



THE UNIVERSITY OF
WAIKATO
Te Whare Wānanga o Waikato

Māori & Pacific Development Handbook

Te Pua Wānanga ki te Ao
Māori & Pacific Development



2012

WELCOME TO WAIKATO

Welcome to the University of Waikato. I hope you make the most of your time here and the opportunities that will present themselves during the course of your study.

You have come to an excellent university that is ranked top in 10 subjects under the Government's Performance Based Research Fund. We are also internationally connected; we have research connections and student exchanges with some of the world's top universities. I urge you to consider taking part in these while you are with us.

Here at the University of Waikato, you will be taught by lecturers who are leaders in their fields of research and who win national teaching awards. We are proud of our academic quality and the fact that we turn out sought-after graduates who go on to take up important roles in all parts of the world.

You will already have noticed our beautiful campus which is set in 68 hectares of gardens, green space and lakes. At the heart of it all is the new Student Centre, which was completed in 2011. With its accessible areas, Library services and multitude of facilities, it is a place for students to study or just gather together and we are very proud of this building.

In 2011 we celebrated 10 years of another important building, the Gallagher Academy of Performing Arts. This world-class facility was the vision of a group of driven Waikato people. It quickly became a focal point in the campus and continues to be an important venue for the performing arts community.

I encourage you to experience all our facilities during your study at Waikato. We are heading towards our 50th anniversary in 2014; you are benefitting from many years of planning, hard work and vision.

I sincerely hope you enjoy your time at the University of Waikato; I urge you to make the most of the excellent education, the beautiful setting and the top facilities and then head out into the world as alumni and ambassadors for us.

Roy Crawford

VICE-CHANCELLOR
UNIVERSITY OF WAIKATO



WELCOME

Nau mai, haere mai kia whakatauhia ngā hua ora o te puawānanga o Te Wao Nui a Tāne ki runga i a koutou.

Te Pua Wānanga ki te Ao o Te Whare Wānanga o Waikato aims to uplift the people of Aotearoa and to be the leading school of excellence in the teaching and learning, research and development of Mātauranga Māori and indigenous knowledge, and to be the first choice school for Māori and Pacific students. Te Pua Wānanga ki te Ao represents innovation and tradition in teaching and research, and it provides national and international leadership in Māori, Pacific and indigenous issues and sustainable development. Te Pua Wānanga ki te Ao is distinctive in that it actively promotes Māori, Pacific and indigenous people's cultural and development issues through its teachings, research, conferences and publications. Staff of Te Pua Wānanga ki te Ao provide leadership and role modelling in teaching, research and administration, and the School offers a full range of academic opportunities from undergraduate to post-doctoral teaching and research.

We welcome you to Te Pua Wānanga ki te Ao, the School of Māori & Pacific Development, which provides you with an opportunity to develop intellectually, personally and professionally.



SCHOOL OF MĀORI & PACIFIC DEVELOPMENT

Te Pua Wānanga ki te Ao

The Pua Wānanga is the clematis. Before it can flower, it shoots its tendrils from the forest floor through the bush canopy to reach the light above the trees. The Pua Wānanga encapsulates human endeavours to strive for knowledge and education, a journey through life. Each level of the forest climbed represents a new horizon. Beyond the forest is a bigger world.

The flower at the heart of this design symbolises the staff and students of Te Pua Wānanga ki te Ao. The people are the stylised petals working together for the mutual benefit of the Pua Wānanga. The tāniko borders are the stamens, which hold the promise for the future generations and new developments.

The green circle represents the bush, which supports, but through which the vine must struggle to flower in the light. Appropriately, the circle is also the all-encompassing Ao.

The spiral figures behind are Ranginui and Papatūānuku representing the civilization from which Māori have evolved their intellectual and educational philosophies and knowledge.

The tokotoko represents the culture that binds us as a people. By knowing who we are and where we have come from, we can acquire new knowledge with confidence to add to the accumulated wisdom of the people since time immemorial.

This new wisdom is represented by the koru spiralling out from the inner core.



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We have endeavoured to ensure the information contained in this handbook is correct at the time of printing. Changes may occur subject to staffing, approval of new papers and majors, review of University processes and regulations, and other causes outside the School's control. Students should also make reference to the University of Waikato Calendar 2012.

BACHELOR OF ARTS (BA)

The Bachelor of Arts (BA) degree is the most widely recognised degree in the world. It gives you the flexibility to design a programme that suits your interests. It offers a wide range of subjects which, deal with the history and creative activities of humankind. You will learn about human nature and the human mind as they are revealed through the arts, the languages, the politics, and the cultures of the past and present.

The ability to communicate with each other is probably the most powerful tool we have as human beings. The ability to communicate effectively is something that is vital to success, whatever career or life path you choose. The communication skills developed through the Arts make graduates with Arts degrees valued as essential contributors to modern workplace.

BA DEGREE PLANNER (360 POINTS) SINGLE MAJOR STRUCTURE

	MAJOR SUBJECT (120 POINTS)	SUPPORTING SUBJECT (70 POINTS)	ELECTIVE PAPERS (170 POINTS)					
100 LEVEL		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
200 LEVEL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
300 LEVEL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This diagram sets out the minimum requirements for the BA degree in a single major.

BA DEGREE PLANNER (360 POINTS) DOUBLE MAJOR STRUCTURE

	ELECTIVE PAPERS (120 POINTS)						FIRST MAJOR SUBJECT (120 POINTS)	SECOND MAJOR SUBJECT (120 POINTS)
100 LEVEL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
200 LEVEL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
300 LEVEL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

This diagram sets out the minimum requirements for the BA degree in a double major.

Note(s): You can do more than the minimum requirements, ie by doing fewer 100 level papers and more advanced level papers.

DEGREE LENGTH – TE ROA O TE TOHU

The BA requires three years of full-time study or the equivalent in part-time study.

REQUIREMENTS – NGĀ WHAKARITENGA

- » Students are required to pass a total of at least 360 points;
- » At least 240 points must be above 100 level, and at least 80 points must be above 200 level;
- » A standard major comprises 120 points above 100 level including 60 points above 200 level;
- » A supporting subject that comprises 70 points with at least 40 points above 100 level. In a double major, the second major fulfils this requirement;
- » A major, supporting subject or specialisation must include compulsory papers;
- » 80 points may be taken outside of the field of the degree;
- » A further 40 points maybe taken from outside the field of the degree if students are completing a second major outside of the majors listed below.

MAJORS – NGĀ KAUPAPA MATUA

MPDV Māori and Pacific Development

MMAC Māori Media and Communication

MAOR Māori Language – Te Reo Māori

TIKA Māori Cultural Studies – Tikanga Māori

SECOND MAJORS – NGĀ KAUPAPA ANŌ

Any approved subject

SPECIALISATION – MOTUHAKETANGA

Te Tohu Paetahi

SUPPORTING SUBJECTS – NGĀ KAUPAPA TAUTOKO

TTWA Akoranga Te Tiriti o Waitangi – Treaty of Waitangi Studies

NZST New Zealand Studies – Akoranga Aotearoa

Or any other approved subject

Note(s): Normally, you must pass 60 points at 100 level in any subject(s) before going on to 200 level papers.

BACHELOR OF ARTS (BA)

Students must complete at least 30 points from the following papers, comprising 15 points chosen from List A and 15 points chosen from List B.

LIST A

ARTS101 Old Worlds – New Worlds (previously HUMA101)
 CHIN101 Chinese Language 1: Part A
 CHIN102 Chinese Language 2: Part B*
 ESLA101 Academic Writing and Research
 ESLA102 Academic Oral Presentation
 FREN131 French for Beginners 1
 FREN132 French for Beginners 2*
 GERM131 German for Beginners 1
 GERM132 German for Beginners 2*
 JAPA101 Basic Japanese: Part A*
 JAPA102 Basic Japanese: Part B*
 JAPA131 Japanese for Beginners 1: Part A
 JAPA132 Japanese for Beginners 1: Part B*
 LING131 Describing Language
 MAOR100 Te Reo Māori me ōna Tikanga
 MAOR101 Te Reo Māori: Intermediate 1*
 MAOR110 Te Reo Māori: Intermediate 2*
 MAOR111 Te Reo Māori: Introductory 1
 MAOR112 Te Reo Māori: Introductory 2*
 SPAN131 Spanish for Beginners 1
 SPAN132 Spanish for Beginners 2*

LIST B

ENGL104 Telling the Story
 HIST117 Global Histories: 1900 – the Present
 MUSI112 Introduction to Western Music
 PHIL150 The Big Questions: An Introduction to Philosophy
 POLS108 Political Life in the Ancient World: Citizens, Slaves and Emperors
 RELS101 Religion Today
 SMST102 Media Cultures
 THST101 On Stage: Theatre in New Zealand Theatres
 MPDV100 Introduction to Development Studies
 TIKA151 Te Raranga Kete: Introduction to Māori Fibre Arts
 TIKA153 Mahi Whakaari Hou: Performing Arts – A Contemporary Perspective
 TIKA157 Mahi Whakaari Tawhito: Performing Arts – An Ancient Perspective
 TIKA163 Te Ao Tawhito, Te Ao Hou: Introduction to Traditional and Contemporary Māori Society
 TIKA164 Mai Tuawhakarere ki te Ao Hurihuri: Introduction to Traditional and Contemporary Māori Society (taught in Te Reo Māori)
 TTWA150 Te Tiriti o Waitangi

*Note(s): *These papers are only available to students who have completed the necessary prerequisite. For students who have already studied a language at NCEA level 3 and are enrolling in 200 level language papers, the requirement to take 15 points from List A will be waived, but the requirement to take 15 points from List B will be maintained.*

BACHELOR OF MĀORI AND PACIFIC DEVELOPMENT (BMPD)

The Bachelor of Māori and Pacific Development (BMPD) will develop your knowledge of the issues affecting Māori, Pacific and other indigenous peoples. It will equip you with skills to find solutions and to manage assets and resources.

You will gain an insight into the traditional, social, political, economic, environmental, cultural and management aspects of Māori and Pacific, and indigenous society. You will be prepared to apply this knowledge to the things you value in your life as well as in your future career prospects.

BMPD DEGREE PLANNER (360 POINTS) SINGLE MAJOR STRUCTURE

	MAJOR SUBJECT (120 POINTS)	SUPPORTING SUBJECT (70 POINTS)	OTHER PAPERS (170 POINTS)
100 LEVEL		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
200 LEVEL	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
300 LEVEL	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		<input type="checkbox"/>

This diagram sets out the minimum requirements for the BMPD degree in a single major.

BMPD DEGREE PLANNER (360 POINTS) DOUBLE MAJOR STRUCTURE

	OTHER PAPERS (120 POINTS)	FIRST MAJOR SUBJECT (120 POINTS)	SECOND MAJOR SUBJECT (120 POINTS)
100 LEVEL	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		
200 LEVEL		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
300 LEVEL		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

This diagram sets out the minimum requirements for the BMPD degree in a double major.

Note(s): You can do more than the minimum requirements, ie by doing fewer 100 level papers and more advanced level papers.

DEGREE LENGTH – TE ROA O TE TOHU

The BMPD requires three years of full-time study or the equivalent in part-time study.

REQUIREMENTS – NGĀ WHAKARITENGA

- » Students are required to pass a total of at least 360 points;
- » At least 240 points must be above 100 level, and at least 80 points must be above 200 level;
- » A standard major comprises 120 points above 100 level including at least 60 points above 200 level;
- » A second major also comprises 120 points;
- » Complete a supporting subject by gaining at least 40 points above 100 level in a second subject. In a double major, the second major fulfils this requirement;
- » A major, supporting subject or specialisation must include compulsory papers;
- » At least 35 points must be gained from the core Māori and Pacific Development papers, at least 15 points in a Te Reo Māori paper and at least 15 points in a Tikanga Māori paper;
- » A maximum of 80 points may be taken outside the field of the degree;
- » A further 40 points may be taken outside the field of the degree if students are completing a second major from outside of the majors listed below.

MAJORS – NGĀ KAUPAPA MATUA

MPDV Māori and Pacific Development

MAOR Māori Language – Te Reo Māori

TIKA Māori Cultural Studies – Tikanga Māori

SECOND MAJORS – NGĀ KAUPAPA ANŌ

MMAC Māori Media and Communication

Or any other approved subject

SPECIALISATION – MOTUHAKETANGA

Te Tohu Paetahi

SUPPORTING SUBJECTS – NGĀ KAUPAPA TAUTOKO

TTWA Treaty of Waitangi Studies – Akoranga Te Tiriti o Waitangi

Or any other approved subject

Note(s): Normally, you must pass 60 points at 100 level in any subject(s) before going on to 200 level papers.

BACHELOR OF MEDIA AND CREATIVE TECHNOLOGIES (BMCT)

The Bachelor of Media and Creative Technologies is a three year degree focused on contemporary media analysis and the application of creative technologies. Graduates will have knowledge and skills in the theory and practice of cultural production, dissemination and analysis in the digital age. While becoming technically and academically skilled for the contemporary workplace, they will also be equipped to proceed to graduate study in their chosen area.

BMCT DEGREE PLANNER (360 POINTS) SINGLE MAJOR STRUCTURE

	COMPULSORY COMPONENT (65 POINTS)			SUPPORTING SUBJECT (70 POINTS)		ELECTIVE PAPERS (105 POINTS)			MAJOR SUBJECT (120 POINTS)		
100 LEVEL	CGRD 101	CRPC 101	SMST 101								
200 LEVEL											
300 LEVEL		CRPC 301*									

This diagram sets out the minimum requirements for the BMCT degree in a single major.

BMCT DEGREE PLANNER (360 POINTS) DOUBLE MAJOR STRUCTURE

	COMPULSORY COMPONENT				ELECTIVE PAPERS									
100 LEVEL	CGRD 101	CRPC 101	SMST 101	CRPC 301*										
					FIRST MAJOR SUBJECT (120 POINTS)				SECOND MAJOR SUBJECT (120 POINTS)					
200 LEVEL														
300 LEVEL					*				*					

This diagram sets out the minimum requirements for the BMCT degree in a double major.

*CRPC301 can be counted towards the first or second major provided it is within the field of the degree.

Note(s):

If your first major is Māori Media and Communication you will enroll in the School of Māori & Pacific Development.

If your first major is Creative Practices, Creative Technologies, Design Media or Screen and Media Studies, you will enroll in the Faculty of Arts & Social Sciences.

BACHELOR OF MEDIA AND CREATIVE TECHNOLOGIES (BMCT)

DEGREE LENGTH – TE ROA O TE TOHU

The BMCT degree requires three years of full-time study or the equivalent in part-time study.

REQUIREMENTS – NGĀ WHAKRITENGA

- » Students are required to pass a total of at least 360 points;
- » At least 240 points must be above 100 level and 80 points must be above 200 level;
- » Students must pass the four compulsory papers listed below;
- » Students must take at least 120 points above 100 level, including at least 60 points above 200 level, and must include any compulsory papers for that major;
- » A second major also comprises 120 points above 100 level, including at least 60 points above 200 level, and must include any compulsory papers for that major;
- » Complete a subjecting subject that comprises 70, including at least 40 points above 200 level, in any subject. A second major replaces the requirements of a supporting subject;
- » In their first year of study students must ensure that they include prerequisites for papers they wish to study at 200 and 300 levels;
- » *100 level prerequisite required;
- » Students may take up to 80 points in subjects other than those listed for the degree. In a double major if the second major is a non-BMCT major up to 120 points may be taken to fulfil the major requirement. All 'elective papers' must be in BMCT subjects.
- » CRPC301 may be credited towards the second major.

MAJORS – NGĀ KAUPAPA MATUA

MMAC Māori Media and Communication

SECOND MAJORS – NGĀ KAUPAPA ANŌ

CRPC	Creative Practices Creative Technologies
CGRD	Design Media
MPDV	Māori and Pacific Development
MAOR	Māori Language – Te Reo Māori
SMST	Screen and Media Studies
TIKA	Māori Cultural Studies – Tikanga Māori
Or any other approved subject	

Note(s): Normally, you must pass 60 points at 100 level in any subject(s) before going on to 200 level papers.



SUPPORTING SUBJECTS – NGĀ KAUPAPA TAUTOKO

TTWA Akoranga Te Tiriti o Waitangi – Treaty of Waitangi Studies

Or any other approved subject

COMPULSORY PAPERS – NGĀ HERENGA-Ā-PEPA

CGRD161-12B (HAM) Effective Visual Communication
15 Points See *Computer Graphic Design for details.*

CRPC101-12A (HAM) Creative Technologies and Creative Practice
15 Points See *Creative Practices for details.*

SMST101-12A (HAM) Digital Screens
15 Points See *Screen and Media for details.*

CRPC301-12Y (HAM) Creative Technologies and Creative Practice Project
20 Points See *Creative Technologies for details.*

CONJOINT DEGREES – NGĀ TOHU HONONGA RUA

A *conjoint degree* provides you with the opportunity to complete two Bachelors degrees over a reduced period of time due to special cross-crediting arrangements. The number of points required to complete each level of study in a conjoint programme is dependent on the degree combination you choose. The timeframe to complete the programme varies accordingly and is also dependent on your choice of full-time or part-time study.

