



## MASTERCLASSES

WEL Academy of Performing Arts

### Friday 5 March 1pm "Performing in the Zone" with Jon Gorrie

Originally from New Zealand, classical trumpeter Jon Gorrie's musical endeavours have taken him to all four corners of the world with solo, chamber, orchestral and opera house performances in recent years including work in Denmark, Norway and Iceland. Jon is a professional trumpeter, conductor, composer/arranger, brass teacher, and mental trainer/coach with many student success stories. This masterclass focuses on techniques from his book *Performing in The Zone – Unleash your true performing potential!* Using a base in performance and social psychology, along with tailor-made techniques, the mental training and coaching is concentrated on optimising performance by achieving an ideal mind state before, as well as during any given performance.

Playhouse | General audience welcome | entry by donation

### Wednesday 31 March 2.30pm Voice Masterclass with Aidan Lang

Aidan Lang presents a stimulating and highly informative afternoon of expert instruction in this masterclass for senior voice performance students. General Director of the NBR New Zealand Opera since 2006, Aidan Lang Studied English and Drama at Birmingham University. From 1990 to 1999 he was Director of Productions for Glyndebourne Touring Opera, then Artistic Director of Opera Zuid (1990 – 1998) and the Buxton Festival (2000 – 2006). Has directed numerous operas throughout the UK and in Germany, the Netherlands, Austria, France, Spain, Portugal, Canada as well as Brazil, where he staged Wagner's Ring Cycle in the historic Teatro Amazonas in Manaus.



Gallagher Concert Chamber | General audience welcome | entry by donation

University of Waikato Bachelor of Music performance students give additional recitals over the course of the year in various centres throughout Waikato and beyond. Check your local events listings for details.

## CONCERT DIARY

### MARCH

Wednesday 3	1pm	Orientation Concert – Music Department Staff and Students
Friday 5	1pm	Jon Gorrie Workshop
Wednesday 10	1pm	Emma Roxburgh (soprano) and Rosemary Barnes (piano)
Wednesday 17	1pm	Martin Riseley (violin)
Thursday 18	12.10pm	Musical Feast Museum Concert
Wednesday 24	1pm	Student Concert
Wednesday 31	1pm	New Zealand Chamber Soloists
Wednesday 31	2.30pm	Voice Masterclass with Aidan Lang

### APRIL

Thursday 1	12.10pm	Musical Feast Museum Concert
Wednesday 21	1pm	Adriana Lis (flute), Donald Nicholls (clarinet) and Greg Neill (piano)
Wednesday 28	1pm	The Leonari Trio
Thursday 29	12.10pm	Musical Feast Museum Concert
Friday 30	3pm	Concerto Competition Preliminaries

### MAY

Wednesday 5	1pm	Whirimako Black (voice) and Richard Nunns (taonga puoro)
Friday 7	7.30pm	OKTA
Wednesday 12	1pm	Solaris Clarinet Trio
Thursday 13	12.10pm	Musical Feast Museum Concert
Friday 14	8pm	University Orchestra Concert
Sunday 16	5pm	International Celebrity Showcase – Peter Jablonski
Wednesday 19	1pm	David Griffiths (baritone) and Christine Griffiths (piano)
Friday 21	7.30pm	Waikato Ars Electronica
Wednesday 26	1pm	Matthew Marshall (guitar)
Thursday 27	12.10pm	Musical Feast Museum Concert

### JUNE

Tuesday 1 – Wednesday 2	7pm	Chamber Music Exams
Wednesday 2	1pm	Student Concert
Thursday 3	7pm	Opera Showcase
Thursday 10	12.10pm	Musical Feast Museum Concert
Friday 11	7pm	Aria Competition
Saturday 12	7pm	Accelerando Concert
Sunday 13	7pm	Concerto Competition Final
Thursday 24	12.10pm	Musical Feast Museum Concert

Parking: Free parking is available in Gate 2b, Knighton Road, Hamilton. The Music Department reserves the right to change or cancel an event.



THE UNIVERSITY OF  
**WAIKATO**  
*Te Whare Wānanga o Waikato*

THERE'S NO STOPPING YOU  
E KORE E TAEA TE AUKATI I A KOE

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Arts & Social Sciences  
Te Kura Kete Aronui



## Concert programme

Music Department, March – June



2010

## CAMPUS LUNCHTIME RECITAL SERIES

*This series is organised by The University of Waikato Music Department and Cultural Committee*

*Gallagher Concert Chamber, WEL Academy of Performing Arts*

Wednesdays 1pm | entry by gold coin donation

### 3 March Orientation Concert – Music Department Staff and Students

Celebrate the beginning of a new academic year and recital season with the staff and students of the Music Department performing works by Bach and Shostakovich along with an unexpected offering from the New Zealand Chamber Soloists.

### 10 March Emma Roxburgh (soprano) and Rosemary Barnes (piano)

One of the country's most accomplished young sopranos in a recital of mainly French fare, including songs by Berlioz.



### 17 March Martin Riseley

A dazzling hour of Paganini's diabolically difficult *Caprices* – the ultimate challenge for the virtuoso violinist.



### 24 March Student Concert

Students of the Music Department present a programme of music to surprise and delight.

### 31 March New Zealand Chamber Soloists

Do not miss Lara Hall (violin), James Tennant (cello) and Katherine Austin (piano) in this stunning programme of romantic masterpieces including Schumann's D Minor Piano Trio and Chopin's Cello Sonata.

### 21 April Adriana Lis (flute), Donald Nicholls (clarinet) and Greg Neill (piano)

Three diverse instruments spanning the centuries from Telemann and Chopin to Debussy and Shostakovich.

### 28 April The Leonari Trio

Our own prize-winning Leonari Trio shows the style that won them the prestigious Pettman/ROSL Arts International Chamber Music Scholarship with music by Beethoven and Psathas.



