Award to be repaid.
- 3.3. Recipients should seek independent financial advice about any tax implications of their Scholarship.
- 3.4. The Scholarships Committee may terminate this Award at any time, and recoup any funds disbursed, if the holder withdraws from the University of Waikato, brings the Award, University or Donor into disrepute¹, or is otherwise not complying with the conditions governing the Award and/or the regulations of the University of Waikato. The holder of an Award shall have the right to appeal to the Scholarships Executive against any decision to terminate the Award.
- 3.5. The Scholarships Committee in agreement with the Sponsor(s) has the power to amend or vary these regulations provided that there is no departure from the main purpose of the Award.
- 3.6. By accepting the Award, the recipient agrees to participate in any publicity concerning the Award arranged by the University of Waikato and/or the Donor.

¹ See [Code of Student Conduct](#)