Conjoint programmes can be challenging. Students should seek academic advice about these programmes as double majors may be a more realistic option.

Regulations about conjoint degrees can be found in the *University Calendar* and further information can be obtained from the School office or the relevant Faculty.

The following conjoint options are available but not limited to:

- » Bachelor of Arts (270 points)
- » Bachelor of Business Analysis – Financial (270 points)
- » Bachelor of Communication Studies (270 points)
- » Bachelor of Computer Graphic Design (270 points)
- » Bachelor of Computing and Mathematical Sciences (360 points)
- » Bachelor of Electronic Commerce (270 points)
- » Bachelor of Engineering (480 points)
- » Bachelor of Environmental Planning (415 points)
- » Bachelor of Laws (380 points)
- » Bachelor of Management Studies (360 points)
- » Bachelor of Māori and Pacific Development (270 points)
- » Bachelor of Media and Creative Technologies (270 points)
- » Bachelor of Music (270 points)
- » Bachelor of Science (270 points)
- » Bachelor of Science and Technology (360 points)
- » Bachelor of Social Sciences (270 points)
- » Bachelor of Sport and Leisure Studies (270 points)
- » Bachelor of Teaching (Primary and Secondary) (270 points)
- » Bachelor of Tourism (270 points)

The BA, BMPD and BMCT component requires the completion of 270 points including 180 points above 100 level and 60 points above 200 level. Students must meet all compulsory requirements for the second qualification and complete the required number of points.

Students must meet the admission requirements for both qualifications.

BA OR BMPD CONJOINT DEGREE (270 POINTS) SINGLE MAJOR STRUCTURE					
	MAJOR SUBJECT (120 POINTS)	SUPPORTING SUBJECT (70 POINTS)	ELECTIVE PAPERS (80 POINTS)		
100 LEVEL		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>		
200 LEVEL	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>		
300 LEVEL	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>				

This diagram sets out the minimum requirements for the BA or BMPD degree in a single major.

BA OR BMPD CONJOINT DEGREE (270 POINTS) DOUBLE MAJOR STRUCTURE				
	ELECTIVE PAPERS (30 POINTS)	FIRST MAJOR SUBJECT (120 POINTS)	SECOND MAJOR SUBJECT (120 POINTS)	
100 LEVEL	<input type="checkbox"/> <input type="checkbox"/>			
200 LEVEL		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
300 LEVEL		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	

This diagram sets out the minimum requirements for the BA or BMPD degree in a double major.

CERTIFICATES AND DIPLOMAS – NGĀ PŌKAITAHI ME NGĀ PŌKAIRUA

The Undergraduate Certificate and Undergraduate Diploma in Māori and Pacific Development are available to students who wish to study in a particular field without having to complete a whole bachelors degree.

UNDERGRADUATE CERTIFICATE IN MĀORI AND PACIFIC DEVELOPMENT

Students must gain 120 points at 100 level or above. At least 90 points must be gained in one field. Up to 30 points may be included from other undergraduate fields.

UNDERGRADUATE DIPLOMA IN MĀORI AND PACIFIC DEVELOPMENT

Students must gain 120 points at 100 level or above, including 80 points at 200 level or above. At least 80 points must be gained in one field. Up to 40 points may be included from other undergraduate fields.

SUBJECTS AVAILABLE IN THE FIELD

MPDV	Māori and Pacific Development
TIKA	Māori Cultural Studies – Tikanga Māori
MAOR	Māori Language – Te Reo Māori
MMAC	Māori Media and Communication
TTWA	Treaty of Waitangi Studies – Akoranga Te Tiriti o Waitangi

GRADUATE CERTIFICATE

The Graduate Certificate is available to students who wish to strengthen their knowledge in a particular subject area.

Students must gain 60 points at 100 level or above, including at least 40 points at 300 level or above. 40 points must be gained from one of the subjects listed in Schedule A. Up to 20 points may be included from other undergraduate subjects including 20 points from Schedule B.

The certificate awarded will be named for the subject in which at least 40 points are taken, for example, Graduate Certificate in Māori Language – Te Reo Māori.

SUBJECTS AVAILABLE FOR THE GRADUATE CERTIFICATE

Schedule A

MPDV	Māori and Pacific Development
MAOR	Māori Language – Te Reo Māori
MMAC	Māori Media and Communication
TIKA	Māori Cultural Studies – Tikanga Māori

Schedule B

TTWA	Akoranga Te Tiriti o Waitangi – Treaty of Waitangi Studies
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GRADUATE DIPLOMA

The Graduate Diploma is available to meet the needs of graduates who wish to broaden and deepen their knowledge in a selected area of study other than the area in which they majored for the Bachelors degree.

The prerequisite for the Graduate Diploma is normally a Bachelors degree acceptable to the Chairperson and to the Dean or nominee of the School.

Students must gain 120 points at 100 level or above, including at least 80 points at 300 level or above. At least 80 points must be gained from one subject. Up to 40 points may be included from other subjects. Prerequisites must be met before advancing to 200 level.

The Graduate Diploma awarded will be named for the subject in which at least 80 points are gained.

It may take longer to complete a Graduate Diploma due to prerequisite papers and the semesters in which papers are offered.



MĀORI AND PACIFIC DEVELOPMENT (MPDV)

Development Studies is a programme of excellence with a particular focus on Māori and Pacific development. This emphasis has been drawn from the current aspirations and development needs of Māori and Pacific peoples both here in Aotearoa, New Zealand and in the Pacific Region and reflects a growing need among these indigenous groups for highly skilled and competent people to assume a leading role in directing development initiatives taken in partnership with communities.

We believe that an interdisciplinary focus of knowledge across disciplines adds to our core strength. Together, we will strive to transform your aspirations into skills and competencies that will assist you in being effectively involved in development initiatives in your communities.

The undergraduate programme provides students with a critical understanding of the field of development and an introduction to the skills necessary for development practice. The core papers focus on three specific areas:

- » A global overview of development experience with a focus on indigenous peoples;
- » The Māori experience; and
- » The Pacific experience.

A MAJOR IN MĀORI AND PACIFIC DEVELOPMENT

Students wishing to complete Māori and Pacific Development as a major subject must pass at least 120 points above 100 level including 60 points above 200 level from the papers listed below. Students must include MPDV200 and MPDV300, and are strongly recommended to also include MPDV201 and MPDV302 in their major.

A SUPPORTING SUBJECT IN MĀORI AND PACIFIC DEVELOPMENT

Note(s): The supporting subject should comprise 70 points including 40 points above 100 level. Students must include MPDV200 and MPDV300. Regardless of your major, students are strongly encouraged to complete MPDV100, MPDV200 and MPDV300.

Students are advised to consult with the Undergraduate Adviser in the school regarding their programme in Māori and Pacific Development, regardless of their programme of study prior to enrolling.

UNDERGRADUATE PAPERS – AKO PAETAHI

100 LEVEL PAPERS

ANTH102-12B (HAM) New Zealand and the Pacific
15 Points *See Anthropology for details.*

ECON110-12B (HAM), 12B (NET) & 12B (SEC) Economics and Society
15 Points *See Economics for details.*

MPDV100-12A (HAM) Introduction to Development Studies
15 Points

This paper examines aspects of mainstream development theories and practices characteristic of the First World and attempts to show how alternative world views from the Third and Fourth Worlds have produced new thinking and innovative shifts in development paradigms.

Equivalent(s): 1468100.

Internal assessment/examination: 1:0.

POLS105-12A (HAM) People and Policy
15 Points *See Political Science for details.*

TIKA163-12A (HAM), 12A (NET) & 12A (NTG) Te Ao Tawhito, Te Ao Hou:
Introduction to Traditional and Contemporary Māori Society
15 Points *See Tikanga Māori for details.*

TIKA164-12A (HAM) Mai Tuawhakarere ki te Ao Hurihuri
15 Points *See Tikanga Māori for details.*

TTWA150-12A (TGA) & 12B (HAM) Te Tiriti o Waitangi:
An Introduction to the Treaty of Waitangi
15 Points *See Treaty of Waitangi Studies for details.
This paper combines face-to-face teaching and video-conferencing
teaching in Tauranga.*

TIKA171 Tributes and Treaties: The Spirit of Māori and Pacific Business
15 Points *This paper will not be taught in 2012.*

200 LEVEL PAPERS

ANTH202-12B (HAM) Polynesia and its People
20 Points *See Anthropology for details.*

GEOG219-12A (HAM) Māori Lands and Communities
20 Points *See Geography for details.*

MĀORI AND PACIFIC DEVELOPMENT (MPDV)

MPDV200-12B (HAM) Indigenous Development in the Pacific Region

20 Points

This paper examines how ideas of indigenous development originated in the context of post-colonial independence in the Pacific. It focuses on how contemporary practices of indigenous development have been played out by Māori and Pacific Island groups in the wake of a global economy.

Equivalent(s): 1468200.

Prerequisite(s): MPDV100.

Internal assessment/examination: 1:0.

MPDV201-12A (HAM) Issues of Ownership in Māori and Pacific Development

20 Points

A critical examination of concepts of ownership in Māori and Pacific Development contexts.

Prerequisite(s): MPDV100 or at the discretion of the Chairperson of Department.

Internal assessment/examination: 1:0.

SSRP202-12A (HAM), 12B (NET) & 12B (NTG) The Practice of Social Science Research

20 Points *See Social Science Research for details.*

TIKA263-12B (HAM) He Ara Tikanga: Māori Customs and Effects of a Changing World

20 Points *See Tikanga Māori for details.*

TIKA264-12B (HAM) Ngā Tikanga Apatahi

20 Points *See Tikanga Māori for details.*

300 LEVEL PAPERS

ANTH300-12B (HAM) Culture and Power in the Pacific

20 Points *See Anthropology for details.*

ANTH302-12A (HAM) Anthropology of Livelihood

20 Points *See Anthropology for details.*

ECON306-12A (HAM) International Trade and Finance

20 Points *See Economics for details.*

GEOG323-12A (HAM) Colonial Treaties and Tribal Lands: Comparative Studies

20 Points *See Geography for details.*

MPDV300-12A (HAM) Contemporary Issues in Māori and Pacific Development

20 Points

This paper examines how contemporary issues of governance, resource management, human resource capital, sovereignty issues, and conceptual frameworks impact on, and is addressed by Māori and Pacific Island communities. It focuses on 'grass roots' development applied in local frameworks such as whānau, hapū, iwi and other socio-economic groupings like villages, settlements and communities in rural and/or urban neighbourhoods. It critiques development initiatives that occur in Māori and Pacific Island communities and assesses new and emerging options of development intervention in a contemporary context.

Equivalent(s): 1468300.

Prerequisite(s): MPDV200.

Internal assessment/examination: 1:0.

MPDV301 Guided Study in Development

20 Points *This paper will not be taught in 2012.*

MPDV302-12B (HAM) Sustainable Development in Māori and Pacific Contexts

20 Points

This paper is directed at developing sensitivity and culturally appropriate responses to issues of sustainability framed in indigenous world views and subjected to the dynamics of mainstream development challenges.

Prerequisite(s): MPDV200 or MPDV201 or at the discretion of the Chairperson of Department.

Internal assessment/examination: 1:0.

MPDV390-12B (HAM) & 12B (NET) Directed Study

20 Points

This paper provides students with an opportunity to examine their own specialised interest in development initiatives for Māori and Pacific Island communities or nations. This form of learning is self-directed under the supervision of a nominated staff member who facilitates and monitors the study. Assessment comprises a series of short papers that culminate in a mini project paper. The length of the project paper is about 3,000 words. Previous study in social science research methods is highly recommended, or a B+ average in three 200 level or two 300 level papers would be an advantage for students planning to enrol in a directed study.

Equivalent(s): 1468301 and 1468390.

Prerequisite(s): MPDV200.

Corequisite(s): MPDV300.

Internal assessment/examination: 1:0.

TIKA363-12A (HAM) Ngā Tohu o te Mana Māori: The Significance of Māori Identity

20 Points *See Tikanga Māori for details.*

TIKA364-12A (HAM) Ngā Kōrero-ā-Iwi

20 Points *See Tikanga Māori for details.*

MĀORI MEDIA AND COMMUNICATION (MMAC)

www.waikato.ac.nz/smpd/departments/teakatikanga/

Māori Media and Communication is about gaining an understanding of the historical, political, cultural and social contexts in which media and communication practices develop and operate. It provides the opportunity for students to gain particular in depth understandings of traditional and contemporary forms of Māori communication through Māori media forms including the study of kapa haka, Māori art, Māori film making, Māori broadcasting and new media internet domains.

A MAJOR IN MĀORI MEDIA AND COMMUNICATION

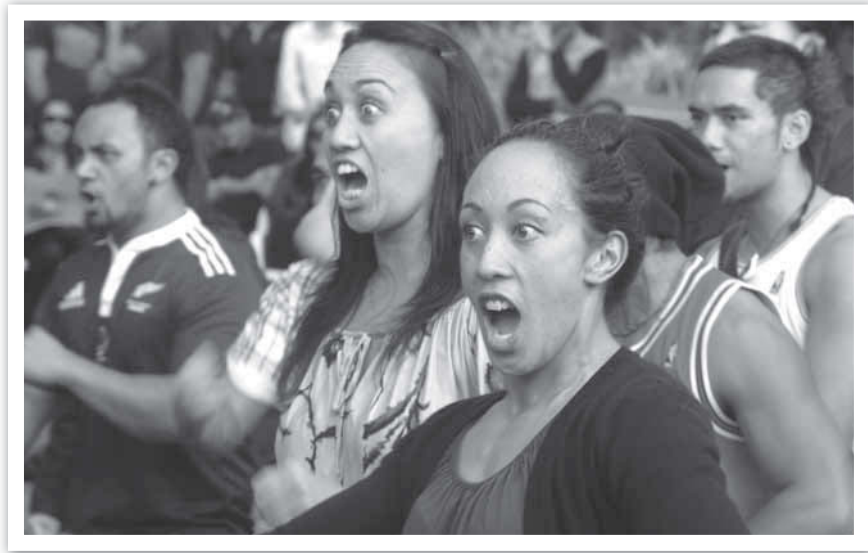
To complete a major in Māori Media and Communication for the Bachelor of Arts, students must gain at least 120 points above 100 level including 60 points above 200 level. Students must include MMAC221 and MMAC321.

Note(s): Students with no previous knowledge of the Māori language who intend to major in Māori Media and Communication are strongly encouraged to take MAOR100.

SUPPORTING SUBJECT IN MĀORI MEDIA AND COMMUNICATION

Students need to take 40 points above 100 level. Students must include MMAC321 and MMAC221.

Note(s): Students should consult the Faculty of Arts & Social Sciences and Waikato Management School's handbooks for details about elective papers.



UNDERGRADUATE PAPERS – AKO PAETAHI

100 LEVEL PAPERS

MAOR100-12B (HAM), 12S (HAM), 12B (TGA) & 12S (TGA) Te Reo Māori me ōna Tikanga: The Māori Language and its Customs
15 Points *See Te Reo Māori for details.*

MMAC121 Communication in Aotearoa/New Zealand
15 Points *This paper will not be taught in 2012.*

MCOM122-12B (HAM) Diversity Management and Communication
15 Points *(This paper is taught in English)*

Learn about managing diversity, including communicating ethically and responsibly across a wide range of differences. Māori models of communication and their implications for management and communication practices in Aotearoa/New Zealand are also explored.

Restriction(s): TIKA121, MMAC121

Internal assessment/examination: 2:1.

TIKA151-12A (HAM) Te Raranga Kete: Introduction to Māori Fibre Arts
15 Points *See Tikanga Māori for details.*

TIKA157-12A (HAM) Mahi Whakaari Tawhito: Performing Arts – An Ancient Perspective
15 Points *See Tikanga Māori for details.*

TIKA163-12A (HAM), 12A (NET) & 12A (NTG) Te Ao Tawhito, Te Ao Hou: Introduction to Traditional and Contemporary Māori Society
15 Points *See Tikanga Māori for details.*

TIKA164-12A (HAM) Mai Tuawhakarere ki te Ao Hurihuri
15 Points *See Tikanga Māori for details.*

TTWA150-12A (TGA) & 12B (HAM) Te Tiriti o Waitangi: An Introduction to the Treaty of Waitangi
15 Points *See Tikanga Māori for details.*
This paper combines face-to-face teaching and video-conferencing teaching in Tauranga.

MĀORI MEDIA AND COMMUNICATION (MMAC)

200 LEVEL PAPERS

MMAC221-12A (HAM) From Māori Oral Traditions to Social Networking: Evolution of Māori Media and Communication

20 Points (This paper is taught in English)

This paper examines the evolution and the development of traditional and contemporary media and communication for Māori. It highlights specific cultural aspects and explores the theories relating to media and communication while examining the messages that are being portrayed about Māori society. The significance of this symbolic communication is analysed. Upon successful completion of this paper students will gain:

- » an understanding of the development of Māori media and communication in Aotearoa with all its challenges;
- » an understanding of theories relating to symbolic communication for Māori;
- » an analysis of Māori society through the media and communication symbols; and
- » the ability to compare and contrast traditional and contemporary Māori media and communication forms.