### 5 May Whirimako Black (voice) and Richard Nunns (taonga puoro)

A breathtaking programme of traditional Māori song and music from the country's most eloquent duo.

### 12 May Solaris Clarinet Trio

Three of the country's finest clarinetists, en route for the 2010 Clarinetfest in Austin, Texas, play Mozart, Beethoven and New Zealand contemporary.

### 19 May David Griffiths (baritone) and Christine Griffiths (piano)

One of New Zealand's leading baritones in a collection of songs from Schumann to Poulenc.

### 26 May Matthew Marshall (guitar)

A rare chance to enjoy the special talents of Wellington's premier guitarist.



### 2 June Student Concert

Students of the Music Department present a programme of music to surprise and delight.

## Musical Feast Museum Concert Series

In association with the Waikato Museum, students from the University Music Department showcase their talent in a series of performances.

12.10 – 12.50pm Thursdays  
Waikato Museum | entry by gold coin donation

18 March | 1, 29 April | 13, 27 May | 10, 24 June



## OTHER CONCERTS

*Gallagher Concert Chamber, WEL Academy of Performing Arts*

### Friday 30 April 3pm Concerto Competition Preliminaries \$5 on entry

Students from the University Music Department will be performing a variety of concerto movements in this exciting preliminary round of the competition, with finals to be in June.

### Friday 7 May 7.30pm OKTA \$10 on entry

As ever this concert will include enterprising new works as well as classics of the 20th century with a special focus on New Zealand music. Acclaimed exponent of taonga puoro (traditional Māori instruments) Music Department Research Associate Richard Nunns will be a featured guest, performing new collaborative work.

### Friday 14 May 8pm University Chamber Orchestra Concert

This 2010 winter concert will be filled with the passionate, spirited playing that audiences have come to expect. Conductor James Tennant will be joined by conductor and rising star of the New Zealand scene, Adam Maha, in a glorious programme that includes Vaughan Williams' *Fantasia on a Theme by Thomas Tallis*, Dvořák's melodious and uplifting 6th Symphony, and Beethoven's sparkling First Piano Concerto played by our own Katherine Austin.

Adults \$20 | Seniors \$15 | Students \$10 |  
Tickets available from [www.ticketek.com](http://www.ticketek.com) or phone 0800 TICKETEK or in person at the Academy (booking fees apply).

### Friday 21 May 7.30pm Waikato Ars Electronica \$5 on entry

Staff and students from the University of Waikato's new Bachelor of Media and Creative Technologies degree present this inaugural concert in the Waikato Ars *Electronica* series, showcasing their current work.

### Tuesday 1 & Wednesday 2 June 7pm Chamber Music Exams \$5 on entry

Two nights of spirited and energised performances from students in the Department of Music's outstanding chamber music programme.

### Thursday 3 June 7pm Opera Showcase \$5 on entry

Don't miss this spectacular evening of extracts from 20th century operas including gems from Menotti, Barber, Britten and Sondheim.

### Friday 11 June 7pm Aria Competition \$5 on entry

A night of delights with the singers presenting a smorgasbord of memorable arias from the operatic repertoire.

### Saturday 12 June 7pm Accelerando Concert entry by donation

Students of the Accelerando University of Waikato Junior Music Academy present their mid-year recital.

### Sunday 13 June 7pm Concerto Competition Final \$5 on entry

Once again, finalists compete for the chance to be concerto soloist with the Opus Chamber Orchestra on its tour later in the year.

## INTERNATIONAL CELEBRITY SHOWCASE

*Gallagher Concert Chamber, WEL Academy of Performing Arts*

### Sunday 16 May 5pm – Peter Jablonski

Engaging audiences with his dynamic flair and virtuosic skill, Peter Jablonski is both a popular and critically acclaimed performer worldwide.

"It may happen once a season or once in a lifetime. Along comes a talent, not merely your run-of-the-mill virtuoso, but someone, something extraordinary that makes you rethink a piece of music you thought you've known forever. It happened Thursday night: the piece, Grieg's Piano Concerto; the talent, Swedish pianist Peter Jablonski." *Washington Post*

"Overwhelming impact ... Such extraordinary energy, intensity, inwardness and musical insight, all grafted on to a technique of transcendental brilliance and supreme control that is amazing, even in this age of proliferating virtuosity. I will be able to boast in later years of hearing a young Horowitz or Rubinstein at the threshold of his career." *Evening Post (New Zealand)*

Peter Jablonski has performed on all five continents both in recital and with many of the world's leading orchestras including the Deutsches Symphonie-Orchester Berlin, the Philharmonia and Cleveland Orchestras in the United States, the Kirov, NHK Symphony and Czech Philharmonic Orchestras.



Photo: Ben Ealovega

For further information including videos of performances: [www.peterjablonski.com](http://www.peterjablonski.com)

**Programme** – Liszt: Ballade in B minor, No.2; Grieg: Sonata in E minor; Chopin: 3 Mazurkas & Scherzo No.1; Copland/Bernstein: *El Salon Mexico*.

Adults \$50 | University Staff (before 1st May) \$35 | Seniors & Unwaged \$35 | Tertiary Students with ID & Children under 18 \$15 | Tickets available from [www.ticketek.com](http://www.ticketek.com) or phone 0800 TICKETEK or in person at the Academy (booking fees apply).

## JOIN OUR MAILING LIST

*To receive information on upcoming events or courses, please join our mailing list.*

- Yes, I would like to receive information on Music Department.
- Yes, I would like to receive information on WEL Academy of Performing Arts events.
- Yes, I would like to receive information on the Bachelor of Music programme available at the University of Waikato.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

- I would prefer to receive information via email.

Please post or fax this form or email your details to:

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