

History Programme
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THE UNIVERSITY OF
WAIKATO
Te Whare Wānanga o Waikato

MA/MSocSc Dissertation/Thesis Proposal Form 2011

Name _____

Address during teaching periods _____

Address at other times _____

Telephone number during teaching periods _____

Telephone number during teaching recesses _____

Email address during teaching periods _____

Email address during teaching recesses _____

Proposed degree (tick one) MA

MSocSc

**Thesis or dissertation equivalent to
(tick one)** two papers (592)

three papers (593)

four papers (594)

Please confer with the Graduate Adviser (Dr Cathy Coleborne) about when to submit this proposal.

The proposal MUST be typed.

1. Working title

(You may use an allusive title, based on an appropriate quotation or relevant phrase, etc, but either the title or the subtitle should specify period/s, place/s, individual/s, event/s, institution/s which are the focus of the thesis/dissertation.)

2. Skills/experience in research you have gained relevant for this particular topic

(You should list here relevant graduate and undergraduate papers you have passed, specific assignments, research papers, and cultural experience/knowledge.)

3. List preliminary reading (bibliographical and secondary literature) you have carried out in preparation for the topic

4. State your working hypothesis (or principal question) and state how your study will provide an answer to this hypothesis (or question)

In no more than 800 words, expand upon the above working hypothesis, describing the topic in some greater detail, referring to relevant historiography. It is expected that your research questions will be set out more systematically below. Here, you have an opportunity to show why this is a worthwhile topic, and to demonstrate your writing skills.

5. Research questions and methodology

- (a) *What are your major research questions? (These questions should relate to the hypothesis you stated under section 4. above)*
- (b) *Organisation of data: indicate whether you will file data chronologically, biographically, geographically, by “theme”, in other ways or in a combination of these ways*
- (c) *Analysis of data: indicate whether you intend to use qualitative analysis or quantitative analysis or content analysis or textual explication or ‘reading against the grain’ or a combination of these; how you intend to apply this kind of analysis; whether you will use another study as a model and whether such a model will need modification, etc.*

6. Ethical issues arising from this topic and procedures for dealing with these issues

(All topics, especially those which make use of oral testimony, must be approved either internally or by the FASS Research Ethics Committee.)

7. Sources and their location

(Indicate different types of sources [newspapers, manuscript papers, published contemporary materials, etc.] for what period/s, and identify in which libraries, repositories, and other places these materials are held.)

8. Possible chapter titles and a synopsis of contents for each chapter

9. Estimated costs

(Note: a. photocopying and photograph reproduction charges vary according to institutions, and; b. the History Programme is able to provide limited assistance for certain expenses – see Handbook for current levels – but costs in excess of those levels or for items which are not reimbursed by the Programme must be borne by the student.)

Travel
Accommodation
Koha
Manaaki Tangata
Photocopying and photographs
Audio tapes and/or videotapes
Hire or purchase of special equipment
Printing of drafts
Printing of final copies
Reproduction of illustrative material
Binding 2/3 copies of completed dissertation/thesis
Total Costs

10. Timetable for research

(Indicate what tasks – data collection, travel to collections in other centres, writing of chapter drafts – will be undertaken in which months.)

11. List academic staff members with whom you have discussed this topic and who have indicated that the topic is viable and that they are prepared to consider supervising the thesis/dissertation

12. Declaration to be signed by student

I undertake to meet with my supervisors at least fortnightly during teaching periods and, when requested, will provide the supervisors with a report on each meeting before the next meeting.

I also undertake to submit research progress reports to the Graduate Advisor on the scheduled dates (forms will be provided.)

In addition, I will make a short seminar presentation on the progress of my research to a graduate seminar.

Signed _____

Dated _____

Please note: your thesis or dissertation due date will be noted in consultation with the Faculty Administrators when your enrolment has been finalised.

Your dissertation/thesis proposal has been accepted in its present form.

Yes	No
<input type="checkbox"/>	<input type="checkbox"/>

Your dissertation/thesis proposal requires the following revisions:

Your supervisors are

Your proposal is not accepted for the following reasons:

History Programme Graduate Adviser

Signed _____

Date _____

Supervisor (s)

Signed _____

Date _____

Signed _____

Date _____