Prerequisites: One of MCOM122, MPVD100 or TTWA150.

Internal assessment/examination: 1:0.

MCOM220-12B (HAM) Communication Theory

20 Points See *Management Communication for details.*

SMST201-12A (HAM) Aotearoa/New Zealand Screen

20 Points See *Screen and Media Studies for details.*

SMST214-12A (HAM) Screen Studies: World Media

20 Points See *Screen and Media Studies for details.*

TIKA211-12B (HAM) He Taonga Tuku Iho: Evolving Māori Art

20 Points

This paper examines, reveals and celebrates the art traditions and contemporary expressions of the Māori and Polynesian peoples. Topics include weaving, waka, musical instruments, tā moko, whakairo and representations of women in Māori society.

Restriction(s): ARTH205

Prerequisite(s): TIKA163 or TIKA164

Internal assessment/examination ratio: 1:0

TIKA251-12B (HAM) Raranga Whakairo: Design Elements in Māori Fibre Arts
20 Points See *Tikanga Māori for details.*

TIKA257-12B (HAM) Kapa Haka: Noble Dances of the Māori

20 Points See *Tikanga Māori for details.*

TTWA201-12B (HAM) & 12B (TGA) Te Hono ki a Papatūānuku: Treaty Issues – Connections and Relationship

20 Points See *Te Tiriti o Waitangi for details.*

300 LEVEL PAPERS

MMAC321-12B (HAM) Māori Media:

Challenges of Representation and Policy Development

20 Points (This paper is taught in English)

This paper examines the way in which Māori are represented in the media and the challenges that this has had for policy development in Māori media. Upon successful completion of this paper students will gain:

- » a sound analysis and critique of Māori representation and misrepresentation in the media;
- » an understanding, and development of the capacity to detect and analyse Māori symbols in contemporary media communication; and
- » an understanding of the impact of national and local politics on issues relating to Māori media and policy development.

Prerequisite(s): MMAC221.

Internal assessment/examination: 1:0.

SMST311-12A (HAM) Screen, Spirituality and Culture

20 Points See *Screen and Media Studies for details.*

TIKA357-12A (HAM) Ngā Mahi-a-Rēhia: Leisure Pursuits of the Māori

20 Points (This paper is taught in English)

See *Tikanga Māori for details.*

TIKA390-12B (HAM) He Rangahau Tikanga: Directed Study

20 Points (This paper is conducted through the medium of English or Māori)

See *Tikanga Māori for details.*

TTWA301 Te Tino Rangatiratanga me te Kāwanatanga: Reconciliation or Conflict?

20 Points This paper will not be taught in 2012.

MĀORI LANGUAGE – TE REO MĀORI (MAOR)

www.waikato.ac.nz/smpd/departments/teakareo/

*Ko ngā Kete o te Wānanga
Ko te Kete Tuauri
Ko te Kete Tuatea
Ko te Kete Aronui
Ka tiritiria, ka poupouā ki a Papatūānuku
Ka puta te ira tangata ki te Whai-ao, ki te Ao-Mārama
Hui e! Taiki e!*

INTRODUCTION

E ngā mana, e ngā reo, huri noa te motu, otirā, huri noa te ao, tēnei te mihi atu a Te Aka Reo o Te Pua Wānanga ki te Ao ki a koutou, e whaiwhai mai nei i ngā mātauranga tuku iho e pā nei ki te reo Māori, kia kaua ai e ngaro, kia mau tonu, kia ita ngā mōhiotanga i mahue iho i ō tātou tūpuna ki a tātou, hei tīpare toa mō tātou. Kāti, tēnā tātou i a rātou.

Nau mai! Piki mai! Kake mai! Kia titiro whakamua tahi atu tātou hei para i te huarahi ki te whakaara ake anō i te reo o te ao hou kei mua i a tātou, hei whakapakari i ō tātou mōhio, hei waiū mō te whakatipuranga ki te inu i te puna mātauranga, i te kete tuauri, i te kete tuatea, i te kete aronui. Otirā, kia para tātou i te huarahi hei kuhu i a tātou ki te hopu me te ako i te reo Māori i roto i tēnei ao hurihuri. I tua atu, kia mau motuhake tonu i a tātou te mana, te wehi, te tapu, te ihi o ia o tātou takitahi ake, i a tātou e hoe nei i ngā moana o iwi kē, o tikanga kē, o ao kē me ōna āhuatanga. Kia tū maitai tātou ki te tiro ā-ao, ki te hono atu ki taua ao mā te mirimiri i aua hono, e whakanui ana i a tātou i runga i te mana o tō tātou reo. Ko te kaupapa hei whaitanga mā tātou ko te titiro ā-ao ki te whakahono atu mā te huarahi o te kaupapa motuhake ake o tātou ake, arā, ko tō tātou reo.

He whai i ngā tohungatanga o te ako me rangahau i ngā mātauranga o te reo Māori, o te ao hoki, kia puta ai i te ao pōuri ki te ao mārama.

Kua noho tūturu te reo Māori hei reo motuhake ake mō Aotearoa. Ko te ora, te mate rānei o te reo Māori kei runga katoa i ō tātou ūpoko. Ko ōna wharatanga i ngā wā kua pahure ake nei, kua whakaoho mai anō i te reo i te ao hou nei, arā hoki i ngā hōtaka reo Māori e whakahaerenga nei ki roto i Te Whare Wānanga o Waikato.

Greetings to you all, in your pursuit of excellence in ensuring the survival, the retention and maintenance of our indigenous language, and its accompanying traditions as succeeded to us by those ancestors as a plume for our heads. May we acknowledge the ancestors who have passed on.

A warm welcome to you all, as we forge new and exciting pathways of enhancing our knowledge, as sustenance for the generations to come to consume knowledge through the medium of Māori language from the three baskets of knowledge. In addition, we forge new and exciting ways of delivering the Māori language in order that people may acquire and learn Māori language to accommodate the changing world. One's identity as an individual, and as a member of the community, establishes a base for encountering other worldviews and disciplines. The challenge for us all is to develop international links while nurturing that, which makes us unique as a consequence of our own language.

To advance Māori and Indigenous Peoples through Excellence in Education, Teaching and research.

Māori is an official language of Aotearoa, New Zealand. The maintenance, retention and survival of the Māori language is dependent on each and every one of us. The erosion of the language in the past has been succeeded by revitalisation within contemporary society, especially within the Māori language programmes offered here at Te Whare Wānanga o Waikato, the University of Waikato.

Within Te Aka Reo, students have the opportunity to learn the language from beginners level to advanced levels.

CAREERS

The recognition of Māori as an official language of Aotearoa has been accompanied by an acknowledgement of tangata whenua issues within the community and society as a whole. The ability to be fluent in both Māori and English has become increasingly important within a number of professional areas.

Some of these areas are:

- » Education (teaching and the development of learning resources);
- » Medicine (practice and therapy);
- » Research (tribal, national and museum);
- » Media (television, radio, publications and new developments);
- » Government (politics, research and translation);
- » Travel and Tourism;
- » And many others.

MĀORI LANGUAGE – TE REO MĀORI (MAOR)

A MAJOR IN MĀORI LANGUAGE – TE REO MĀORI

To complete a major in Te Reo Māori, students must gain at least 120 points above 100 level including 60 points above 200 level.

Students must include MAOR313 and MAOR314.

SUPPORTING SUBJECT IN MĀORI LANGUAGE – TE REO MĀORI

The supporting subject should comprise 70 points including 40 points above 100 level. Students may take any te reo papers provided prerequisite requirements are met.

SPECIALISATIONS

TE REO MĀORI LANGUAGE

This specialisation is available for the BBA(Fin), BCS, BCom, BMS and BTour. Students must complete MAOR213, MAOR214 and MAOR313.

TE REO MĀORI

This specialisation is available within the BMS International Management major. Students must complete MAOR213, MAOR214 and MAOR313.

TE TOHU PAETAHI

This specialisation is available for the BA and BMPD.
For more information about Te Tohu Paetahi see page 74.



UNDERGRADUATE PAPERS – AKO PAETAHI

100 LEVEL PAPERS

MAOR100-12B (HAM), 12S (HAM), 12B (TGA) & 12S (TGA) Te Reo Māori me ōna Tikanga: The Māori Language and its Customs
15 Points *(This paper is taught in English)*

This paper introduces basic Māori culture through elementary Māori language, and the Māori customs demonstrated by that language. Students will gain experience of Māori culture as seen in today's Māori world. This paper also provides a pathway to further reo and tikanga papers.

Internal assessment/examination: 1:0.

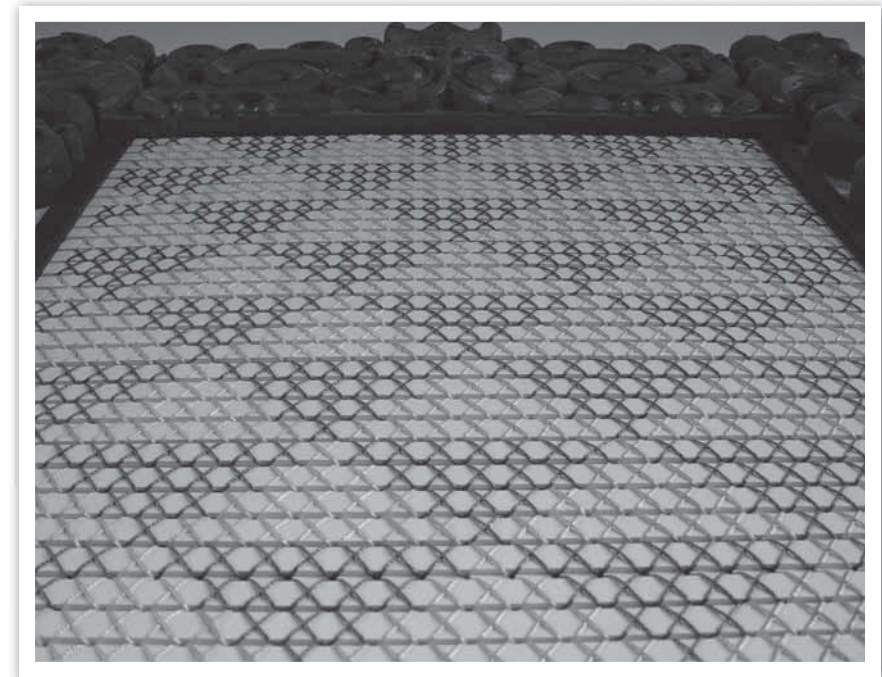
Note(s): This paper does not count towards a major in Te Reo Māori.

MAOR101 Te Reo Māori: Intermediate 1

15 Points *This paper will not be taught in 2012.*

MAOR110 Te Reo Māori: Intermediate 2

15 Points *This paper will not be taught in 2012.*



MĀORI LANGUAGE – TE REO MĀORI (MAOR)

MAOR111-12A (HAM) & 12C (HAM) Te Reo Māori: Introductory 1
15 Points (This paper is taught bi-lingually)

Ko te arotahi o tēnei pepa tīmata, e hāngai ana ki ngā ākonga kore reo, ākonga mōhio iti noa rānei i te reo Māori. Ka whāia ngā āhuetanga o te ako i te reo me ngā tikanga o ngā pūkenga whakarongo, kōrero, pānui, tuhituhi reo o ia rā, e pā ana ki te whānau, ngā nama, te wā, te wāhi, te hokohoko, te kōrero mō tētahi tira haere me ētahi atu whakaaro. Kia tutuki ēnei whakaritenga, ka āhei te ākonga ki te whakaputa reo Māori rite tonu te whakamahia i te nuinga o te wā; te kōrero mōna ake me tana whānau; te whakamārama i te āhuetanga e pā ana ki a ia ake me ōna ake kaingākautanga, hiahia, wawata, me ēnei momo kōrero; te whakamārama taonga me te kōrero mō tētahi tira haere; te kōrero mō te kai; ngā mahi a te kāinga me te kura.

An introductory paper for students with little or no knowledge of the Māori language which provides basic everyday language focusing on family relationships, numbers, time, shopping, talking about a trip and commands. Upon successful completion of this paper, students will be able to:

- » Use Māori in a daily conversational way;
- » Introduce themselves and their family relationships;
- » Speak about themselves and their individual interests;
- » Express wants, desires and opinions; and
- » Identify objects and discuss a travel experience.

Equivalent(s): 0266111, 0266131 and 1466111.

Internal assessment/examination: 1:0.

Note(s): This paper is not available to students who have passed NCEA L3 Te Reo Māori or Te Reo Rangatira, Bursary Māori or equivalent, or who have passed Māori language papers at a higher level.



MAOR112-12B (HAM) & 12C (HAM) Te Reo Māori: Introductory 2
15 Points (This paper is taught in English)

E whakawhānui ake ana tēnei pepa i te mōhioanga e pā ana ki te ako i te reo Māori me ōna tikanga i akona ai i MAOR111. Kei te akona tonutia ngā pūkenga reo o te kōrero, te whakarongo, te pānui, te tuhituhi me te whakamāori, whakapākehā hoki; tae atu ki te reo whakamahia ai i te wā e kai ana, te whakautu i te waea, te whakaahua i te tangata, te haere ki tētahi hui i te marae. Kia tutuki pai ēnei whakaritenga ka āhei te ākonga ki te whakawhānui i ngā āhuetanga kōrero mō te tangata, te kōrero i roto i te whare kai, i te wā o te parakuihi, o te tīna rānei; te kōrero mā te waea; te whakaahua i te āhua o te tangata me ōna kākahu; te kōrero mō te hoko kai, taonga rānei; te kōrero mō ngā tikanga o te marae pērā i te pōwhiri.

This paper extends the language and communication skills developed in MAOR111 to include the language of mealtimes, using the telephone, describing a person, attending a hui at a Marae. Upon successful completion of this paper, students will be able to:

- » Hold a conversation at breakfast/dinner/tea time;
- » Hold a telephone conversation;
- » Describe people's appearances and clothing;
- » Talk about going shopping; and
- » Be familiar with a welcome on a Marae.

Equivalent(s): 0266112, 0266132 and 0466112.

Prerequisite(s): MAOR111.

Internal assessment/examination: 1:0.

MĀORI LANGUAGE – TE REO MĀORI (MAOR)

200 LEVEL PAPERS

MAOR211-12A (HAM) & 12C (HAM) Te Reo Māori: Post-Introductory 1
20 Points *(This paper is taught in Māori)*

He akoranga tēnei hei whakapakari ake i te reo o te hunga kua mahi i te MAOR112. Ka haere tonu te whakapakaritanga o te kōrero whānui atu anā o te whakarongo, te pānui, te tuhituhi me te whakatakotoranga o te rerenga, me te ako kupu hou e pā ana ki te whakawhiti whakaaro mō ngā āhuetanga rerekē. Kia tutuki pai ngā whakaritenga ka āhei ngā ākongā ki te kōrero e pā ana ki te āhua maha o te tangata; te whakaahua taonga; te whakamārama tohutohu haerenga ki tētahi atu wāhi; te whakaputa i ōna whakaaro mā te reo Māori me te mārama anō hoki ki te whakarongo ki ētahi atu.

This paper builds on the skills acquired in MAOR112, developing a complexity in language skills required in the communication of point of view in different situations. Upon successful completion of this paper students should be able to:

- » Describe the internal and external characteristics of a person;
- » Describe objects;
- » Give detailed directions for travel in Māori;
- » Describe sounds;
- » Express themselves through the medium of Māori; and
- » Gain a better understanding of spoken Māori.

Equivalent(s): 0266211, 0990301, 0266231 and 1466211.

Restriction(s): 0266101, 1466101 and MAOR101.

Prerequisite(s): MAOR112.

Internal assessment/examination: 1:0.

MAOR212-12B (HAM) & 12C (HAM) Te Reo Māori: Post-Introductory 2
20 Points *(This paper is taught in Māori)*

He akoranga tēnei e whai ana i ngā mōhiotanga o MAOR211. Ka haere tonu te whakapakaritanga o te taha kōrero, whakarongo, pānui, tuhituhi hoki hei whakawhānui whakaputa kōrero ā-ngākau, ngā mōtika, ngā mahi, ngā manaakitanga me ngā haepapa. Kia tutuki pai ngā whakaritenga ka āhei te ākongā ki: te kōrero e pā ana ki te āhua o te rangi; te whakamārama i ngā kare ā-roto; te whakamārama i ngā momo tatangi; te whakaputa whakaaro me te whakahua kiwaha me ngā momo kōrero ōpaki; te kōrero me te whakaahua ake i te takoto o te whenua.

This paper builds on skills acquired in MAOR211, developing further language skills required in using Māori to communicate about rights, duties, obligations and responsibilities. Upon successful completion of this paper students should be able to:

- » Talk about and describe the weather;
- » Describe and express some feelings and emotions;
- » Describe different types of sounds; have an increased vocabulary on idioms and informal speech; and
- » Talk about and describe the landscape.

Equivalent(s): 1466212.

Restriction(s): 1466110 and MAOR110.

Prerequisite(s): MAOR211.

Internal assessment/examination: 1:0.



MĀORI LANGUAGE – TE REO MĀORI (MAOR)

MAOR213-12A (HAM) & 12C (HAM) Te Reo Māori: Post-Intermediate 1
20 Points *(This paper is taught in Māori)*

Arotahi ai tēnei akoranga ki te whakahōhonu, whakawhānui ake i te reo me ngā pūkenga o te hunga i puta mai i te MAOR110, MAOR212 e pā ana ki te whakawhitiwhiti kōrero, ki te whakaatu me te whakamārama i ngā kaupapa rerekē o ngā horopaki o te ao tawhito, te ao hou hoki. He whakatītina i ngā mahi o ngā pepa reo o te taumata tuatahi, tuarua kua oti kē ake. Ka oti ana tēnei pepa, ka taea e te ākongā te kōrero te tuhituhi, me te whakamahi i ngā rerenga kōrero e ū ana ki ngā tūmomo kaupapa, ki te horopaki anō hoki.

This paper focuses on the development of the language and language skills required to communicate, demonstrate and explain different topics in traditional and contemporary contexts. This paper will entrench all work done in language papers at levels 100 and 200.

Upon successful completion of this paper, students will be able to speak and write on a range of topics and contexts using appropriate language structures.

Equivalent(s): 0266201 and 1466213.

Prerequisite(s): MAOR110 or MAOR212.

Internal assessment/examination: 1:0.

MAOR214-12B (HAM) & 12C (HAM) Te Reo Māori: Post-Intermediate 2
20 Points *(This paper is taught in Māori)*

Arotahi ai tēnei akoranga ki te whakahōhonu ake, whakawhānui kē atu i te reo me ngā pūkenga kia matatau tōtika ai hei whakawhitiwhiti kōrero, hei whakaū ki roto ao ōkawa me ngā horopaki huhua.

Upon successful completion of this paper, students will be able to speak and write on a wide range of topics and contexts and use the language structures appropriate for the topic and context.

Equivalent(s): 0266210, 1466214 and 1466210.

Prerequisite(s): MAOR213.

Internal assessment/examination: 1:0.

MAOR266-12A (HAM) & 12A (TAI) Ko te Whakawhanaunga Mātauranga
Āhua Reo o te Reo Tuhihi

20 Points *(This paper is taught in Māori)*

This paper focuses on the analysis of different types of Māori language text. The emphasis is on overall text construction (schemata) but analysis begins at the level of the word and includes intrasentential features.

Prerequisite(s): MAOR110 or MAOR212

Internal assessment/examination: 1:0.

Note(s): This paper will be video-conferenced to Tairāwhiti.

MAOR267 Ko te Ako Reo me ngā Kaupapa Reo Mā te Rūmaki:
Ko ngā Take Āhuatanga Hinengaro-Ā-Iwi

20 Points *This paper will not be taught in 2012.*

MAOR290-12A (TAI) & 12B (HAM) He Rangahau Kaupapa Kōrero Motuhake:
Directed Study

20 Points *(This paper will be taught in Māori)*

He akoranga rangahau i ngā āhuatanga ā-iwi, ā-hapū me ā rātau kōrero.

An extension of the student's knowledge of te reo Māori through a guided research study of a chosen topic from an oral perspective.

Prerequisite(s): MAOR101 or MAOR211.

Internal assessment/examination: 1:0.

MĀORI LANGUAGE – TE REO MĀORI (MAOR)

300 LEVEL PAPERS

MAOR305 Ngā Reo o te Moana-nui-ā-Kiwa

20 Points *This paper will not be taught in 2012.*

MAOR312-12A (HAM) & 12A (TAI) Te Whakatakoto i te Kupu me ōna Tikanga Katoa – A Description of Māori Language

20 Points *(This paper is taught in Māori)*

Ko te tino arotahi o tēnei akoranga ko te whakawaia i te ākongā ki te āta tātari ā-ōkawa i te whakatakotoranga me ngā tikanga o ngā oro, kupu, rerepū me ngā reremārō o te reo Māori. Hei te mutunga o te whakaakoranga ka taea e te ākongā: te whakaatu ake i te papareo me te orotanga o te whakarōpū i raro i ngā karangatanga tika; ngā puna me ngā puna rerekē; ngā tumu me ngā tumu rerekē; ngā kīanga me ngā kīanga rerekē; te wetu kia noho wehe ai ngā pūrohe me te tūrito, me ngā kupu o roto i aua wehenga; te whakawehe i ngā rerepū mai i ngā reremārō; ngā hurikētanga o te rerepū, te whakaingoa me te whakamārama; te kōrero mō ngā āhuatanga o ngā oro, o ngā kūoro me te haureo o te reo Māori.

This paper focuses on a comprehensive formal study of the sounds, words, simple and complex sentence structures of te reo Māori.

This paper introduces students to:

- » Identifying the formal study of the grammar and phonology of Māori;
- » Parts of speech;
- » The constituents of phrases;
- » The constituents of simple sentences;
- » The transformations of simple sentences; and
- » Discussing the phonemics, syllable structure and pronunciation stress within the Māori language.

Equivalent(s): 1039293, 1004293, 0266312, 1466312, 1054293 and 1466314.

Corequisite(s): MAOR313 or MAOR314.

Internal assessment/examination: 1:0.

MAOR313-12A (HAM), 12A (TAI) & 12T (BLK)

Te Reo Māori: Pre-Advanced

20 Points *(This paper is taught in Māori)*

Ko tā tēnei pepa he kuhu ki roto i ētahi tuhinga kōrero o nehe me ētahi kōrero o nā noa nei mā roto mai o te pukapuka Te Kōhure. I kō atu i tēnei, he kuhu anō ki te reo tonu, ki te kīwaha, ki te whakataukī hei whakareka, hei whakatata ake ki te ikeiketanga o te reo o onamata.

This paper focuses on the development of the language and language skills required to use Māori language accurately and appropriately to inform, persuade and entertain in formal and informal contexts requiring complexity and subtlety of expression.

Equivalent(s): 1466301 and 1466313.

Prerequisite(s): MAOR214.

Internal assessment/examination: 1:0.

Note(s): This paper will be video-conferenced to Tairāwhiti.

MAOR314-12B (HAM), 12B (TAI) & 12S (BLK) Te Reo Māori: Advanced

20 Points *(This paper is taught in Māori)*

Whai mai ai tēnei pepa i te MAOR313 me te whakapakari ake anō i ngā pūkenga o te reo me te whakawhānui, whakaniko i te reo o te ākongā ki ngā momo kōrero i roto i te reo ōkawa pēnei i te poroporoaki me te mihi ki te tangata. Kia puta te ihu o te ākongā i te pepa nei, ka nui ake te āhei ki te whakamahia i tōna reo i roto i ētehi horopaki ōkawa.

This paper follows on from MAOR313, and further develops those skills. A major objective of this paper is to expand and raise the level of language used to include language such as idiomatic expressions, metaphor, and the like. Upon successful completion of this paper, students will be better equipped to use a more attractive Māori language.

Equivalent(s): 1039293, 1004293, 0266312, 1466312, 1054293 and 1466314.

Prerequisite(s): MAOR313.

Internal assessment/examination: 1:0.

Note(s): This paper will be video-conferenced to Tairāwhiti.

MAOR316-12B (HAM) Te Reo Ahurei

20 Points *(This paper is taught in Māori)*

A critical examination and understanding of composition styles, including performance of poetic genres.

Upon successful completion of this paper students will have:

- » A good understanding of language styles and usage to convey message including reader/viewer interpretation within the field of poetic genres;
- » The ability to compose using poetic genres pertaining to different contexts;
- » The ability to collect, critique and evaluate information relating to poetic genres.

Prerequisite(s): MAOR214 or equivalent te reo Māori proficiency.

Internal assessment/examination: 1:0.

MĀORI LANGUAGE – TE REO MĀORI (MAOR)

MAOR366 – Ngā Rerekētanga o ngā Reo-Ā-Iwi o te Ao Māori
20 Points *This paper will not be taught in 2012.*

MAOR367 – Ko te Whakarangahau Reo Māori me te Kete Kōrero
20 Points *This paper will not be offered in 2012.*

MAOR390-12B (HAM) & 12B (TAI) He Ketuketunga Kaupapa Kōrero: Directed Study
20 Points *(This paper is conducted through the medium of Māori or English)*

He mea waihanga tēnei akoranga hei whakangungu i ngā pukenga rangahau o te ākongā ki ngā āhuatanga o te reo Māori.

This paper is designed for students to develop skills at researching and writing on or about the Māori language. Upon successful completion of this paper students will be able to:

- » Access information;
- » Recognise relevant evidence;
- » Match oral and documental material;
- » Draw conclusions from evidence; and
- » Collate material for presentations.

Equivalent(s): 0266390 and 1466390.

Internal assessment/examination: 1:0.

Note(s): Admission is at the discretion of the Chairperson of Department.

TIKA310-12A (HAM) Ngā Pepeha, ngā Whakataukī me ngā Kupu Whakaari:
Proverbial and Prophetic Sayings

20 Points *(This paper is taught in Māori)*
See Tikanga Māori for details.



MĀORI CULTURAL STUDIES – TIKANGA MĀORI (TIKA)

www.waikato.ac.nz/smpd/departments/teakatikanga/

He whai i ngā tohungatanga o te ako me te rangahau i ngā mātauranga o te Māori, o te Ao hoki kia puta ai te iwi ki te Ao mārama.

To advance Māori, Pacific and Indigenous peoples through excellence in Education, Teaching and Research.

Courses in Tikanga Māori (Māori Cultural Studies) prepare students for leadership roles in all our communities and enhance Māori development. Our staff have a range of skills from being bilingual as well as the ability to move across cultures and different worldviews with ease and without compromising our Māori values. We demand excellence in everything we do from quality teaching and delivery to a high standard of research amongst hapū as well as in international fora. These practises inform our theoretical approaches. We pride ourselves on producing an extensive range of courses for people of all ethnicities. It is important that all New Zealanders have a basic understanding of the Māori worldview and as a result we offer introductory courses as well as advanced courses in an inclusive and safe environment.

There are a range of exciting cultural papers for your choosing and depending on your interests including kapa haka, ngā taonga pūoro, raranga kete and contemporary Māori performing arts which bring a new dimension to the evolution of the Māori art world.

A MAJOR IN MĀORI CULTURAL STUDIES – TIKANGA MĀORI

To complete a major in Tikanga Māori students must gain at least 120 points above 100 level including 60 points above 200 level. Students must include:

- » TIKA263 or TIKA264 and
- » TIKA363 or TIKA364

Note(s): Students with no previous knowledge of the Māori language who intend to major in Tikanga Māori are strongly encouraged to take MAOR100.

SUPPORTING SUBJECT IN MĀORI CULTURAL STUDIES – TIKANGA MĀORI

Students need to take 40 points above 100 level. Students must include:

- » TIKA163 or TIKA164
- » TIKA263 or TIKA264

MĀORI CULTURAL STUDIES – TIKANGA MĀORI (TIKA)

UNDERGRADUATE PAPERS – AKO PAETAHI

100 LEVEL PAPERS

COMP124 He Tomokanga ki te Ao Rorohiko
15 Points *This paper will not be taught in 2012.*

MAOR100-12B (HAM), 12B (TGA), 12S (HAM) & 12S (TGA) Te Reo Māori
me ōna Tikanga: The Māori Language and its Customs
15 Points *(This paper is taught in English)*
See Te Reo Māori for details.

MPDV100-12A (HAM) Introduction to Development Studies
15 Points *See Māori and Pacific Development for details.*

MMAC121 Communication in Aotearoa/New Zealand
15 Points *This paper will not be taught in 2012.*

TIKA151-12A (HAM) Te Raranga Kete: Introduction to Māori Fibre Arts
15 Points *(This paper is taught in English)*

He tīmatanga tēnei ki te ako i ngā ariā me ngā wāhanga-ā-ringa o te hanga kete. Ka ako ngā ākonga ki te raranga kete me te āta mātakitaki i ngā huarahi tahito o neherā i whakamahia, tae mai ki ngā huarahi raranga o te ao hou.

An introduction to theoretical and practical components of weaving kete. Students learn to weave kete and critically examine traditional techniques, along with modern day applications.

Equivalent(s): 1466152, MAOR152 and TIKA152.

Internal assessment/examination: 1:0.

Note(s): Enrolment in this paper is limited to 30 students.

TIKA157-12A (HAM) Mahi Whakaari Tawhito: Performing Arts – An Ancient Perspective
15 Points *(This paper is taught in English)*

Hei whakatakinga tēnei pepa i ngā wehenga ariā, whaikiko hoki o te Kapa Haka.

This paper is an introduction to the theoretical and practical components of Kapa Haka, the traditional Māori performing arts.

Equivalent(s): 1466154, MAOR154 and TIKA154.

Prerequisite(s): MAOR100 is highly recommended for students with no prior knowledge of the Māori culture.

Internal assessment/examination: 1:0.

Note(s): Highly recommended for students with little or no prior knowledge of Kapa Haka and for international students.

TIKA163-12A (HAM), 12A (NET) & 12A (NTG) Te Ao Tawhito, Te Ao Hou:
Introduction to Traditional and Contemporary Māori Society
15 Points *(This paper is taught in English)*

Ko te arotahi matua o tēnei akoranga ko te whakamārama i ngā āhuatanga o te ao tawhito me ngā āhuatanga rerekē o te ao hou. Kia tutuki pai ēnei whakaritenga ka āhei te ākonga ki te: mōhio ki ētahi o ngā whakaaro me ngā tikanga o te ao Māori; mārāma ki ētahi kawa o te marae; mōhio ki ngā take i raru ai te Ao Māori hei whakapūmau i tō rātou mana i te āhua o te Tiriti me ngā mahi a te Kāwanatanga.

A study of Māori myths and traditions, kinship, social organisation, and customs with comparisons of traditional and contemporary Māori society, noting changes and adaptations in the cultural context.

Upon successful completion of this paper, students will be able to:

- » Understand basic principles of Māori customs and beliefs;
- » Protocol pertaining to rituals of encounter and ceremony;
- » Recognise the reasons that Māori society changed drastically as a result of colonization; and
- » Understand the political ramifications of the Treaty of Waitangi and subsequent Government policy.

Equivalent(s): 0266102, 0266104, 0990202, 0990102, 0266222, 0266121, 0266103, 1466103, 1466104, MAOR103, and TIKA103.

Restriction(s): MAOR104, TIKA104 and TIKA164.

Internal assessment/examination: 1:0.



Māori musical instruments: Ngā Taonga Pūoro.

MĀORI CULTURAL STUDIES – TIKANGA MĀORI (TIKA)

TIKA164-12A (HAM) Mai Tuawhakarere ki te Ao Hurihuri

15 Points (This paper is taught in Māori)

Ko te arotahi matua o tēnei akoranga ko te tātari i ngā pūrākau me ngā tikanga a ngā tīpuna, te whanaungatanga, te whakaritenga pāpori, ngā ritenga me te whakataurite i te ao tawhito ki te ao hou, arā ia, ngā whakarerekētanga i te tutakitanga o ngā horopaki ahurea e rua o te ao Māori me te ao Pākehā. Kia tutuki pai ēnei whakaakoranga ka āhei kia mōhio te ākongā: ki ngā mātāpono tūturu o ngā tikanga, whakaponu Māori; te mārara ki ngā take i tino rerekē ai te ao Māori i te tāmitanga ā-Pākehā; te mōhio ki ngā papā torangapū o te Tiriti o Waitangi me ngā peitanga o ngā kaupapa here a te kāwanatanga.

This paper explores the way Māori society has changed and developed from pre-European times to the present. Upon successful completion of this paper, students will be able to:

- » Understand basic principles of Māori customs and beliefs;
- » Understand protocol pertaining to rituals of encounter and ceremony;
- » Recognise the reasons that Māori society changed drastically as a result of colonization; and
- » Understand the political ramifications of the Treaty of Waitangi and subsequent Government policy.

Equivalent(s): 1466103, 1466104 and MAOR104.

Restriction(s): MAOR103, TIKA103 and TIKA163.

Prerequisite(s): MAOR110 or MAOR212 or at the discretion of the Lecturer.

Internal assessment/examination: 1:0.

TTWA150-12A (TGA) & 12B (HAM) Te Tiriti o Waitangi:

An Introduction to the Treaty of Waitangi

15 Points (This paper is taught in English)
See *Te Tiriti o Waitangi* for details.

TTWA171-12C (BLK) Tributes and Treaties: The Spirit of Māori and Pacific Business

15 Points (This paper is taught in English)
See *Te Tiriti o Waitangi* for details.

200 LEVEL PAPERS

GEOG219-12A (HAM) Māori Lands and Communities

20 Points See *Geography* for details.

HIST227-12A (HAM) Encounters in Aotearoa: Māori and Pākehā

20 Points See *History* for details.

MMAC221-12A (HAM) From Māori Oral Traditions to Social Networking: Evolution of Māori Media and Communication

20 Points See *Māori Media and Communication* for details.

MPDV200-12B (HAM) Indigenous Development in the Pacific Region

20 Points See *Māori and Pacific Development* for details.

MPDV201-12A (HAM) Issues of Ownership in Māori and Pacific Development

20 Points See *Māori and Pacific Development* for details.

TIKA211-12B (HAM) He Taonga Tuku Iho: Evolving Māori Art

20 Points (This paper is taught in English)

This paper examines, reveals and celebrates the art traditions and contemporary expressions of the Māori and Polynesian peoples. Topics include weaving, waka, musical instruments, tā moko, whakairo and representations of women in Māori society.

Restriction(s): ARTH205.

Prerequisite(s): Either TIKA163 or TIKA164.

Internal assessment/examination: 1:0.

TIKA241-12A (HAM) Te Ao Oro: The Māori World of Sound

20 Points (This paper is taught in English)

This paper introduces students to the traditional instruments of the Māori and the connection to the Māori world. A practical element is included which encourages students to make their own instruments and start to learn how to create compositions.

Prerequisite(s): Either TIKA163 or TIKA164.

Internal assessment/examination: 1:0.

Note(s): Enrolment in this paper is limited to 20 students.

MĀORI CULTURAL STUDIES – TIKANGA MĀORI (TIKA)

TIKA251-12B (HAM) Raranga Whakairo: Design Elements in Māori Fibre Arts
20 Points *(This paper is taught in English)*

This paper further examines the theoretical and practical aspects of Māori weaving. Students will learn to weave kete whakairo and explore sculptural woven forms.

Prerequisite(s): TIKA151.

Internal assessment/examination: 1:0.

TIKA257 Kapa Haka: Noble Dances of the Māori
20 Points *This paper will not be taught in 2012.*

TIKA263-12B (HAM) He Ara Tikanga: Māori Customs and Effects of a Changing World
20 Points *(This paper is taught in English)*

This paper examines and analyses more intensively the changing nature on Māori cultural, political and economic practises and attitudes in local, national and international settings.

Equivalent(s): 1466204, MAOR204 and TIKA204.

Restriction(s): 0266203, 0990302, 1466203, MAOR203, TIKA203 and TIKA264.

Prerequisite(s): TIKA163.

Internal assessment/examination: 1:0.



TIKA264-12B (HAM) Ngā Tikanga Apatahi
20 Points *(This paper is taught in Māori)*

Ko te tino kaupapa o tēnei akoranga, ko te āta wānanga i ētehi o ngā āhuatanga tikanga o te ao Māori me ngā kitenga āmiki o te ao hou kua whānau mai. Ko te tino arotahi o tēnei ākongā ko te tuhura i ngā rerekētanga o te tikanga me te whakatakoto i te take i rerekē ai, me ōna mutunga. Kia tutuki pai ēnei whakaritenga ka āhei te ākongā te: āta whakatakoto whakaaro me te tātari i ngā tikanga me ngā kōrero tipuna; tuhi kōrero mō ngā tikanga; whakamahi i ngā tikanga tuku iho o te ao Māori.

This paper examines customs of traditional and contemporary Māori society in more detail. The focus of this paper is to examine changes within tikanga and note the reason for change, and the effects.

Upon successful completion of this paper, students will be able to:

- » Examine and analyse Māori customs and traditions past and present;
- » Write about Māori customs and traditions past and present;
- » Using documented and oral sources; and
- » Practise traditions and customs examined.

Equivalent(s): 0266203, 0990302, 1466203, and MAOR203.

Restriction(s): 1466204, MAOR204, TIKA204 and TIKA263.

Prerequisite(s): TIKA164.

Internal assessment/examination: 1:0.

TIKA290-12A (HAM) He Tikanga Rangahau: Directed Study
20 Points *(This paper is taught in English or Māori)*

He akoranga hei tiroiro i ngā āhuatanga hitori ā-iwi, ā-hapū hoki.

A directed study focusing on local histories and topics as areas of study.

Prerequisite(s): TIKA163 or TIKA164.

Internal assessment/examination: 1:0.

TTWA201-12B (HAM) & 12B (TGA) Te Hono ki a Papatūānuku:
Treaty Issues – Connections and Relationships
20 Points *(This paper is taught in English)*

See Te Tiriti o Waitangi for details.

This paper will be video-conferenced to Tauranga.

MĀORI CULTURAL STUDIES – TIKANGA MĀORI (TIKA)

300 LEVEL PAPERS

HIST330-12A (HAM) Researching Iwi/Māori History

20 Points *See History for details.*

MPDV300-12A (HAM) Contemporary Issues in Māori and Pacific Development

20 Points *See Māori and Pacific Development for details.*

MPDV302-12B (HAM) Sustainable Development in Māori and Pacific Contexts

20 Points *See Māori and Pacific Development for details.*

MPDV390-12B (HAM) & 12B (NET) Directed Study

20 Points *See Māori and Pacific Development for details.*

TIKA310-12A (HAM) Ngā Pepeha, Ngā Whakataukī me ngā Kupu Whakaari – Proverbial and Prophetic Sayings

20 Points *(This paper is taught in Māori)*

Ko te kaupapa o tēnei pepa he matapakī ngā kōrero pepeha, whakataukī, kupu whakaari a te iwi Māori. Ko te reo Māori te kauwaka. I te mutunga o tēnei pepa, ka mārara ngā ākonga ki ēnei tūmomo kōrero.

This paper concentrates on examining and analysing proverbial, prophetic and colloquial sayings within Māori culture. Upon successful completion of this paper, students will be able to understand the meanings and relevance of whakataukī, pepeha, and kupu whakaari.

Equivalent(s): 0266309, 1466309, MAOR309 and TIK309.

Prerequisite(s): MAOR214, TIK202 or TIK264.

Corequisite(s): MAOR313 or MAOR314.

Internal assessment/examination: 1:0.



TIKA341-12B (HAM) Ngā Taonga Pūoro mai i te Ao Tawhito ki te Ao Hou:

Ancient and Contemporary Music of the Māori

20 Points *(This paper is taught in English)*

He whakaaraa i ngā kōrero me ngā mahinga o te hanga pūoro mai i tuawhakarere ki ēnei wā. Kia tutuki pai ēnei whakaritenga kia āhei ai te ākonga: te ako i ngā tūmomo pūoro a te Māori me ngā tikanga o aua mahinga i roto i te ao Māori; te ako i ngā tūmomo waiata me ngā haka a te Māori; te hanga me te whakatangi taonga pūoro; te rangahau i ngā tūmomo rauemi mō te pūoro me ngā mahi kia ora tonu ai.

A study of ancient and contemporary vocal and instrumental traditions of the Māori. Upon successful completion of this paper students will be able to:

- » Know all the song forms and dance styles of the Māori and to be aware of the historical and social context in which they occurred;
- » Be able to sing and perform a traditional song;
- » Make and play a traditional instrument; and
- » Be familiar with existing documentary, and audiovisual materials on Māori music and its developments.

Equivalent(s): 0266320, 1466320, MAOR320 and TIK320.

Prerequisite(s): TIK241 and either TIK263 or TIK264.

Internal assessment/examination: 1:0.

TIKA351 Te Aho Reikura: Creative Practice in Māori Fibre Arts

20 Points *This paper will not be taught in 2012.*

TIKA357-12A (HAM) Ngā Mahi a Rēhia: Leisure Pursuits of the Māori

20 Points *(This paper is taught in English)*

This paper is an in-depth examination of Kapa Haka, investigating the theoretical and practical application of creating original compositions, lyrics, music, action and choreography. Emphasis will be placed on a final performance of created work.

Restriction(s): MAOR218 and TIK218.

Prerequisite(s): TIK253 or TIK257.

Internal assessment/examination: 1:0.

MĀORI CULTURAL STUDIES – TIKANGA MĀORI (TIKA)

TIKA363-12A (HAM) Ngā Tohu o te Mana Māori: The Significance of Māori Identity
20 Points (This paper is taught in English)

This paper critically analyses the evolution of tribal bodies of knowledge in terms of cultural and environmental sustainability.

Prerequisite(s): TIKA263

Restriction(s): TIKA364

Internal assessment/examination: 1:0

TIKA364-12A (HAM) Ngā Kōrero-ā-lwi
20 Points (This paper is taught in Māori)

This paper examines iwi, hapū and whānau identity and rangatiratanga in more depth, focusing on stories, taiao connections, and the impact of cultural tensions/insights in modern day cultural contexts.

Equivalent(s): 0266303, 1466303, MAOR303 and TIKA303.

Prerequisite(s): TIKA264.

Corequisite(s): MAOR313 or MAOR314.

Restriction(s): TIKA363.

Internal assessment/examination: 1:0.

TIKA390-12B (HAM) He Rangahau Tikanga: Directed Study
20 Points (This paper is conducted through the medium of Māori or English)

A directed study paper with more intensive research into topics linked to student interest.

- » Access information;
- » Recognise relevant evidence;
- » Match oral and documental material;
- » Draw conclusions from evidence; and
- » Collate material for presentations.

Equivalent(s): 0266390 and 1466390.

Internal assessment/examination: 1:0.

Note(s): Admission is at the discretion of the Chairperson of Department.

TTWA301 Te Tino Rangatiratanga me te Kāwanatanga: Reconciliation or Conflict?
20 Points (This paper will not be taught in 2012.)

TREATY OF WAITANGI STUDIES – AKORANGA TE TIRITI O WAITANGI (TTWA)

Te Tiriti o Waitangi – The Treaty of Waitangi is recognised as one of the constitutional documents of Aotearoa/New Zealand. Our series of offerings ensure that students have a sound knowledge base to contribute to informed debate.

TREATY OF WAITANGI STUDIES IS AVAILABLE AS A SUPPORTING SUBJECT FOR THE BA AND BMPD DEGREES

To complete a supporting subject in Treaty of Waitangi Studies for the BA and the BMPD in the School of Māori & Pacific Development, students must include TIKA163, TTWA150, TTWA201 and TTWA301.

To complete a supporting subject in Treaty of Waitangi Studies for the BMPD, students must pass a total of six papers, including TIKA163, TTWA150, TTWA201, TTWA301 and two further papers selected from the following.

UNDERGRADUATE PAPERS – AKO PAETAHI

100 LEVEL PAPERS

MAOR100-12B (HAM), 12B (TGA), 12S (HAM) & 12S (TGA) Te Reo Māori me ōna Tikanga: The Māori Language and its Customs
15 Points (This paper is taught in English)
See Te Reo Māori for details.

MMAC121 Communication in Aotearoa/New Zealand
15 Points (This paper will not be taught in 2012.)

TIKA163-12A (HAM), 12A (NET) & 12A (NTG) Te Ao Tawhito, Te Ao Hou: Introduction to Traditional and Contemporary Māori Society
15 Points (This paper is taught in English)
See Tikanga Māori for details.

TIKA164-12A (HAM) Mai Tuawhakarere ki te Ao Hurihuri
15 Points (This paper is taught in Māori)
See Tikanga Māori for details.

TTWA150-12A (TGA) & 12B (HAM) Te Tiriti o Waitangi: An Introduction to the Treaty of Waitangi
15 Points (This paper is taught in English)
Some lectures will be video-conferenced to Tauranga students.

This paper seeks to provide a sound understanding of Te Tiriti o Waitangi. It reviews historical and contemporary interpretations and takes into account the interplay of contextual issues of the time.

Internal assessment/examination: ratio 1:0.

TREATY OF WAITANGI STUDIES – AKORANGA TE TIRITI O WAITANGI (TTWA)

200 LEVEL PAPERS

HIST227-12A (HAM) Encounters in Aotearoa: Māori and Pākehā
20 Points *See History for details.*

TIKA263-12B (HAM) He Ara Tikanga: Māori Customs and Effects of a Changing World
20 Points *(This paper is taught in English)*
See Tikanga Māori for details.

TIKA264-12B (HAM) Ngā Tikanga Apatahi
20 Points *(This paper is taught in Māori)*
See Tikanga Māori for details.

TTWA201-12B (HAM) & 12B (TGA) Te Hono ki a Papatūānuku:
Treaty Issues – Connections and Relationships
20 Points *(This paper is taught in English)*

The paper explores the relationship between the tangata whenua and Papatūānuku pre-colonisation, and how that relationship has been impacted upon by the Treaty of Waitangi.

Prerequisite(s): TIK163 or TTWA150.

Internal assessment/examination: ratio: 1:0.

Note(s): This paper will be video-conferenced to Tauranga students.



300 LEVEL PAPERS

HIST330-12A (HAM) Researching Iwi – Māori History
20 Points *(This paper is taught in English)*
See History for details.

MAOR390-12B (HAM) He Ketuketunga Kaupapa Reo: Directed Study
20 Points *See Te Reo Māori for details.*

TIKA363-12A (HAM) Ngā Tohu o te Mana Māori: The Significance of Māori Identity
20 Points *(This paper is taught in English)*
See Tikanga Māori for details.

TIKA364-12A (HAM) Ngā Kōrero-ā-Iwi
20 Points *(This paper is taught in Māori)*
See Tikanga Māori for details.

TIKA390-12B (HAM) He Rangahau Tikanga: Directed Study
20 Points *(This paper is conducted through the medium of Māori or English)*
See Tikanga Māori for details.

TTWA301 Te Tino Rangatiratanga me te Kāwanatanga: Reconciliation or Conflict?
20 Points *This paper will not be taught in 2012.*



GRADUATE QUALIFICATIONS – TOHU PAE TAWHITI

The School has an active research culture and is able to offer instruction and supervision for graduate and postgraduate qualifications in a wide range of areas. Many of the staff are recognised experts in their research fields and we encourage graduates to consider further study in their disciplines.

Graduate study in Māori and Pacific Development offers increased career prospects by equipping students with additional or specialised skills in their major. Students should begin planning graduate study, and discussing possible options with academic staff in their third year of study if not before.



BACHELOR OF ARTS WITH HONOURS – TE TOHU TAKI PAERUA (BA(Hons))

The Bachelor of Arts with Honours BA(Hons) involves two semesters of full-time study or the equivalent in part-time study. Students are required to gain at least a B average in their 300 level papers of their undergraduate degree. Students will be required to complete at least 120 points at 500 level. At least 60 points must be taken from a single graduate subject in Schedule A. Students will be required to complete any prescribed compulsory papers. Up to 30 points may be taken from outside the field of the degree.

Note(s):

- » Students taking Māori Language – Te Reo Māori as their main subject must include MAOR551;
- » Students taking Māori Media and Communication as their main subject must include MMAC521, MMAC591 and at least one of DEVS504 or SMST511;
- » Students taking Māori Cultural Studies – Tikanga Māori as their main subject are recommended to include TIKA504;
- » All students are highly recommended to take TIKA509;
- » All students must include a one paper dissertation; and
- » Students may include up to two papers from Development Studies or up to two papers listed for the PGDiplnt&Trans as appropriate to their programme.

SUBJECTS OFFERED FOR THE BACHELOR OF ARTS WITH HONOURS

Schedule A

MMAC	Māori Media and Communication
MAOR	Māori Language – Te Reo Māori
TIKA	Māori Cultural Studies – Tikanga Māori

Schedule B

DEVS	Development Studies
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For papers which may be offered toward the BA(Hons) see page 56.

POSTGRADUATE DIPLOMA – TĪTOHU (PGDip)

The Postgraduate Diploma involves two semesters of full-time study or its equivalent in part-time study. To gain entry into the diploma, students must normally have gained a Bachelors degree of the University of Waikato or its equivalent. Students are required to complete 120 points at 500 level from the subjects listed. Up to 30 points may be included from other graduate subjects. The diploma awarded will be named for the subject in which at least 90 points are taken.

Note(s):

Students taking Development Studies as their main subject must complete DEVS501, DEVS502, DEVS504 and DEVS505.

Students taking Māori Media and Communication must include MMAC521.

SUBJECTS OFFERED FOR THE POSTGRADUATE DIPLOMA

DEVS	Development Studies
MMAC	Māori Media and Communication
MAOR	Māori Language – Te Reo Māori
TIKA	Māori Cultural Studies – Tikanga Māori

For papers which may be offered toward the Postgraduate Diploma see page 56.



POSTGRADUATE DIPLOMA IN INTERPRETING AND TRANSLATING MĀORI – TE TĪTOHU WHAKAMĀORI (PGDip(Int&Trans))

BACKGROUND

The Postgraduate Diploma in Interpreting and Translating Māori (PGDipInt&Trans) was jointly established by Te Tari Māori at Te Whare Wānanga o Waikato and Te Taura Whiri i Te Reo Māori to meet the growing need for translating and community interpreting at a consistently high standard. One area of concern is that there is only a small pool of competent licensed Māori interpreters and translators. This group cannot serve the wide and varied needs of community groups as well as the large number of government service agencies, state owned enterprises, local bodies and private companies.

This diploma is highly specialised. It focuses on producing highly qualified translators and interpreters in spoken and written Māori literature, corporate language, medicine, justice, education, economics, politics, science and technology.

STRUCTURE AND REQUIREMENT

The diploma consists of four core papers equivalent to 120 points at 500 level, which students must gain.

Students who fail in one or more papers may be permitted to enrol in subsequent papers only with the permission of the Convenor of the programme.

ENTRY

Entry to the Postgraduate Diploma in Interpreting and Translating Māori is based on the following criteria:

- » A graduate degree of good academic performance in which Te Reo Māori is a major subject;
- » Work experience in (or other knowledge of) translating and interpreting; and
- » Assessment of the applicant's suitability in terms of experience, motivation, maturity, self-management and communication skills in both Māori and English.

Selection of students without tertiary qualifications will be at the discretion of the convenor. Written applications and referee reports will also be taken into consideration.

If you are not a University of Waikato graduate you should include the following information:

- » A copy of your official university transcript;
- » A certified copy of your birth certificate or passport; and
- » Referee's report.

POSTGRADUATE DIPLOMA IN INTERPRETING AND TRANSLATING MĀORI – TE TĪTOHU WHAKAMĀORI (PGDip(Int&Trans))

FULL-TIME AND PART-TIME PROGRAMME

Four papers for the PGDipInt&Trans by full-time students is a full-time programme with 25 timetabled hours for the duration of the programme. Those whose personal circumstances force them to undertake part-time work while studying full-time for the diploma should be aware of the heavy demand on their time.

Part-time students normally take two papers per year. The timetable commitment for part-time students is about 15 timetabled hours a week over the duration of the course. It is possible for part-time students to take one paper per year, completing the diploma over three or four years.

In addition to the regular commitments indicated for courses each week, students will be expected to attend some extra classes and undertake field work, visits to libraries, courts, radio stations and the like.

CORE PAPERS

MAOR501 Translation Theories and Ethics

MAOR503 Translating Literary and Specialised Texts (Not taught in 2012)

MAOR507 Competency in Interpreting for Formal and Informal Situations

MAOR508 Practical Approaches to Translation (Not taught in 2012)

Note(s): MAOR551 and MAOR552 will substitute for MAOR503 and MAOR508 in 2012.

FOR FURTHER INFORMATION ON THE POSTGRADUATE DIPLOMA IN INTERPRETING AND TRANSLATING MĀORI, PLEASE CONTACT:

Tom Roa – Programme Convenor

Phone: +64 7 838 4649

Email: tomroa@waikato.ac.nz

Louise Tainui

+64 7 838 4960

ltainui@waikato.ac.nz

POSTGRADUATE CERTIFICATE – TOHUKETE (PGCert)

The Postgraduate Certificate can be taken over one semester of study. To gain entry into the certificate, students must normally have gained a Bachelors degree of the University of Waikato or its equivalent. Students must gain 60 points at 500 level from one graduate subject. The certificate will be awarded in the subject it is gained in.

Note(s): Students taking Māori Media and Communication must take MMAC521.

SUBJECTS OFFERED FOR THE POSTGRADUATE CERTIFICATE

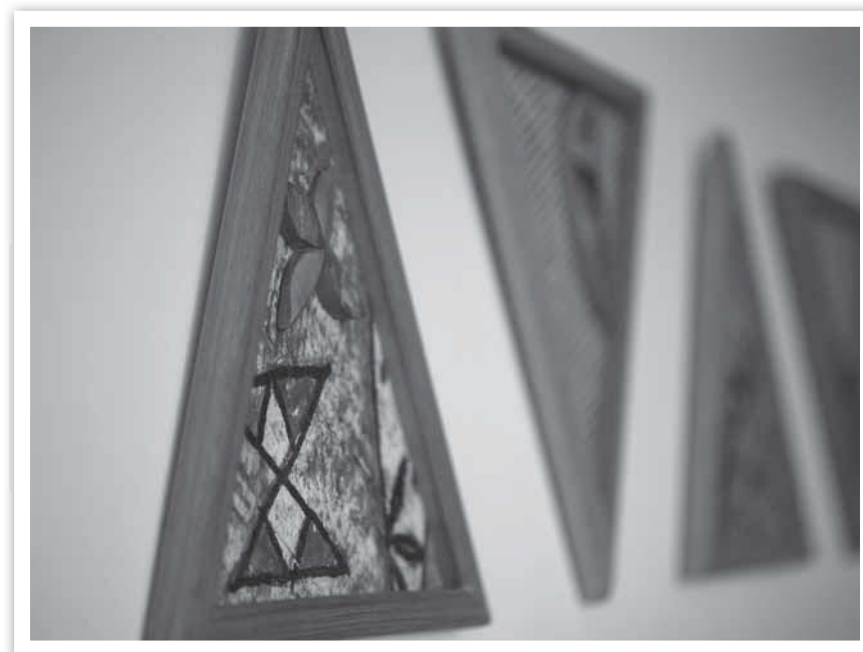
DEVS Development Studies

MMAC Māori Media and Communication

MAOR Māori Language – Te Reo Māori

TIKA Māori Cultural Studies – Tikanga Māori

For papers which may be offered toward the Postgraduate Certificate see page 56.



Artwork by Aroha Mitchell.

PAPERS OFFERED TOWARDS GRADUATE QUALIFICATIONS

DEVELOPMENT STUDIES (DEVS)

The field of Development Studies has undergone significant change in recent years. Indigenous peoples are undertaking their own initiatives to meet their own needs, and indigenous thinkers are articulating alternative conceptual approaches. Today indigenous peoples themselves in their pursuit of self-determination are increasingly making choices about outcomes, conceptual frameworks, guiding values, models and practices.

The Development Studies programme provides students with the opportunity to critically examine recent concepts, models, policies, processes and outcomes of 'development' especially from the perspectives and experiences of indigenous peoples.

This interdisciplinary programme is designed to enable students to develop the conceptual tools, critical thinking, research methods and practical skills to equip them for professional practice in their chosen field of development.

DEVS501-12B (NET) Strategic Planning for Iwi and Hapū Development 30 Points

This paper is designed to implement a holistic approach to project planning and project management for Māori and Pacific development with the intention of contributing to better insights on changing global perceptions of delivering and facilitating development options to indigenous peoples and nations. Students are presented with case studies and educated in the generic processes of project planning and project management techniques. Students are expected to use this knowledge to create reports that reflect the dynamics of project processes that are particular to Māori and or Pacific contexts. Students with community, management, social science, computer, educational, legal, political or cultural experiences will find this course exciting.

This paper provides a forum to design potential 'grassroots' project planning and management scenarios that have the ability to capture government and or corporate funding, increase self-determined processes, and increase the quality of life of local communities.

Equivalent(s): 1467501.

Internal assessment/examination: 1:0.

DEVS502-12A (NET) Sustainable Resource Issues 30 Points

This paper examines contemporary issues facing natural resource management among indigenous peoples with a particular focus on the experiences of Māori and Pacific peoples. Against a backdrop of increased globalisation, the responding dynamics are analysed through a comparative framework.

These dynamics include the prevailing processes of resource utilisation, state resource policies and legislation, treaty issues and sustainable development initiatives, Māori, Pacific and other indigenous peoples who have undertaken to control and manage their own resources. Of particular importance in this paper is the ability to understand the impact that these global forces will have on the natural resources of Māori, Pacific and indigenous peoples, and the implications for social, economic and political advancement.

Equivalent(s): 1467502.

Internal assessment/examination: 1:0.

DEVS504-12A (NET) Comparative State Policies on Indigenous Development 30 Points

This paper will undertake a comparative examination of changing state policies regarding indigenous rights and development in the Pacific region. The paper will consider factors influencing these changes, how 'disadvantage' is understood, how the effects of different policy approaches are evaluated, and the involvement and responses of indigenous peoples. Attention will be paid to the role of bureaucracies and policy development, both at the level of the state, and indigenous organisations seeking to achieve self-determined development.

Equivalent(s): 1467504.

Internal assessment/examination: 1:0.

DEVS505-12B (NET) Governance and Nation Building 30 Points

This paper will explore important aspects of indigenous governance through the research findings of the Nation Building and Māori Development Research Project. This also includes an analysis of international indigenous models of governance, research findings of the Harvard Project on Indian Economic Development, a review of the governance literature, and identifies key characteristics for an indigenous model of governance.

Equivalent(s): 1467505.

Internal assessment/examination: 1:0.

DEVS590-12C (HAM), 12D (HAM) & 12E (HAM) Directed Study 30 Points

DEVS591-12C (HAM) & 12D (HAM) Dissertation 30 Points

GEOG515-12A (HAM) Māori Geography 30 Points *See Geography for details.*

PAPERS OFFERED TOWARDS GRADUATE QUALIFICATIONS

MĀORI MEDIA AND COMMUNICATION (MMAC)

DEVS504-12A (NET) Comparative State Policies on Indigenous Development

30 Points (This paper is taught in English)

See *Development Studies* for details.

MMAC521-12A (HAM) Tribally Global through Māori Media and Communication

30 Points (This paper is taught in English)

This paper examines the intersection of traditional knowledge and global communication modes and is designed to build theories and concepts derived from tikanga Māori on Māori media and communication through group discussions, debate and individual research. It will examine the underlying value system, which underpins Māori media and communication and its contribution to an ever-changing cultural dynamic through group discussions, debate and individual research. Upon successful completion of the paper students will gain:

- » A deeper understanding of tikanga Māori and its relationship to/and within Māori media and communication through past and current issues, or new insights informed by research;
- » The ability to critically examine and analyse information, evaluate methodologies and compare and contrast Māori media with other mainstream and global media forms; and
- » A critical analysis of Māori society and the advantages and disadvantages of Māori media.

Internal assessment/examination: 1:0.

MMAC590-12C (HAM) & 12D (HAM) Directed Study

30 Points

MMAC591-12C (HAM) & 12D (HAM) Dissertation

30 Points

SMST511-12A (HAM) Image-making in Aotearoa/New Zealand

30 Points See *Screen and Media Studies* for details.

TIKA509-12A (HAM) Te Mahi Rangahau: Māori and Pasifika
Research Methods and Issues

30 Points See *Tikanga Māori* for details.

TE REO MĀORI – MĀORI LANGUAGE (MAOR)

MAOR501-12A (HAM) & 12B (NET) Translation Theories and Ethics

30 Points (This paper is taught in Māori)

Hāngai tonu ana tēnei pepa ki ngā ariā me ngā tikanga o te whakamāori me te takawaenga-ā-iwi. Tirohia ana ngā tikanga pānga mai o te matatapu, o te mātau, o te ngākau tapatahi, me ngā hua o te whakapānga.

This paper will focus on the theories and ethics of translation and cultural mediation in Aotearoa. Ethical considerations of confidentiality, competence and integrity and the consequences of negligence will be covered.

Equivalent(s): 1466501.

Internal assessment/examination: 1:0.

Note(s): This paper will be video-conferenced to Tairāwhiti.

MAOR503 Translating Literary and Specialised Texts

30 Points This paper will not be taught in 2012.

MAOR507-12B (HAM) & 12B (NET) Competency in Interpreting for
Formal and Informal Situations

30 Points (This paper is taught in Māori)

He tirohanga i ngā tūmomo mahi, hui-ā-iwi hoki e kōrerorerotia noatia ana te reo Māori mā taua reo nei hei kawē ngā whakaaturanga. Āta tirohia ai ngā pūkenga kōrero ā-hangarau, ā-ture, ā-kawa, ā-hapori, ā-mātauranga, ā-pākihi, ā-māketē, ā-rongoā, ā-ōhanga, ā-tōrangapū, ā-pūtaiao rānei.

An exploration of a variety of work and cultural situations where oral testimonies and recitals are a common form of communication. Course content will pay particular regard to expert briefings and testimonies of a technical, legal, ceremonial, sociological, educational, business, marketing, medical, economic, political or scientific nature.

Equivalent(s): 1466507.

Internal assessment/examination: 1:0.

Note(s): This paper will be video-conferenced to Tairāwhiti.

MAOR508 Practical Approaches to Translation

30 Points This paper will not be taught in 2012.

PAPERS OFFERED TOWARDS GRADUATE QUALIFICATIONS

MAOR513-12B (HAM) Te Karanga me te Whaikōrero
20 Points (This paper is taught in Māori)

Ka ārohi tēnei pepa i te reo o te karanga me te whaikōrero mā te rangahau me te whakatinana i ēnei.

This paper critically analyses and promotes the oral arts of karanga and whaikōrero through research and performance.

Prerequisite(s): MAOR314

Internal assessment/examination: 1:0.

MAOR551-12A (HAM) Te Kupu, Te Reo, Ngā Kōrero
30 Points (This paper is taught in Māori)

Kia tirohia ngā tuhinga tawhito, hou hoki me te āhua o te whakatakoto-ā-tuhi i te whakaaro. Ko te whakapakari i te reo-ā-tuhi o te ākongā kia taunga hoki ki te whai i te aronga o te kōrero i tuhia. Kia tutuki pai ēnei whakaritenga ka āhei ngā ākongā ki te: pānui i te kupu i ngā rerenga kōrero; whakapākehā, whakamāori tika i te kupu; pānui-ā-waha i te reo kua tuhia; whai i te tikanga o te whakamāori, whakapākehā ahakoa tuhi, ahakoa kōrero-ā-waha; tuhi kōrero roa mā roto mai i te reo tuhi e pai rawa ana.

In this paper students will study modern and earlier writings in Māori and examine English texts and identify particular written expressions and their meanings. Students will also develop advanced written and translation skills. Upon successful completion of this paper, students will be able to:

- » Translate more difficult texts competently;
- » Recognise key phrases in translating or interpreting situations and know how to use them appropriately;
- » Be more skilful and competent in the reading of Māori texts; and
- » Be able to write confidently in advanced Māori language.

Equivalent(s): 0266501, 0266551 and 1466551.

Prerequisite(s): MAOR314.

Internal assessment/examination: 1:0.

MAOR552-12B (HAM) Te Kōrero, Te Tikanga, Te Wairua
30 Points (This paper is taught in Māori)

Ka tirohia ngā tuhinga tawhito, hou hoki me te āhua o te whakatakoto-ā-tuhi i te whakaaro, ahakoa reo Māori, reo Pākehā hoki. Ko te whakapakari i te reo-ā-tuhi o te ākongā kia taunga hoki ki te whai i te aronga o te kōrero i tuhia tētahi o ngā aronga. Kia tutuki pai ēnei whakaritenga ka nui ake te āhei o ngā ākongā ki te: pānui i te kupu i ngā rerenga kōrero; whakapākehā, whakamāori tika i te kupu ā-tuhi, ā-waha hoki; kapo i te wairua o te reo tuhi; whai i te tikanga o te whakamāori, whakapākehā ahakoa tuhi, ahakoa kōrero-ā-waha; tuhi kōrero mā roto mai i te reo tuhi ikeike matatau. Ka whāngaihia atu hoki te ākongā ki ngā momo kīrehu hei whakakīki māna i tana kete kōrero ki te kupu rerehua e eke ai te reo ki ōna tāpuhipuhi.

In this paper students will study modern and early writings in Māori, examine English texts and identify particular written expressions and their meanings. Students will also develop advanced written and translation skills. Upon successful completion of this paper, students will be more able to:

- » Translate more difficult texts competently;
- » Recognise key phrases when translating or interpreting situations and know how to use them appropriately;
- » Be more skilful and competent in the reading of Māori texts; and
- » Write confidently in advanced Māori language.

Students are also equipped with phrases and expressions to assist them in using a more attractive Māori language.

Equivalent(s): 0266510, 0266552 and 1466552.

Prerequisite(s): MAOR551.

Internal assessment/examination: 1:0.

MAOR590-12C (HAM) & 12D (HAM) Directed Study
30 Points

Equivalent(s): 1466590 and 0266590.

Internal assessment/examination: 1:0.

MAOR591-12C (HAM) & 12D (HAM) Dissertation
30 Points

**TIKA509-12A (HAM) Te Mahi Rangahau: Māori and Pasifika
Research Methods and Issues**

30 Points See *Māori Cultural Studies – Tikanga Māori for details.*

PAPERS OFFERED TOWARDS GRADUATE QUALIFICATIONS

TIKANGA MĀORI – MĀORI CULTURAL STUDIES (TIKA)

MAOR513-12B (HAM) Te Karanga me te Whaikōrero
30 Points See *Te Reo Māori for details*.

TIKA503-12B (HAM) Culture, Gender and Sexuality:
Mana Wahine, Mana Tāne, Mana Tangata
30 Points (*This paper is taught in English*)

This paper examines and promotes a deeper appreciation and understanding of gender roles and sexuality based on traditional principles of Māori culture. It will also explore and critically analyse changes to these principles that have occurred over time and through exposure to external influences.

Internal assessment/examination: 1:0.

TIKA504-12B (HAM) Ngā Tikanga o Te Marae
30 Points (*This paper is taught in Māori*)

Kia mōhio te ākongā ki ngā tikanga noho marae, i runga tonu i te mōhio ki ngā takahanga waewae o rātau mā. Kia tutuki pai ēnei whakaritenga ka āhei te ākongā ki te: noho marae; whakaeke marae me ōna tikanga; āta whakarongo ki ngā karanga, ngā whaikōrero, ngā waiata me ngā mahi-ā-ringā.

Students are encouraged to participate in marae live-ins, to practise marae protocol, to understand the marae as an institution, and to understand the functions of marae personnel in relationship to ngā tikanga o te marae. Upon successful completion of this paper students will be able to:

- » Discuss marae live-ins; karanga; whaikōrero; waiata; te maramataka; te wātaka; te rātaka; pae tata; pae tawhiti;
- » Discuss short-term and long-term initiatives; and
- » To understand the Māori as they were and are today.

Equivalents(s): 1466504, MAOR504.

Internal assessment/examination: 1:0.

Note(s): Subject to confirmation, this paper may also be taught in English.

TIKA509-12A (HAM) Te Mahi Rangahau: Māori and Pasifika Research Methods and Issues
30 Points (*This paper is taught in English*)

He kaupapa tēnei hei wānanga huarahi maha o te rangahau kei te āta mohiotia. Kei konei ngā kōrero whakaata atu i te "Rangahau Kaupapa Māori." Ka whakahaerengia te kaupapa e hiahia ana, tae atu ki te tuhinga o te mahi rangahau. He huarahi anō hoki kei tēnei akoranga hei: wānanga kaupapa, rangahau ai pātai, ngā hononga i waenga i te pātai, te huarahi whai, me ngā ara whakaata rangahau, te mahi kōrero, wetewete i ngā kohinga kōrero, whakatau huarahi kōrero, whakareri kaupapa rangahau, me te tuhi i ngā mahi rangahau (i konei hoki ko te tohu whakamārama i ō huarahi kōrero me ōna tohutohu). He tino hua tēnei kaupapa mō aua ākongā kei te hiahia tuhi i te tuhinga roa.

This paper will introduce students to a range of research issues, and to prepare them to work in a number of different disciplines and environments. By focusing primarily on Māori inquiry, students will develop a broad understanding of ethics, cultural sensitivity, and appropriate methodologies. From a firm Māori foundation (kaupapa), you will be adequately prepared to investigate Pacific and other indigenous issues and concerns. By the end of the course, you will be able to:

- » Plan a research proposal, and carry out a research project;
- » Seek out, summarise and effectively review relevant literature and other sources, as either a verbal presentation or a written report;
- » Identify and apply the most effective methodology to the research task;
- » Understand, review and apply various research methods, including Kaupapa Māori, and other indigenous and "mainstream" approaches;
- » Prepare and present research material in different ways, for different contexts and communities;
- » Keep a research journal recording your own process, and revealing how and why you work, and what's best for you in the research experience.

Internal assessment/examination: 1:0.



PAPERS OFFERED TOWARDS GRADUATE QUALIFICATIONS

TIKA520-12A (HAM) Ngā Waiata me ngā Haka
30 Points (This paper is taught in Māori)

He rapu i te takenga mai o te pūoro me ngā momo waiata a te Māori. He whai i ngā momo pūoro Māori katoa hei waihanga tauira, hei whakapakari ake i ngā reo me te mōhio o ngā ākonga ki ēnei mea. He whakaako i te ākonga ki te rapu kōrero, ki te whakarāpopoto kōrero, ki te wetewete kōrero, ki te whakatakoto kōrero hoki e hāngai ana ki ngā pūoro Māori. Kia tutuki pai ēnei whakaritenga ka matatau ngā ākonga ki te rangahau, me te tātari i ngā kohikohinga; ka kōrero whānui e pā ana ki ngā kaupapa o te pūoro; ka mōhio he aha ngā rerekētanga o ngā momo pūoro ā tauwiwi ki ā te Māori; ka mōhio he aha ngā kaupapai waiata ai te Māori; ka mōhio ki te tito i tētahi waiata pātere, mōteatea rānei.

This paper delves into the origins of sound and the vast types of compositions of the Māori people. It follows the various Māori sounds, which students may use as a basis for composition, and also broadens and enhances students' language and knowledge in this area. Students are taught to research, summarise, analyse, and write about Māori sound and music. Upon successful completion of this paper, students will:

- » Be adept at research, analysis, and critique of collations;
- » Be able to discuss sound in a wider context;
- » Understand the differences between music and sound of Māori as opposed to non-Māori;
- » Be familiar with the topics addressed in Māori composition; and
- » Know how to compose traditional Māori song of the 'pātere' and 'mōteatea' type.

Equivalent(s): 0266520, 0266503, 1466520 and MAOR520.

Internal assessment/examination: 1:0.

Note(s): Subject to confirmation, this paper may also be taught in English.

TIKA560-12S (HAM) Special Topic: A Seminar Programme on Indigenous Consciousness, Knowledge, Values, and Ethics
30 Points (This paper is taught in English)

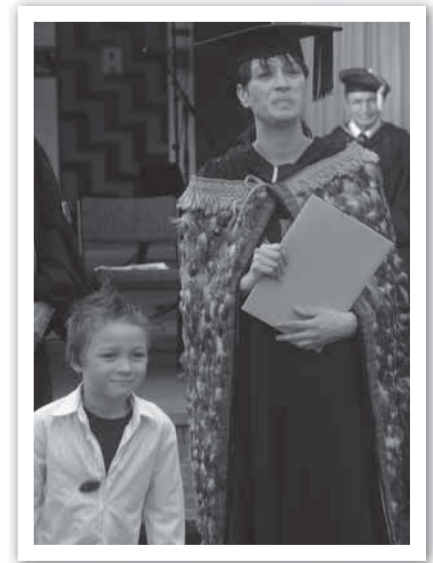
Students will undertake a rigorous reading and seminar programme that traces the articulation, claims and discussions of indigenous consciousness, thought, knowledge, values and ethics and their applications to contemporary local and global issues such as research ethics, environmental values and cultural practices. The paper builds on work in the fields of Māori, Pacific, Indigenous studies and the interdisciplinary spaces of post colonial studies, critical theory, kaupapa Māori and mātauranga Māori. Students interested in management, community work, community transformation, institutional engagement with Māori and indigenous communities, and health ethics will find this paper enriching and relevant.

Students will acquire knowledge of critical theory, indigenous theories and approaches, the ability to weigh arguments, gain skills for comparative analysis, critically engage with literature and apply research methodologies, including the collection, evaluation, and presentation of data relevant to this paper.

Internal assessment/examination ratio: 1:0.

TIKA590-12C (HAM) & 12D (HAM) Directed Study
30 Points

TIKA591-12C (HAM) & 12D (HAM) Dissertation
30 Points



MASTERS PROGRAMMES – TE TOHU PAERUA

MASTER OF ARTS (MA)

The Master of Arts (MA) involves two semesters of full-time study or its equivalent in part-time study. It comprises either a 120 point thesis, or a 90 point thesis and 30 points from approved 500 level papers, or a 60 point dissertation and 60 points from approved 500 level papers. At least 60 points must be gained from a single graduate subject. Up to 30 points may be taken from outside the field of the degree. To qualify for PBRF Research Degree Completion funding at least 90 points of the degree must be in an externally examined thesis. To gain entry to the Master of Arts students should normally have qualified for a Bachelor of Arts with Honours degree or its equivalent, and achieved a satisfactory grade point average – normally a B+ or better.

Note(s):

Students taking Māori Language – Te Reo Māori as their main subject are required to complete MAOR552. Students must have appropriate supervision arranged before enrolment is approved.

SUBJECTS OFFERED FOR THE MASTER OF ARTS

MMAC Māori Media and Communication

MAOR Māori Language – Te Reo Māori

TIKA Māori Cultural Studies – Tikanga Māori

For a listing of taught papers which may be offered for the Master of Arts see page 56.



MASTER OF MĀORI AND PACIFIC DEVELOPMENT (MMPD)

The Master of Māori and Pacific Development (MMPD) involves two semesters of full-time study or its equivalent in part-time study. Students must gain 120 points at 500 level or above, including 60 points from one of the subjects listed below. Students may include a dissertation equivalent to 60 points, or a thesis equivalent to 90 points or a thesis equivalent to 120 points. Up to 30 points may be taken from outside the field of the degree. To qualify for PBRF Research Degree Completion funding at least 90 points of the degree must be in an externally examined thesis. To gain entry to the Master of Māori and Pacific Development students should normally have qualified for the Postgraduate Diploma or its equivalent, and achieved a satisfactory grade point average – normally a B+ or better. Students will work alongside the graduate convenor to arrange appropriate supervision.

Students who enter the programme with a relevant major other than Māori and Pacific Development will be given the opportunity to pursue a research topic and take two electives in their chosen field of specialisation. Students intending to take electives in another department as part of their MMPD should ensure they have met the prerequisites for those papers in their undergraduate studies.

SUBJECTS OFFERED FOR THE MASTER OF MĀORI AND PACIFIC DEVELOPMENT

DEVS Development Studies

MAOR Māori Language – Te Reo Māori

TIKA Māori Cultural Studies – Tikanga Māori

For a listing of taught papers which may be offered towards the Master of Māori and Pacific Development see page 56.

FOR FURTHER INFORMATION PLEASE CONTACT:

Sophie Nock, Graduate Convenor

Phone: +64 7 838 4294

Email: sophnock@waikato.ac.nz

Louise Tainui, Graduate Adviser

Phone: +64 7 838 4960

Email: ltainui@waikato.ac.nz

MASTERS PROGRAMMES – TE TOHU PAERUA

DISSERTATIONS

Ko te tuhingaroa he tuhinga kua mahia i raro i ngā whakaritenga mō te Tohu Paerua tuatahi, hei whakakapi i te pepa kotahi, i ngā pepa e rua rānei, he rangahau o roto, he mahinga pērā rānei e ai ki te Pane o te Aka kāore i te eke ki te taumata tika hei whai wāhi ki te Union List of Theses nō reira he putanga whāiti. Kāore he mahi pukapuka tāparepare o te tuhingaroa pēnei. Kia rua ngā kape, he mea pupuru e te Aka mō te ono marama neke atu. Kāore he kape i te pupurutia e te Whare Pukapuka o te Whare Wānanga.

A dissertation is a piece of written work presented in terms of the regulations for a first Masterate degree. It is generally in lieu of one or two papers (30 or 60 points respectively at 500 level), and embodies research. A dissertation is restricted in its circulation. Two copies are submitted in softbound form. No copy is held in the University Library.

THESIS

Ko te tuhingātōroa he tuhinga kua mahia i raro i ngā whakaritenga mō te Tohu Paerua tuatahi, Tohu Taki Kairangi, Tohu Kairangi rānei; te rerekētanga o waenga o ēnei ko te taumata, ko te hōkai rānei. Ā tēnā, mō te Tohu Paerua tuatahi, hei whakakapi noa i ngā pepa e rua neke atu. He rangahau o roto o te tuhingātōroa, he mahinga pērā rānei kua ekea te taumata tika e ai ki te Pane o te Aka kia whai wāhi ai ki te Union List of Theses.

A thesis is a piece of written work presented in terms of the regulations for a first Masterate degree (excluding the MPhil). It is equivalent to 90 or 120 points at 500 level. A thesis embodies research or other work of a kind and standard considered appropriate by the Chairperson of Department concerned for inclusion in the Union List of Thesis.

To find out more about dissertations and theses please visit our website:

www.waikato.ac.nz/smpd/programmes/tetohupaerua.shtml or

<http://calendar.waikato.ac.nz/assessment/dissertations.html>



DISSERTATIONS AND THESES PAPERS

DEVELOPMENT STUDIES (DEVS)

DEVS592-12C (HAM) Dissertation

60 Points

DEVS593-12C (HAM) Development Studies Thesis

90 Points

DEVS594-12C (HAM) Development Studies Thesis

120 Points

MĀORI MEDIA AND COMMUNICATION (MMAC)

MMAC592-12C (HAM) Dissertation

60 Points

MMAC593-12C (HAM) Māori Media and Communication Thesis

90 Points

MMAC594-12C (HAM) Māori Media and Communication Thesis

120 Points

MĀORI LANGUAGE – TE REO MĀORI (MAOR)

MAOR592-12C (HAM) Dissertation

60 Points

MAOR593-12C (HAM) Te Reo Māori Thesis

90 Points

MAOR594-12C (HAM) Te Reo Māori Thesis

120 Points

MĀORI CULTURAL STUDIES – TIKANGA MĀORI (TIKA)

TIKA592-12C (HAM) Dissertation

60 Points

TIKA593-12C (HAM) Tikanga Māori Thesis

90 Points

TIKA594-12C (HAM) Tikanga Māori Thesis

120 Points

HIGHER DEGREES – TOHU PAERANGI

Why not apply to enrol to do advanced research in the School of Māori & Pacific Development?

You can study full-time or part-time for a MPhil or PhD research degree.

MASTER OF PHILOSOPHY (MPhil)

The MPhil is normally a one-year full-time research degree. Entry normally requires a candidate to have qualified for a Bachelors degree with honours and must have achieved at least second class honours (first division) or a Masters degree. In special circumstances, candidates with other academic qualifications or appropriate research experience may be accepted.

DOCTOR OF PHILOSOPHY (PhD)

The PhD is normally a three-year full-time research degree. A part-time option is available. Entry normally requires a candidate to have qualified for a Masters degree. A Bachelors degree with honours (second class honours (first division)) may qualify as entry to PhD study. See us for other entry options.

GENERAL INFORMATION

WHAT IS INVOLVED IN DOING MPhil OR PhD RESEARCH?

In the School of Māori & Pacific Development, candidates doing MPhil and PhD research degrees work on a topic of particular interest to them, with the guidance and supervision of at least two people who have expertise in the area. They aim to produce a written thesis, which is then examined by experts from New Zealand and elsewhere in the world. Often, the thesis will lead to a book, or one or more published articles and conference presentations in national or international journals.

A thesis will report lucidly on a critical investigation of an approved topic of substance and significance. It will:

- » Demonstrate expertise in the methods of research and scholarship;
- » Display intellectual independence;
- » Make a substantial original contribution to the subject area concerned; and
- » Be of publishable quality.

When you enrol in the MPhil or PhD in the School of Māori & Pacific Development, you will be assigned supervisors, (including a chief supervisor) in your general area of interest.

Over the first six months, you will work with your chief supervisor to refine your topic and prepare a detailed research plan. You will then meet regularly with your chief supervisor and other members of your supervisory panel as you work through your research plan, and begin to write draft chapters of your thesis.

If you have not yet done an advanced research methods paper, you may be advised to enrol in TIKAS09 Te Mahi Rangahau: Māori and Pasifika Research Methods and Issues before you enrol for a research degree.

WHAT AREAS CAN I RESEARCH IN THE SCHOOL OF MĀORI & PACIFIC DEVELOPMENT?

Here are some examples of research interests in our school.

Development Studies

- » Alternative paradigms of sustainable development in indigenous contexts;
- » Tribal governance and options for indigenous communities;
- » Social and cultural capital and links to capacity building;
- » Fostering entrepreneurship and indigenous competitive advantage;
- » Challenges of indigenous resource issues;
- » Voluntary work and community based options of development intervention;
- » Developing poverty-free options for sustainable communities;
- » Processes of disadvantage and impact on indigenous development;
- » Role of culture in corporate governance.

Interpreting and Translation

- » Theory of interpreting and translation;
- » Ethical issues associated with interpreting and translation;
- » Issues associated with interpreting in legal and professional contexts;
- » Interpreting, translation and issues relating to the Treaty of Waitangi.

Māori Language

- » The Structure of te reo Māori;
- » Discourse analysis and te reo Māori.

HIGHER DEGREES – TOHU PAERANGI

Māori Media

- » Critical discourse analysis and media treatment of indigenous issues;
- » Māori media in Aotearoa: history and development;
- » Writing for the media;
- » Spirituality, culture and the media.

Māori and Pacific Culture and Society

- » Customs: Traditional and contemporary;
- » Traditional cultural expressions;
- » Religion and spirituality;
- » Celestial navigation;
- » Treaty issues;
- » Māori Pedagogy.

Māori and Pacific Linguistics and Applied Linguistics

- » Language teaching and learning;
- » Language and style;
- » Language policy and planning.

Māori and Pacific Creative and Performing Arts

- » Composition and performance;
- » Verbal arts;
- » Music;
- » Dance;
- » Weaving.

To find out whether we can supervise research in a specific area of interest to you, just contact us.

DOES IT MATTER THAT I DON'T KNOW EXACTLY WHAT RESEARCH I WANT TO DO?

If you are unsure of the research topic you want to investigate, just contact us and we'll talk through your options with you.

WHAT WILL IT COST TO DO MPhil AND PhD RESEARCH?

The fees for full-time and part-time study are different, as are the fees for domestic and international students. If you want to know about the fee structure, just contact us.

ARE THERE SCHOLARSHIPS AVAILABLE?

A large number of scholarships are available to students doing research in the School of Māori & Pacific Development. To find out more, please contact us or check out the University of Waikato website www.waikato.ac.nz/research/scholarships/

HOW CAN I FIND OUT MORE?

Applicants are recommended to obtain a copy of the Handbook for Research Degrees of MPhil, PhD and EdD at the University of Waikato at:

www.waikato.ac.nz/sasd/files/pdf/postgraduate/form_2.pdf

You can visit the postgraduate studies website at:

www.waikato.ac.nz/sasd/postgraduate/index.shtml

FOR FURTHER INFORMATION CONTACT:

Professor Ngahuia Te Awekotuku

Phone: +64 7 858 5023

Email: ngahuia@waikato.ac.nz

SPECIALISATION – TE TOHU PAETAHI

www.waikato.ac.nz/smpd/programmes/tetohupaetahi.shtml

“He aha te kai a te Rangatira? Ko te kōrero”

He kaupapa motuhake Te Tohu Paetahi, he waka tēnei hei whakaako i te reo Māori ki te hunga ngākau hihiko. Ko ngā kai o roto, ko te reo Māori me ōna tikanga. Ko te reo tohutohu ko te reo Māori mai i te tīmatatanga o te tau, tae noa ki te mutunga. Ka whakangūngūa te taura ki te reo ā-waha, ā-tuhi, ā-pānui, ā-taringa hoki e Te Tohu Paetahi. Ka taea e te taura te whai i te tohu mātauranga Bachelor of Arts (BA), Bachelor of Māori and Pacific Development (BMPD) rānei mā Te Tohu Paetahi.

Ka whāia e te taura ngā pepa reo Māori e ono me mātua whakatutuki, kei te whārangi e whai ake nei e rārangi ana. Ka taea anōtia tētahi atu pepa reo mai i te rārangi kōwhiringa. Ka whakahaeretia ai ngā akoranga mai i te Rāhina ki te Rāmere 9am–3pm. E rua ngā takere o te waka nei, ko Hukatai mō te hunga he paku reo Māori tō rātou me te Rehutai, ko te hunga āhua matatau nei ki te reo Māori.

Within the Bachelor of Arts (BA) or Bachelor of Māori and Pacific Development (BMPD) Te Reo Māori major, a specialisation in Te Tohu Paetahi is available. This is an intensive total immersion language and teaching programme taught mainly in the Māori language, which can be gained in a minimum of three years full-time study. The ability to converse, understand, read and write in Māori and understand Māori protocol and culture are developed throughout this programme.

In the first year of study, students must take six compulsory Te Reo Māori papers. This programme is intensive and demanding therefore classes are held from 9.00am to 3.00pm, Monday to Friday, commencing March through to October. One stream will be offered on campus for beginners (Hukatai).

Note(s): One further optional te reo paper may be available in B Semester, subject to academic approval.

HUKATAI STREAM – COMPULSORY PAPERS

100 LEVEL PAPERS (15 POINTS)

MAOR111-12C (HAM) Te Reo Māori: Introductory 1

MAOR112-12C (HAM) Te Reo Māori: Introductory 2

200 LEVEL PAPERS (20 POINTS)

MAOR211-12C (HAM) Te Reo Māori: Post-Introductory 1

MAOR212-12C (HAM) Te Reo Māori: Post-Introductory 2

MAOR213-12C (HAM) Te Reo Māori: Post-Intermediate 1

MAOR214-12C (HAM) Te Reo Māori: Post-Intermediate 2

OPTIONAL PAPER

MAOR290-12B (HAM) He Rangahau Kaupapa Kōrero Motuhake: Directed Study

Note(s): On-campus students may be permitted to take this paper in B Semester subject to academic approval.

CONTRACT PAPERS – NGĀ PEPA KIRIMANA

THE FOLLOWING PAPERS ARE OFFERED UNDER THE CONTRACT TEACHING AGREEMENT AT THE TAIRĀWHITI POLYTECHNIC

200 LEVEL PAPERS (20 POINTS)

MAOR266-12A (TAI) Ko te Whakawhanaunga Mātauranga Ahua Reo o te Reo Tuhituhi

MAOR312-12A (TAI) Te Whakatakoto i te Kupu me ōna Tikanga Katoa: A Description of Māori Language

MAOR313-12A (TAI) Te Reo Māori: Pre-Advanced

MAOR314-12B (TAI) Te Reo Māori: Advanced

NET – Ā-IPURANGI

www.waikato.ac.nz/smpd/programmes/net.shtml

DISTANCE EDUCATION ONLINE – TE AKO TAUHŌKAI Ā-IPURANGI

The following papers are offered online and can be credited towards any qualification where these papers may fulfil the requirements for that qualification. These papers are offered both nationally and internationally, with students being able to study in the comfort of their own homes. All NET papers require access to a computer and an internet connection.

PAPERS OFFERED – NGĀ PEPA

100 LEVEL PAPERS (15 POINTS)

TIKA163-12A (NET) & 12A (NTG) Te Ao Tawhito, Te Ao Hou:
Introduction to Traditional and Contemporary Māori Society

300 LEVEL PAPERS (20 POINTS)

MPDV390-12B (NET) Directed Study

500 LEVEL PAPERS (30 POINTS)

DEVS501-12B (NET) Strategic Planning for Iwi and Hapū Development

DEVS502-12A (NET) Sustainable Resource Issues

DEVS504-12A (NET) Comparative State Policies on Indigenous Development

DEVS505-12B (NET) Governance and Nation Building



PLANNING YOUR PROGRAMME OF STUDY

Congratulations on taking the first step in deciding to advance yourself through tertiary study. We at Te Pua Wānanga ki te Ao understand that tertiary institutions can be frightening places for those who have not studied for a while. Our staff are here to help you to design your programme of study so please feel free to ask for advice.

FIRST YEAR STUDENTS

A full-time first year programme for students undertaking a bachelor degree normally involves eight 100 level papers. That is, three pairs of papers (two papers in each of three subjects), plus two additional papers. Your papers should be balanced as evenly as possible over both semesters (for example, 4 papers in the A semester and 4 papers in the B semester). Students admitted under provisional entrance regulations may be limited to a full-time programme of six papers, or to three papers in a single semester. This will still count as a full-time programme for student loans. Please note that our School can tailor programmes that will cater for students who have special needs requirements.

To plan your first year programme:

- » Choose two papers from the subject you intend to major in. Papers you choose may be dependent on your level of knowledge at entry. Therefore, it is important to check that you meet entry requirements;
- » Select two subjects that you wish to study as possible supporting subjects and choose two papers from each of these subjects; and
- » For your remaining papers, you can choose any that interest you, remembering to check for timetable clashes.

PART-TIME STUDY

Contact the School Office on +64 7 838 4737.

RETURNING AND TRANSFERRING STUDENTS

Although the School checks each student's programme to ensure they are meeting the requirements of their qualification, students are responsible for choosing the correct papers to fulfil the requirements (eg core papers for the major).

PLANNING YOUR PROGRAMME OF STUDY

CHOOSING PAPERS

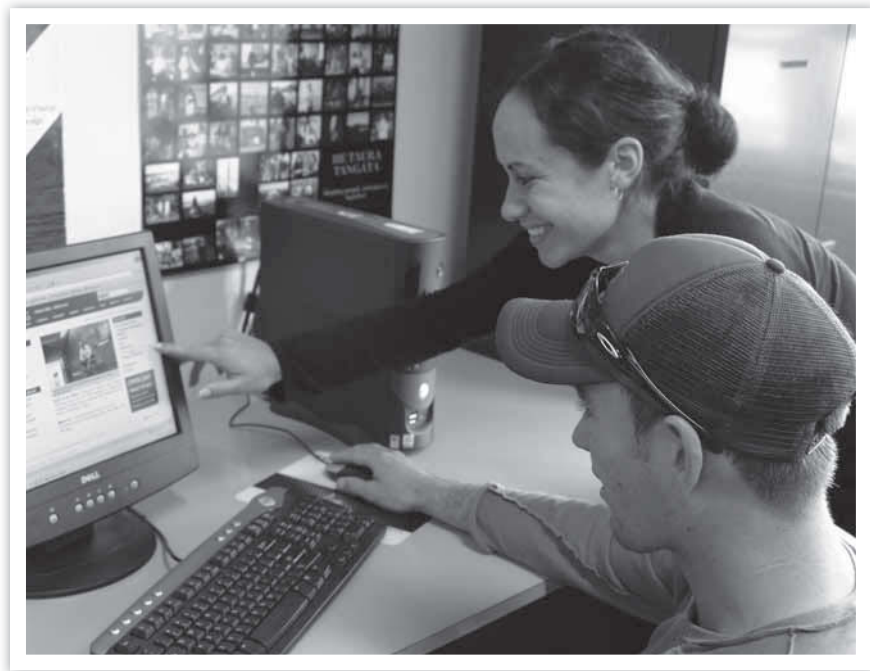
Before completing enrolment, students should check the following:

- » You have a balanced semester workload;
- » You have no timetable clashes; and
- » You have met any prerequisite criteria for your selected papers.

CHECKING YOUR TIMETABLE

Your selection of papers will also depend on the timetable. Write out your timetable and check that there are no clashes between lectures or your programme will not be approved. Some of the most popular papers usually have a choice of times (called streams), which helps to avoid clashes. Tutorial times are normally decided during the first week of lectures, and begin in the second week.

The online timetable is available at: <http://timetable.waikato.ac.nz/>



ADMISSION

There are several ways you can gain admission to the University of Waikato provided you meet any academic criteria that may apply to particular papers or qualifications. A person may qualify for admission under any of the following provisions:

- » University Entrance
- » Discretionary Entrance
- » Provisional Entrance
- » Special Admission
- » Admission at entrance level with credit based on previous tertiary study

HOW TO ENROL

An application to Enrol may be completed online at www.waikato.ac.nz/enrol/

Or call 0800 WAIKATO for an Application Pack.

If you wish to discuss your application or programme of study, please contact the School Office on +64 7 838 4737.

GENERAL UNIVERSITY TERMS

WHAT IS A PREREQUISITE?

Some papers build upon the knowledge gained in previous papers. For this reason it is necessary to take the earlier papers. These preparatory papers must be taken prior to enrolling in other papers.

WHAT IS A COREQUISITE?

Pairs or groups of papers that must be taken at the same time.

WHAT IS AN EQUIVALENT PAPER?

A paper that is equivalent or contains a significant amount of common content as another paper. Only one of these papers should be taken, as you will receive credit for one paper only.

WHAT IS A RESTRICTED PAPER?

A paper that is restricted shares a significant amount of content with another paper. Students should not take both these papers.

PLANNING YOUR PROGRAMME OF STUDY

CREDIT POINTS

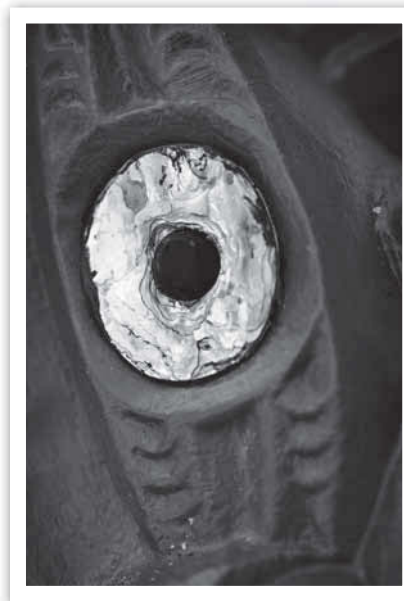
Each paper is allocated points. The value reflects the workload linked with that paper. 120 points = 1 EFT. This means that 120 points is equivalent to one year of full-time study.

UNDERGRADUATE QUALIFICATIONS

Normally the first degree for a student is an undergraduate degree. Students take papers starting at 100 level.

GRADUATE QUALIFICATIONS

Students who have successfully completed an undergraduate qualification may be eligible to undertake a graduate qualification. The School offers a number of graduate qualifications such as the Master of Arts and Master of Māori and Pacific Development.



INFORMATION TO HELP YOU

APPLYING FOR CREDIT FOR PREVIOUS STUDY

You can apply for credit for previous study completed at another tertiary institution and count that credit towards a University of Waikato programme. Any credit awarded is dependent on the type of qualification studied and the level, content and number of papers passed. When indicating that you wish to credit some papers towards your Waikato qualification, you will need to provide your academic record.

An application for credit may be completed online at:

www.waikato.ac.nz/sasd/enrolment/credit/

STUDYLINK

StudyLink administer student allowances and loans, Unemployment Benefit and Student Hardship.

- » Student Allowance – helps with your costs while you're studying;
- » Student Loan – lets you borrow money to finance your tertiary studies;
- » Unemployment Benefit and Student Hardship – helps with your costs if you can't find work during the study break.

To avoid delays, contact StudyLink at least six weeks before your papers begin.

To find out about your eligibility and for application forms and more information, you can visit their website: www.studylink.govt.nz

Or call StudyLink free on 0800 88 99 00.

CLASS REPRESENTATIVE SYSTEM

A Class Representative is a student who represents his or her class and acts as a liaison between the class and academic staff. For more information contact the Student Support Adviser at student.reps@waikato.ac.nz

INFORMATION TO HELP YOU

STUDENTS WITH A DISABILITY

The University is firmly committed to providing equity in education and welcomes students with disabilities into all areas of campus life. Staff of the Disability Support Service and other University staff are here to assist all students with disabilities. It is your responsibility as a student to contact one of the Disability Support Staff as early as possible so that appropriate assistance and strategies can be put in place.

You can contact the Disability Support Service on +64 7 838 4711 or +64 7 838 4719 or:

Visit their website: www.waikato.ac.nz/sasd/health/disability/

Or email disability@waikato.ac.nz

If you are a disabled student studying at the Tauranga campus, you will need to contact the Disability Support Service staff at the Hamilton campus to organise any services you may require. You can also contact the Manager of the University of Waikato at Tauranga who is based at the Bongard Centre. Phone: +64 7 577 0620.

COMPUTER FACILITIES

The School has a number of computers available for use in our computer laboratory which is located in room LAW G.97. This lab is available to all SMPD students during work hours, 9am – 5pm. Students may gain access outside these times by applying to add this access to their onecard. Students will need to pick up an After Hours access form from the School and take it to security.

ACCOMMODATION

The University has several Halls of Residence on campus open to all students. To obtain further information on all aspects of accommodation, contact the Accommodation and Conference Service Offices on +64 7 838 4321 or:

Visit the website: www.waikato.ac.nz/sasd/acso

HOW TO FIND A ROOM

Here is a breakdown of how the University room-numbering system works. The same system applies to all locations on campus.

For example, AG.30 is organised as the following:

A	G	30
Block	Floor Level G	Room Number 30

UNIVERSITY CODES

UNDERSTANDING PAPER CODES AND OTHER CODES

The code of each paper shows the subject, the level, the year, and the period and location of teaching.

Example: TIKA241-12A (HAM) Te Ao Oro

TIKA	2	41	12	A	(HAM)
Subject Code	Level	Paper	Year	Period	Location
Tikanga	200 Level	Te Ao Oro	2012	1st Semester	Hamilton

SEMESTER INDICATORS

A	1st semester, weeks 10 – 26 (March – June)
B	2nd semester, weeks 29 – 45 (July – November)
C, D, or E	An atypical teaching period
S	Summer School, weeks 2 – 9 (commencing January)
Y	Taught over the full academic year, weeks 10 – 45 (March – November)

LOCATION INDICATORS

AKT	Ako Tauhōkai (Distance Learning)
BLK	Block
HAM	Papers taught in Hamilton (usually on campus)
NET	Online teaching (internet)
NTG	Online teaching in Tauranga
SEC	Secondary School (STAR programme)
TAI	Tairāwhiti Polytechnic
TGA	Papers taught in Tauranga

Note(s): The codes regarding Polytechnics are papers offered via articulation or teaching contract agreements.

MĀORI STUDENT INFORMATION

MĀORI STUDENT RECRUITMENT ADVISER

For the increasing number of Māori now considering study at the University, Carey Collier is often their first point of contact. Because the University of Waikato is part of a network of support for students, Carey is able to provide information on Māori and Pacific Island grants and scholarships.

Carey also visits several of the secondary schools (with a particular focus on the Northland, Bay of Plenty, East Coast and Waikato regions). Some of these schools are widely recognised throughout the country for their special Māori character. While she does have a particular responsibility for Māori students, Carey is only too happy to see anyone interested in attending this University. If that is you, you are most welcome to call and make an appointment. Carey is located in the Student Recruitment Office at the Student Union Building.

FOR MORE INFORMATION PLEASE CONTACT:

Carey Collier – Māori Student Recruitment Adviser

Phone: +64 7 838 4945

Email: ccollier@waikato.ac.nz

TĀTAI ARONU I – SMPD MĀORI STUDENT SUPPORT

Our mission within Te Pua Wānanga ki te Ao is to HELP, STRENGTHEN and SUPPORT all students within SMPD. Academic support is offered through the mentoring service, which stands as a point of contact (someone to talk to), offers help tutorials, help with assignments etc. Social support is provided through various sporting and social events organised in conjunction with the University wide Māori student support network.

IF YOU NEED HELP OR SUPPORT, CONTACT:

Moengaroa Edmonds, Tātai Aronui

Room: AG.26

Phone: +64 7 838 4020

Email: tataiaronui@waikato.ac.nz

INTERNATIONAL STUDENTS AND PROGRAMMES

The School welcomes international students and the cultural flavour you bring.

The International Centre provides a facility and service for the support of international students.

For further information visit their website: www.waikato.ac.nz/international/

Or contact them on phone: +64 7 838 4176 or email: international@waikato.ac.nz





THE UNIVERSITY OF
WAIKATO
Te Whare Wānanga o Waikato

WAIATA WAIRUA WAIORA **WAIKATO**

The University of Waikato
Private Bag 3105
Hamilton 3240
New Zealand

Toll Free: 0800 WAIKATO
Website: www.waikato.ac.nz

Te Pua Wānanga ki te Ao
School of Māori & Pacific Development
Phone: +64 7 838 4737
Email: smpd@waikato.ac.nz

Toll Free: 0800 924 528
Website: www.waikato.ac.nz/smpd/